University of the Arts Singapore

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NAFA

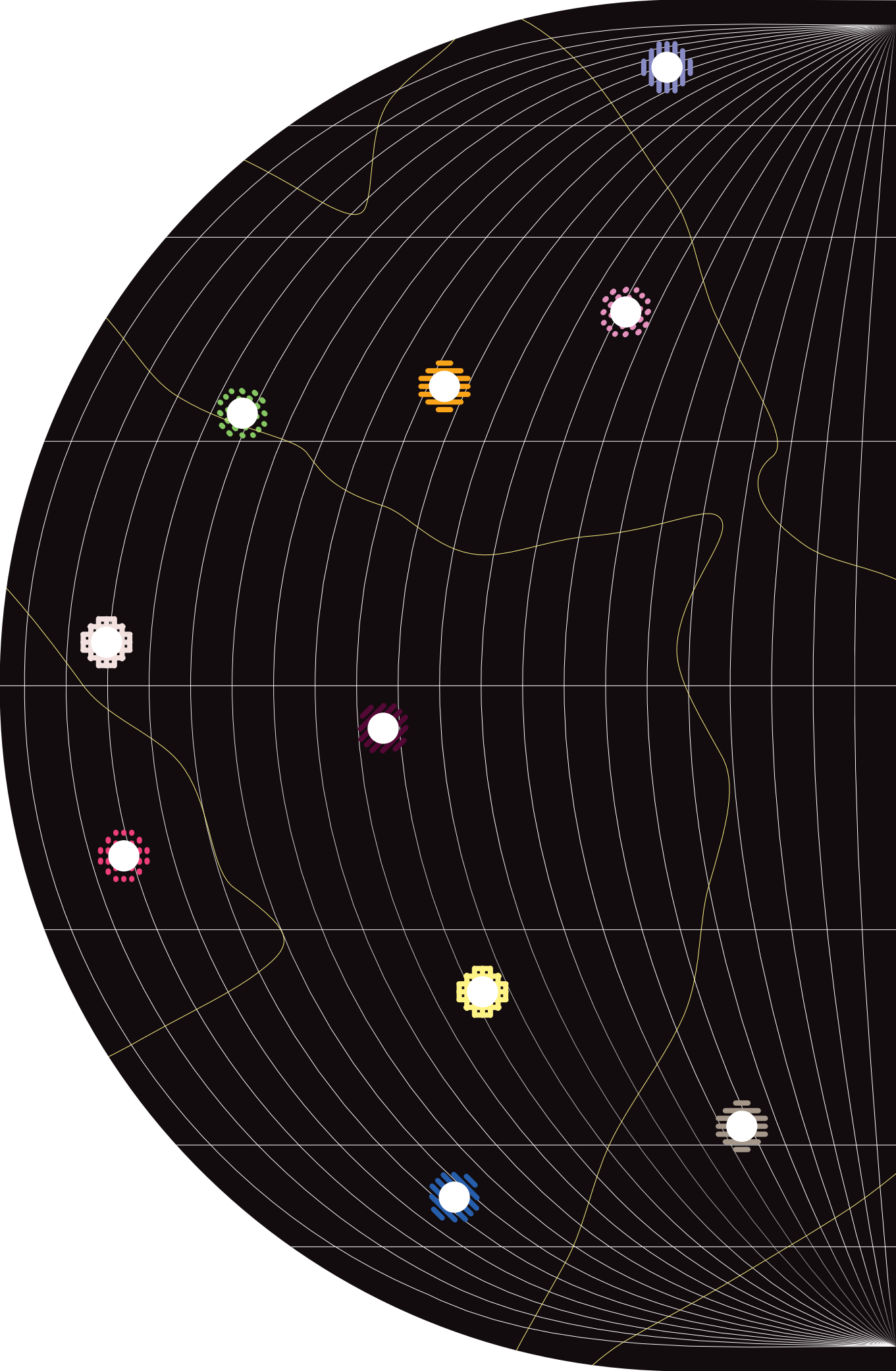
Nanyang Academy of Fine Arts

COURAGE
TO CREATE

AY2027/28



BEGIN YOUR CREATIVE
JOURNEY AT NAFA



WELCOME TO NAFA, SINGAPORE

BEGIN YOUR CREATIVE
JOURNEY AT NAFA

NAFA PRESENTS 10 MUST-HAVES ON YOUR ART JOURNEY

1

PASSIONATE DISTINGUISHED EDUCATORS

Our diverse, student-centric faculty are award-winning designers, artists and industry professionals who are passionate about arts education.

