

# ADMISSIONS REQUIREMENTS GUIDE AY2025/2026

# ADMISSIONS AT A GLANCE

The creative impulse never settles. This is the first step to an extensive background in arts education. Whether your talent lies in performing or visual arts, we believe in creating opportunities to develop your passion.

## HOW TO APPLY

- Apply at [www.nafa.edu.sg](http://www.nafa.edu.sg)
- Look up Scholarships & Financial Aid Schemes



- International applicants residing overseas may contact the NAFA-appointed education counsellors



## ADMISSIONS ENQUIRIES

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[www.nafa.edu.sg](http://www.nafa.edu.sg)

UEN: 201006523M ERF Registration Period: 17/08/2022 - 16/08/2026

## NAFA FOUNDATION PROGRAMME (NFP)

### EDUCATIONAL QUALIFICATIONS

Secondary 4 Normal (Academic) students who attained an ELMAB3 (English Language, Mathematics, Best 3 other subjects) aggregate score of 15 points or better, excluding CCA Bonus Points. If you score 4 and above in English Language, you will be required to attend an interview.

## DIPLOMA

### EDUCATIONAL QUALIFICATIONS

- Singapore-Cambridge GCE O-Level: Aggregate score of 25 points or better in 4 GCE O-Level subjects, excluding English. Applicants who are active in their Secondary Schools' Co-curricular Activities (CCA) may gain up to 2 CCA points. The CCA points can be used to improve their EQ aggregate score for admission consideration.
- Singapore Integrated Programme or SOTA Year 4
- Institute of Technical Education (ITE):
  - Full-time Higher NITEC or NITEC
  - Part-time ITE certificate, with a minimum GPA of  $\geq 2.0$  for Higher NITEC holders or  $\geq 3.5$  for NITEC holders
- International Students: Completed at least ten years of education

### LANGUAGE PROFICIENCY

#### English Proficiency

GCE O-Level Grade C6 / TOEFL iBT 50 / IELTS Academic Band 5 / SAT score of 480 (Evidence-Based Reading & Writing component) / Duolingo score of 80 / Pearson Test of English Academic score of 42. Applicants with Higher NITEC or NITEC qualifications are deemed to have met the English Language proficiency requirement.

#### Mandarin Proficiency

Applicants for Diploma in Theatre (Mandarin Drama) will need the following: GCE O-Level Grade C6 in Chinese Language or Higher Chinese or Literature in Chinese.

# PORTFOLIO / ADMISSION TEST / AUDITION REQUIREMENTS (NFP AND DIPLOMA)

## ▲ Art & Design

Submit a portfolio of 10-15 images of recent art / design work or take an admission test.

### Option 1. Portfolio Submission

You are to submit 10-15 images of recent art or design work, which should include a range of finished artwork as well as development work in preparing the finished artwork (sketches, mood boards, etc). The work submitted should preferably be not more than two years old.

Your portfolio should contain your original works from at least two of the following categories: paintings, drawings, collages, posters, sculptures, digital images (Photoshop, Illustrator, etc), photographs, and/or video clips.

You are also expected to write a statement of intent - in about 100 words - stating your reasons for pursuing a programme of study in art and design. Please include your goals, interests and aspirations for the future.

### Option 2. Admission Test consists of three sections:

- Written ability: Ability to express and rationalise in writing
- Drawing from observation: Ability to draw from observation
- (Diploma only) Creative visualisation: Aptitude in creativity and visualisation

## ▲ Arts Management

Submit a 500-word personal statement. A testimonial is optional.

Your personal statement should articulate your interest for the arts and future career goals.

## ▲ Dance

Perform in an audition and participate in an interview.

### Practical Assessment

You are expected to prepare and perform two contrasting solos of any dance genre/style (e.g. Ballet and Cultural Dance; Chinese classical dance and Chinese folk dance). Each dance should not exceed 90 seconds. The solo dance can be choreographed by yourself or by someone else (e.g. your dance teacher).

### Interview

You are expected to discuss why you want to study dance during the interview.

## ▲ Theatre

Perform an audition monologue, participate in a workshop and an interview.

### Audition Monologue

During the audition, you will be asked to perform one of the three pieces of dramatic texts. You are expected to arrive with your chosen monologue memorised.

