

DIPLOMA OF MA

DIPLOMA

AY2027/28

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● DIPLOMA IN DESIGN (FURNITURE AND 3D CRAFTS)

- THIS PROGRAMME OFFERS:
- Exploration of Furniture Design, Object-Making and Artisanal Practices.
 - Training Across Wood, Metal, Digital Fabrication and Mixed Materials.
 - Collaboration With Industry and Cross-Disciplinary Design Teams.



▲ Scan to find out more



Craft, Materiality And Form

Singapore’s only diploma programme that brings together furniture design, craft practices and wearable jewellery design, the Diploma in Design (Furniture and 3D Crafts) at NAFA develops creative makers through material-led learning and hands-on experimentation.

Rooted in Southeast Asian cultural heritage and contemporary design practices, students explore furniture, lifestyle products and wearable design through traditional craftsmanship, digital fabrication and industry-led projects. With a strong emphasis on material exploration, making processes, innovation and sustainable design, students investigate how materials can be transformed into meaningful products for contemporary living.

This diploma shapes designers who think through materials and express ideas through crafted objects. You will develop a strong understanding of form, craftsmanship, ergonomics and contemporary making.



▲ Reverie, Shanon Nathalie Joewono, 2026



▲ Unveiling The Infinite, Annabelle Neo Yu Xuan, 2026

◀ Juliet Armchair, Emanuel Chen Chin See, 2025

CAREER PATHWAYS

- | | |
|----------------------|------------------------|
| ↗ 3D Modeller | ↗ Maker / Crafter |
| ↗ 3D Visualiser | ↗ Material Specialist |
| ↗ Drafter | ↗ Merchandise Designer |
| ↗ Enamellist | ↗ Model Maker |
| ↗ Entrepreneur | ↗ Object Designer |
| ↗ Furniture Designer | ↗ Technical Specialist |
| ↗ Gift Designer | ↗ Trend Analyst |
| ↗ Jewellery Designer | |

DIPLOMA IN DESIGN (INTERIOR AND SPATIAL)

- THIS PROGRAMME OFFERS:
- Core Training in Interior Planning, Spatial Design, Lighting, Materials and Human Experience.
 - Hands-on Fabrication, Digital Modelling and Concept Development.
 - Industry Projects Align With Industry Design Practice.



▲ Scan to find out more

Where People And Places Meet

The Diploma in Design (Interior and Spatial) is a multidisciplinary programme that goes beyond traditional interior design by exploring the connections among community, culture and environments. Focusing on human-centred design, students learn to create meaningful, immersive and inclusive spaces that enhance wellbeing, social engagement and user experience through studio practice, research and real-world projects.

With an emphasis on colours, materials and finishes, collective care, community building, regenerative design and entrepreneurship, the programme equips students to address contemporary social and environmental challenges. Through industry collaborations and emerging spatial practices, students develop innovative spatial solutions that foster connection, resilience and positive impact.

This diploma nurtures designers who shape spaces with intention and insight. You will learn how interiors influence behaviour, culture and comfort — and how spatial design can enhance everyday living.



▲ A WAREhouse, Tiffany Lim, 2026

◀ Her Season, Nai Sin Ying, 2026



▲ Cabban, Celine Christo Djudin, 2026

CAREER PATHWAYS

- | | |
|-----------------------|---------------------------------|
| ↗ Drafter | ↗ Merchandise Buyer |
| ↗ Event Planner | ↗ Project Coordinator |
| ↗ Exhibition Designer | ↗ Retail Designer |
| ↗ Interior Designer | ↗ Spatial Designer |
| ↗ Interior Stylist | ↗ Stylist / Visual Merchandiser |
| ↗ Material Specialist | ↗ Trends Analyst |

● DIPLOMA IN DESIGN (LANDSCAPE AND ARCHITECTURE)

- THIS PROGRAMME OFFERS:
- Training in Landscape Design, Architectural Concepts, Spatial Analysis and Site Planning.
 - Exploration of Sustainability, Climate-Responsive Design and Southeast Asian Environmental Contexts.
 - Studio-Based Learning With Model-Making, Prototyping and Digital Visualisation.



▲ Scan to find out more



Design Environments That Shape How We Live

This programme develops landscape and architectural designers who create resilient, meaningful environments that connect people, place and ecology. Through fieldwork, design studios, architectural theory, site-based research and industry collaboration, students build expertise in horticulture, materiality and sustainable design.

With a focus on community wellbeing and environmental stewardship, students learn to design parks, public spaces and green infrastructure that address contemporary challenges and enhance the quality of life for people and the natural environment.

This diploma builds strong foundations in landscape, urban and architectural thinking. You will learn to create meaningful outdoor and built environments through ecological awareness, spatial planning and material exploration.



▲ Singapore Garden Festival 2025

◀ Living Corridor, Corre Stephany Darhon, 2026

CAREER PATHWAYS

- | | |
|-----------------------------|-----------------------------------|
| ➤ Drafter | ➤ Landscape Design Consultant |
| ➤ Educator | ➤ Parks and Housing Planner |
| ➤ Event Planner | ➤ Participatory Design Specialist |
| ➤ Horticulturist | ➤ Project Coordinator |
| ➤ Landscape Designer | ➤ Spatial Designer |
| ➤ Landscape Project Manager | ➤ Urban Planner |

● DIPLOMA IN DESIGN COMMUNICATION AND STRATEGY

- THIS PROGRAMME OFFERS:
- Training in Branding, Typography, Visual Language and Strategic Communication.
 - Design-Thinking Approaches for Real Cultural, Social and Technological Challenges.
 - Cross-Cultural Communication Grounded in Southeast Asia, Enhanced by Global Perspectives.
 - Portfolio Development Aligned With Singapore’s Skills Framework for Design.



▲ Scan to find out more

Solution

An invasion of daily life with short and sweet parts of stories from **Penguin Random House** supported with fonts and style from **Monotype** to make reading less intimidating and more meaningful.



Monotype.



NEW EYES

to feel more than in sight

Turn Great Ideas Into Brands And Campaigns That Inspire

Learn how to build brands, create campaigns and tell stories that connect with people. Through hands-on projects and industry collaborations, you will develop skills in branding, design, content creation and creative strategy. Graduate ready for exciting careers in advertising, marketing, digital media, branding and creative communications.



▲ Launch Pads, Joanna Feodora Likito, Kirani Nayla Wibowo, Sanjana Ballal and Valerie Tan, 2026 D&AD New Blood Awards 2026, White and Wood Pencils

◀ New Eyes, Wong Cheng Liang Linus, 2026

CAREER PATHWAYS

- Brand Strategist
- Content Creator
- Designer
- Design Facilitator
- Design Researcher
- Strategist / Business Designer
- Visualiser

● DIPLOMA IN DIGITAL ILLUSTRATION AND NARRATIVE

- THIS PROGRAMME OFFERS:
- Foundations in Traditional Drawing and Digital Pipelines.
 - Cross-Cultural and Cross-Genres Storytelling Rooted in Southeast Asia and Global Traditions.
 - A Portfolio Ready for Entertainment, Publishing, Advertising and Content Studios.
 - Visual Development Practices Aligned With Refreshed Skills Framework for Media.