2

DIVERSE PROGRAMME OFFERINGS ALIGNED WITH THE FUTURE

We offer a wide range of arts and design programmes across fine art, design and media, 3D design, fashion, music, dance, theatre and arts management. Our interdisciplinary approach encourages exploration and collaboration across multiple disciplines.

3

PRACTICE-BASED & INDUSTRY-LED CURRICULUM

Our curriculum is founded on a strong practice and designed in close consultation with the industry, fostering creativity, critical thinking and innovation. Internships, industry projects and teaching practicums ensure employment readiness.

4

SOUTHEAST ASIAN ARTS DIMENSION

The region offers rich resources in arts and culture. Our unique Southeast Asian Arts Dimension recognises the need for our artists to engage with their cultural roots and provides an anchor for contemporary arts practice.

5

GLOBAL LEARNING EXPERIENCE

All students will encounter global learning opportunities through study trips, exchange programmes and international placements with our eminent institutional partners around the world.

6

TALENT DEVELOPMENT

In addition to a comprehensive suite of development opportunities to ensure a transformative experience for all students, the NAFA Talent Development Programme offers mentorship, financial awards and additional project opportunities, strengthening core artistic and professional skills of high-achieving students.

7

EXTENSIVE ALUMNI NETWORK

Tap into the NAFA alumni community of more than 21,000 members, including 16 Cultural Medallion and 15 Young Artist Award recipients, who impact the arts globally.

8

WORLD-CLASS PARTNER UNIVERSITIES

NAFA partners with eminent universities such as University of the Arts London, the Royal College of Music, London and Central Conservatory of Music, enabling graduates to further their academic and creative pursuits with the world's best.

9

PROFESSIONAL FACILITIES

Our comprehensive studios, workshops, theatres, performance spaces and professional-grade equipment are designed to support hands-on learning for artists across diverse disciplines.

10

VIBRANT CAMPUS LIFE

Student life at NAFA blends learning and fun through a variety of clubs, events and training camps that foster self-expression, networking and leadership development.

EMBARK FROM WHERE ART EDUCATION BEGAN

Established in 1938, the Nanyang Academy of Fine Arts (NAFA) is Singapore's pioneer and largest arts institution. The academy is known for its rigorous and high-quality curriculum, innovative and practitioner-led teaching approach, diverse artistic creations and community outreach.

The academy offers full-time diploma, bachelor's and master's degree programmes across three faculties: Faculty of Art & Design, Faculty of Performing Arts and Faculty of Interdisciplinary Practices.

Renowned for its unique identity and strength in Southeast Asian arts, NAFA's Institute of Southeast Asian Arts (ISEAA) leads in Southeast Asian arts practice and research locally and internationally. With a rich heritage, established track record and an unwavering dedication to the highest standards of arts education, NAFA lives up to its mission of "inspiring learning and growth through the arts" with a first-in-Asia cradle-to-grey pathway in arts education.

▲ Scan for a virtual tour of our campus

STUDY IN THE HEART OF THE CITY

NAFA's three campuses sit within Singapore's Bras Basah.Bugis District — each offering distinct spaces for learning, making and performance, all connected by a shared creative pulse. Surrounded by world-class museums, performance venues, galleries, design studios and vibrant lifestyle spaces, the city becomes an extension of your classroom.

▲ Scan to find out more about living in Singapore



▲ NAFA Campus 1

NAFA'S GLOBAL LOCAL CULTURE

Life at NAFA is fulfilling and multi-dimensional. Our students can look forward to a journey filled with a plethora of opportunities to study, play and work to the fullest.

STUDENT ACTIVITIES

We believe in letting our students take the lead in their own learning journey. Our students are encouraged to organise and attend the activities they want, making an impact in their own way within the NAFA school community.



