

# SCHOOL OF DANCE

WHERE ARTISTIC IDENTITIES ARE HONED THROUGH EXCELLENCE

## WHY DANCE?

In keeping with the NAFA spirit of creativity, exploration and resilience, the Faculty of Performing Arts, School of Dance, continues the strong legacy of our founders, constantly challenging and supporting our students and staff to reach new frontiers in our practice. Through practice-led and industry-focused training, you will leave our halls with unparalleled aptitude, attitude and performing experience to take centre-stage in the fast-evolving performing arts landscape.

### **An Intercultural Environment of Esteemed Artists**

Train under a global faculty of industry experts and educators, providing a well-rounded perspective

Diploma in Dance graduates have the option of progressing seamlessly into the Bachelor of Arts (Honours) Performance making programme to further deepen their expertise and craft.



*Crossings: Lights Up 15*  
 Choreographer: Jacky Yu (E-Side Modern Dance Company)  
 Dancers: Diploma in Dance students  
 Photo Credit: Bernie Ng



## INTERNSHIP & INDUSTRY COLLABORATIONS

Across distinctive industries, our students have collaborated with esteemed organisations such as The Esplanade, National Gallery Singapore, NUS Museum, and Singapore Night Festival. The School had also pioneered the annual Dance Science Production in collaboration with Cerebral Palsy Alliance Singapore and Quinn Special Student Care Centre. With an industry-led approach, you will gain critical skill sets that prime you as a professional dancer.

Crafting the pathway to professional dance careers, our students have secured placements in notable dance institutions, like The Human Expressions (T.H.E) Dance Company, Singapore Ballet, Singapore Chinese Dance Theatre, P7:1SMA, Dance Ensemble Singapore and Sigma Contemporary Dance. These hands-on experiences will hone your abilities, ensuring you are well-equipped to make your mark in the dance industry.



## STUDENT LIFE

Dive into the NAFA life—where learning meets fun!

At NAFA, student life is an invigorating blend of learning, self-expression and fun. From the NAFA Makers' Market to International Student's Night, our lively calendar keeps your campus life engaging and exciting. Join student-led clubs, such as the Basketball Club and K-Pop Dance Club to bond with like-minded peers and network within the creative student community. Through our Student Leader Training Camp, you will gain leadership skills and become role models within our community.



## OVERSEAS ENGAGEMENT

Showcase your talents to an international audience at festivals, conferences, competitions, and school visits as performers, collaborators and budding choreographers. Gain global perspectives through events such as the Fang Mae Khong International Dance Festival (Laos), Concours International de Grasse (France), the Youth America Grand Prix (Japan), B12 Berlin Workshop Festival, and many more in Australia, China, France, Germany, Japan, Korea, Malaysia, Taiwan, Thailand and USA.

Having experienced their overseas immersion at the Western Australian Academy of Performing Arts (WAAPA), our students had collaborated with WAAPA's LINK Dance Company and performed together in Perth and Singapore, and at the Singapore Night Festival.

Progressing to the Bachelor of Arts (Honours) Performance Making programme, you will spend five to seven weeks at the University of the Arts London on an international placement to study with global practitioners and experts in performing arts.

## CAREER PATHWAYS

NAFA's Dance programmes prepare you for dynamic careers in the world of performing arts. Further broaden your possibilities with our Bachelor of Arts (Honours) Performance Making.

### Careers for Diploma & Degree graduates

Artistic Director  
 Art Project Head & Coordinator  
 Backstage Personnel  
 Choreographer & Director  
 Dance Administrator  
 Dance Artist  
 Dance Company Manager  
 Dance Educator/Instructor  
 Somatic Movement Therapist/Instructor  
 Professional Dancer/Performer  
 Project Manager  
 Dance Production Manager/Coordinator  
 Dance Outreach Coordinator  
 Dance Historian/Researcher  
 Dance Stage Manager  
 Studio Owner  
 Dance Critic/Journalist  
 Fitness Instructor  
 Movement Coach/Therapist/Physiotherapist

### Careers in the following industries & areas

Education & Academia  
 Events & Entertainment  
 Film & Television Production  
 Dance Critique, Journalism & Documentation  
 Dance Festivals & Competitions  
 Dance-related Technology & Innovation  
 Non-profits & Charities  
 Rehabilitation & Wellness (using dance therapy)

### Careers for BA (Hons)

#### Performance Making graduates:

Actor/Actress  
 Choreographer  
 Dancer  
 Dance/Drama Teacher  
 Director  
 Dramaturg  
 Performing Artist  
 Performance Maker  
 Playwright  
 Production Manager/Assistant

*Crossings: Out of Space*  
Choreographer: Daniel Navarro Lorenzo  
Dancers: Diploma in Dance students  
Photo credit: Bernie Ng

## STUDENT VOICES



**Denise Leong**  
Alumna  
Diploma in Dance

NAFA has been instrumental in shaping my growth as a dancer, expanding my versatility and performance skills through its diverse, intensive training curriculum. The overseas immersion programme at WAAPA (Australia) allowed me to collaborate with international peers, further broadening my opportunities and dance vocabulary.



