

NAFA
Nanyang Academy of Fine Arts

UAS University
of the Arts
Singapore



**Admissions
Guide
AY2026 / 27**

Admissions at a Glance

The creative impulse never settles.
This is the first step to an extensive background in arts education.
Whether your talent lies in performing or visual arts, we believe in creating opportunities to develop your passion.



Apply at
www.nafa.edu.sg/apply-now



Look up
Scholarships & Financial
Aid Schemes



International applicants
residing overseas may contact the
NAFA-appointed education counsellors

Contact us

Nanyang Academy of Fine Arts
80 Bencoolen Street Singapore 189655

+65 6512 4071
admissions@nafa.edu.sg
www.nafa.edu.sg

Connect with us



nafa



nafasg



NAFA_SG



nafasg



nafa_sg



NAFA_SG



WeChat



Top 10 Reasons Why You Should Choose NAFA

01

Passionate Distinguished Educators

Our diverse, student-centric faculty are award-winning designers, artists and industry professionals who are passionate about arts education.

02

Diverse Programme Offerings Aligned with the Future

We offer a wide range of arts and design programmes across fine art, design and media, 3D design, fashion, music, dance, theatre and arts management. Our interdisciplinary approach encourages exploration and collaboration across multiple disciplines.

03

Practice-Based & Industry-Led Curriculum

Our curriculum is founded on a strong practice and designed in close consultation with the industry, fostering creativity, critical thinking and innovation. Internships, industry projects and teaching practicums ensure employment readiness.

04

Southeast Asian Arts Dimension

The region offers rich resources in arts and culture. Our unique Southeast Asian Arts Dimension recognises the need for our artists to engage with their cultural roots and provides an anchor for contemporary arts practice.

05

100% Global Learning Experience

All students will encounter global learning opportunities through study trips, exchange programmes and international placements with our eminent institutional partners around the world.

06

Talent Development

In addition to a comprehensive suite of development opportunities to ensure a transformative experience for all students, the NAFA Talent Development Programme offers mentorship, financial awards and additional project opportunities, strengthening core artistic and professional skills of high-achieving students.

07

Extensive Alumni Network

Tap on the NAFA alumni community of more than 21,000 members, including 16 Cultural Medallion and 15 Young Artist Award recipients, who impact the arts globally.

08

World-Class Partner Universities

NAFA partners with eminent universities such as University of the Arts London and the Royal College of Music, London, and Central Conservatory of Music, enabling graduates to further their academic and creative pursuits with the world's best.

09

Professional Facilities

Our comprehensive studios, workshops, theatres, performance spaces and professional-grade equipment are designed to support hands-on learning for artists across diverse disciplines.

10

Vibrant Student Life

Student life at NAFA blends learning and fun through a variety of clubs, events and training camps that foster self-expression, networking and leadership development.

Programmes

Master's Degree

Master of Fine Arts Fine Art
Master of Performance

Bachelor's Degree

Bachelor of Arts (Honours)

Biophilic Design
Contemporary Chinese Theatres
Design Practice
Fine Art
Performance Making