### Workshop

You are expected to participate enthusiastically in the improvisation exercises and theatre games during the workshop.

### Interview

You are expected to discuss why you want to study theatre during the interview.

## ▲ Music

Perform in an audition and participate in a brief interview. Composers are required to submit a portfolio of two to five compositions.

### Audition (approximately 15 minutes)

- Performance of two contrasting works of your choice. Pieces selected from popular music repertoire would not be considered for the purposes of this audition.
- Sight-reading
- Aural awareness
- Music theory test\*
- Short interview with the audition panel about your musical experiences, interests and your ambitions for future studies and career.

\*Applicants will be exempted from the music theory test if they present any of the following documentary evidence:

- ABRSM Grade V Music Theory or its equivalent
- Pass in GCE O-Level or GCE A-Level Music
- Pass in SOTA Music Year 4 and above
- Pass in Music Theory subject in a specialist music school



<https://www.nafa.edu.sg/admissions/foundation-admissions>



<https://www.nafa.edu.sg/admissions/diploma-admissions>

# BACHELOR'S DEGREE

## PROGRAMMES OFFERED IN COLLABORATION WITH THE UNIVERSITY OF THE ARTS LONDON (UAL)

Bachelor of Arts (Honours) Fine Art

Bachelor of Arts (Honours) Design Practice

Bachelor of Arts (Honours) Performance Making

## PROGRAMMES OFFERED IN COLLABORATION WITH THE UNIVERSITY OF THE ARTS SINGAPORE (UAS)

Bachelor of Arts (Honours) Biophilic Design

Bachelor of Arts (Honours) Contemporary Chinese Theatres

### EDUCATIONAL QUALIFICATIONS

#### Entry into first year (either one of the following):

- Singapore-Cambridge A-Level (Minimum 2 A-Level / H2 subjects and a pass in General Paper)
- Polytechnic Diploma (Singapore)
- International Baccalaureate (IB) Diploma
- ITE Work-Study Diploma (WSDip) [For UAS programmes]
- NUS High School Diploma
- Equivalent of Year 12 qualification

Applicants with a relevant diploma from NAFA, LASALLE or a recognised institution may be considered for direct entry into the second year.

### LANGUAGE PROFICIENCY

IELTS Academic Band 6.0 or above, with at least 5.5 in reading, writing, listening, and speaking. Refer to the website for more details under each programme.

#### BA (Hons) Biophilic Design

IELTS Academic Band 6.0 or above / TOEFL – iBT 80 / PTE Academic 50 / Duolingo 105

#### BA (Hons) Contemporary Chinese Theatres

IELTS Academic Band 5.5 / TOEFL – iBT 71 / PTE Academic 42 / Duolingo 95\*

\*Waived for applicants who have successfully completed the NAFA's Diploma in Theatre (Mandarin Drama) programme.

#### ▲ BA (Hons) Biophilic Design

#### ▲ BA (Hons) Design Practice

#### ▲ BA (Hons) Fine Art

#### Portfolio Submission

- Statement of Intent which communicates your purpose in pursuing the programme: 250 to 300 words for Biophilic Design and Design Practice or 500 words for Fine Art.
- Submit a Portfolio of your best works: 10-15 pieces of your best works for Biophilic Design and Design Practice or 5 for Fine Art. These works should demonstrate creativity, passion, and curiosity and reflect your skills and study in the respective discipline.
- If you are applying for Fine Art, you should also submit a 3-minute self-introductory video.
- Attend a group interview session where you are expected to communicate your motivations in applying for the programme and share your views on specific topics given.

#### ▲ BA (Hons) Contemporary Chinese Theatres

#### ▲ BA (Hons) Performance Making

#### Audition Requirements

- Solo Mandarin monologue (Contemporary Chinese Theatres)  
You are expected to perform a Mandarin monologue that you have learnt by heart, taken from a published playtext (2–3 minutes).
- Solo Performance (Performance Making)  
You are expected to perform a monologue that has been learnt by heart, taken from a published playtext (2-3 minutes), or a dance solo (1.5 minutes) choreographed either by you or by someone else.
- Workshop: You are expected to participate fully in the interactive workshop.
- Interview: You are expected to discuss why you want to study the programme during the interview and share any relevant experience.