**Kirill Chastukhin**  
Alumna  
Bachelor of Arts (Honours)  
Performance Making (Dance)

Interdisciplinary performances is in a unique position to open new possibilities and creative pathways for different artistic practices to collaborate while engaging audiences.

## EDUCATION PATHWAY

Master the art of movement with NAFA's School of Dance.

Start strong with the  
**NAFA Foundation  
Programme**

Choose your specialisation  
**Diploma in Dance**

Design your future  
**Bachelor of Art (Honours)  
Performance Making**

## NAFA FOUNDATION PROGRAMME

### TAKE YOUR FIRST STEP INTO THE ARTS WITH NAFA FOUNDATION PROGRAMME

Designed as a bridge for Secondary 4 Normal (Academic) students, the NFP readies you for successful completion of a diploma course.

### PRACTICE-BASED LEARNING

Dive into a hands-on learning experience tailored to let you acquire and apply essential foundational skills in your chosen artistic field.

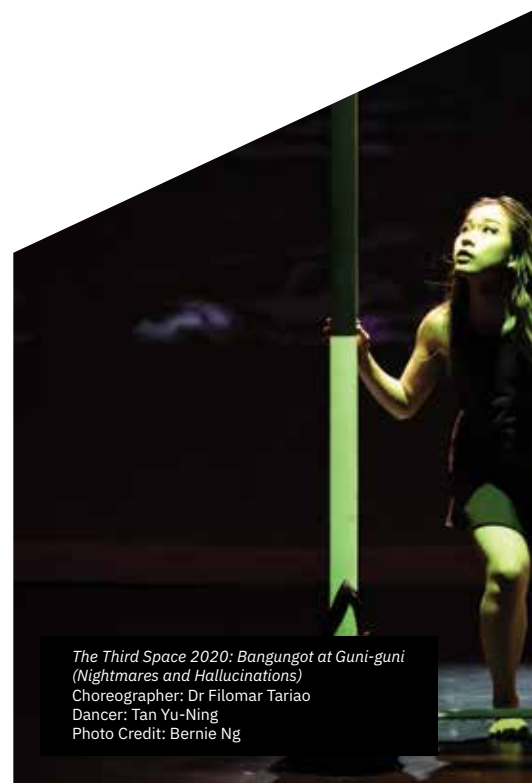
### SKILLS FOR TERTIARY EDUCATION

Build a robust foundation of the arts, research techniques and language and communication abilities. Equip yourself with the crucial academic skill sets that pave the way for successful tertiary education.

### FOUNDATIONAL DISCIPLINE-SPECIFIC SKILL SETS

Through elective modules spanning visual and performing arts as well as arts management, refine and develop skills in your area of interest.

Find out more



*The Third Space 2020: Bangungot at Guni-guni  
(Nightmares and Hallucinations)*  
Choreographer: Dr Filomar Tariao  
Dancer: Tan Yu-Ning  
Photo Credit: Bernie Ng

# DIPLOMA IN DANCE

Put your best foot forward with our three-year Diploma in Dance programme. Bridge the gap between technical proficiency and artistic creativity, and establish a strong foundation in dance performance and creation. Enrich your understanding of dance through holistic learning in somatic practices, dance education, production and science and become a highly sought-after dance artist, both locally and around the world.

**Immerse in the Richness of Asian and Western Dance:** Become a versatile dancer in Ballet and Contemporary genres through our conservatory-style approach. Hone your artistry through Asian dance and movements, and develop your strength in dance performance and diversity in dance creation.

**Think Critically and Creatively about Dance Making:** Learn to work collaboratively with peers from other disciplines and acquire different perspectives on dance and relevant professional and industry skills while honing your interdisciplinary skills alongside your creative and critical thinking skills.

**Learn from Leading Artist-Educators:** Train under reputable and respected local and international dance practitioners. Gain a wealth of knowledge through masterclasses, workshops, and talks by visiting guests from renowned dance companies and leading independent artists.

Find out more



*Crossings: Out of Space*  
Choreographer: Daniel Navarro Lorenzo  
Dancers: Diploma in Dance students  
Photo Credit: Bernie Ng

# BACHELOR OF ARTS (HONOURS) PERFORMANCE MAKING

Lead as a performance maker of your time with our three-year BA (Hons) Performance Making programme. Offered in partnership with the renowned University of the Arts London, this degree exposes you to interdisciplinarity as you collaborate on original works, embrace digital technologies and connect with industry professionals.