▲ Scan to find out more



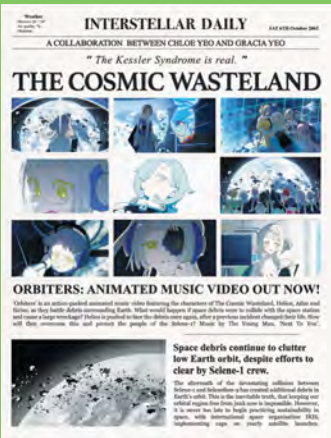
Tidal Bore: Inundation is a story-driven fantasy Visual Novel. While surveying The Long Island Project, A giant tidal wave comes crashing against the complex, trapping urban planner Lander at the bottom of the sea. With rescue awaiting him on the roof, Lander ascends to the top, unearthing terrible truths along the way.

Craft Visual Worlds And Stories Across Entertainment, Publishing And Digital Culture

Create original characters, worlds and stories through drawing, illustration and digital art. Explore comics, games, animation, editorial illustration and visual storytelling while developing your own creative style. Build a portfolio that prepares you for careers in entertainment, publishing, creative studios and beyond.



▲ Death Museum, Zhang Enru and Zhao Zhuoyue, 2026



▲ The Cosmic Wasteland, by Gracia Yeo Qi-En and Chloe Yeo Qi Xuan, 2026



▲ The Little Grebes, Lim Rui Qi Phoebe, 2026

◀ Tidal Bore: Inundation by Genevieve Tay Zi Qing, Sherman Low Jun Xi and Zhang Xing Yi, 2026

CAREER PATHWAYS

- | | |
|-----------------------|-----------------------|
| ➤ Art Director | ➤ Post-Production |
| ➤ Concept Artist | ➤ Storyboard Designer |
| ➤ Content Strategist | ➤ Visual Storyteller |
| ➤ Digital Illustrator | |

● DIPLOMA IN MEDIA EXPERIENCE AND INNOVATION

- THIS PROGRAMME OFFERS:
- Training Across AR / VR / XR, Interactive Installations, Real-Time Engines and Virtual Production.
 - Impact-Focused Creative Practice Grounded in Empathy, Community and Sustainability.
 - Prototyping and Production Workflows for Real Audience Engagement.
 - Multi-Sensory Design Aligned With Singapore's Skills Framework for Design.

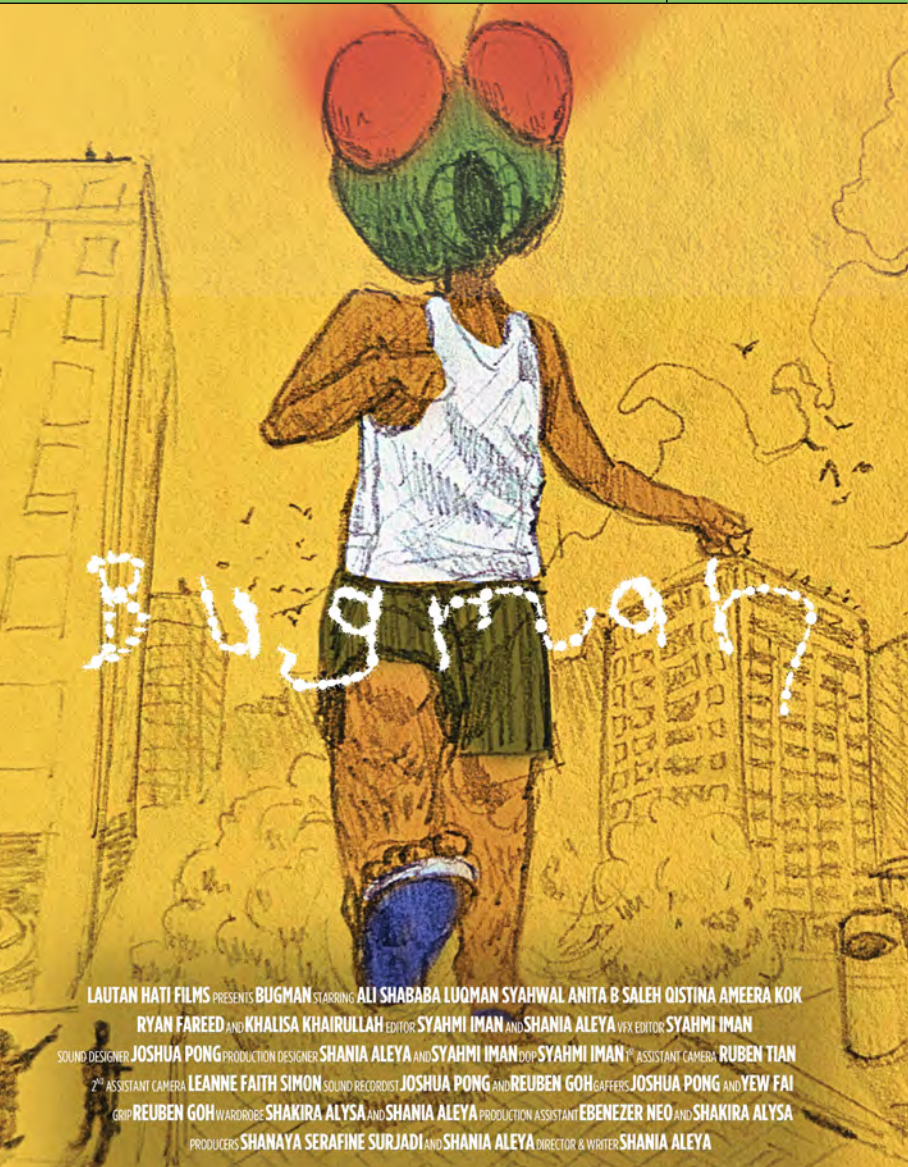


▲ Scan to find out more

Create Immersive Experiences Through Emerging Technologies And Creative Media

Bring stories to life through interactive media, AR / VR, projection mapping, virtual production and emerging technologies. You will design experiences for exhibitions, events, entertainment and digital platforms while learning how creativity and technology come together to engage audiences in new ways.

Go beyond the screen and design interactive experiences that people can explore, play and remember. Using creative technology such as AR / VR, virtual production and interactive media, you will create engaging experiences for entertainment, exhibitions and the digital world.