**PROGRAMMES OFFERED IN COLLABORATION WITH  
THE ROYAL COLLEGE OF MUSIC, LONDON**

Bachelor of Education (Honours) in Instrumental  
& Vocal Teaching

Bachelor of Music (Honours)

**EDUCATIONAL QUALIFICATIONS**

A relevant diploma in Music or Music Teaching from NAFA or for students from other musical institutions, full transcript(s) from current university or college to demonstrate successful progression through a programme of study, equivalent to 2 years of undergraduate musical training.

**LANGUAGE PROFICIENCY**

IELTS Academic Band 5.5 / TOEFL – iBT 71 / PTE Academic 42 / Duolingo 95\*

\*Waived for applicants who have successfully completed NAFA's Diploma in Music or Diploma in Music Teaching. Non-NAFA applicants who have successfully completed a recognised and approved Diploma qualification or higher, where the language of instruction was English, may be given a waiver on a case-by-case basis.

▲ **Bachelor of Education (Hons) in  
Instrumental & Vocal Teaching**

▲ **Bachelor of Music (Hons)**

**Audition Requirements**

- Performance and Interview (for Instrumentalists/Vocalists)
  - You are required to prepare a programme and show a variety of styles, periods and characters. You do not need to submit your audition programme in advance. The audition panel reserves the right to hear only part of the programme overall.
  - Vocalists are expected to prepare three contrasting pieces in at least three of the following languages: English, Italian, French, and German. One piece must be an operatic or oratorio aria (with recitative if possible). Pieces selected from popular music (such as Pop songs) and works from musical theatre repertoire will not be considered for the purposes of this audition.
- Portfolio Submission and Interview (for Composers and Bachelor of Music (Hons))
  - Composers are expected to submit a portfolio of at least two, but not more than five, contrasting examples of your compositions.

**For Bachelor of Education (Hons) in Instrumental & Vocal  
Teaching Applicants only**

You are required to submit a personal statement (250-300 words).



<https://www.nafa.edu.sg/admissions/bachelors-degree-admissions>

# MASTER'S DEGREE

## PROGRAMMES OFFERED IN COLLABORATION WITH THE ROYAL COLLEGE OF MUSIC, LONDON (RCM)

Master of Composition

Master of Performance

### EDUCATIONAL QUALIFICATIONS

- A relevant undergraduate degree from RCM-NAFA or a recognised institution, usually in Music
- Degree transcripts must indicate passing grades in equivalent RCM-NAFA Bachelor of Music modules

### LANGUAGE PROFICIENCY

IELTS Academic Band 5.5 / TOEFL – iBT 71 / PTE Academic 42 / Duolingo 95

### ▲ Master of Composition

### ▲ Master of Performance

#### Audition Requirements

**Master of Composition:** Submit a portfolio of at least two, but no more than five, contrasting examples of your compositions, a personal statement (250 – 300 words) and attend an interview.

**Master of Performance:** Submit a personal statement (250 – 300 words) and attend an audition and interview.

#### Keyboard Studies

Piano applicants should prepare a varied programme of at least 50 minutes and must include an advanced étude.

#### Strings Studies

String instrumental applicants should prepare all of the following:

- one significant movement from a concerto composed after 1800
- a contrasting piece of your choice

#### Winds Studies and Percussion Studies

Brass, woodwind and percussion applicants should prepare a programme of two contrasting pieces at a standard reflective of your artistry, expressive and technical competency.

#### Chinese Instrumental Studies

Chinese instrument applicants should prepare all of the following:

- One significant movement of a concerto, or a work written originally for the solo instrument and orchestra (一首协奏曲)
- A chuan tong piece from standard repertoire (一首传统乐曲)
- A piece written after 1970 (一首创作乐曲 (1970年后))

## PROGRAMMES OFFERED IN COLLABORATION WITH THE UNIVERSITY OF THE ARTS SINGAPORE (UAS)

Master of Fine Arts Fine Art

### EDUCATIONAL QUALIFICATIONS

A Bachelor's degree from a recognised local or international institution in Fine Art or related disciplines. Applicants who do not meet these programme entry requirements may still be considered in exceptional cases.