Bachelor of Education (Honours)
in Instrumental & Vocal Teaching

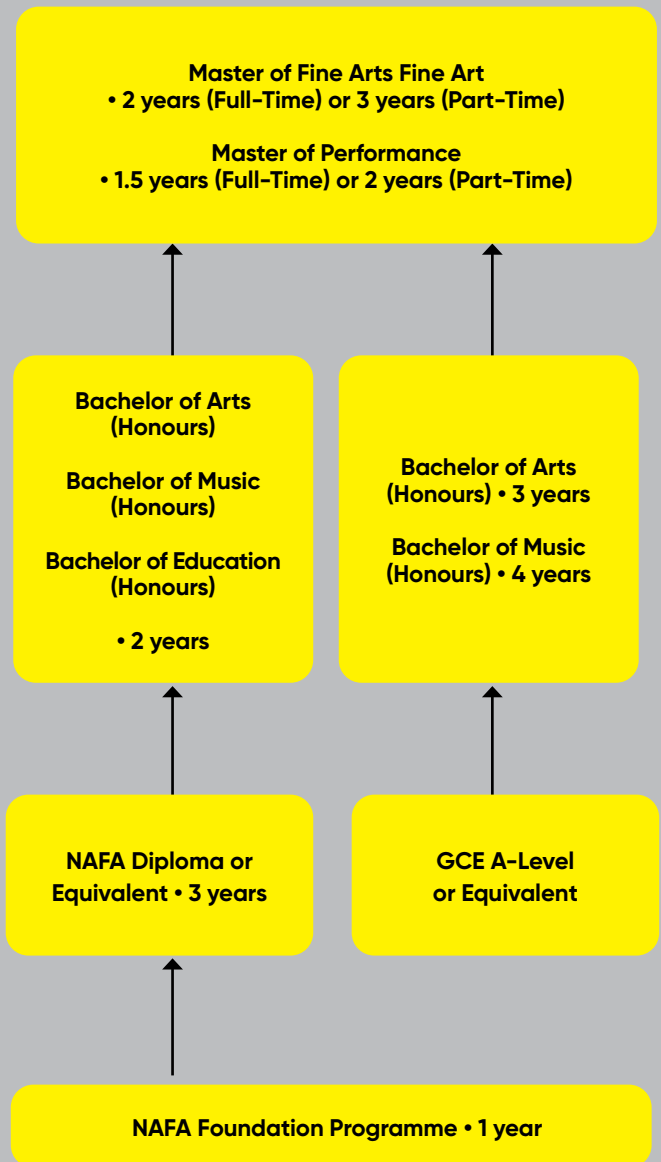
Bachelor of Music (Honours)

Diploma

Art Teaching
Arts Management
Dance
Design (Furniture and 3D Crafts)
Design (Landscape and Architecture)
Design (Interior and Spatial)
Design Communication and Strategy
Digital Illustration and Narrative
Fashion
Fine Art
Media Experience and Innovation
Music
Music Teaching
Theatre (English Drama)
Theatre (Mandarin Drama)

NAFA Foundation Programme (NFP)

Your Journey from Diploma to Master's*



*Subject to portfolio or interview or audition performance

Admissions Requirement

NAFA Foundation Programme (NFP) / Diploma

NFP

Educational Qualifications

Singapore

- Singapore-Cambridge GCE N(A)-Level:
 - An aggregate ELMAB3 (English Language, Mathematics, Best 3 other subjects) score of 15 points or better, excluding CCA Bonus Points
 - If you score 4 and above in English Language, you will be required to attend an interview
- Singapore Secondary Education Certificate (SEC):
 - An aggregate ELMAB3 (English Language, Mathematics, Best 3 other subjects) score of 15 points or better, which is computed with G2 subjects, excluding CCA points.
 - For applicants who have taken subjects at G3, these subjects will be mapped from G3 to G2

International

- Completed at least 10 years of formal education
- If you have not taken the final examination at the end of 10 years of formal education, you may submit the latest school examination results available for admission consideration

Language Proficiency

English

GCE N (A)-Level English Grade	3
SEC English subject Grade (G2)	3
IELTS Academic	5
TOEFL - iBT	50 or 2.5
SAT (Evidence-Based Reading & Writing)	480
Duolingo English Test	80
PTE Academic	42

Diploma

Educational Qualifications

Singapore

- Singapore-Cambridge GCE O-Level: An aggregate score of 25 points or better in 4 GCE 'O' Level subjects, excluding English*
- Singapore Secondary Education Certificate (SEC):
 - An aggregate score of 21 points or better in 4 subjects (3 subjects at G3 and 1 subject at G2), excluding English
 - For applicants with all four subjects at G3, the subject with the lowest grade will be mapped from G3 to G2*
**Applicants who are active in their Secondary Schools' Co-curricular Activities (CCA) may gain up to 2 CCA points. The CCA points can be used to improve their aggregate score for admission consideration.*
- Full-time Higher Nitec or Nitec
- Part-time Higher Nitec or Nitec (minimum GPA of 2 for Higher Nitec holders or 3.5 for Nitec holders)
- Singapore Integrated Programme Year 4
- International Baccalaureate (IB) Year 4
- GCSE / IGCSE

International

- Completed at least 10 years of formal education
- If you have not taken the final examination at the end of 10 years of formal education, you may submit the latest school examination results available for admission consideration

Language Proficiency

English

GCE O-Level English	C6
IELTS Academic	5
TOEFL - iBT	50 or 2.5
SAT (Evidence-Based Reading & Writing)	480
Duolingo English Test	80
PTE Academic	42

Applicants with Higher NITEC or NITEC qualifications are deemed to have met the English Language proficiency requirement.