▲ Where Are You? Are You Home? by Leslie Ong Djin, Natalya Abdullah, Yaasin Junsi, John Zhang Yongfeng and Liu Anglin, 2026



▲ Projection Mapping Studio

◀ Bugman by Nur Shania Aleya, Mohd Syahmi Iman, Shanaya S Surjadi, Joshua Pong Jia Qing and Ebenezer Neo Kai Wen, 2026

CAREER PATHWAYS

- | | |
|-----------------------------|-----------------------------|
| ➤ Content Creator | ➤ Motion Graphics Animator |
| ➤ Experience Designer | ➤ Post-Production Assistant |
| ➤ Interactive Specialist | ➤ Visual Effects Artist |
| ➤ Media Producer / Director | |

THIS PROGRAMME OFFERS:

- Strong Creative and Technical Foundations.
- Business Ventures and Real-world Experience.
- Fashion as Creative Textile and Beyond.
- Industry-Relevant Project Experience.



Design With Intent. Create With Identity.

This three-year programme is your entry point into a dynamic industry shaped by creativity, culture and commerce. Grounded in contemporary practice and sustainability, the programme prepares you to design, strategise and innovate with purpose.

You will be offered a choice of three focused specialisations — Fashion Design, Fashion Business and Fashion Textiles — to build a strong foundation in fashion practice, allowing you to shape your path within the fashion industry. Applicants are to indicate one choice of specialisation at the point of applying for the Diploma.

This diploma nurtures fashion designers who think critically, experiment boldly and make with purpose. Through deep exploration of design, textiles, business and fashion technology, you will develop the creative and technical fluency needed to build meaningful work grounded in both culture and contemporary practice.

◀ Let's Take 5 by Sinio Alliah Keisha Macabante, Starla Olivia Hartanto and Ang Yu Xin, 2026

CAREER PATHWAYS

- | | |
|----------------------------|--------------------------------|
| ↗ Fashion Designer | ↗ Fashion Marketer |
| ↗ Fashion Entrepreneur | ↗ Fashion Buyer |
| ↗ Design Director | ↗ Stylist |
| ↗ Fashion Consultant | ↗ Creative Director |
| ↗ Trend Forecaster | ↗ Fashion Journalist |
| ↗ Fashion Merchandiser | ↗ Brand Manager |
| ↗ Fashion Buyer | ↗ Public Relations Manager |
| ↗ Fashion Stylist | ↗ Retail Manager |
| ↗ Fashion Illustrator | ↗ Visual Merchandiser |
| ↗ Fashion Photographer | ↗ Digital Marketer |
| ↗ Pattern Designer / Maker | ↗ Event Manager |
| ↗ Sample Specialist | ↗ Product Specialist (Digital) |
| ↗ Textile Designer | ↗ Prototype and |
| ↗ Technical Designer | Sourcing Specialist |
| ↗ 3D Fashion Designer | |

THIS PROGRAMME OFFERS:

- A Strong Foundation in Art.
- Building Your Artistic Language.
- Learning Through Collaboration.
- Creating With Purpose.



▲ Scan to find out more



Create Impact And Meaning Through Your Art

This three-year practice-led diploma lays the groundwork for your life as a contemporary artist. Through studio-based learning, cultural immersion and critical exploration, you will develop the confidence to create, experiment and lead.

A STRONG FOUNDATION IN ART

Build your skills and explore contemporary art through diverse studio practices, from image-making and material exploration to digital, time-based and live practices.

BUILDING YOUR ARTISTIC LANGUAGE

Find your voice, develop your ideas, and shape your own way of making and thinking.

LEARN THROUGH COLLABORATION

Participate in industry and live projects, creative internships and community-driven initiatives. You will work across disciplines and beyond borders, learning how art connects, heals and inspires.

CREATE WITH PURPOSE

Develop your critical thinking and deepen your understanding of art and its role in society. With every brushstroke and concept, you will find your voice and your place in the cultural conversation.

◀ Check Point (Details), Lim Nyuk Shan (Lin Yushan), 2025

CAREER PATHWAYS

NAFA's Fine Art programmes position you primarily to launch or deepen a career as a practising artist but also prepare you for a wide range of pathways in the arts. These include:

- | | |
|---|--------------------------------------|
| ↗ Freelance, part-time and full-time roles in art service provision | ↗ Workshop facilitation |
| ↗ Technical support | ↗ Art apprenticeship / assistantship |
| ↗ Art administration and management | ↗ Art writing |
| ↗ Art education | ↗ Content creation |
| | ↗ Curatorial practice |

Graduates commonly secure employment in a wide range of organisations, including but not limited to:

- | | |
|--|--|
| ↗ Art galleries | ↗ Publication houses |
| ↗ Museums | ↗ Government-affiliated organisations in art and cultural work |
| ↗ Creative agencies | |
| ↗ Government schools | |
| ↗ Institutes of higher learning and academia | |

● DIPLOMA IN ART TEACHING

THIS PROGRAMME OFFERS:

- Establish Both Practice and Pedagogy.
- Teach With Vision.
- Think Local and Teach Global.



▲ Scan to find out more



Nurturing Creative Educators

Tailored for students passionate about both creating and educating, this three-year diploma empowers you to become an emerging and empathetic educator who leads with creativity and care.

ESTABLISH BOTH PRACTICE AND PEDAGOGY
Combine artistic rigour with proven teaching methodologies. You will graduate not only as a confident artist, but as a capable and compassionate facilitator.

TEACH WITH VISION
Develop forward-thinking lesson plans, embrace inclusive approaches and create learning spaces where imagination thrives.

THINK LOCAL AND TEACH GLOBAL
The unique cultural diversity of NAFA gives you invaluable exposure to different traditions and techniques across the East and West. You will be equipped to bridge Eastern and Western art philosophies in future classrooms.

◀ How Far Will You Go?, Sabrina Tan Zhen Ya, 2026

CAREER PATHWAYS

NAFA's Art Teaching program equips you to launch a career as an art educator while also opening diverse pathways in the creative sectors. Graduates can pursue roles such as:

- | | |
|---|----------------------|
| ➤ Art Educator or Teaching Assistant in private / international schools | ➤ Art Administrator |
| ➤ Artist | ➤ Facilitator |
| ➤ Curatorial Assistant | ➤ Illustrator |
| ➤ Designer | ➤ Social Changemaker |
| ➤ Display Artist | ➤ Technician |
| | ➤ Writer |

Graduates commonly secure employment in a wide range of organisations, including but not limited to:

- | | |
|--|--|
| ➤ Art galleries | ➤ Publication houses |
| ➤ Museums | ➤ Government-affiliated organisations in art and cultural work |
| ➤ Creative agencies | |
| ➤ Government schools | |
| ➤ Institutes of higher learning and academia | |

● DIPLOMA IN DANCE

- THIS PROGRAMME OFFERS:
- Excellent Technical and Artistic Foundations.
 - Interdisciplinary and Collaborative Learning.
 - Performance Opportunities and International Exposure.
 - A Seamless Pathway to Advanced Studies.
 - Overseas Immersion Programme.



