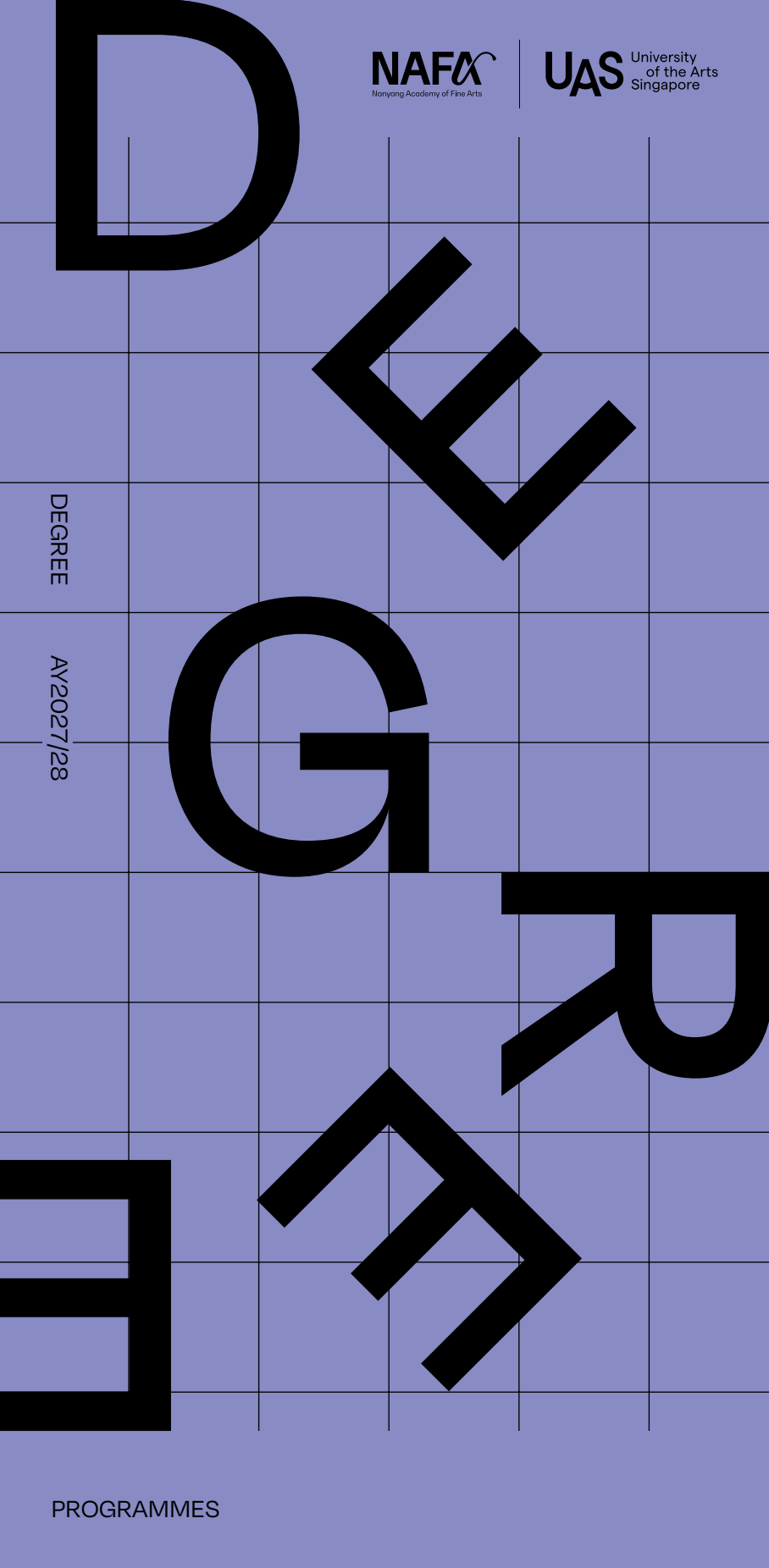




DEGREE

AY2027/28

PROGRAMMES

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● BACHELOR OF ARTS (HONOURS) BIOPHILIC DESIGN

- THIS PROGRAMME OFFERS:
- Advanced Concepts in Biophilia, Sustainability, Ecological Systems and Living Design.
 - Research-Informed Design Practice With Strong Regional Grounding.
 - Cross-Disciplinary Collaborations With Architecture, Landscape and Environmental Experts.
 - A Launchpad Into Roles in Spatial Design, Regenerative Design, Environmental Design and Consultancy.