Admissions Requirement

Portfolio/Audition Requirements NAFA Foundation Programme (NFP) / Diploma

Art & Design

Submit a portfolio of 10 to 15 images of recent art / design work or take an admission test.

• Option 1: Portfolio Submission

- You are to submit 10 to 15 pieces of recent art/design original work from at least two of the following categories: drawings, paintings, collages, posters, sculptures, digital illustrations, photographs, and/or short videos. These works should demonstrate the applicant's creative development and process and be created solely by the applicant (not copied from the internet, magazines or reproduced from another source) and not be generated by AI tools.
- You are also expected to write a statement of intent - in about 100 words - stating your reasons for pursuing a programme of study in art and design. Please include your goals, interests and aspirations for the future.

• Option 2: Admission Test consists of three sections:

- Written ability: Ability to express and rationalise in writing
- Drawing from observation: Ability to draw from observation
- (Diploma only) Creative visualisation: Aptitude in creativity and visualisation

Arts Management

- Submit a 500-word personal statement. Your personal statement should articulate your interest for the arts and future career goals.
- A testimonial is optional.

Dance

Perform in an audition and participate in an interview.

• Practical Assessment

- You are expected to prepare and perform two contrasting solos of any dance genre/style (e.g. Ballet and Cultural Dance; Chinese classical dance and Chinese folk dance)
- Each dance should not exceed 90 seconds
- The solo dance can be choreographed by yourself or by someone else (e.g. your dance teacher)

• Interview

- You are expected to discuss why you want to study dance during the interview

Theatre

Perform an audition monologue, participate in a workshop and an interview.

• Audition Monologue

- During the audition, you will be asked to perform one of the three pieces of dramatic texts. You are expected to arrive with your chosen monologue memorised

• Workshop

- You are expected to participate enthusiastically in the improvisation exercises and theatre games during the workshop

• Interview

- You are expected to discuss why you want to study theatre during the interview

Music

• Pre-screening

- You are to submit a video fulfilling the following requirements for Pre-screening:
 - Duration: total performance duration of at least 5 minutes
 - Pieces: 2 contrasting works
 - Pieces must be written by different composers
 - Pieces must demonstrate a broad range of styles, historical periods, and character, reflecting both maturity and technical command.

• Audition

**Only shortlisted applicants from pre-screening will be invited to a final audition.*

- Performance of two contrasting works of your choice. Pieces selected from popular music repertoire would not be considered for the purposes of this audition.
- Sight-reading
- Aural awareness
- Music theory test*
- Short interview with the audition panel about your musical experiences, interests and your ambitions for future studies and career

**Applicants will be exempted from the music theory test if they present any of the following documentary evidence:*

- ABRSM Grade V Music Theory or its equivalent
- Pass in GCE O-Level or GCE A-Level Music
- Pass in SOTA Music Year 4 and above
- Pass in Music Theory subject in a specialist music school

Admissions Requirement

Bachelor's Degree

Programmes validated by the University of the Arts London (UAL)
/ Bachelor of Arts (Honours) Fine Art
/ Bachelor of Arts (Honours) Design Practice
/ Bachelor of Arts (Honours) Performance Making

Programmes awarded by the University of the Arts Singapore (UAS)
/ Bachelor of Arts (Honours) Biophilic Design
/ Bachelor of Arts (Honours) Contemporary Chinese Theatres

Joint degree awarded by UAS and Royal College of Music (RCM)
/ Bachelor of Music (Honours)

Educational Qualifications

Singapore

- Singapore-Cambridge A-Level (Minimum 2 A-Level / H2 subjects and a pass in General Paper)
- Polytechnic Diploma (Singapore)
- International Baccalaureate (IB) Diploma
- ITE Work-Study Diploma (WSDip) [For UAS programmes]
- NUS High School Diploma
- Equivalent of Year 12 qualification

Applicants with a relevant diploma from NAFA, LASALLE or a recognised institution may be considered for direct entry into the second year.

International

- Completed at least 12 years of formal education
- If you have not taken the final examination at the end of 12 years of formal education, you may submit the latest school examination results available for admission consideration.

Language Proficiency

/ Bachelor of Arts (Honours) Fine Art, Design Practice and Performance Making

IELTS Academic Band 6.0 or above, with at least 5.5 in reading, writing, listening, and speaking. Refer to the website for more details under each programme.