▲ Scan to find out more



Photo: Bernie Ng

Where Your Rhythm Finds Its Soul

Grounded in classical and contemporary techniques, this rigorous programme builds versatility and discipline through studio practice, industry learning, collaboration and international projects. It offers a intercultural and global perspective on dance, nurturing artists who are technically strong, culturally rooted and creatively independent.

This three-year diploma develops you as a technically proficient, critically engaged and creatively versatile dance artist. Through rigorous studio practice, choreographic exploration, collaboration, research and performance, you will cultivate the physicality, artistry and imagination essential for today’s evolving dance landscape.



Photo: Bernie Ng

▲ Crossings 2026

◀ Crossings 2025

CAREER PATHWAYS

- | | |
|--|--|
| ➤ Artistic Director | ➤ Dance Stage Manager |
| ➤ Art Project Head and Coordinator | ➤ Fitness Instructor |
| ➤ Backstage Personnel | ➤ Movement Coach / Therapist / Physiotherapist |
| ➤ Choreographer and Director | ➤ Professional Dancer and Dance Artist |
| ➤ Dance Administrator | ➤ Project Manager |
| ➤ Dance Company Manager | ➤ Somatic Movement Therapist /Instructor |
| ➤ Dance Critic / Journalist | ➤ Studio Owner |
| ➤ Dance Educator / Instructor | |
| ➤ Dance Outreach Coordinator | |
| ➤ Dance Production Manager / Coordinator | |

THIS PROGRAMME OFFERS:

- Specialise in Western or Chinese Music Practices.
- Develop Versatility as a Musician.
- Boost Your Employability.



Write A New Soundtrack Of Your Life

Step into the world of music as a performer or composer in this three-year diploma that hones both your craft and confidence. Specialise in Western or Chinese music while exploring Southeast Asia’s rich musical heritage.

Through immersive learning in music theory, ensemble work and creative practice, you will build a strong technical and artistic foundation. Graduate career-ready with real-world experience, a collaborative spirit and the versatility to perform, teach, compose or pursue further studies in music.

SPECIALISE IN WESTERN OR CHINESE MUSIC PRACTICES
Specialised pathways allow you to explore training in either Western or Chinese music. These are complemented by NAFA’s cultural heritage and diverse community, which support the development of an all-rounded perspective of music in Southeast Asia and beyond.

DEVELOP VERSATILITY AS A MUSICIAN
We complement high-level training in principal study and practice-led curriculum with a strong focus on theoretical, conceptual and contextual knowledge. This will deepen your understanding of musical discourse and equip you with the skills to adapt and stay relevant in the musical landscape.

BOOST YOUR EMPLOYABILITY
Future-proof your skill set through projects and performances that offer cross-disciplinary training. Together with other core units in professional studies, these programmes serve to hone soft skills in communication, collaboration, digital technology and problem solving.

CAREER PATHWAYS			
↗	Administrator for Music School	↗	Music Teacher
↗	Band Director	↗	Music Workshop Facilitator
↗	Choral Director	↗	Music Producer / Presenter
↗	Collaborative Musician	↗	Orchestral Player
↗	Composer / Arranger	↗	Solo / Ensemble Performer
↗	Music Reviewer		

● DIPLOMA IN MUSIC TEACHING

THIS PROGRAMME OFFERS:

- Learn About Both Music and Teaching.
- Understand the Mind of a Musician.
- Future-Proof Your Skills.



▲ Scan to find out more



Step Up And Train The Next Generation Of Musicians

This three-year diploma is designed for aspiring educators who believe in the power of music to shape lives. Through immersive training grounded in proven educational practice, you will master core teaching methodologies, gain real classroom experience and learn to lead with empathy and clarity. Equipped with essential 21st-century skills — from communication to creative thinking — you will graduate ready to inspire and nurture the next generation of musicians, whether in schools, private studios or community settings.

LEARN ABOUT BOTH MUSIC AND TEACHING

Learn what it means to be both a musician and an educator with a curriculum focused on building strong foundational skills in performing, as well as the pedagogical skills and strategies to teach.

UNDERSTAND THE MIND OF A MUSICIAN

Gain insights into what musicians need — from ways to protect their health and wellbeing, to the range of digital and job search skills required to thrive in their careers — through a range of carefully curated modules and activities offered at NAFA.

FUTURE-PROOF YOUR SKILLS

Core units in contextual studies, as well as aural and musicianship classes, will add depth to your understanding of music and equip you with skills in communication, collaboration, problem solving and more to enhance your overall employability.

CAREER PATHWAYS

- | | |
|----------------------------------|------------------------------|
| ➤ Administrator for Music School | ➤ Music Teacher |
| ➤ Band Director | ➤ Music Workshop Facilitator |
| ➤ Choral Director | ➤ Music Producer / Presenter |
| ➤ Collaborative Musician | ➤ Orchestral Player |
| ➤ Music Reviewer | ➤ Solo / Ensemble Performer |

● DIPLOMA IN THEATRE
(ENGLISH DRAMA)

- THIS PROGRAMME OFFERS:
- A Comprehensive Theatre-Focused Programme.
 - Rigorous Training in Acting Techniques.
 - Industry-Relevant Curriculum With Strong Connections to Professional Theatre Companies.
 - Overseas Immersion Programme.
 - Well-Prepared to Begin Careers as Actors, Directors or Stage Managers.



▲ Scan to find out more



Photo: Memphis West Pictures/Joe Nair

Shape Stories. Shape Audiences. Shape Yourself.

This three-year diploma cultivates confident and versatile actors ready to take on diverse roles in contemporary theatre practice. Through rigorous training in acting, voice, movement, devising, directing, dramaturgy, stagecraft and collaborative creation, you will develop strong foundations while learning to craft stories that speak to diverse audiences and reflect the world we live in. Students are also introduced to applied theatre and community engagement, broadening their understanding of performance beyond the stage.

Both the English Drama and Mandarin Drama pathways offer mentorships and industry collaborations, with companies such as Nine Years Theatre and The Finger Players enriching students' experience through real-world productions and professional exposure.

Graduates leave not only as performers but as thoughtful collaborators ready for stage, screen and beyond.



Photo: Memphis West Pictures/Joe Nair

▲ Pulau Rindu, School of Theatre, 2026



Photo: Memphis West Pictures/Joe Nair

▲ Pulau Rindu, School of Theatre, 2026

◀ Pulau Rindu, School of Theatre, 2026

CAREER PATHWAYS

- | | |
|--------------------------------|------------------------------|
| ↗ Applied Theatre Practitioner | ↗ Arts Journalist |
| ↗ Theatre Director | ↗ Theatre Administrator |
| ↗ Theatre Maker | ↗ Drama Teacher / Instructor |
| ↗ Actor | ↗ Arts Education Coordinator |
| ↗ TV Writer | ↗ Production Manager |
| ↗ Film Writer | ↗ Casting Director |
| ↗ Playwright | ↗ Theatre Critic |

● DIPLOMA IN THEATRE
(MANDARIN DRAMA)

- THIS PROGRAMME OFFERS:
- Rigorous Training in Acting, Voice, Movement and Text.
 - Practical Experience in Stage Production and Theatre-Making.
 - Exploration of Mandarin-Language Theatre Within Singapore's Bilingual and Multicultural Environment.
 - Learning Through Workshops, Rehearsals, Performances and Interdisciplinary Projects.
 - Preparation for Practice Across Performance, Production, Education and Community Arts.
 - Overseas Immersion Programme.