▲ Scan to find out more



Design For Human Wellbeing And The Living World

What if the spaces we live, work and learn in could help us feel healthier and more connected to nature? The BA (Hons) Biophilic Design programme explores how design can bring people and nature together to create environments that support wellbeing. Through biophilic design, students learn how natural elements such as light, plants, water and materials can be thoughtfully integrated into interiors, landscapes and urban spaces to improve how people think, feel and experience the world around them.

This degree develops designers who integrate nature, sustainability and human experience into spatial and environment design. You will explore regenerative futures, ecological thinking and Southeast Asian environmental contexts.



▲ BREATHSCAPE, Dones Franz Laurence Reyes, Michael Widya, Nicholas Benedict Ernst and Puan Nasya Airin, 2026

◀ Canopy Solace, Chia En Min Ariel, Jolene Ariana and Loy Shan Hui Mildred, 2026

CAREER PATHWAYS

- | | |
|----------------------------------|-------------------------------|
| ➤ Biophilic Design Consultant | ➤ Place-Making Specialist |
| ➤ Environmental Planning Officer | ➤ Research and Policy Officer |
| ➤ Healthcare Spatial Designer | ➤ Sustainability Executive |
| ➤ Interior Designer | ➤ Urban Design Assistant |
| ➤ Landscape Designer | ➤ Urban Greening Specialist |
| ➤ Parks and Recreation Planner | |

● BACHELOR OF ARTS (HONOURS)
DESIGN PRACTICE

THIS PROGRAMME OFFERS:

- Disciplinary Depth, Expanded Through Collaboration.
- Practice as a Way of Thinking and Acting.
- Industry Engagement, Global Exposure and Evolving Careers.



Expand Your Creative Identity.
Redefine Tomorrow's Design Landscape.

The BA (Hons) Design Practice is a three-year honours degree for future thinkers ready to challenge assumptions. You build strong domain-specific knowledge and broaden your perspective through collaboration. Guided by an interdisciplinary faculty, you will engage in studio-based learning, industry projects and global exposure to develop specialist expertise, cross-disciplinary perspectives and transferable skills. Practice brings together critical thinking, experimentation and action, enabling you to turn ideas into meaningful responses with purpose.

This three-year honours degree empowers you to shape design as a purpose-driven practice. Deepen your craft in one of four design domains of 3D, Communication, Spatial or Fashion and challenge assumptions while learning in a collaborative environment with an interdisciplinary faculty. Broaden your perspectives through global exposure, including a five-week International Placement and the opportunity for a full-semester Student Exchange Programme (SEP), including at University of the Arts London (UAL).

Graduates of the BA (Hons) Design Practice programme are well-equipped with the necessary skills and mindset to thrive across diverse domains within the dynamic and evolving design industry. These opportunities extend beyond traditional design roles, offering students the chance to venture into exciting areas.

Students entering the programme in Year 1 of August 2027 intake will graduate with a degree conferred by the University of the Arts Singapore. Students granted direct entry into Year 2 of August 2027 intake will graduate with a degree conferred by the University of the Arts London.

◀ Common Gatherers, Nawal Binti Azhar, Van Rene Rasmei and Chong Yi Kai, 2026

CAREER PATHWAYS

- | | |
|---|--------------------------------|
| ↗ Interdisciplinary Designer / Multidisciplinary Designer | ↗ Design Futurist |
| ↗ Content Creator | ↗ Design Researcher |
| ↗ Content Writer | ↗ Design Strategist |
| ↗ Creative Entrepreneur | ↗ Digital Designer |
| ↗ Creative Technologist | ↗ Innovation Consultant |
| ↗ Design Educator | ↗ Project Manager |
| ↗ Design Facilitator | ↗ Service / CX / UIUX Designer |

● BACHELOR OF ARTS (HONOURS)
FINE ART

- THIS PROGRAMME OFFERS:
- Extended Learning and Discursive Knowledge.
 - Exploration of New Possibilities.
 - Global and Regional Learning.
 - Career-Ready Pathways.



▲ Scan to find out more



Photo: 525 Studios

Lead The Way As An Art Professional
In Singapore And Beyond

This is not just a degree. It is a journey to becoming an artist who is critically engaged, culturally grounded and globally aware.