▲ NKD Crew

OUR FACULTY

We care deeply about excellence in pedagogy. Our faculty comprises local and international experts and professionals, all of whom are dedicated to a full student-centred learning experience. Their efforts have inspired our students to pursue meaningful careers in the arts and empowered them with confidence in their chosen fields.

OUR CURRICULUM

Our rigorous and practice-led curriculum equips our students with a firm foundation in the arts, all while nurturing their creativity and encouraging critical thinking and problem-solving skills.



▲ Huemanity: When Different Eyes Meet One Island, 2025

TALENT DEVELOPMENT

NAFA takes pride in the many budding young artists and creatives who join our passionate and dedicated community, and dedicates substantial resources to nurturing our students and helping them achieve their full potential.

The NAFA Talent Development Programme (NTDP) offers exemplary students access to a mentorship programme and a myriad of industry exposure and career opportunities to make an impact on both the local and global arts scene. Through the customised support and range of development programmes, NTDP can support students in achieving their fullest potential.

GLOBAL LEARNING OPPORTUNITIES

NAFA's overseas learning trips, exchange programmes and collaborative projects expand your learning and personal growth. Let your craft truly take flight, reaching new heights as you explore new territories and perspectives.



▲ Seoul Study Trip with School of Design & Media and School of 3D Design, 2025

INDUSTRY PARTNERSHIPS

NAFA provides diploma students with hands-on learning through internships, attachments, community projects and teaching practice via a strong industry network. Degree students engage in live-client projects, residencies, productions, internships and teaching practicums for immersive, industry-focused learning.

ACADEMIA PARTNERSHIPS

Collaborating with universities, colleges and research institutions locally and globally, NAFA enhances academic and creative opportunities while fostering learning, practice, research and knowledge exchange.

ual: university of the arts london

ROYAL COLLEGE OF MUSIC London

LAUNCHPAD FOR BRAVE CHANGE-MAKERS

NAFA has nurtured the largest number of alumni conferred the nation's highest accolades, with 16 Cultural Medallion and 15 Young Artist Award recipients. NAFA graduates are highly skilled, well-rounded creative changemakers in interdisciplinary approaches who impact diverse arts and creative fields in Singapore and abroad.

AGASTYA MANMOHAN

DIPLOMA
(2021)
Diploma in Graphic Communication

DEGREE
(2023)
BA (Hons)
Design Practice



Agastya is a Senior Visualiser at Ogilvy Bengaluru. Since joining the agency in 2023, he has built his practice around a simple belief: the best design does not just communicate — it solves problems. One of his most recognised projects, The Eye Test Menu by Titan Eye+, transformed roadside Dhaba menus into functional vision tests, bringing preventive eye care to more than 100,000 truck drivers across India. Agastya led the campaign's visual design, which went on to win more than 30 international and Indian creative awards, including three Bronze Lions at Cannes and a D&AD Wood Pencil.

ARRON TEO

DIPLOMA
(2003)
Diploma in Fine Art

MASTER'S
(2026)
Master of Fine Arts
Fine Art



Arron Teo is a Singaporean visual artist, photographer and educator with over 20 years of industry and pedagogical experience. A recent MFA graduate of NAFA, UAS, his practice-based research interrogates generative AI, image authority and social amnesia. Recognised as one of Prestige Magazine's "Seven Artists to Watch," his portfolio spans international exhibitions and global commercial commissions. Currently an Adjunct Lecturer at NAFA, Arron actively bridges traditional mediums with critical AI literacy. He is a recognised voice in contemporary media, presenting his research at international conferences including City University of Hong Kong, 2025, Multimedia University, Malaysia, 2025 and Waseda University, Japan, 2026.

CAI BOXUAN

DIPLOMA
(2026)
Diploma in
Arts Management



Boxuan is the founder of OURTO Cultural & Creative Co., Ltd. and Escape Art Club, as well as the Publishing Director of Monsoon Fish, an independent publication documenting the diverse cultures and histories of Monsoon Asia. He has led and curated numerous international arts and heritage initiatives across Asia, working closely with museums, cultural institutions, artists and community organisations. His projects explore how contemporary arts management can preserve cultural heritage while fostering new conversations across borders. Through his work, he continues to advocate for art as a catalyst for dialogue and education, and inspire young creatives to engage with culture in meaningful and innovative ways.