▲ Scan to find out more



Photo: Memphis West Pictures/Wesley Loh

Explore Your Voice. Develop Your Craft.
Create Your Stage.

The Diploma in Theatre (Mandarin Drama) offers rigorous, practice-based training for emerging artists seeking to develop as versatile, creative and collaborative theatre practitioners.

Rooted in Singapore's distinctive bilingual and multicultural environment, the programme focuses on Mandarin-language theatre while engaging with contemporary practices and intercultural perspectives. Through actor training, stage production and theatre studies, students develop skills in acting, voice, movement, text, creation and production. Learning takes place through studio training, workshops, rehearsals, performances and interdisciplinary projects.

Graduates leave with a broad practical foundation and the creative confidence to contribute to theatre projects across performance, production, education and community contexts.

Both the English Drama and Mandarin Drama pathways offer mentorships and industry collaborations, with companies such as Nine Years Theatre and The Finger Players enriching students' experience through real-world productions and professional exposure.

Graduates leave not only as performers but as thoughtful collaborators ready for stage, screen and beyond.

◀ Backstage Protocol, School of Theatre, 2026

CAREER PATHWAYS

- | | |
|---|---|
| ↗ Actor | ↗ Mandarin-Language Theatre Maker |
| ↗ Applied Theatre Practitioner | ↗ Multilingual Performance Practitioner |
| ↗ Arts Education Coordinator | ↗ Playwright / Scriptwriter |
| ↗ Assistant Director / Theatre Director | ↗ Production Coordinator |
| ↗ Community Arts Practitioner | ↗ Stage Management Practitioner |
| ↗ Drama Teacher / Instructor | ↗ Theatre Administrator |

THIS PROGRAMME OFFERS:

- Broad-Based Arts Management Practice.
- Cultural Literacy and Social Awareness.
- Interdisciplinary Thinking in Action.
- Global Recognition and Academic Mobility.



▲ Scan to find out more



Where Creative Vision Becomes Cultural Impact

This practice-led diploma prepares you for the real work of the arts — where creativity meets organisation and vision becomes action. You will gain a broad foundation in how cultural projects are conceived, managed and delivered, learning to support artists, engage audiences and sustain creative initiatives across performances, exhibitions, festivals and community programmes.

Designed for those who care deeply about the arts and want to shape how they are experienced, this diploma develops adaptable thinkers who can move confidently across disciplines and sectors.



▲ Heritage Project, School of Arts Management, 2026

◀ Heritage Project, School of Arts Management, 2026

CAREER PATHWAYS

- | | |
|--|---|
| ➤ Arts Administrator / General Administrator | ➤ Front of House Officer |
| ➤ Arts Marketing and Public Relations Officer | ➤ Museums and Heritage Officer |
| ➤ Audience Development and Outreach Activities Facilitator / Coordinator | ➤ Art Exhibition Designer and Crew |
| ➤ Arts Programming Assistant | ➤ Stage Manager / Assistant Stage Manager |
| ➤ Community Arts Events Facilitator / Coordinator | ➤ Production Assistant |
| ➤ Events and Project Coordinator | ➤ Lighting Technician / Crew |
| ➤ Arts Festival / Art Fairs Assistant | ➤ Sound Technician / Crew |
| ➤ Artist Manager | ➤ Arts Education Assistant |
| | ➤ Arts Researcher and Writer |
| | ➤ Customer Service Officer |
| | ➤ Arts Venues Manager |

IGNITE YOUR ARTISTIC TALENT AT NAFA'S FOUNDATION PROGRAMME
At NAFA, we do not just teach art, we identify, nurture and empower the next generation of creative talents.

A LAUNCHPAD FOR N(A) STUDENTS
Specifically designed as a bridge for Secondary 4 N(A) students, the NAFA Foundation Programme (NFP) nurtures talent and equips you with the skills and confidence to excel in your diploma studies and beyond.

LEARN BY CREATING
Immerse yourself in a practice-based curriculum where hands-on projects help you master foundational skills and essential artistic techniques as you discover your unique creative voice.

MASTER SKILLS FOR SUCCESS
Develop a strong foundation in artistic practice, collaborative and communication skills, key competencies that prepare you for the rigours of tertiary education.

SHAPE YOUR ARTISTIC PATH
Explore pathway core modules in either visual arts, performing arts or arts management to refine your talents and align your learning with your passion.



▲ Scan to find out more

SINGAPORE		
Singapore-Cambridge GCE N(A)-Level:	➤	An aggregate ELMAB3 (English Language, Mathematics, Best 3 other subjects) score of 15 points or better, excluding CCA Bonus Points.
	➤	If you score 4 and above in the English Language, you will be required to attend an interview.
Singapore Secondary Education Certificate (SEC):	➤	An aggregate ELMAB3 (English Language, Mathematics, Best 3 other subjects) score of 15 points or better, which is computed with G2 subjects, excluding CCA points.
	➤	For applicants who have taken subjects at G3, these subjects will be mapped from G3 to G2.
INTERNATIONAL		
	➤	Completed at least 10 years of formal education.
	➤	If you have not taken the final examination at the end of 10 years of formal education, you may submit the latest school examination results available for admission consideration.

ENGLISH PROFICIENCY		
QUALIFICATION	ALL PROGRAMMES, EXCEPT THEATRE (MANDARIN DRAMA) GRADE	DIPLOMA IN THEATRE (MANDARIN DRAMA) GRADE
GCE N(A)-Level English	3	3
SEC G2 English	3	3
IELTS (Academic)	5.5	5
TOEFL	71 or 3.5	50 or 2.5
Duolingo English Test	95	80
PTE Academic	42	42
SAT	480	480

ADMISSIONS REQUIREMENTS >
EDUCATIONAL QUALIFICATIONS
FOR DIPLOMA

SINGAPORE	
Singapore-Cambridge GCE O-Level	An aggregate score of 25 points or better in 4 GCE ‘O’ Level subjects, excluding English*.
Singapore Secondary Education Certificate (SEC)	↗ An aggregate score of 21 points or better in 4 subjects (3 subjects at G3 and 1 subject at G2), excluding English. ↗ For applicants with all four subjects at G3, the subject with the lowest grade will be mapped from G3 to G2*.
Higher Nitec or Nitec	↗ Full-time (no minimum CGPA) ↗ Part-time (minimum CGPA of 2 for Higher Nitec holders or 3.5 for Nitec holders)
↗ Singapore Integrated Programme Year 4 ↗ International Baccalaureate (IB) Year 4 ↗ GCSE / IGCSE	
INTERNATIONAL	
↗ Completed at least 10 years of formal education. ↗ If you have not taken the final examination at the end of 10 years of formal education, you may submit the latest school examination results available for admission consideration.	