**Practice-led and Discipline-specific Training:** Gain technical and artistic proficiency in Dance or Theatre that helps you forge a unique personal performance identity, enhance content creation skill sets, and realise original performance projects.

**Significant Connections with Industry:** You will collaborate with industry experts to hone skills through diverse activities, including a professional-standard public production.

**Strong Focus on Interdisciplinary Learning:** Engage and examine interdisciplinary forms and processes and gain valuable opportunities to practise and apply interdisciplinarity in original group-devised works in Year 3.

**Leverage Our Unique Location for Cultural Perspectives:** Immerse in Singapore's vibrant arts scene right at the heart of the civic district. Cultivate regional and global awareness through cultural experiences, exploring Southeast Asian traditions to contemporary performances.

**Reap the Benefits of an Unprecedented UAL-NAFA partnership:** Validated by the top-ranked art and design University of the Arts London, the programme will include a five-week international placement in London. Look forward to an enriching academic experience, gaining fresh perspectives from the very best international practitioners and experts.

Conferred by

**ual:** university  
of the arts  
london

Find out more







# SCHOLARSHIPS, FINANCIAL AID AND AWARD SCHEMES

Discover a multitude of financial schemes designed to support your fee payment and study expenses at NAFA.

## GOVERNMENT-FUNDED SCHEMES

### TUITION GRANT SCHEME

Permanent Residents (diploma and degree) and international students (diploma only) may apply to help with the cost of their tuition fees. Grants awarded are based on merit. Eligible Singaporean Citizens are automatically awarded the grant for their first MOE-funded Diploma or Degree programme.

### TERTIARY TUITION FEE SUBSIDY SCHEME FOR MALAYS

Malay Singapore Citizens and Permanent Residents can apply for the education subsidy from Yayasan Mendaki to fund their tuition fees at NAFA.

### CPF EDUCATION LOAN SCHEME

Singapore Citizens and Permanent Residents can apply for a loan from their own or a parent's CPF savings account for MOE-funded NAFA programmes.

### POST-SECONDARY EDUCATION SCHEME

Eligible students with sufficient funds in their or sibling's Post-Secondary Education Account (PSEA) can use them to fund tuition fees or related study expenses at NAFA.

### SKILLSFUTURE CREDIT

Singapore Citizens over 25 years of age can apply to use their SkillsFuture credits to fund eligible programmes at NAFA.

### SKILLSFUTURE MID-CAREER ENHANCED SUBSIDY

Singapore Citizens over 40 years of age can apply to pursue their first MOE-funded diploma or degree programme.

### HIGHER EDUCATION BURSARY & HIGHER EDUCATION COMMUNITY BURSARY

Singapore Citizens from the low to middle-income families can apply to receive a bursary from the Ministry of Education to fund their studies at NAFA.

### DIPLOMA FOUNDATION PROGRAMME BURSARY

Singapore Citizens pursuing the NAFA Foundation Programme can apply for additional help with tuition fees.

### GOVERNMENT LOAN SCHEMES

Singapore Citizens and Permanent Residents may apply for the Tuition Fee Loan (TFL) to fund their tuition fees. Applicants who met PCI income criteria and have fully exhausted the TFL quantum may apply for a Study Loan to fund their remaining unpaid tuition fees plus annual living allowance.

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### NAFA-KWAN IM THONG HOOD CHO TEMPLE STUDENT RELIEF FUND

Students from families facing unexpected financial crises can receive partial support for programme fee and study expenses.

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### NAFA OVERSEAS PROGRAMME TRAVEL SUBSIDY

Students on NAFA-approved overseas programmes or study trips can apply.

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Degree students who have acquired international placements through NAFA and our partner universities can defray expenses with this grant.

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### NAFA IN-HOUSE SCHOLARSHIPS, MERIT AWARDS AND BURSARIES

Diploma and degree students with outstanding academic results and an excellent track record of achievements in related arts and creative industries may apply for the Scholarships and Merit Awards. Bursaries are available for students who require financial assistance based on household income.

### DARE TO DREAM SCHOLARSHIP

Medically certified special needs students with limited financial resources can apply to receive support for their studies at NAFA.

### EXTERNAL SCHOLARSHIPS, BURSARIES AND STUDY LOANS

Students may apply to external organisations for awards and financial schemes, as well as study loans from private financial institutions which are available all year round.

Scan for more details



## ADMISSIONS ENQUIRIES

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admissions@nafa.edu.sg  
Nanyang Academy of Fine Arts  
80 Bencoolen Street Singapore 189655  
[www.nafa.edu.sg](http://www.nafa.edu.sg)

Find out more



International students may approach our overseas education counsellors.