CASTRO SOPHIA LIANNE CABERTO

DIPLOMA
(2026)
Diploma in
Arts Management



Sophia's artistic interests are rooted in photography, where she is drawn to capturing moments, memories and the stories within them. Her appreciation for the arts has since expanded beyond photography into exploring how creativity can be used as a means of connection and social impact. She is currently developing a youth-focused initiative that uses textiles and creative expression to empower young people from less fortunate backgrounds, with the aim of creating opportunities she wishes she had growing up. Sophia is also a recipient of the Harvard Book Prize, recognising her achievements and contributions during her time at NAFA.

CHEE JUN SIAN

DIPLOMA
(2019)
Diploma in Music

DEGREE
(2021)
BA (Hons) in Music



Chee is a versatile musician with diverse musical expressions. He has performed at international festivals such as Darmstädter Ferienkurse 2023, China-ASEAN Music Festival and The Future of Our Pasts Festival. As a member of Weird Aftertaste Music ensemble, he contributes to a non-commercial music collective that supports experimental sounds. Chee's extensive experience includes playing with Ding Yi Music Company, premiering compositions by Zhong Zhiyue and collaborating with Dong Quang Vinh's bamboo ensemble. He is also involved with Purple Symphony, an inclusive orchestra comprising musicians with and without disabilities.

EUGENA BEY

DIPLOMA
(2014)
Diploma in Dance
(Performance)



Eugena is an entrepreneur and Pilates instructor whose career began with a foundation in contemporary dance. Her training in dance helped hone a strong understanding of the body and movement, which eventually led her to Pilates and a career in movement education. With more than a decade of teaching experience, Eugena founded BE. Studios in 2020, a boutique Pilates studio centred on intentional movement, strong fundamentals and longevity. Her work also extends beyond the studio, most notably as the face of the Studio category for adidas' global SS23 campaign. Today, she continues to teach, lead and develop BE. Studios while deepening her understanding of the body and evolving her practice.

GILDON CHOO WEIKANG

DIPLOMA
(2008)
Diploma in Music



Gildon founded The Open Score Project (OSP) in 2018, a syncretic music ensemble formed with fellow alumni and local ethnomusicians. Comprising musicians from different cultural backgrounds and musical influences, the group aspires to create a new sound that reflects Singapore's identity and cultural diversity. With its unique style, the OSP aims to raise awareness of Singapore's rich cultural diversity to local and overseas audiences. Some of OSP's original programmes focus on a locally flavoured, interactive and multicultural musical performance for children, as well as 'When We Get Together', a participatory art programme composed for the National Arts Council's 'Arts in Your Neighbourhood' initiative.

CHEW ZIYANG HANS

MASTER'S
(2026)
Master of Fine Arts
Fine Art



Hans is a visual artist who works primarily with clay, addressing themes of foreignness, discord and nostalgia. He received a BFA with distinction from Tama Art University and has worked at the Shigaraki Ceramic Cultural Park, Mashiko Tougei club and Kusakabe Masakazu's studio, Japan. Hans strongly believes that the ability to think with both hands is as important as the ability to conceptualise and communicate one's thoughts. Most recently, Hans completed a residency at Blank Canvas, Penang Malaysia, 2025 and Artfield Nanhai, Guangzhou, China, 2026. He was awarded Jury's Choice, Everyday Museum Pockets of Rest, at Singapore Art Museum, 2025; the Woon Tai Jee Art Prize, 2026; and was named one of '13 Emerging Artists Defining Singapore Art Week 2026', FZINE 2026.

CHOW CHENG BOCK HAYDEN

DIPLOMA
(2026)
Diploma in Arts
Management



Hayden has been involved in the arts since the age of 5, and over the years, that early passion has grown into a strong interest in the creative field. Experiences across theatre, dance and music have allowed him to appreciate not only the creative process on stage, but the collaboration and planning that takes place behind the scenes. Throughout his time at NAFA, he developed skills in programming and event management, while taking on various production roles, including sound operation, stage management support and production coordinator for performances and school events. These opportunities, along with his industry attachment at Pangdemonium, reinforced his passion for creating meaningful arts experiences.