Hone your studio practice through guidance and experimentation, engage in critical inquiry and research-based art-making and collaborate across disciplines and with international partners.

Connect with local and global practitioners through visiting artist lectures and residencies that spark critical dialogue, foster independent research and examine the role of art in contemporary culture.

You will explore new possibilities across curating, community arts, healthcare and socially engaged practices, expanding art’s role in society.

Broaden your perspectives through global exposure, including a five-week International Placement and the opportunity for a full-semester Student Exchange Programme (SEP), including at University of the Arts London (UAL).

Graduates go on to become artists, curators, educators, research assistants and innovators in the visual arts field — equipped for both professional practice and postgraduate study.

Students entering the programme in Year 1 of August 2027 intake will graduate with a degree conferred by the University of the Arts Singapore. Students granted direct entry into Year 2 of August 2027 intake will graduate with a degree conferred by the University of the Arts London.

◀ To Embody, Megan Renee Lim, 2026

CAREER PATHWAYS

- | | |
|------------------------------------|---|
| ➤ Artist / Arts Practitioner | ➤ Art Workshop and Studio Technician |
| ➤ Art Apprentice / Assistant | ➤ Art Writer |
| ➤ Art Consultant | ➤ Community Facilitator |
| ➤ Art Director / Producer | ➤ Museum, Gallery and Independent Curator |
| ➤ Art Educator / Trainer | ➤ Research Assistant |
| ➤ Art Manager and Administrator | |
| ➤ Art Teacher / Teaching Assistant | |

● BACHELOR OF ARTS (HONOURS)
PERFORMANCE MAKING

- THIS PROGRAMME OFFERS:
- Specialised Artistic Practice.
 - Interdisciplinary Performance-Making.
 - Professional Performance Experience.
 - Global and Cultural Perspectives.



Photo: CRISPI/Crispian Chan

**Make Performance. Make Possibilities.
Across Disciplines.**

The BA (Honours) Performance Making, conferred by the University of the Arts Singapore, invites you to create, collaborate and push the boundaries of contemporary performance. Combining specialised pre-professional training in Dance or Theatre with interdisciplinary performance-making, the programme helps you develop a distinctive performance identity while creating original work that responds to contemporary artistic and cultural contexts.

Through studio practice, professional productions and collaborative projects, you will explore performance, creation and production across disciplines while working alongside peers, faculty and industry practitioners. The programme encourages experimentation, critical thinking and innovation, while engaging with global perspectives, including a five-week International Placement at University of the Arts London (UAL) and the opportunity for a full-semester Student Exchange Programme (SEP).

You will graduate as an innovative performer, creator and collaborator, ready to contribute confidently to the evolving performing arts and creative industries.

Students entering the programme in Year 1 of August 2027 intake will graduate with a degree conferred by the University of the Arts Singapore. Students granted direct entry into Year 2 of August 2027 intake will graduate with a degree conferred by the University of the Arts London.

◀ Hello World!, 2026

CAREER PATHWAYS

- | | |
|-------------------------|------------------------|
| ➤ Actor / Actress | ➤ Dramaturg |
| ➤ Choreographer | ➤ Performing Artist |
| ➤ Dancer | ➤ Performance Maker |
| ➤ Dance / Drama Teacher | ➤ Playwright |
| ➤ Director | ➤ Production Assistant |

● BACHELOR OF MUSIC (HONOURS)

- THIS PROGRAMME OFFERS:
- Artistic Excellence and Specialist Pathways.
 - A Seven-Week International Placement at the Royal College of Music, London (or Central Conservatory of Music, Beijing, for Chinese Instrumentalists).
 - Interdisciplinary Engagement, Stages and Industry Connections.



▲ Scan to find out more



Photo: Memphis West Pictures/Joe Nair

**Redefining Musical Excellence And Leadership
In A Future-Ready Conservatoire**

The new 4-year Bachelor of Music (Honours), jointly conferred by the Royal College of Music, London (RCM) and the University of the Arts Singapore (UAS), is a distinguished pathway in Asia, uniting European tradition with Singapore’s dynamic multicultural vantage point.

This degree redefines what it means to train as a musician today. Rigorous, bespoke and internationally benchmarked, the curriculum brings together the precision of RCM training and the creative vitality of NAFA and UAS. Graduates are prepared to excel as performers, leaders and innovators in a global music landscape.