# SCHOOL OF THEATRE

STAGE YOUR BEST FUTURE

## WHY THEATRE?

In keeping with the NAFA spirit of creativity, exploration and resilience, the Faculty of Performing Arts, School of Theatre, continues the strong legacy of our founders, constantly challenging and supporting our students and staff to reach new frontiers in our practice. Through practice-led and industry-focused training, you will leave our halls with unparalleled aptitude, attitude and performing experience to take centre-stage in the fast-evolving performing arts landscape.

### Be a True Theatre Master

Gain comprehensive training in acting, content creation, and versatile performance, essential for both on-stage and off-stage roles, fostering mastery and adaptability in this multi-disciplinary, collaborative industry.

### Explore Your Passions and Realise Your Talents


Explore various performance and non-performance roles, such as acting, directing, writing, or stage management, to discover your passion through diverse stagecraft, teaching, learning, electives, and industry projects.

### Take the Next Step in the Theatre Industry

Graduates are prepared to dive into professional theatre work and take the industry by storm, or choose to further their learning journey with a Bachelor of Arts (Honours) Contemporary Chinese Theatres or a Bachelor of Arts (Honours) Performance Making.



*Lord of the Flies* 蝇王  
Director: Timothy Wan  
Diploma in Theatre (Mandarin Drama) students  
Photo Credit: Memphis West Pictures/Joe Nair



*Emergency Stairs x NAFA: Offending the Audience*  
Director: Ang Gey Pin  
Diploma in Theatre (English Drama students)  
Photo Credit: Memphis West Pictures/Joe Nair

## INTERNSHIP & INDUSTRY COLLABORATIONS

Across distinctive industry collaborations, our students have collaborated with esteemed organisations such as Nine Years Theatre, Toy Factory Productions, and The Finger Players. With an industry-led approach, you will gain critical skill sets that prime you for the theatre industry.

These are not conventional industry touchpoints but are your stepping stones to a rich professional network. Stand on stages graced by industry giants and captivate audiences at renowned local and international festivals. Our students consistently secure

coveted spots, showcasing their talent and hard work. For a global perspective, embark on an overseas immersion to the Indonesian Institute of the Arts Yogyakarta, an experience curated to expand your artistic horizons.

Progressing to the Bachelor of Arts (Honours) Performance Making programme, unique opportunities await you such as the M1 Singapore Fringe Festival industry project.



## STUDENT LIFE

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At NAFA, student life is an invigorating blend of learning, self-expression and fun. From the NAFA Makers' Market to International Student's Night, our lively calendar keeps your campus life engaging and exciting. Join student-led clubs, such as the Basketball Club and K-Pop Dance Club to bond with like-minded peers and network within the creative student community. Through our Student Leader Training Camp, you will gain leadership skills and become role models within our community.

## OVERSEAS ENGAGEMENT

Immerse in enriching experiences with our international collaborative projects and activities. These include exposure to Southeast Asian cultures and art forms like Javanese Dance, Karawitan, Ketoprak, and Wayang Kulit.

As a second-year Bachelor of Arts (Honours) Performance Making student, you will spend five to seven weeks at the University of the Arts London on an international placement to study with global practitioners and experts in performing arts. During your stay in London, you will be exposed to the cultural richness of the city while gaining new insights into the realms of art and design at an international level.

## CAREER PATHWAYS

NAFA's Theatre programmes prepare you for dynamic careers in the world of performing arts. Further broaden your possibilities with our Bachelor of Arts (Honours) Performance Making or Bachelor of Arts (Honours) Contemporary Chinese Theatres.

### Careers for Diploma & Degree graduates:

Actor/Actress  
Applied Theatre Practitioner  
Artistic Director  
Arts Journalist  
Drama Teacher/Educator  
Drama Therapist  
Film/TV Writer  
Playwright  
Production Manager/Assistant  
Theatre Administrator  
Theatre Critic  
Theatre Director  
Stage Manager

### Careers in the following industries & areas:

Community & Outreach  
Culture & Heritage  
Education & Academia  
Events & Entertainment  
Film & Television Production  
Literary Agencies & Publishing  
Non-profits & Charities  
Theatre & Performing Arts  
Theatre Journalism & Media Outlets  
Rehabilitation & Wellness (using drama therapy)

### Careers for BA (Hons)

#### Performance Making graduates:

Actor/Actress  
Choreographer  
Dancer  
Dance/Drama Teacher  
Director  
Dramaturg  
Performing Artist  
Performance Maker  
Playwright  
Production Manager/Assistant



*Lord of the Flies* 蝇王  
Director: Timothy Wan  
Diploma in Theatre (Mandarin Drama) students  
Photo credit: Memphis West Pictures/Joe Nair

## STUDENT VOICES



**Zhuang Chuhang**  
Alumnus  
Diploma in Theatre (Mandarin Drama)

NAFA has brought me three profound transformations: clarifying the actor's identity in the first year, inspiring new thoughts on performing in the second, and deepening my understanding of this art form in the third. Each year provided me with opportunities to grow in an environment that was both open and safe, yet also rich with challenges.