GOH JESSIN

DIPLOMA
(2020)
Diploma in Illustration
Design with Animation

DEGREE
(2024)
BA (Hons)
Design Practice



Jessin is an avid storyteller and illustrator, specialising in creating meaningful children's storybooks for young audiences. During her academic journey, Jessin was named Valedictorian of her graduating cohort and received the Ngee Ann Kongsi Gold Medal and NAFA Best Graduate Award. Her final-year collaborative research project clinched Gold and Bronze awards at the Crowbar Awards 2024 and was selected as a finalist, highlighting the value of children's storybooks in guiding young children through grief and family bereavement. Jessin currently teaches art to secondary school students, where she combines her love for design while continuing to develop her practice and mentor aspiring artists.

GOH KIA KIANG TRINITY

DEGREE
(2026)
BA (Hons)
Performance Making



Trinity is a Singapore-based performing artist whose practice spans choreography, performance and collaborative creation. Having discovered her passion for dance at the age of 3, she has since trained in Chinese Classical Dance, Latin Ballroom Dance, Contemporary Dance, Ballet and Street Dance, cultivating a versatile movement language that informs her artistic practice. Her performance practice has brought her to stages and creative platforms across Singapore, London, Taiwan, Hong Kong, China and Beijing. She has also represented Singapore internationally as a Latin Dancesport athlete, seeking new ways to connect people, ideas and experiences through performance and collaboration.

KEANE TAY HAO QING



DEGREE
(2026)
BA (Hons)
Design Practice

Keane Tay is a multidisciplinary designer based in Singapore. He graduated with a Bachelor of Arts (Honours) Design Practice from the Nanyang Academy of Fine Arts, University of the Arts Singapore in 2026. Prior to this, he earned a Diploma in Interior Architecture from Temasek Polytechnic. His practice spans fashion, spatial design, communication and technology, with an interest in developing functional and research-led design solutions. His work explores the relationship between people, technology and everyday environments, often through interdisciplinary approaches. Tay was awarded the Ngee Ann Kongsi Gold Medal upon graduation and has participated in various interdisciplinary design projects, exhibitions and initiatives throughout his academic practice.

KIRILL CHASTUKHIN



DIPLOMA
(2022)
Diploma in Dance

DEGREE
(2024)
BA (Hons)
Performance Making

Kirill began his artistic journey in Russia, where he studied drama and dance from the age of 12. In 2019, he moved to Singapore to further his studies in contemporary dance and performance making at NAFA where his interdisciplinary choreographic works were selected for presentation at the Lee Foundation Theatre and DBS Foundation Esplanade Outdoor Theatre and were featured internationally at the SWEAT Hong Kong International Dance Festival. Following graduation, Kirill expanded his practice into movement education and fitness. As a certified personal trainer and dance educator at SPACECUBOID Gym Studio, he combines artistic practice with functional movement to help people develop a deeper understanding of their bodies.

SABRIL AMIN



DIPLOMA
(2020)
Diploma in Dance

Sabril has built a dynamic career through collaborations with notable companies, including Waltz Disney Company, Singapore Chinese Dance Theatre and The Human Expression Dance Company. He has been awarded Dean’s List honours at Boston Conservatory at Berklee and performed alongside Lea Salonga, the singing voice of Disney’s Princess Jasmine and Mulan. Originally trained as a competitive Latin Ballroom dancer, Sabril represented Singapore overseas, such as the World Championships at the UK Internationals. Beyond performing, Sabril has established himself as a choreographer, contributing to the growth of young dancers as an instructor at multiple renowned studios.

SHRUTI BALAJI



DEGREE
(2024)
BA (Hons)
Design Practice

Shruti is an Art Director at GOVT VCCP where she turns pop culture and everyday observations into vibrant visuals and stories people will not scroll past. As an Art Director, she has worked on URA's Draft Master Plan campaign and Sentosa's social channels. At NAFA, she interned at The LEGO Group and Design Bridge and Partners where she developed her love for collaborative multidisciplinary work. Her experience spans art direction, illustration, social content and brand design, with work across F1 GPSS, Mandai Wildlife Group, Ray-Ban and Studio Ghibli.