◀ Sibelius & Brahms, School of Music, 2026

CAREER PATHWAYS

- | | |
|--------------------------|-------------------------------|
| ➤ Band Director | ➤ Music Producer / Presenter |
| ➤ Choral Director | ➤ Music Teacher |
| ➤ Collaborative Musician | ➤ Music Technology Specialist |
| ➤ Composer / Arranger | ➤ Music Workshop Facilitator |
| ➤ Conductor | ➤ Orchestra Musician |
| ➤ Music Administrator | ➤ Session Musician |
| ➤ Music Entrepreneur | ➤ Sound Designer |
| ➤ Music Event Organiser | |

● BACHELOR OF EDUCATION
(HONOURS) IN INSTRUMENTAL
& VOCAL TEACHING

- THIS PROGRAMME OFFERS:
- Performance Excellence.
 - Teaching Practicum and Mentorship.
 - Integrated Professional Practice.
 - International Placement and Global Perspectives.



▲ Scan to find out more



Photo: Chung Ee Yong

Shape The Learning Pathways For Future Musicians

Conferred by the University of the Arts Singapore, the Bachelor of Education (Honours) in Instrumental & Vocal Teaching prepares the next generation of performer-educators. The programme integrates artistic development, pedagogical expertise, technology-enabled teaching and professional practice.

Students strengthen their musicianship through intensive one-to-one tuition and ensemble participation. Authentic teaching experiences at home and through an international placement, together with collaborative learning and educational enquiry, build the practical expertise to teach across diverse settings.

Rooted in the belief that great teaching begins with strong musicianship, the programme develops confident performers, reflective educators and creative practitioners. Graduates are prepared to lead, inspire and respond to the evolving needs of music learning.

CAREER PATHWAYS

- | | |
|---------------------------------|--|
| ➤ Instrumental / Vocal Teacher | ➤ Arts Educator and Facilitator |
| ➤ Private Studio Teacher | ➤ Music Programme Coordinator |
| ➤ School Music Educator | ➤ Creative Learning Specialist |
| ➤ Performer-Educator | ➤ Arts Entrepreneur |
| ➤ Ensemble Director / Conductor | ➤ Cultural and Community Engagement Specialist |
| ➤ Community Music Practitioner | |

● BACHELOR OF ARTS
(HONOURS) CONTEMPORARY
CHINESE THEATRES

- THIS PROGRAMME OFFERS:
- Combine Studio-Based Artistic Training With Critical Inquiry and Practice Research.
 - Create Original Theatre Through Devising, Dramaturgy, Playwriting, Directing, Performance, Movement, Design and Digital Practices.
 - Draw From Chinese and Southeast Asian Cultural Practices for Contemporary and Intercultural Theatre-Making.
 - Experience Overseas Immersion, International Collaborations and Cross-Cultural Exchange.
 - Develop an Independent Artistic Practice and Professional Portfolio for Careers in Theatre, Education, Arts Management or Postgraduate Study.



▲ Scan to find out more

Become A Theatre-Maker With Cultural And Artistic Sensitivity

This pioneering honours degree explores contemporary Chinese theatres within Singapore’s multicultural context.

Going beyond Mandarin-language performance, BA (Hons) Contemporary Chinese Theatres develops artists and theatre-makers who draw from Chinese and Southeast Asian cultural practices, critically investigate them and transform them into contemporary artistic work. Through devising, dramaturgy, practice research and interdisciplinary collaboration, students develop their own creative voice and create original theatre for diverse cultural contexts.

Rooted In Culture. Driven By Inquiry. Creating Theatre.



Photo: Memphis West Pictures/Don Wong

◀ Temporary Chinese Theatres, School of Theatre, 2025

CAREER PATHWAYS

- | | |
|---|-------------------------------|
| ➤ Actor / Performer | ➤ Director |
| ➤ Arts Administrator / Producer | ➤ Playwright / Dramaturg |
| ➤ Arts Educator / Community Arts Practitioner | ➤ Stage / Production Manager |
| | ➤ Theatre / Performance Maker |

ADMISSIONS REQUIREMENTS >
EDUCATIONAL QUALIFICATIONS

SINGAPORE	
Singapore-Cambridge GCE A-Level	Minimum 2 A-Level / H2 subjects and a pass in General Paper.
Local Polytechnic / Arts Institution Diploma International Baccalaureate (IB) Diploma ITE Work-Study Diploma (WSDip) NUS High School Diploma Equivalent of Year 12 qualification	
INTERNATIONAL	
Completed at least 12 years of formal education. If you have not taken the final examination at the end of 12 years of formal education, you may submit the latest school examination results available for admission consideration.	