/ Bachelor of Arts (Honours) Biophilic Design
/ Bachelor of Music (Honours)

IELTS Academic	TOEFL - iBT	PTE Academic	Duolingo English Test
6.0	80 or 4.0	50	105

/ Bachelor of Arts (Honours) Contemporary Chinese Theatres

IELTS Academic	TOEFL - iBT	PTE Academic	Duolingo English Test
5.5	71 or 3.5	42	95

**Not applicable to applicants who have completed their NAFA diploma or diplomas/degrees from other institutions where English is the medium of instruction.*

Programmes validated by RCM

/ Bachelor of Education (Honours) in Instrumental & Vocal Teaching

Educational Qualifications

A relevant diploma in Music or Music Teaching from NAFA or for students from other musical institutions, full transcript(s) from current university or college to demonstrate successful progression through a programme of study, equivalent to 2 years of undergraduate musical training.

Language Proficiency

IELTS Academic	TOEFL - iBT	PTE Academic	Duolingo English Test
5.5	71 or 3.5	42	95

**Waived for applicants who have successfully completed NAFA's Diploma in Music or Diploma in Music Teaching. Non-NAFA applicants who have successfully completed a recognised and approved Diploma qualification or higher, where the language of instruction was English, may be given a waiver on a case-by-case basis.*

Admissions Requirement

For more information on Bachelor's Degree Programmes



Portfolio/Audition Requirements Bachelor of Art / Music / Education (Honours)

/ Biophilic Design / Design Practice / Fine Art

• Portfolio Submission

- Statement of Intent which communicates your purpose in pursuing the programme:
 - Biophilic Design/Design Practice: 250 to 300 words
 - Fine Art: 500 words
- Submit a Portfolio of your best works:
 - Biophilic Design/Design Practice: 10 to 15 pieces of your best works
 - Fine Art: 5 best examples supported by up to 3 visuals of developmental work for Fine Art. These works should demonstrate creativity, passion, and curiosity and reflect your skills and study in the respective discipline
- Additional for Fine Art: A 3-minute self-introductory video
- Attend an interview, where you are expected to communicate your motivations in applying for the programme and share your views on specific topics given

/ Contemporary Chinese Theatres

/ Performance Making

• Audition Requirements

- Solo Mandarin monologue (Contemporary Chinese Theatres)
 - You are expected to perform a Mandarin monologue that you have learnt by heart, taken from a published playtext (2–3 minutes) and incorporate movement (blockings, space usage and levels) in your performance
 - You are also to prepare a movement piece (1-2 minutes) that demonstrates your ability to perform physically.
- Solo Performance (Performance Making)
 - You are expected to perform a monologue that has been learnt by heart, taken from a published playtext (2-3 minutes), or a dance solo (1.5 minutes) choreographed either by you or by someone else
- Workshop: You are expected to participate fully in the interactive workshop
- Interview: You are expected to discuss why you want to study the programme during the interview and share any relevant experience

/ Music

• Pre-screening

You are to submit a video fulfilling the following requirements for Pre-screening:

- Duration: total performance duration of at least 5 minutes
- Pieces: 2 contrasting works
 - Pieces must be written by different composers
 - Pieces must demonstrate a broad range of styles, historical periods, and character, reflecting both maturity and technical command

• Audition Requirements

**Only shortlisted applicants from Pre-screening will be invited to a final in-person audition.*

- Performance of 3 contrasting works (for Instrumentalists/ Vocalists)
- Submission of 2-5 contrasting compositions (for composers)
- Interview: You are expected to discuss why you want to study the programme during the interview and share any relevant experience

• Portfolio Submission and Interview

• Composers

You are expected to submit a portfolio of at least two, but not more than five, contrasting examples of your compositions

/ Instrumental & Vocal Teaching

• Pre-screening

You are to submit a video fulfilling the following requirements for Pre-screening:

- Duration: total performance duration of at least 5 minutes
- Pieces: 2 contrasting works
 - Pieces must be written by different composers
 - Pieces must demonstrate a broad range of styles, historical periods, and character, reflecting both maturity and technical command

• Audition Requirements

**Only shortlisted applicants from Pre-screening will be invited to a final in-person audition.*

- Performance of 2 contrasting works
- Submission of a personal statement (250 to 300 words)
- Interview: You are expected to discuss why you want to study the programme during the interview and share any relevant experience

Admissions Requirement

Master's Degree

For more information on
Master's Degree Programmes



Master of Fine Arts Fine Art (MFA FA) awarded by the University of the Arts Singapore (UAS)

Educational Qualifications

A Bachelor's degree from a recognised local or international institution in Fine Art or related disciplines. Applicants who do not meet these programme entry requirements may still be considered in exceptional cases.