**Siti Nur Syahadah Binte Ali**  
Alumna  
Bachelor of Arts (Honours)  
Performance Making

At NAFA, I was given the platform to pursue what I love without being judged or discriminated against. Through the arts, I found my own sense of identity, and that's something I hope everyone can get; the opportunity and environment to be you and be challenged to find the best version of yourself.

## EDUCATION PATHWAYS

Begin your transformative journey at NAFA's School of Theatre.

Start strong  
with the  
**NAFA Foundation  
Programme**

Choose your specialisation  
**Diploma in Theatre  
(English Drama)**  
**Diploma in Theatre  
(Mandarin Drama)**

Design Your Future  
**Bachelor of Art (Honours)  
Performance Making**  
**Bachelor of Arts (Honours)  
Contemporary Chinese  
Theatres**

## NAFA FOUNDATION PROGRAMME

### TAKE YOUR FIRST STEP INTO THE ARTS WITH NAFA FOUNDATION PROGRAMME

Designed as a bridge for Secondary 4 Normal (Academic) students, the NFP readies you for successful completion of a diploma course.

### PRACTICE-BASED LEARNING

Dive into a hands-on learning experience tailored to let you acquire and apply essential foundational skills in your chosen artistic field.

### SKILLS FOR TERTIARY EDUCATION

Build a robust foundation of the arts, research techniques and language and communication abilities. Equip yourself with the crucial academic skill sets that pave the way for successful tertiary education.

### FOUNDATIONAL DISCIPLINE-SPECIFIC SKILL SETS

Through elective modules spanning visual and performing arts as well as arts management, refine and develop skills in your area of interest.

Find out more



*The Fall*  
Director: Isabella Chiam  
Diploma in Theatre (English Drama) students  
Photo Credit: Memphis West Pictures/Joe Nair

# DIPLOMA IN THEATRE (ENGLISH DRAMA) THEATRE (MANDARIN DRAMA)

Become a well-rounded theatre practitioner with our three-year Diploma in Theatre (English Drama) programme. Taught by an international faculty, you will learn a wide range of leading theatre practices. Through a comprehensive foundation in acting, contextual studies, movement, voice, and stagecraft, you will develop your creative voice to lead the vibrant world of theatre.

The Diploma in Theatre (Mandarin Drama) is Singapore's only Mandarin focused Theatre programme that prepares students for a career in both Mandarin and non-mandarin speaking career in the performance industry.

**Emerge as an All-Around Theatre Expert:** Master the history and contexts of major international theatre styles, conventions, and practices. Acquire the technical, management and design skills essential to craft captivating theatre performances and prepare to excel in drama teaching.

**Learn to Work Collaboratively and Strategically in the Arts Industry:** Engage in Interdisciplinary Practice and Industry-based Learning modules to collaborate with artists from other disciplines on various theatre-related projects and real-world industry productions, effectively building your professional network.

**Acquire Valuable Transferable Skills:** Seize opportunities to create content and perform in a wide variety of theatre contexts and styles, driven by an interdisciplinary practice that makes your skills applicable across the arts and cultural industries.

Find out more  
(English Drama)



Find out more  
(Mandarin Drama)



*Lord of the Flies* 蝇王  
Director: Timothy Wan  
Diploma in Theatre (Mandarin Drama) students  
Photo Credit: Memphis West Pictures/Joe Nair

## BACHELOR OF ARTS (HONOURS) PERFORMANCE MAKING

Lead as a performance maker of your time with our three-year BA (Hons) Performance Making programme. Validated by the renowned University of the Arts London, this degree exposes you to interdisciplinarity as you collaborate on original works, embrace digital technologies and connect with industry professionals.

**Practice-led and Discipline-specific Training:** Gain technical and artistic proficiency in Dance or Theatre that helps you forge a unique personal performance identity, enhance content creation skill sets, and realise original performance projects.

**Significant Connections with Industry:** You will collaborate with industry experts to hone skills through diverse activities, including a professional-standard public production.

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**Leverage Our Unique Location for Multicultural Perspectives:** Immerse in Singapore's vibrant arts scene right at the heart of the civic district. Cultivate regional and global awareness through cultural experiences, exploring Southeast Asian traditions to contemporary performances.

**Reap the Benefits of an Unprecedented UAL-NAFA partnership:** Validated by the top-ranked art and design University of the Arts London, the programme will include a five-week international placement in London. Look forward to an enriching academic experience, gaining fresh perspectives from the very best international practitioners and experts.