ENGLISH PROFICIENCY	
For applicants from countries where English is not the first language, or whose qualifications are obtained from institutions where English is not the medium of instruction, NAFA will consider English proficiency attained through the following alternative English qualifications:	
FOR BACHELOR'S DEGREES CONFERRED BY UAS	
BA (Hons) Contemporary Chinese Theatres	
QUALIFICATION	GRADE
GCE A-Level; General Paper	Pass
IELTS (Academic)	5.5
TOEFL	71 or 3.5
Duolingo English Test	95
PTE Academic	42
BA (Hons) Biophilic Design BA (Hons) Design Practice Fine Art Performance Making (Year 1) Bachelor of Music (Hons) B.Ed (Hons) in Instrumental & Vocal Teaching	
GCE A-Level; General Paper	Pass
IELTS (Academic)	6.0
TOEFL	80 or 4.0
Duolingo English Test	105
PTE Academic	50
FOR BACHELOR'S DEGREES CONFERRED BY UAL	
BA (Hons) Design Practice Fine Art Performance Making (Entry to Year 2)	
IELTS (Academic)	6.0, with at least 5.5 in reading, writing, listening and speaking.
Refer to UAL's website for alternative qualifications.	

ADMISSIONS REQUIREMENTS >
PORTFOLIO / AUDITION
QUALIFICATIONS

BA (HONS) BIOPHILIC DESIGN DESIGN PRACTICE FINE ART	
Portfolio Submission	Biophilic Design: 10 – 15 pieces of your best works that demonstrate creativity, passion and curiosity, and reflect your skills and study on spatial design. Design Practice: 10 – 15 pieces of your best works that demonstrate creativity, passion and curiosity, and reflect your values as a creative practitioner. Fine Art: 5 artworks or art projects, supported by up to 10 visuals that show the art-making process as well as details of the completed artwork. These projects should demonstrate your artistic practice or research and can be from a wide range of different art disciplines and mediums and should not be restricted to visual art practice only.
Statement of Intent	Biophilic Design or Design Practice: In 250 – 300 words, share your purpose in pursuing this programme. Fine Art: In 500 words, describe an artistic practice or research that you are interested in or have been pursuing and how this practice or research is critical to you as an arts practitioner.
Interview	Attend an interview where you are expected to communicate your motivations in applying for the programme and share your views on specific topics given.

BA (HONS) CONTEMPORARY CHINESE THEATRES	
Solo Mandarin Monologue	Perform a 2 – 3-minute Mandarin monologue learnt by heart from a published playtext. Incorporate movement, spatial awareness and levels in your performance.
Movement	Prepare a 1 – 2-minute movement piece that demonstrates your physical awareness, presence, imagination and responsiveness.
Workshop	Take part in a short interactive theatre workshop led by our faculty, either in person or online. Through guided movement, imagination and creative tasks, you will respond to different prompts and explore how you listen, experiment, adapt and create.
Interview	Discuss why you want to study Contemporary Chinese Theatres, your artistic interests and relevant experience. Share your curiosity about theatre-making and aspirations as a theatre artist and provide a short written response to a contemporary theatre question.

ADMISSIONS REQUIREMENTS >
PORTFOLIO / AUDITION
QUALIFICATIONS

BACHELOR OF MUSIC (HONS)	
The audition process consists of TWO (2) parts:	
1. Pre-Screening You will be pre-screened through video submission (or composition portfolio submission for composers) to be shortlisted for a final audition. Only shortlisted applicants will be invited to a final audition.	
Instrumentalists and Vocalists	You are to submit a video fulfilling the following requirements for Pre-Screening: ➤ Duration: total performance duration of at least 5 minutes. ➤ Pieces: 2 contrasting works. ➤ Pieces must be written by different composers. ➤ Pieces must demonstrate a broad range of styles, historical periods and character, reflecting both maturity and technical command.
Composers	You are to submit a composition portfolio fulfilling the following requirements for Pre-Screening: ➤ Portfolio to include 2 – 5 contrasting compositions. ➤ Compositions must be written scores using composition software such as <i>Sibelius</i>, <i>Finale</i>, <i>MuseScore</i>, etc.
2. Final Audition	
The audition will consist of the following: ➤ Performance of 3 contrasting works. ➤ Reviewing of composition portfolio (only for composition applicants). ➤ Sight-reading. ➤ Music theory.* ➤ Interview.	