Language Proficiency

IELTS Academic	TOEFL - iBT	PTE Academic
7.0	100 or 5.0	65

Portfolio and Interview

- Research proposal (800 to 1000 words): The proposal requires applicants to identify the area of art practice that they intend to focus and develop during their study period, and their artistic position upon graduation
- Personal statement (400 to 500 words)
- Portfolio submission: The applicant's portfolio should contain artworks documented in digital format (up to 15 images and/or 10 minutes of moving images or sound work)
- Reference letters: Applicants will need to register two referees who can give an informed view of their academic ability and suitability for the course
- Attend an interview

Master of Performance (MPerf) awarded by the University of the Arts Singapore (UAS)

Educational Qualifications

A Bachelor's degree from a recognised local or international institution in Music or related disciplines.

Applicants whose qualifications do not conform to the above requirements (such as those who may not have formal education but have the relevant experience) and are assessed to have the ability to pursue the programme may be considered on a case-by-case basis.

Language Proficiency

IELTS Academic	TOEFL - iBT	PTE Academic	Duolingo English Test
6.0	80 or 40	50	105

Pre-screening

You are to submit a video fulfilling the following requirements for Pre-screening:

- Duration: total performance duration of at least 5 minutes
- Pieces: 2 contrasting works
 - Pieces must be written by different composers
 - Pieces must demonstrate a broad range of styles, historical periods, and character, reflecting both maturity and technical command

Audition Requirements

**Only shortlisted applicants from Pre-screening will be invited to a final in-person audition.*

- Audition Programme Variety: A balanced selection of pieces is essential, demonstrating versatility across different styles, periods, and characters.
- Interview
You are expected to discuss why you want to study the programme during the interview and share any relevant experience.
- Personal Statement: Applicants must submit a personal statement (300–500 words)
- Professional References: Two professional references are required and must be sent directly to the Student Admissions Office.
- Repertoire List: Applicants should bring a list of repertoire they have studied in depth in recent years, along with proof of recent public performances where possible.

Programme Fees

NAFA Foundation Programme

Programme fees indicated here apply to students enrolling in the NAFA Foundation Programme in March 2026. The fees are based on the completion of 180 credits, the number of credits required to complete the programme.

Singapore Citizens	Singapore Permanent Residents	International Students
S\$370 (net of GST subsidy)	S\$4,150 (net of GST subsidy)	S\$9,400 (inclusive of GST)

Note: Government GST subsidy is available to Singapore Citizens and Singapore Permanent Residents only.

For more information on
NAFA Foundation Programme Fees



Diploma

Programme fees indicated here apply to students entering NAFA in the academic year of 2026, with studies commencing in August 2026. All annual fees are based on 120 credits per year. The cost for additional credits taken will be chargeable at yearly programme fees divided by 120 credits of the programme.

Programme	Subsidised Fees S\$ with Tuition Grant (Per Annum)					Non-Subsidised Fees S\$ (Per Annum) ##
	Singapore Citizens (Below 40 years old)	Singapore Citizens (40 years old and above)	Singapore Permanent Residents #	International Students - ASEAN ##	International Students - Non-ASEAN ##	
3D Design	S\$4,810	S\$3,206	S\$7,360	S\$12,300	S\$13,300	S\$24,800
Design and Media						
Fine Art						
Fashion Studies	S\$5,260	S\$3,506	S\$7,810	S\$12,300	S\$13,300	S\$24,800
Arts Management	S\$4,810	S\$3,206	S\$7,360	S\$12,300	S\$13,300	S\$24,800
Dance	S\$5,760	S\$3,840	S\$8,530	S\$13,100	S\$14,100	S\$25,500
Theatre						
Music						
Teaching Programmes						
Art Teaching	S\$5,970	S\$3,980	S\$8,110	S\$13,850	S\$14,600	S\$24,800
Music Teaching	S\$7,890	S\$5,260	S\$10,550	S\$16,950	S\$18,250	S\$25,500

Fees payable for Singapore Citizens & Singapore Permanent Residents with Tuition Grant are net of GST subsidy.

Fees are inclusive of prevailing GST.