LOH LING YING



DIPLOMA
(2014)
Diploma in Theatre
(Mandarin Drama)

Ling is a versatile actress with strong presence in television and film. She has successfully built a bilingual career in the entertainment industry, showcasing her talent across both Mandarin and English productions. She made her official debut in VIC, a Chinese drama on MeWatch, before landing her breakthrough role as Debbie in KIN, an English drama on Mediacorp Channel 5. Since then, she has continued to captivate audiences with her performances in Sunny Side Up, Another Wok of Life and The Greatest Legacy on Mediacorp TV. Beyond acting, Ling has an impressive background as a national athlete. She proudly represented Singapore in volleyball at the Youth Olympic Games in 2010.

MA NI



DIPLOMA
(2013)
Diploma in Dance
(Performance)

Ma Ni is a professional ballet dancer and educator with over a decade of experience. During her time at NAFA, she emerged as a winner at the CSTD competition. She spent ten years with the company Singapore Ballet, rising to the position of Demi Soloist before taking her final bow in the 2023 production of Cinderella as the Summer Fairy. Her repertoire spans major classical works including Swan Lake, Romeo and Juliet, Don Quixote, The Sleeping Beauty and The Nutcracker. She currently teaches at NAFA as a freelance ballet educator and as Ballet Principal at POISE & PRETZ Dance Academy, where she continues to mentor the next generation of dancers.

SYAMYL NURMATIN



DIPLOMA
(2020)
Diploma in Theatre
(English Drama)

DEGREE
(2025)
BA (Hons)
Performance Making

Syamyl’s foray into acting began in 2012 when he played the lead role in his primary school's musical, with another production in secondary school solidifying his love for theatre. Notable roles at NAFA include performances for Die Fledermaus, Random Access, THOM PAIN (Based on Nothing), and INterSPACE at Singapore Night Festival, along with other roles for various festivals and productions. He is currently an active EXCO member with Variasi Performing Arts, gaining experience in production roles while honing his acting skills.

TAJIYAH SULWANA BINTE TAJUDDIN



DIPLOMA
(2021)
Diploma in Theatre
(English Drama)

DEGREE
(2023)
BA (Hons)
Performance Making

Tajiyah is a Singaporean voice educator, theatre-maker and poet whose practice explores the intersection of voice, performance, language and cultural identity. Working across theatre, education and interdisciplinary performance, she is interested in how voice can act as a site of memory, resistance and embodied storytelling. She is currently a Voice Lecturer at Rose Bruford College in London, where she teaches actor training at undergraduate and postgraduate levels and works as a voice coach for professional theatre productions across London, supporting performers in vocal technique, text and performance.

REDEFINE PERSPECTIVES WITH A TOUR THROUGH NAFA

Experience Singapore's leading arts institution and discover how NAFA nurtures the next generation of artists, designers, performers, educators and creative professionals. Meet our faculty and student ambassadors, explore our vibrant campuses, view creative works and immerse yourself in the arts community.

OPEN HOUSE

Experience life at NAFA through our annual Open House. Attend programme talks, explore studios and facilities, engage with faculty and students and discover how a NAFA education can help transform your passion into a meaningful career in the creative industries.



▲ NAFA Open House, 2026

NAFA GRADUATION SHOWCASE

Every year, graduating students present outstanding works in art, design, media, theatre, dance and music, celebrating their achievements and creative journeys. These showcases provide prospective students, industry partners and the public with a glimpse into the talent and innovation nurtured at NAFA.



▲ The Grad Expectations, 2026

EXHIBITIONS, PERFORMANCES AND PUBLIC PROGRAMMES

NAFA is a vibrant hub for artistic and cultural activities throughout the year. Students and members of the public can enjoy exhibitions, concerts, recitals, theatrical productions, dance performances, film screenings, workshops and artist talks that enrich learning and foster creative exchange.