*Applicants who are active in their Secondary Schools’ Co-curricular Activities (CCA) may gain up to 2 CCA points. The CCA points can be used to improve their aggregate score for admission consideration.

ENGLISH PROFICIENCY		
QUALIFICATION	ALL PROGRAMMES, EXCEPT THEATRE (MANDARIN DRAMA) GRADE	DIPLOMA IN THEATRE (MANDARIN DRAMA) GRADE
GCE O-Level English	C6	C6
SEC G3 English	C6	C6
IELTS (Academic)	5.5	5
TOEFL	71 or 3.5	50 or 2.5
Duolingo English Test	95	80
PTE Academic	42	42
SAT Evidence-Based Reading & Writing	480	480
↗ Applicants with Higher NITEC or NITEC qualifications are deemed to have met the English Language proficiency requirement. ↗ Applicants from countries where English is not the first language, or whose qualifications are obtained from institutions where English is not the medium of instruction, NAFA will consider the English Language proficiency attained through the above-mentioned English Language qualification.		

ADMISSIONS REQUIREMENTS >
PORTFOLIO / AUDITION
QUALIFICATIONS

ART & DESIGN	
Submit a portfolio of 10 – 15 images of recent art / design work or take an admission test.	
Option 1: Portfolio Submission	↗ You are to submit 10 – 15 pieces of recent art / design original work from at least two of the following categories: drawings, paintings, collages, posters, sculptures, digital illustrations, photographs and/or short videos. These works should demonstrate the applicant’s creative development and process and be created solely by the applicant (not copied from the internet, magazines or reproduced from another source) and not be generated by AI tools. ↗ You are also expected to write a statement of intent – in about 100 words – stating your reasons for pursuing a programme of study in art and design. Please include your goals, interests and aspirations for the future.
Option 2: Admission Test	The Admission Test to the Foundation Programme consists of: ↗ Written ability: Ability to express and rationalise in writing. ↗ Drawing from observation: Ability to draw from observation. ↗ (Diploma only) Creative Visualisation: Aptitude in creativity and visualisation.

ARTS MANAGEMENT	
↗ You will need to submit a 500-word personal statement. ↗ Your personal statement should articulate your interest for the arts and future career goals. ↗ A testimonial is optional.	

DANCE	
You will need to perform in an audition and participate in an interview.	
Practical Assessment	↗ You are expected to prepare and perform two contrasting solos of any dance genre / style (e.g. ballet and cultural dance; Chinese classical dance and Chinese folk dance). ↗ Each dance should not exceed 90 seconds. ↗ The solo dance can be choreographed by yourself or by someone else (e.g. your dance teacher).
Interview	You are expected to discuss why you want to study dance during the interview.

ADMISSIONS REQUIREMENTS >
PORTFOLIO / AUDITION
QUALIFICATIONS

THEATRE	
You will be required to perform an audition monologue, participate in a workshop and do an interview.	
Audition Monologue	During the audition, you will be asked to perform one of the three pieces of dramatic texts. You are expected to arrive with your chosen monologue memorised.
Workshop	You are expected to participate enthusiastically in the improvisation exercises and theatre games during the workshop.
Interview	You are expected to discuss why you want to study theatre during the interview.

MUSIC	
You will be required to perform in an audition and participate in a brief interview. Composers are required to submit a portfolio of 2 – 5 compositions.	
(Diploma only) Pre-screening*	You will be pre-screened through (A) video submission (for instrumentalists and vocalists) or (B) composition portfolio submission for composers, to be shortlisted for a final audition. (A) Video (for instrumentalists and vocalists) ➤ Duration: total performance duration of at least 5 minutes. ➤ Pieces: 2 contrasting works. ➤ Pieces must be written by different composers. ➤ Pieces must demonstrate a broad range of styles, historical periods and character, reflecting both maturity and technical command. (B) Composition Portfolio (for composition applicants only) ➤ Portfolio to include 2 – 5 contrasting compositions. ➤ Compositions must be written scores using composition software such as Sibelius, Finale, MuseScore, etc. ➤ Compositions must be submitted in PDF format. Recording of compositions (live or midi) is optional. ➤ The written music must be clear and legible with full information of instrumentation, scoring and performance details.
Audition	➤ Performance of two contrasting works (for instrumentalist and vocalist). Pieces selected from popular music repertoire would not be considered for the purposes of this audition. ➤ Reviewing of composition portfolio (for composition applicants). ➤ Sight-reading. ➤ Aural awareness. ➤ Short interview with the audition panel about your musical experiences, interests and your ambitions for future studies and career. ➤ Music theory test*. *Applicants will be exempted from the music theory test if they present any of the following documentary evidence: • ABRSM Grade V Music Theory or its equivalent • Pass in GCE O-Level or GCE A-Level Music • Pass in SOTA Music Year 4 and above • Pass in Music Theory subject in a specialist music school

PROGRAMME FEES

NAFA FOUNDATION PROGRAMME		
The fees* are based on the completion of 180 credits, the number of credits required to complete the programme.		
SINGAPORE CITIZENS	SINGAPORE PERMANENT RESIDENTS	INTERNATIONAL STUDENTS
S\$370 (net of GST subsidy)	S\$4,150 (net of GST subsidy)	S\$9,400 (inclusive of GST)



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Note: Government GST subsidy is available to Singapore Citizens and Singapore Permanent Residents only.
*Programme fees may be subject to change.

APPLICATION FEES

A non-refundable application fee (inclusive of GST*) is chargeable per application.

Your application is only complete upon receipt of your application fee and all necessary documents. Please ensure your application fee is paid and documents are uploaded.

Singapore Citizens / Singapore Permanent Residents	S\$75
International applicants	S\$120

NAFA reserves the right to withdraw the application if the application fee remains unpaid and documents are not received by the due date.