### LANGUAGE PROFICIENCY

IELTS Academic Band 7.0 / TOEFL iBT 100 / PTE Academic 65

### ▲ Master of Fine Arts Fine Art

#### Portfolio and Interview

1. Research proposal (800 - 1000 words): The proposal requires applicants to identify the area of art practice that they intend to focus and develop during their study period, and their artistic position upon graduation.
2. Personal statement (400 - 500 words)
3. Portfolio submission: The applicant's portfolio should contain artworks documented in digital format (up to 15 images and/or 10 minutes of moving images or sound work).
4. Reference letters: Applicants will need to register two referees who can give an informed view of their academic ability and suitability for the course.
5. Attend an interview



<https://www.nafa.edu.sg/admissions/master-degree-admissions>

# PROGRAMME FEES

## ▲ NAFA Foundation Programme

Programme fees indicated here apply to students enrolling in the NAFA Foundation Programme in March 2025. The fees are based on the completion of 180 credits, the number of credits required to complete the programme.

Singapore Citizens	Singapore Permanent Residents	International Students
S\$360 (net of GST subsidy)	S\$3,850 (net of GST subsidy)	S\$9,100 (inclusive of GST)

Note: Government GST subsidy is available to Singapore Citizens and Singapore Permanent Residents only.

# Programme fees are inclusive of prevailing GST and may be subject to changes after the management has completed the review of the AY2025/26 cohort fees.



For Application Fees and Other Fees:

<https://www.nafa.edu.sg/admissions/fees/foundation/programme-fees>

## ▲ Diploma

Programme fees indicated here apply to students entering NAFA in the academic year of 2025, with studies commencing in **August 2025**. All annual fees are based on 120 credits per year. The cost for additional credits taken will be chargeable at yearly programme fees divided by 120 credits of the programme.

Programme	Subsidised Fees S\$ with Tuition Grant (Per Annum)				Non-Subsidised Fees S\$ (Per Annum)##
	Singapore Citizens # (Below 40 years old)	Singapore Citizens # (40 years old and above)	Singapore Permanent Residents #	International Students##	
3D Design	S\$4,760	S\$3,173	S\$7,310	S\$11,510	S\$22,000
Design and Media					
Fine Art					
Fashion Studies					
Arts Management	S\$4,760	S\$3,173	S\$7,310	S\$11,510	S\$22,500
Dance	S\$5,710	S\$3,807	S\$8,480	S\$12,150	
Theatre					
Music					
<b>Teaching Programmes</b>					
Art Teaching	S\$5,920	S\$3,947	S\$8,060	S\$13,100	S\$22,000
Music Teaching	S\$7,840	S\$5,227	S\$10,500	S\$15,600	S\$22,500

# Fees payable for Singapore Citizens & Singapore Permanent Residents with Tuition Grant are net of GST subsidy.

## Fees are inclusive of prevailing GST.

All subsidised Singapore Citizen (SC) and Permanent Resident (SPR) students studying the MOE-subsidised full-time diploma and degree programmes at NAFA will enjoy GST subsidy provisions on tuition fees and tuition grant. NAFA will make the necessary adjustment to ensure that the student bills for the subsidised SC and SPR students are revised accordingly to reflect that GST subsidy is provided on both their fees payable and tuition grant.

Diploma programmes offered by NAFA are funded by the Singapore Ministry of Education (MOE) and exempted from the Fee Protection Scheme under the Edutrust requirements of the Committee for Private Education (CPE).

Fees for AY 2025 are approved by the Singapore Ministry of Education (MOE).

Fees for Diploma programmes under Fashion Studies Programme include the final-year graduation show fee.



For Application Fees and Other Fees:

<https://www.nafa.edu.sg/admissions/fees/diploma/programme-fees>

## ▲ Bachelor's Degree

Programme fees indicated here apply to students entering NAFA in the academic year of 2025, with studies commencing in **August 2025**. All annual fees are based on 120 credits per year. The cost for additional credits taken will be chargeable at yearly programme fees divided by 120 credits of the programme.