In collaboration with

**ual:** university  
of the arts  
london

Find out more





# BACHELOR OF ARTS (HONOURS) CONTEMPORARY CHINESE THEATRES

The three-year BA (Hons) Contemporary Chinese Theatres programme will be the first bachelor's programme in Asia to produce versatile thespians with cultural and artistic awareness in the understanding of the history, cultures, and languages of modern-day Chinese theatres. You will gain an excellent balance of theoretical and practical training and create compelling original works that respond empathically and professionally to current industry demands in Chinese theatre.

**Immerse In Cultural Diversity:** Explore Chinese theatrical practices, from classical traditions to contemporary expressions. Unpack complex layers of Chineseness in today's Sinosphere while considering inter-Asian and transregional influences for a profound cultural awareness.

**Emerge as a Versatile Theatre Practitioner:** Acquire theoretical knowledge, practical skills and research capabilities essential for diverse professional roles within Singapore and the Southeast Asian region, ranging from creative and technical positions to administrative or policy-related capacities.

**Develop a Nuanced Appreciation for Cultural Sensitivity:** Recognise the multicultural and multilingual specificities of the Singapore context and the Southeast Asian dimension to produce work attuned to the sensitivities of Chinese cultures through hands-on theatre practice.

## COMMON CURRICULUM

The BA (Hons) Contemporary Chinese Theatres programme at NAFA focuses on specialised learning in a wide range of arts and design disciplines. At the same time, these programmes are complemented by the Common Curriculum, bringing together LASALLE and NAFA students in joint classes for the IN-depth module and the Career Skills module. These two components of the Common Curriculum, together with the Industry-based Learning module, are non-credit bearing graduation requirements for this programme.

- The IN-depth module develops interpretive and narrative skills, broadens interdisciplinary perspectives, and fosters collaborative skills, all while nurturing a deeper understanding of today's complex world.
- The Career Skills module provides the essential soft and hard skills needed to navigate the professional world, from personal branding to effective communication.
- The Industry-based Learning module offers real-world experience, enabling the application of skills in a practical setting and to make industry connections.

In collaboration with

**UAS** University  
of the Arts  
Singapore

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Find out more



International students may approach our overseas education counsellors.



NAFA\_SG



NAFA\_SG



school/nafasg



NAFA\_SG



NAFA



NAFASG





## INTERNSHIP & INDUSTRY COLLABORATIONS

Across distinctive industry collaborations, our students have collaborated with esteemed organisations such as DBS and the National Healthcare Group. With an industry-led approach, you will gain critical skill sets that prime you in your chosen field.

Our students have gained opportunities to work closely with and collaborate with esteemed institutions, fostering a rich blend of regional and international insights. Bachelor of Arts (Honours) Design Practice students can access internship opportunities at industry frontrunners like Mighty Jaxx, DP Architects, MullenLowe, Visa and DBS. Forays into the creative realm are amplified with engagements in reputable competitions, including The Crowbar Awards and ARTSTHREAD, and collaborations with partners like GovTech and the National Healthcare Group.

Students of Bachelor of Arts (Honours) Performance Making collaborate in productions for the National Gallery Singapore, the M1 Singapore Fringe Festival, and InterSPACE, a student initiative for immersive learning experiences. A transformative international placement at the acclaimed University of the Arts London also awaits.

Final-year student-led interdisciplinary capstone projects allow for the exploration and execution of unique visions, letting your distinctive artistic narratives flourish. Your journey here is filled with opportunities for professional connections and practical immersion, seamlessly blending global insight with regional flair.



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## OVERSEAS ENGAGEMENT

Immerse in enriching experiences with our student exchange programmes and international collaborative projects for expanded classroom learning.

As a second-year Bachelor of Arts (Honours) Design Practice or Bachelor of Arts (Honours) Performance Making student, you will spend five to seven weeks at the University of the Arts London on an international placement to study with global practitioners and experts in the arts. During your stay in London, you will be exposed to the cultural richness of the city while gaining new insights into the realms of art and design at an international level.

## CAREER PATHWAYS

NAFA's Interdisciplinary Arts programmes prepare you for dynamic careers in the world of arts and cultural organisations.

### Careers for Bachelor of Arts (Honours)

#### Design Practice graduates:

Content Creator	Design Strategist
Content Writer	Digital Designer
Creative Entrepreneur	Innovation Consultant
Creative Technologist	Interdisciplinary Designer
Design Educator	Multidisciplinary Designer
Design Facilitator	Project Manager
Design Futurist	Service/ CX/ UIUX Designer
Design Researcher	

### Careers for Bachelor of Arts (Honours)

#### Performance Making graduates:

Actor/Actress  
Choreographer  
Dancer  
Dance/Drama Teacher  
Director  
Dramaturg  
Performing Artist  
Performance Maker  
Playwright  
Production Manager/Assistant

# SCHOLARSHIPS, FINANCIAL AID AND AWARD SCHEMES

Discover a multitude of financial schemes designed to support your fee payment and study expenses at NAFA.