DIPLOMA						
All annual fees* are based on 120 credits per year. The cost for additional credits taken will be chargeable at yearly programme fees divided by 120 credits of the programme.						
SCHOOL	SUBSIDISED FEES S\$ WITH TUITION GRANT (PER ANNUM)					NON-SUBSIDISED FEES S\$ (PER ANNUM)**
	SINGAPORE CITIZENS# (BELOW 40 YEARS OLD)	SINGAPORE CITIZENS# (40 YEARS OLD AND ABOVE)	SINGAPORE PERMANENT RESIDENTS#	INTERNATIONAL STUDENTS – ASEAN##	INTERNATIONAL STUDENTS – NON ASEAN##	
3D Design	S\$4,810	S\$3,206	S\$7,360	S\$12,300	S\$14,350	S\$25,400
Design & Media						
Fine Art						
Fashion Studies	S\$5,260	S\$3,506	S\$7,810	S\$12,300	S\$14,350	
Arts Management	S\$4,810	S\$3,206	S\$7,360	S\$12,300	S\$14,350	S\$26,100
Dance	S\$5,760	S\$3,840	S\$8,530	S\$14,050	S\$16,050	
Theatre						
Music						
TEACHING PROGRAMMES						
Art Teaching	S\$5,970	S\$3,980	S\$8,110	S\$13,850	S\$16,100	S\$25,400
Music Teaching	S\$7,890	S\$5,260	S\$10,550	S\$16,950	S\$20,700	S\$26,100

Fees payable for Singapore Citizens & Singapore Permanent Residents with Tuition Grant are net of GST subsidy.
Fees are inclusive of prevailing GST.

All Singapore Citizen (SC) and Permanent Resident (SPR) students studying the MOE-subsidised full-time diploma and degree programmes at NAFA will enjoy GST subsidy provisions on tuition fees and tuition grant. NAFA will make the necessary adjustment to ensure that the student bills for the subsidised SC and SPR students are revised accordingly to reflect that GST subsidy is provided on both their fees payable and tuition grant.



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SCHOLARSHIPS, FINANCIAL AID AND AWARD SCHEMES

Discover a multitude of financial schemes designed to support your fee payment and study expenses at NAFA.



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GOVERNMENT-FUNDED SCHEMES			
For more information, please refer to www.nafa.edu.sg/govtfinancialschemes .			
Tuition Grant Scheme	Eligible Singaporean Citizens are automatically awarded the grant for their first MOE-funded diploma programme. Singapore Citizens aged 40 and above will get subsidies to pursue another full-time diploma. Singapore Permanent Residents (SPRs) and international students may apply to help with the cost of their programme fees. Grants awarded are based on merit.	SkillsFuture Mid-Career Enhanced Subsidy	Singapore Citizens aged 40 and above who are eligible for the base Tuition Grant will also receive additional subsidy for their MOE-funded diploma programme.
Tertiary Tuition Fee Subsidy Scheme for Malays	Malay Singaporeans and SPRs who are pursuing full-time MOE-funded diploma programmes and eligible for the MOE Tuition Grant can apply for the education subsidy (based on household income) from Yayasan Mendaki to fund up to 100% of their programme fees.	Institute of Technical Education (ITE) Progression Award	The ITE Progression Award (IPA) supports Singaporean ITE graduates aged 30 and below to upskill to a diploma earlier in their careers. Eligible students will receive a top-up of S\$5,000 to the Post-Secondary Education Account (PSEA) after programme commencement and a top-up of S\$10,000 to their CPF Ordinary Account (OA) upon completion.
CPF Education Loan Scheme	Singapore Citizens and SPRs who are pursuing full-time MOE-funded diploma programmes and eligible for the MOE Tuition Grant can apply for a loan from their own or parent's CPF Ordinary Account (OA) to pay for the programme fees. The total amount withdrawn for programme fees plus accrued interest has to be repaid in full with cash to the CPF Board, one year after graduation or termination of studies, whichever is earlier.	Higher Education Bursary & Higher Education Community Bursary	Singapore Citizens from low- to middle-income families who are pursuing full-time MOE-funded diploma programmes and eligible for the MOE Tuition Grant can apply to receive a bursary from the Ministry of Education to fund their diploma programme. Eligible students can receive the bursary from S\$950 – S\$3,050 per academic year based on household income.
Post-Secondary Education Scheme	Eligible Singapore Citizens with sufficient funds in their own or sibling's Post-Secondary Education Account (PSEA) can use them to fund programme fees or related study expenses at NAFA. Students may visit https://studentfinance.moe.gov.sg/sfs for details or call the 24-hour automated PSEA hotline at 6260 0777 to check available balance in their PSEA account.	Diploma Foundation Programme Bursary	Singapore Citizens pursuing the NAFA Foundation Programme can apply for additional help with programme fees. Eligible students can receive the bursary of S\$1,750 per academic year based on household income.
SkillsFuture Credit	Singapore Citizens over 25 years of age can apply to use their SkillsFuture credits to fund eligible programmes at NAFA.	Higher Education Student Loan	Singapore Citizens and SPRs who are pursuing full-time MOE-funded diploma programmes and eligible for the MOE Tuition Grant may apply for the non-means tested base provision of the Higher Education Student Loan to cover up to 90% of the subsidised fees payable, depending on the citizenship of the student. Eligible Singapore Citizens can also apply for the means-tested provision to cover the balance of the subsidised fees payable which is not covered by the base provision, as well as loan for living allowance. Eligible Permanent Residents can apply for loan for living allowance only.

SCHOLARSHIPS AND FINANCIAL AWARD SCHEMES	
For more information, please refer to www.nafa.edu.sg/scholarshipsandawards .	
NAFA In-House Scholarships, Merit Awards and Bursaries	Diploma students with outstanding academic results and an excellent track record of achievements in related arts and creative industries may apply for scholarships (S\$6,000 to full-fee waiver) and merit awards (S\$3,500 – S\$4,000). Bursaries (S\$1,800 – S\$3,000) are available for students who require financial assistance based on household income.
NAC Arts Scholarship (Diploma)	Singapore Citizens and SPRs pursuing the following diploma programmes who possess exemplary artistic achievements, good academic and co-curricular activities (CCAs) records, leadership potential, strong interpersonal skills and good conduct may apply for the NAC Arts Scholarship (Diploma): ➤ Diploma in Dance ➤ Diploma in Music ➤ Diploma in Music Teaching ➤ Diploma in Theatre (English Drama) ➤ Diploma in Theatre (Mandarin Drama) ➤ Diploma in Arts Management ➤ Diploma in Fine Art ➤ Diploma in Art Teaching The scholarship is renewable yearly and will support full programme fees, compulsory fees and living allowance.

FINANCIAL AID SCHEMES	
For more information, please refer to www.nafa.edu.sg/finaidschemes .	
Student Relief Fund	Students from families facing unexpected financial crises can receive partial support of up to S\$3,000 for programme fees and study expenses.
Student Assistantship Scheme	Students may work on campus for extra pocket money to fund necessary education expenses.
Student Notebook Subsidy Scheme	Students from lower-income households can apply when purchasing a personal notebook for their programmes. Subsidy of S\$500 – S\$1,000 will be offered to eligible students based on household income.
Overseas Programme Travel Subsidy	Students on NAFA-approved overseas programmes or study trips can apply. Subsidy of S\$400 – S\$800 will be offered to eligible students based on household income.
External Study Loans	Students may apply for loans from private financial institutions and banks to fund their education at NAFA.

DOCUMENT CHECKLIST



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Have the following in soft copy / digital format before you apply online at: www.nafa.edu.sg.