▲ Crossings, 2026

LIFELONG LEARNING AND PROFESSIONAL DEVELOPMENT

Through Continuing Education and Training (CET) courses, professional workshops and short programmes, NAFA supports learners and professionals seeking to develop new skills, enhance their practice or explore creative interests at different stages of their personal and professional journeys.

YOUTH AND COMMUNITY PROGRAMMES

NAFA offers a range of workshops, masterclasses, learning journeys and immersion programmes designed for secondary schools, junior colleges, ITEs and community groups. These programmes provide participants with hands-on experiences and insights into creative careers and arts education.



▲ Singapore Children's Book Festival (SCBF), 2026

GUIDED CAMPUS TOURS

Prospective students and school groups are invited to visit NAFA's campuses and experience the learning environment first-hand. Guided tours provide opportunities to explore studios, workshops, performance spaces and student facilities while gaining insights into academic and student life.

ADMISSIONS AND PROGRAMME CONSULTATIONS

Students and parents can connect with our Admissions team throughout the year for personalised consultations on programmes, entry requirements, portfolio preparation, scholarships and career pathways, helping them make informed decisions about their educational journey.

HOW TO APPLY

1. **APPLY ONLINE**
   Submit your application at **www.nafa.edu.sg** or through an appointed overseas representative (Applications open in October and remain open until all places are filled.)

2. **MAKE PAYMENT OF APPLICATION FEES**

3. **SUBMIT APPLICATION DOCUMENTS**
   Submit documents listed in the checklist (see programme booklets).

4. **UPLOAD ASSESSMENT MATERIALS (E.G. PORTFOLIO) OR ATTEND AN ADMISSION TEST / AUDITION**
   Upon receipt of your completed documents and assessment materials, the Student Admissions Office will schedule an audition or interview, where required.

5. **RECEIVE YOUR APPLICATION OUTCOME**
   You will receive an email informing you of your application outcome.

OVERSEAS EDUCATION COUNSELLORS

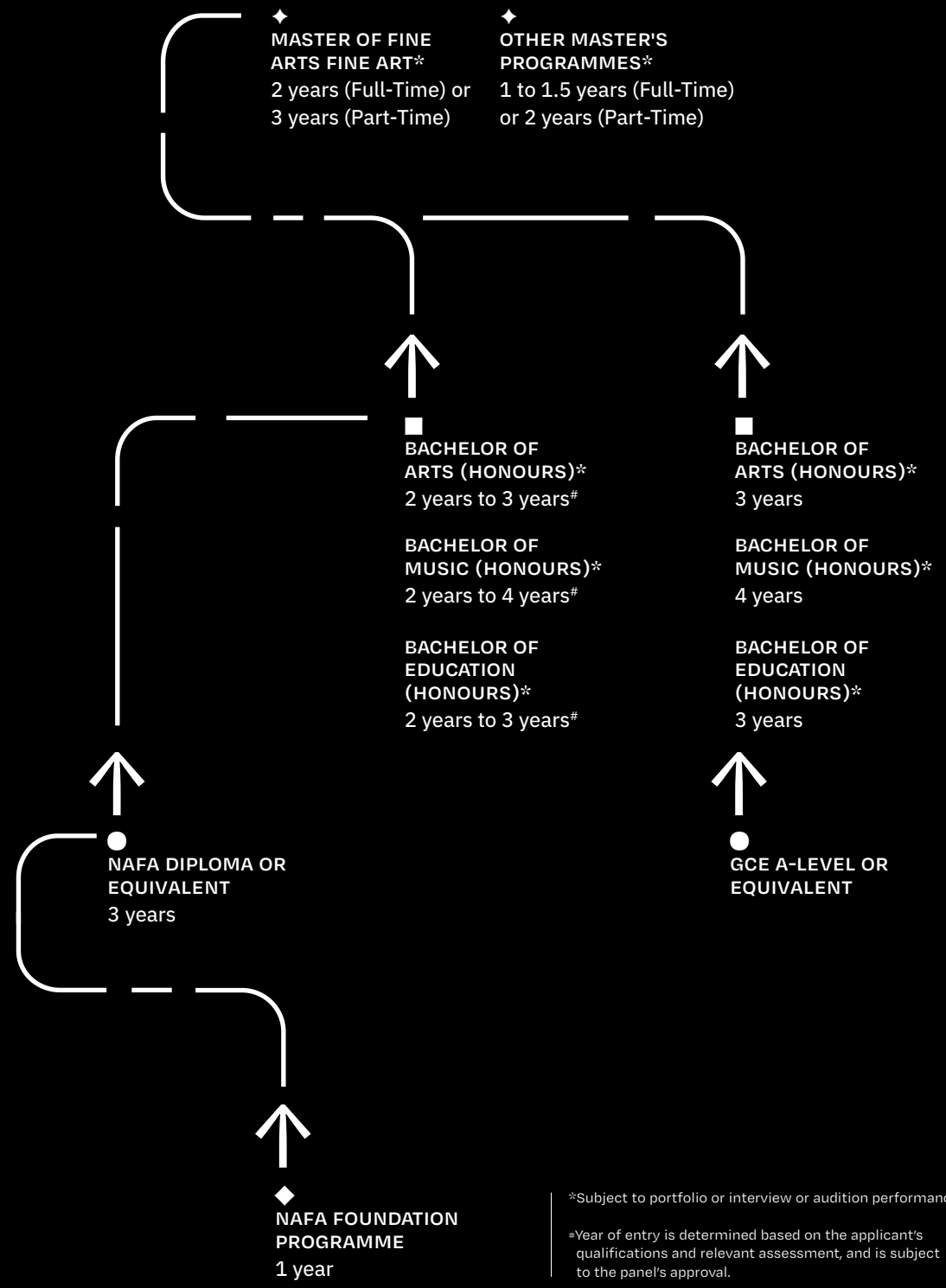
NAFA has appointed a network of overseas education counsellors to provide programme advice and application services to international students. International applicants are strongly encouraged to apply via our appointed overseas education counsellors. Countries or regions with NAFA representatives are China*, Hong Kong*, India*, Indonesia, Japan, Macau*, Malaysia, Myanmar, Philippines, South Korea, Taiwan*, Thailand and Vietnam.