## GOVERNMENT-FUNDED SCHEMES

### TUITION GRANT SCHEME

Permanent Residents (diploma and degree) and international students (diploma only) may apply to help with the cost of their tuition fees. Grants awarded are based on merit. Eligible Singaporean Citizens are automatically awarded the grant for their first MOE-funded Diploma or Degree programme.

### TERTIARY TUITION FEE SUBSIDY SCHEME FOR MALAYS

Malay Singapore Citizens and Permanent Residents can apply for the education subsidy from Yayasan Mendaki to fund their tuition fees at NAFA.

### CPF EDUCATION LOAN SCHEME

Singapore Citizens and Permanent Residents can apply for a loan from their own or a parent's CPF savings account for MOE-funded NAFA programmes.

### POST-SECONDARY EDUCATION SCHEME

Eligible students with sufficient funds in their or sibling's Post-Secondary Education Account (PSEA) can use them to fund tuition fees or related study expenses at NAFA.

### SKILLSFUTURE CREDIT

Singapore Citizens over 25 years of age can apply to use their SkillsFuture credits to fund eligible programmes at NAFA.

### SKILLSFUTURE MID-CAREER ENHANCED SUBSIDY

Singapore Citizens over 40 years of age can apply to pursue their first MOE-funded diploma or degree programme.

### HIGHER EDUCATION BURSARY & HIGHER EDUCATION COMMUNITY BURSARY

Singapore Citizens from the low to middle-income families can apply to receive a bursary from the Ministry of Education to fund their studies at NAFA.

### DIPLOMA FOUNDATION PROGRAMME BURSARY

Singapore Citizens pursuing the NAFA Foundation Programme can apply for additional help with tuition fees.

### GOVERNMENT LOAN SCHEMES

Singapore Citizens and Permanent Residents may apply for the Tuition Fee Loan (TFL) to fund their tuition fees. Applicants who met PCI income criteria and have fully exhausted the TFL quantum may apply for a Study Loan to fund their remaining unpaid tuition fees plus annual living allowance.

## FINANCIAL AID SCHEMES

### NAFA-KWAN IM THONG HOOD CHO TEMPLE STUDENT RELIEF FUND

Students from families facing unexpected financial crises can receive partial support for programme fee and study expenses.

### NAFA STUDENT ASSISTANTSHIP SCHEME

Students may work on campus for extra pocket money to fund necessary education expenses.

### NAFA STUDENT NOTEBOOK SUBSIDY SCHEME

Students from lower-income households can apply when purchasing a personal notebook for their programmes.

### NAFA OVERSEAS PROGRAMME TRAVEL SUBSIDY

Students on NAFA-approved overseas programmes or study trips can apply.

### INTERNATIONAL PLACEMENT TRAVEL GRANT

Degree students who have acquired international placements through NAFA and our partner universities can defray expenses with this grant.

### EXTERNAL STUDY LOANS

Students may apply for loans from private financial institutions, banks to fund your education at NAFA.

## SCHOLARSHIPS AND FINANCIAL AWARD SCHEMES

### NAFA IN-HOUSE SCHOLARSHIPS, MERIT AWARDS AND BURSARIES

Diploma and degree students with outstanding academic results and an excellent track record of achievements in related arts and creative industries may apply for the Scholarships and Merit Awards. Bursaries are available for students who require financial assistance based on household income.

### DARE TO DREAM SCHOLARSHIP

Medically certified special needs students with limited financial resources can apply to receive support for their studies at NAFA.

### EXTERNAL SCHOLARSHIPS, BURSARIES AND STUDY LOANS

Students may apply to external organisations for awards and financial schemes, as well as study loans from private financial institutions which are available all year round.

Scan for more details



## ADMISSIONS ENQUIRIES

+65 6512 4071  
admissions@nafa.edu.sg  
Nanyang Academy of Fine Arts  
80 Bencoolen Street Singapore 189655  
[www.nafa.edu.sg](http://www.nafa.edu.sg)

Find out more



International students may approach our overseas education counsellors.



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NAFA



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# SCHOOL OF INTERDISCIPLINARY ARTS

LEARN HOW DIFFERENT ARTS AND DESIGN DISCIPLINES INTERSECT  
AND SPARK CREATIVE ENDEAVOURS

## WHY INTERDISCIPLINARY ARTS?

For many leaders, the path to greatness came from being multifaceted in their approach, comprehensive in their training, and diversified in their focus. The Faculty of Interdisciplinary Practices, School of Interdisciplinary Arts is a dynamic environment for experimentation and co-creation. It is designed to grow your abilities in one domain while you expand your knowledge and skills across fields. You will be guided to think critically and creatively, apply your ideas and knowhow, and innovate in interdisciplinary projects and live environments. You will be challenged to take into consideration different social and cultural perspectives through interdisciplinary collaborations.