All Singapore Citizen (SC) and Permanent Resident (SPR) students studying the MOE-subsidised full-time diploma and degree programmes at NAFA will enjoy GST subsidy provisions on tuition fees and tuition grant. NAFA will make the necessary adjustment to ensure that the student bills for the subsidised SC and SPR students are revised accordingly to reflect that GST subsidy is provided on both their fees payable and tuition grant. Fees for AY 2026 are approved by the Singapore Ministry of Education (MOE).

Fees for Diploma programmes under Fashion Studies Programme include the final-year graduation show fee.

For more information on
Diploma Fees



Bachelor's Degree

Programme fees indicated here apply to students entering NAFA in the academic year of 2026, with studies commencing in August 2026. All annual fees are based on 120 credits per year. The cost for additional credits taken will be chargeable at yearly programme fees divided by 120 credits of the programme.

Programme	Subsidised Fees S\$ with Tuition Grant (Per Annum)			Non-subsidised Student (without Tuition Grant) (Per Annum) ##
	Singapore Citizens # (Below 40 years old)	Singapore Citizens # (40 years old and above)	Singapore Permanent Residents #	
University of the Arts London				
Bachelor of Arts (Honours) Design Practice	S\$8,650	S\$3,460	S\$12,100	S\$29,800
Bachelor of Arts (Honours) Fine Art				
Bachelor of Arts (Honours) Performance Making	S\$9,650	S\$3,860	S\$13,500	S\$30,800
University of the Arts Singapore				
Bachelor of Arts (Honours) Biophilic Design	S\$8,650	S\$3,460	S\$12,100	S\$29,800
Bachelor of Arts (Honours) Contemporary Chinese Theatres	S\$9,650	S\$3,860	S\$13,500	S\$30,800
Royal College of Music, London				
Bachelor of Education (Honours) in Instrumental & Vocal Teaching	S\$10,270^	S\$4,108^	S\$14,350^	S\$32,650^
RCM-UAS NAFA				
Bachelor of Music (Honours)	S\$10,270^	S\$4,108^	S\$14,350^	S\$32,650^

^ Fees are inclusive of board and lodging for the 7-week residential study visit.

Fees payable for Singapore Citizens & Singapore Permanent Residents with Tuition Grant are net of GST subsidy.

Fees are inclusive of prevailing GST.

For more information on Bachelor's Degree Fees



Fees for Bachelor of Arts (Honours) - Design Practice, Fine Art, Performance Making, Biophilic Design and Contemporary Chinese Theatres include the final-year graduation show fee.

All Singapore Citizen (SC) and Singapore Permanent Resident (SPR) students studying the MOE-subsidised full-time diploma and degree programmes at NAFA will enjoy GST subsidy provisions on tuition fees and tuition grant. NAFA will make necessary adjustments to ensure that the subsidised SC and PR students are billed accordingly, to reflect GST subsidy on both their fees payable and tuition grant.

Tuition fees are payable by semester, twice yearly. Fees listed exclude airfares. The academy reserves the right to modify the rules & regulations, programme contents, class schedule and fee structures without prior notices. Fees for AY 2026 are approved by the Singapore Ministry of Education (MOE).

Master's Degree

Programme	Mode	(Duration)	Programme Fee		
			Singapore Citizens #	Singapore Permanent Residents #	International Students/ Other Residents #*
University of the Arts Singapore					
Master of Fine Arts Fine Art	Full Time (2 years)	Year 1 (2 semesters)	S\$22,000	S\$22,000	S\$25,000
		Year 2 (2 semesters)	S\$22,000	S\$22,000	S\$25,000
	Part Time (3 years)	Year 1 (2 semesters)	S\$22,000	S\$22,000	S\$25,000
		Year 2 (1 semester)	S\$11,000	S\$11,000	S\$12,500
Master of Performance	Full Time (1.5 years)	Year 3 (1 semester)	S\$11,000	S\$11,000	S\$12,500
		Year 1 (2 semesters)	S\$26,400	S\$27,600	S\$29,600
	Part Time (2 years)	Year 2 (1 semester)	S\$13,200	S\$13,800	S\$14,800
		Year 1 (80 credits; payable in 2 semesters)	S\$20,000	S\$20,000	S\$20,000
		Year 2 (100 credits; payable in 2 semesters)	S\$25,000	S\$25,000	S\$25,000

Programme fees are inclusive of prevailing GST.