Please refer to **www.nafa.edu.sg** for more information.

*Applicants from China, Hong Kong, India, Macau and Taiwan must go through a NAFA authorised agent.

▲ Scan to find out more

NAFA: FROM START TO ANYWHERE YOU WANT TO BE



*Subject to portfolio or interview or audition performance.

#Year of entry is determined based on the applicant's qualifications and relevant assessment, and is subject to the panel's approval.

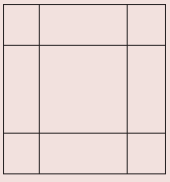
PROGRAMMES →

MASTER'S DEGREE	Master of Fine Arts Fine Art Master of Performance
BACHELOR'S DEGREE	Bachelor of Arts (Honours) Biophilic Design Bachelor of Arts (Honours) Contemporary Chinese Theatres Bachelor of Arts (Honours) Design Practice Bachelor of Arts (Honours) Fine Art Bachelor of Arts (Honours) Performance Making Bachelor of Education (Honours) in Instrumental & Vocal Teaching Bachelor of Music (Honours)
DIPLOMA	Diploma in Design (Furniture and 3D Crafts) Diploma in Design (Interior and Spatial) Diploma in Design (Landscape and Architecture) Diploma in Design Communication and Strategy Diploma in Digital Illustration and Narrative Diploma in Media Experience and Innovation Diploma in Fashion Diploma in Fine Art Diploma in Art Teaching Diploma in Dance Diploma in Music Diploma in Music Teaching Diploma in Theatre (English Drama) Diploma in Theatre (Mandarin Drama) Diploma in Arts Management
FOUNDATION	NAFA Foundation Programme

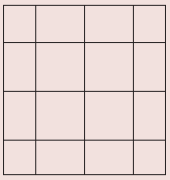
List of programmes may be updated in the future. For the latest information and programme details, please visit the NAFA website.

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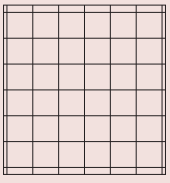
COURAGE TO CREATE



DIPLOMAS



DEGREES



MASTER'S

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