☐	One recent colour passport-sized photograph (420 x 560 pixels, or 35mm wide x 45mm high) with a white background.	
☐	IDENTIFICATION DOCUMENTS	
	Singapore Citizens (SC) and Permanent Residents (SPR)	NRIC
	International students	Passport biodata page and valid Immigration Pass (e.g. Student's Pass / Dependant's Pass / Long-Term Visit Pass (if applicable)).
☐	ACADEMIC CERTIFICATES AND TRANSCRIPTS	
	For certificates and transcripts that are not in English, please have them translated and certified by the school or notarised by a notary public. If you are a graduating student, you may apply with your semester results up to the current date. You will be required to submit your final certificates and transcripts as proof that you have completed your studies and graduated from the school before the programme commencement.	
☐	EVIDENCE OF ENGLISH PROFICIENCY	
	Either via: ➤ GCE O-Level or ➤ IELTS Academic or ➤ TOEFL iBT or ➤ PTE Academic or ➤ Duolingo English Test	
☐	Portfolio / audition video.	
☐	Statement of intent.	
☐	Academic testimonial and/or professional references / recommendation letter (where applicable).	
☐	MEDICAL REPORT (WHERE APPLICABLE)	
	You are invited to inform us in advance of any specific needs and/or type of physical facilities or support you might require. Please include this information in your application form, supplemented with the relevant medical reports. This will allow us to plan the appropriate learning support for you.	

HOW TO APPLY



- 1

APPLY ONLINE

Submit your application at **www.nafa.edu.sg** or through an appointed overseas representative (applications open in October and remain open until all places are filled).
- 2

MAKE PAYMENT OF APPLICATION FEES
- 3

SUBMIT APPLICATION DOCUMENTS

Submit documents listed in the checklist (see page 45).
- 4

UPLOAD ASSESSMENT MATERIALS (E.G. PORTFOLIO) OR ATTEND AN ADMISSION TEST / AUDITION

Upon receipt of your completed documents and assessment materials, the Student Admissions Office will schedule an audition or interview, where required.
- 5

RECEIVE YOUR APPLICATION OUTCOME

You will receive an email informing you of your application outcome.



OVERSEAS EDUCATION COUNSELLORS

NAFA has appointed a network of overseas education counsellors to provide programme advice and application services to international students. International applicants are strongly encouraged to apply via our appointed overseas education counsellors. Countries or regions with NAFA representatives are China*, Hong Kong*, India*, Indonesia, Japan, Macau*, Malaysia, Myanmar, Philippines, South Korea, Taiwan*, Thailand and Vietnam.

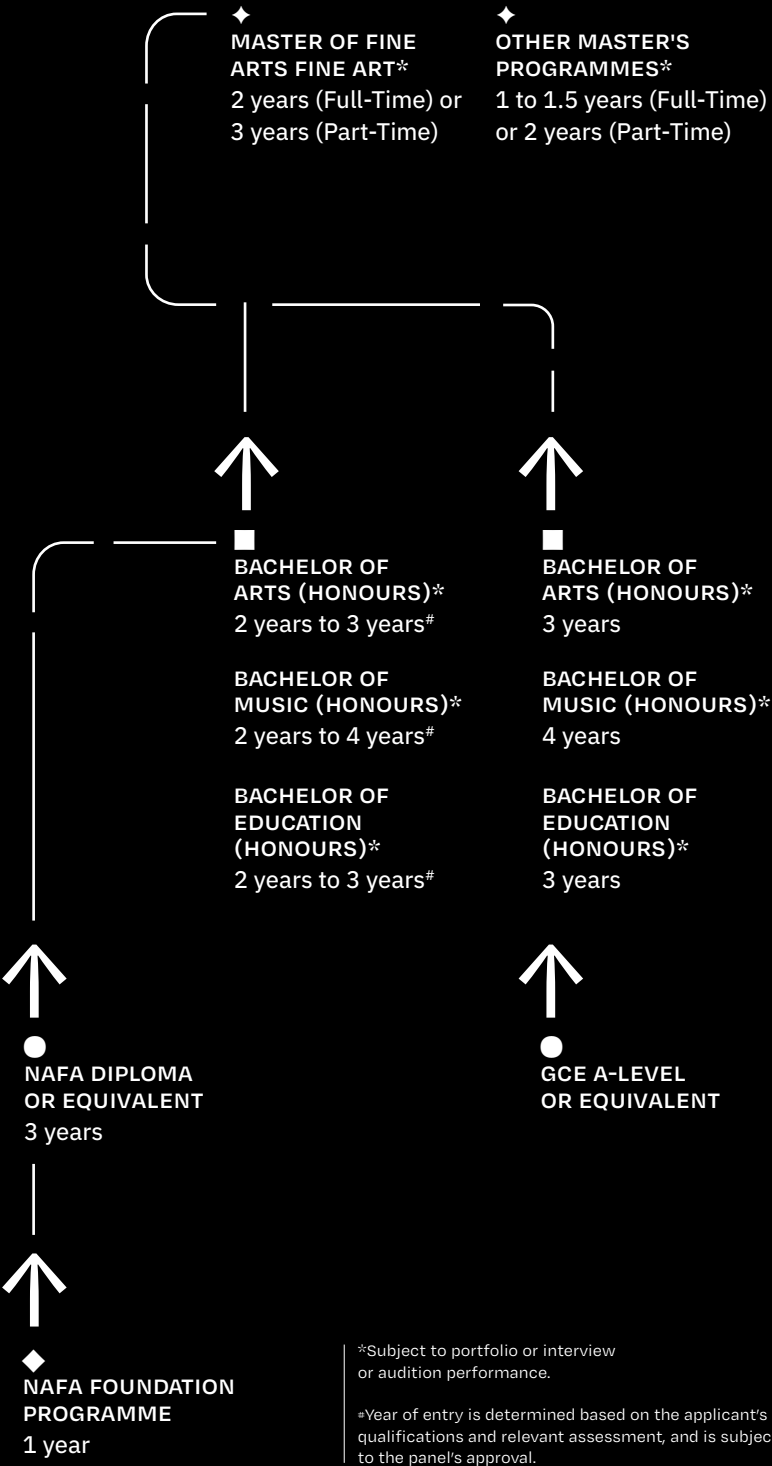
Please refer to **www.nafa.edu.sg** for more information.

*Applicants from China, Hong Kong, India, Macau and Taiwan must go through a NAFA authorised agent.



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NAFA: FROM START TO ANYWHERE YOU WANT TO BE



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Disclaimer: All information in this prospectus is accurate at the time of printing (October 2026). The Nanyang Academy of Fine Arts reserves the right to make changes to the curriculum, fees, and programme availability without prior notice. As information is subject to ongoing updates, readers are strongly advised to verify current details by contacting the Admissions Office at admissions@nafa.edu.sg before submitting applications.

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