*** Music Theory Test**

During the music theory test (approximately 60 minutes), you will be tested on various areas at a level comparable to ABRSM Grade V.

You will be exempted from the music theory test if you submit any of the following documentary evidence before the audition:

- ABRSM Grade V Music Theory or its equivalent
- Pass in GCE ‘O’ Level or GCE ‘A’ Level Music
- Pass in SOTA Music Year 4 and above
- Pass in Music Theory subject in a specialist music school

Note: The music theory test is waived for NAFA applicants who have successfully completed NAFA’s Diploma in Music or Diploma in Music Teaching.

B.ED (HONS) INSTRUMENTAL & VOCAL TEACHING	
The audition process consists of TWO (2) parts:	
1. Pre-Screening You will be pre-screened through video submission to be shortlisted for a final audition. Only shortlisted applicants will be invited to a final audition.	
Video	You are to submit a video fulfilling the following requirements for Pre-Screening: ➤ Duration: total performance duration of at least 5 minutes. ➤ Pieces: 2 contrasting works. ➤ Pieces must be written by different composers. ➤ Pieces must demonstrate a broad range of styles, historical periods and character, reflecting both maturity and technical command.
Personal Statement Submission	Applicants are also required to submit a personal statement (250 – 300 words) on the following questions: ➤ Why are you applying for the B.Ed programme? ➤ What skills do you possess that make you suitable for the rigorous demands of the programme?
2. Final Audition	
The audition will consist of the following: ➤ Performance of 2 contrasting works. ➤ Sight-reading. ➤ Music theory.* ➤ Interview.	

BA (HONS) PERFORMANCE MAKING	
(A) Presentation (Online Submission) You should demonstrate your experience in Dance and/or Theatre by completing at least one of the following options:	
Choose ONE of the following:	➤ Perform a memorised monologue from a published play (2 – 3 minutes) (recording submission). ➤ Perform a dance solo (approximately 1.5 minutes), choreographed by another artist (recording submission). ➤ Present a performance of an original script that you have written and submit a copy of the script (recording and script submission). ➤ Present a performance of an original dance work that you have choreographed and submit a synopsis of the work (recording and synopsis submission).
(B) Interview The interview is an opportunity for applicants to share your interest in Performance Making, reflect on past experiences and discuss your aspirations for future study and creative practice.	

APPLICATION FEES

A non-refundable application fee (inclusive of GST*) is chargeable per application.



▲ Scan to find out more

Your application is only complete upon receipt of your application fee and all necessary documents. Please ensure your application fee is paid and documents are uploaded.

Singapore Citizens / Singapore Permanent Residents	S\$75
International applicants	S\$120

NAFA reserves the right to withdraw the application if the application fee remains unpaid and documents are not received by the due date.

PROGRAMME FEES

BACHELOR'S DEGREE				
All annual fees* are based on 120 credits per year. The cost for additional credits taken will be chargeable at yearly programme fees divided by 120 credits of the programme.				
PROGRAMME	SUBSIDISED FEES S\$ WITH TUITION GRANT (PER ANNUM)			NON-SUBSIDISED FEES S\$ (PER ANNUM)**
	SINGAPORE CITIZENS* (BELOW 40 YEARS OLD)	SINGAPORE CITIZENS* (40 YEARS OLD AND ABOVE)	SINGAPORE PERMANENT RESIDENTS*	
BA (Hons) Design Practice	S\$8,650	S\$3,460	S\$12,100	S\$30,400
BA (Hons) Fine Art				
BA (Hons) Biophilic Design				
BA (Hons) Performance Making	S\$9,650	S\$3,860	S\$13,500	S\$31,400
BA (Hons) Contemporary Chinese Theatres				
BMus (Hons)	S\$10,270^	S\$4,108^	S\$14,350^	S\$32,700^
B.Ed (Hons) in Instrumental & Vocal Teaching				

HOW TO APPLY

- 1

APPLY ONLINE

Submit your application at www.nafa.edu.sg or through an appointed overseas representative (applications open in October and remain open until all places are filled).
- 2

MAKE PAYMENT OF APPLICATION FEES
- 3

SUBMIT APPLICATION DOCUMENTS

Submit documents listed in the checklist (see page 27).
- 4

UPLOAD ASSESSMENT MATERIALS (E.G. PORTFOLIO) OR ATTEND AN ADMISSION TEST / AUDITION

Upon receipt of your completed documents and assessment materials, the Student Admissions Office will schedule an audition or interview, where required.
- 5

RECEIVE YOUR APPLICATION OUTCOME

You will receive an email informing you of your application outcome.