### Master Art and Design Synergies

Develop your ability to harness the synergies of art and design, creating new forms and expressions.

### Collaborate with Top Industry Professionals

Work with leading practitioners, industry partners, and experts to learn how to integrate varied approaches to achieve meaningful outcomes.

### Cultivate Skills for Professional Growth

Build collaborative skills and an interdisciplinary mindset that will help you navigate demanding professional environments.



*Tompang*  
Devised Work & Cast: Year 3 BA (Hons) Performance Making students





By Ke Yuting Cherilyn, Yeo Xuan Clara  
BA (Hons) Design Practice

## STUDENT VOICES



### **Nathasia Chin**

Alumna  
Bachelor of Arts (Honours)  
Performance Making (Dance)

Pursuing dance as a career since I was 5 has been my dream. This unique curriculum has allowed me to hone my dance techniques further while being able to work with other disciplines, especially in Theatre. I have become a more versatile, confident and well-rounded performer and creator.



### **Tajiyah Sulwana Bte Tajuddin**

Alumna  
Bachelor of Arts (Honours)  
Performance Making (Theatre)

The BA curriculum suits the ever-changing nature of the theatre industry. Performance making is a skill that performers should harness to avoid being stuck in a single domain of performing art.



### **Irfan Bin Zakariah**

Alumnus  
Bachelor of Arts (Honours)  
Design Practice

I have learnt so much from the collaborative work throughout this degree programme. From working with students from different domains and backgrounds, the insights and brand-new skills gained shaped me to become a more versatile and accomplished designer.



AKAR  
by Muhammad Hafiz Bin Sohaimi,  
Muhammad Asyraf Bin Mohd Affandee  
BA (Hons) Design Practice



# BACHELOR OF ARTS (HONOURS) PERFORMANCE MAKING

Lead as a performance maker of your time with our three-year BA (Hons) Performance Making programme. Offered in partnership with the renowned University of the Arts London, this degree exposes you to interdisciplinarity as you collaborate on original works, embrace digital technologies and connect with industry professionals.

**Practice-led and Discipline-specific Training:** Gain technical and artistic proficiency in Dance or Theatre that helps you forge a unique personal performance identity, enhance content creation skill sets, and realise original performance projects.

**Significant Connections with Industry:** You will collaborate with industry experts to hone skills through diverse activities, including a professional-standard public production.

**Strong Focus on Interdisciplinary Learning:** Engage and examine interdisciplinary forms and processes and gain valuable opportunities to practise and apply interdisciplinarity in original group-devised works in Year 3.

**Leverage Our Unique Location for Multicultural Perspectives:** Immerse in Singapore's vibrant arts scene right at the heart of the civic district. Cultivate regional and global awareness through cultural experiences, exploring Southeast Asian traditions to contemporary performances.

**Reap the Benefits of an Unprecedented UAL-NAFA partnership:** Validated by the top-ranked art and design University of the Arts London, the programme will include a five-week international placement in London. Look forward to an enriching academic experience, gaining fresh perspectives from the very best international practitioners and experts.

In collaboration with

**ual:** university  
of the arts  
london

Find out more



*Tompang*  
Devised Work & Cast: Year 3 BA (Hons)  
Performance Making students



# BACHELOR OF ARTS (HONOURS) DESIGN PRACTICE

Design your future in the arts with our BA (Hons) Design Practice. Validated by world-renowned University of the Arts London, this three-year degree equips you confidently with the technical competencies and a global perspective of design trends. An enriching seven-week placement at the University of the Arts London will give you the opportunity to gain insights from an international perspective, allowing you to incorporate new ideas into your projects and further broaden your horizons.

**Obtain Specialisation in a Design Domain:** Acquire key knowledge, skills and professional attributes in one of four design domains: 3-Dimensional, communication, fashion, and spatial.

**Engage in Interdisciplinary Collaboration and Learning:** Explore interdisciplinary projects through classes in Design Insights, Design Futures, and Business Studies—which will deepen your learning to see design as a synergetic fusion of different perspectives. Showcase your integrated learning and creativity in your final semester with a student-led transdisciplinary project.

**Enjoy the Benefits of an Industry-led Curriculum:** Benefit from our industry-oriented curriculum featuring internships, overseas immersions and live client projects, linking academic knowledge with real-world applications

In collaboration with

**ual:** university  
of the arts  
london

Find out more





*THOM PAIN (based on nothing)*  
Director: Edith Podesta  
Choreographer: Yarra Ileteo  
Devised Work & Cast: BA (Hons) Performance Making students