Programme	Subsidised Fees S\$ with Tuition Grant (without GST)			Non-subsidised Student (without Tuition Grant) (with GST)##
	Singapore Citizens # (Below 40 years old)	Singapore Citizens # (40 years old and above)	Singapore Permanent Residents #	
<b>University of the Arts London</b>				
Bachelor of Arts (Honours) Design Practice	S\$8,600	S\$3,440	S\$12,050	S\$28,900
Bachelor of Arts (Honours) Fine Art				
Bachelor of Arts (Honours) Performance Making	S\$9,600	S\$3,840	S\$13,450	S\$30,100
<b>University of the Arts Singapore</b>				
Bachelor of Arts (Honours) Biophilic Design	S\$8,600	S\$3,440	S\$12,050	S\$28,900
Bachelor of Arts (Honours) Contemporary Chinese Theatres	S\$9,600	S\$3,840	S\$13,450	S\$30,100
<b>Royal College of Music, London</b>				
Bachelor of Education (Honours) in Instrumental & Vocal Teaching	S\$10,220 <sup>^</sup>	S\$4,088 <sup>^</sup>	S\$14,300 <sup>^</sup>	S\$32,600 <sup>^</sup>
Bachelor of Music (Honours)				

<sup>^</sup> Fees are inclusive of board and lodging for the 7-week residential study visit.

# Fees payable for Singapore Citizens & Singapore Permanent Residents with Tuition Grant are net of GST subsidy.

## Fees are inclusive of prevailing GST.

Fees for Bachelor of Arts (Honours) - Design Practice, Fine Art, Performance Making, Biophilic Design and Contemporary Chinese Theatres include the final-year graduation show fee.

All subsidised Singapore Citizen (SC) and Singapore Permanent Resident (SPR) students studying the MOE-subsidised full-time diploma and degree programmes at NAFA will enjoy GST subsidy provisions on tuition fees and tuition grant. NAFA will make necessary adjustments to ensure that the subsidised SC and PR students are billed accordingly, to reflect GST subsidy on both their fees payable and tuition grant.

Tuition fees are payable by semester, twice yearly. Fees listed exclude airfares. The academy reserves the right to modify the rules & regulations, programme contents, class schedule and fee structures without prior notice.

Undergraduate programmes offered by NAFA are funded by the Singapore Ministry of Education (MOE) and exempted from the Fee Protection Scheme under the Edutrust requirements of the Committee for Private Education (CPE)

Fees for AY 2025 are approved by the Singapore Ministry of Education (MOE)



For Application Fees and Other Fees:

<https://www.nafa.edu.sg/admissions/fees/degree/programme-fees>

## ▲ Master's Degree

Programme	Mode (Duration)		Programme Fee Per Annum		
			Singapore Citizens #	Singapore Permanent Residents #	International Students/ Other Residents #*
<b>University of the Arts Singapore</b>					
Master of Fine Arts Fine Art	Full Time (2 years)	Year 1 (120 credits)	S\$21,500	S\$21,500	S\$24,500
		Year 2 (120 credits)	S\$21,500	S\$21,500	S\$24,500
	Part Time (3 years)	Year 1 (120 credits)	S\$21,500	S\$21,500	S\$24,500
		Year 2 (60 credits)	S\$10,750	S\$10,750	S\$12,250
		Year 3 (60 credits)	S\$10,750	S\$10,750	S\$12,250
<b>Royal College of Music, London</b>					
Master of Composition Master of Performance	Full Time (2 years)		S\$31,800	S\$33,800	S\$35,800

# Programme fees are inclusive of prevailing GST and may be subject to changes after the management has completed the review of the AY2025/26 cohort fees.

\* The Immigration and Checkpoints Authority (ICA) does not issue Student's Pass for part-time programmes. An international student who wishes to pursue the part-time programme must have either a valid Employment Pass or Dependant's Pass from ICA to reside in Singapore throughout the course of study. If the validity of the Employment Pass or Dependant's Pass expires before the student can complete the part-time programme, the Academy will have to withdraw him/her from the programme as he/she does not have a valid pass to stay in Singapore.



For Application Fees and Other Fees:

<https://www.nafa.edu.sg/admissions/fees/master/programme-fees>