OVERSEAS EDUCATION COUNSELLORS

NAFA has appointed a network of overseas education counsellors to provide programme advice and application services to international students. International applicants are strongly encouraged to apply via our appointed overseas education counsellors. Countries or regions with NAFA representatives are China*, Hong Kong*, India*, Indonesia, Japan, Macau*, Malaysia, Myanmar, Philippines, South Korea, Taiwan*, Thailand and Vietnam.

Please refer to www.nafa.edu.sg for more information.

*Applicants from China, Hong Kong, India, Macau and Taiwan must go through a NAFA authorised agent.



▲ Scan to find out more

^ Fees are inclusive of accommodation for the 7-week residential study visit.
* Fees payable for Singapore Citizens & Singapore Permanent Residents with Tuition Grant are net of GST subsidy.
** Fees are inclusive of prevailing GST.

Fees for the Bachelor of Arts (Honours) – Design Practice, Fine Art, Performance Making, Biophilic Design and Contemporary Chinese Theatres include the final-year graduation show fee.

All Singapore Citizen (SC) and Permanent Resident (SPR) students studying the MOE-subsidised full-time diploma and degree programmes at NAFA will enjoy GST subsidy provisions on tuition fees and tuition grant. NAFA will make the necessary adjustment to ensure that the student bills for the subsidised SC and SPR students are revised accordingly to reflect that GST subsidy is provided on both their fees payable and tuition grant.

SCHOLARSHIPS, FINANCIAL AID AND AWARD SCHEMES

Discover a multitude of financial schemes designed to support your fee payment and study expenses at NAFA.



▲ Scan to find out more

GOVERNMENT-FUNDED SCHEMES			
For more information, please refer to www.nafa.edu.sg/govtfinancialschemes .			
Tuition Grant Scheme	Eligible Singaporean Citizens are automatically awarded the grant for their first MOE-funded bachelor's degree programme. Singapore Permanent Residents (SPRs) may apply to help with the cost of their programme fees. Grants awarded are based on merit.	SkillsFuture Credit	Singapore Citizens over 25 years of age can apply to use their SkillsFuture credits to fund eligible programmes at NAFA.
Tertiary Tuition Fee Subsidy Scheme for Malays	Malay Singaporeans and SPRs who are pursuing full-time MOE-funded bachelor's degree programmes and eligible for the MOE Tuition Grant can apply for the education subsidy (based on household income) from Yayasan Mendaki to fund up to 100% of their programme fees.	SkillsFuture Mid-Career Enhanced Subsidy	Singapore Citizens aged 40 and above who are eligible for the base Tuition Grant will also receive additional subsidy for their MOE-funded bachelor's degree programme.
CPF Education Loan Scheme	Singapore Citizens and SPRs who are pursuing full-time MOE-funded bachelor's degree programmes and eligible for the MOE Tuition Grant can apply for a loan from their own or parent's CPF Ordinary Account (OA) to pay for the programme fees. The total amount withdrawn for programme fees plus accrued interest has to be repaid in full with cash to the CPF Board, one year after graduation or termination of studies, whichever is earlier.	Higher Education Bursary & Higher Education Community Bursary	Singapore Citizens from low- to middle-income families who are pursuing full-time MOE-funded bachelor's degree programmes and eligible for the MOE Tuition Grant can apply to receive a bursary from the Ministry of Education to fund their degree programme. Eligible students can receive the bursary from S\$1,350 to S\$6,300 per academic year based on household income.
Post-Secondary Education Scheme	Eligible Singapore Citizens with sufficient funds in their own or sibling's Post-Secondary Education Account (PSEA) can use them to fund programme fees or related study expenses at NAFA. Students may visit https://studentfinance.moe.gov.sg/sfs for details or call the 24-hour automated PSEA hotline at 6260 0777 to check available balance in their PSEA account.	Higher Education Student Loan	Singapore Citizens and SPRs who are pursuing full-time MOE-funded bachelor's degree programmes and eligible for the MOE Tuition Grant may apply for the non-means tested base provision of the Higher Education Student Loan to cover up to 90% of the subsidised fees payable, depending on the citizenship of the student. Eligible Singapore citizens can also apply for the means-tested provision to cover the balance of the subsidised fees payable which is not covered by the base provision, as well as loan for living allowance and cost to cover institution-approved overseas student programme. Eligible Permanent Residents can apply for loan for living allowance only.