* The Immigration and Checkpoints Authority (ICA) does not issue Student's Pass for part-time programmes. An international student who wishes to pursue the part-time programme must have either a valid Employment Pass or Dependant's Pass from ICA to reside in Singapore throughout the course of study. If the validity of the Employment Pass or Dependant's Pass expires before the student can complete the part-time programme, the Academy will have to withdraw him/her from the programme as he/she does not have a valid pass to stay in Singapore.

For more information on Master's Degree Fees



Scholarships, Financial Aid and Award Schemes

For more information on Scholarships, Financial Aid and Award Schemes



Discover a multitude of financial schemes designed to support your fee payment and study expenses at NAFA.

Government-Funded Schemes

Tuition Grant Scheme

Eligible Singaporean Citizens are automatically awarded the grant for their first MOE-funded Diploma or Bachelor's Degree programme. Singapore Citizens aged 40 and above will get subsidies to pursue another full-time diploma. Singapore Permanent Residents (SPRs) (Diploma and Bachelor's Degree) and international students (Diploma only) may apply to help with the cost of their programme fees. Grants awarded are based on merit.

Tertiary Tuition Fee Subsidy Scheme for Malays

Malay Singaporeans and SPRs who are pursuing full-time MOE-funded Diploma and Bachelor's Degree programmes, can apply for the education subsidy from Yayasan Mendaki to fund their programme fees at NAFA.

CPF Education Loan Scheme

Singapore Citizens and SPRs can apply for a loan from their own or a parent's CPF Ordinary Account (OA) savings account for MOE-funded Diploma or Bachelor's Degree programmes.

Post-Secondary Education Scheme

Eligible students with sufficient funds in their or sibling's Post-Secondary Education Account (PSEA) can use them to fund programme fees or related study expenses at NAFA. Students may call the 24-hour automated PSEA hotline at 6260 0777 to check available balance in their PSEA account.

SkillsFuture Credit

Singapore Citizens over 25 years of age can apply to use their SkillsFuture credits to fund eligible programmes at NAFA.

SkillsFuture Mid-Career Enhanced Subsidy

Singapore Citizens aged 40 and above who are eligible for the base Tuition Grant will also receive additional subsidy for their MOE-funded Diploma or Bachelor's Degree programme.

Institute of Technical Education (ITE) Progression Award

The ITE Progression Award (IPA) supports Singaporean ITE graduates aged 30 and below to upskill to a diploma earlier in their careers. Eligible students will receive a top-up of S\$5,000 to the Post-Secondary Education Account (PSEA) after programme commencement and a top-up of S\$10,000 to CPF Ordinary Account (OA) upon completion.

Higher Education Bursary & Higher Education Community Bursary

Singapore Citizens from low- to middle-income families can apply to receive a bursary from the Ministry of Education to fund their diploma and bachelor's degree programme.

Diploma Foundation Programme Bursary

Singapore Citizens pursuing the NAFA Foundation Programme can apply for additional help with programme fees.

Government Loan Schemes

Singapore Citizens and Permanent Residents may apply for the Tuition Fee Loan (TFL) to fund their diploma and bachelor's degree programme fees. Applicants who meet the income criteria and have fully exhausted the TFL quantum may apply for a Study Loan to fund their remaining unpaid programme fees plus annual living allowance.

Scholarships and Financial Award Schemes

NAFA In-House Scholarships, Merit Awards and Bursaries

Diploma, Bachelor's Degree and Master's Degree students with outstanding academic results and an excellent track record of achievements in related arts and creative industries may apply for scholarships and merit awards. Bursaries are available for students who require financial assistance based on household income.

Graduate Assistantship Award

Full-time Master's Degree students can apply for the Graduate Assistantship Award. Successful candidates will be offered a quantum of 50% of the programme fees payable, and an allowance of \$3,000 per year. Recipients are required to fulfill 8 hours of service per week with their respective Schools during the year of award.

Financial Aid Schemes

Student Relief Fund

Students from families facing unexpected financial crises can receive partial support for programme fees and study expenses.

Student Assistantship Scheme

Students may work on campus for extra pocket money to fund necessary education expenses.

Student Notebook Subsidy Scheme

Students from lower-income households can apply when purchasing a personal notebook for their programmes.

Overseas Programme Travel Subsidy

Students on NAFA-approved overseas programmes or study trips can apply.

International Placement Travel Grant

Degree students who have acquired international placements through NAFA and partner universities can defray expenses with this grant.

External Study Loans

Students may apply for loans from private financial institutions and banks to fund their education at NAFA.