SCHOLARSHIPS AND FINANCIAL AWARD SCHEMES	
For more information, please refer to www.nafa.edu.sg/scholarshipsandawards .	
NAFA In-House Scholarships, Merit Awards and Bursaries	Bachelor's degree students with outstanding academic results and an excellent track record of achievements in related arts and creative industries may apply for scholarships (S\$10,000 – S\$15,000) and merit awards (S\$5,000). Bursaries (S\$3,600 – S\$5,000) are available for students who require financial assistance based on household income.
NAC-UAS Arts Scholarship	Singapore Citizens and SPRs pursuing the following Bachelor's Degree programmes with excellent academic performance and outstanding track records as an Arts practitioner or professional, good co-curricular activities records, as well as motivated individuals who aspire to play a leadership role in shaping the future arts and culture scene in Singapore, and commit to creating a positive impact for the Singapore community through the arts may apply for the NAC-UAS Arts Scholarship: ➤ Bachelor of Arts (Honours) Contemporary Chinese Theatres ➤ Bachelor of Music (Honours) The scholarship will cover 100% of the total fees payable as well as a monthly maintenance allowance.

FINANCIAL AID SCHEMES	
For more information, please refer to www.nafa.edu.sg/finaidschemes .	
Student Relief Fund	Students from families facing unexpected financial crises can receive partial support of up to S\$3,000 for programme fees and study expenses.
Student Assistantship Scheme	Students may work on campus for extra pocket money to fund necessary education expenses.
Student Notebook Subsidy Scheme	Students from lower-income households can apply when purchasing a personal notebook for their programmes. Subsidy of S\$500 – S\$1,000 will be offered to eligible students based on household income.
Overseas Programme Travel Subsidy	Students on NAFA-approved overseas programmes or study trips can apply. Subsidy of S\$400 – S\$800 will be offered to eligible students based on household income.
International Placement Travel Grant	Students who have acquired international placements through NAFA and partner universities can defray expenses with this grant of up to S\$2,000 based on household income.
Student Exchange Programme Travel Grant	Students who are selected for student exchange programmes through NAFA and partner universities can defray expenses with this grant of up to S\$4,000 based on household income.
External Study Loans	Students may apply for loans from private financial institutions and banks to fund their education at NAFA.

DOCUMENT CHECKLIST



▲ Scan to find out more

Have the following in soft copy/digital format before you apply online at:
www.nafa.edu.sg

☐	One recent colour passport-sized photograph (420 x 560 pixels, or 35mm wide x 45mm high) with a white background.	
☐	IDENTIFICATION DOCUMENTS	
	Singapore Citizens (SC) and Permanent Residents (SPR)	NRIC
	International students	Passport biodata page and valid Immigration Pass (e.g. Student's Pass / Dependant's Pass / Long-Term Visit Pass (if applicable))
☐	ACADEMIC CERTIFICATES AND TRANSCRIPTS	
	For certificates and transcripts that are not in English, please have them translated and certified by the school or notarised by a notary public. If you are a graduating student, you may apply with your semester results up to the current date. You will be required to submit your final certificates and transcripts as proof that you have completed your studies and graduated from the school before the programme commencement.	
☐	EVIDENCE OF ENGLISH PROFICIENCY	
	Either via: ➤ GCE O-Level or GCE A-Level ➤ IELTS Academic or ➤ TOEFL iBT or ➤ PTE Academic or ➤ Duolingo English Test	
☐	Portfolio / audition video.	
☐	Statement of intent.	
☐	Academic testimonial and/or professional references / recommendation letter (where applicable).	
☐	MEDICAL REPORT (WHERE APPLICABLE)	
	You are invited to inform us in advance of any specific needs and/or type of physical facilities or support you might require. Please include this information in your application form, supplemented with the relevant medical reports. This will allow us to plan the appropriate learning support for you.	

CONTACT US

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