



University of the Arts Singapore NAFA Convocation 2026



Congratulations Class of 2026



Message from the Vice-Chancellor

On behalf of the University leadership, congratulations to the Class of 2026!

For those receiving degrees conferred by the University of the Arts Singapore (UAS), you are part of its pioneer graduating cohort—a historic milestone for UAS and Singapore’s arts and higher education landscape.

Universitas, the Latin root of the word “university”, refers to a guild or community of scholars, teachers and learners. This is especially meaningful for UAS, which brings together students from LASALLE College of the Arts (LASALLE) and the Nanyang Academy of Fine Arts (NAFA), two arts institutions with distinctive legacies. Through the UAS Common Curriculum, co-curricular activities and university-wide events, many of you have formed networks and friendships across institutions and disciplines. These relationships will continue long after graduation as you become colleagues and collaborators at the workplace and society. I hope you will stay connected through the UAS alumni network.

As graduates of LASALLE and NAFA, you inherit rich traditions—but heritage is the living presence of the past. Each generation must decide what to conserve and recreate, rejuvenating tradition and enabling innovation. At a time when machine intelligence can generate new forms of expression at unprecedented speed, your contribution lies not in novelty alone, but in the human judgement, care and sense of responsibility you bring to the world.

Your first job will not be your last, and the path ahead will be filled with opportunities and but also challenges. At the university, you have experienced and learnt from failure, in each instance, bringing you closer to finding your creative voice. Keep up the spirit, attentive to possibilities you cannot yet foresee.

To all our graduands, I know that as you celebrate, you also remember with gratitude your loved ones, peers and mentors who have shared this journey with you.

Go forth and make your mark! Not only through what you achieve, but through what you contribute and make possible for others.

Professor Kwok Kian Woon

Vice-Chancellor
University of the Arts Singapore



Message from Deputy Vice-Chancellor

Congratulations to the Class of 2026 on this significant achievement. Today, we celebrate the completion of an important chapter in your artistic and academic journey. Whether you are graduating with a bachelor's or master's degree, you join a growing community of artists, designers, performers and creative practitioners ready to contribute to Singapore and beyond.

This year also marks an important milestone for the Nanyang Academy of Fine Arts (NAFA). Among you are the first cohorts to receive degrees conferred by the University of the Arts Singapore, alongside graduates receiving degrees through our longstanding international university partnerships. Together, you reflect the breadth of a NAFA education and the many pathways through which our graduates contribute to Singapore's arts, cultural and creative sectors.

Throughout your studies, you have deepened your expertise while embracing opportunities to collaborate across disciplines, cultures and industries. I have been heartened to see our students partner with healthcare and community organisations, create new works through international collaborations, pursue research and creative inquiry, and connect with audiences in meaningful ways. These experiences embody NAFA's commitment to Care for Community and demonstrate how the arts can inspire, enrich and bring people together.

We also celebrate this year's 11 Best Graduate Award recipients, including four Premier Award winners, whose achievements exemplify excellence, leadership and service. They remind us that artistic success is most meaningful when it extends beyond personal achievement to inspire others and enrich our cultural landscape.

As you begin this next chapter, continue to pursue mastery in your craft, remain open to learning from different cultures and perspectives, use your talents in service of your communities, and always have the Courage to Create. As technology continues to reshape the creative landscape, it is your imagination, curiosity and understanding of people that will enable you to create work with meaning and lasting value. More than ever, the world needs creative practitioners who can imagine new possibilities, build meaningful connections and inspire positive change. Go forth to make a difference and be the difference!

Congratulations once again, Class of 2026. We are immensely proud of your achievements and look forward to seeing the impact you will make. Stay connected with one another and with NAFA. You will always have a place in our community.

Mrs Tan-Soh Wai Lan

Deputy Vice-Chancellor
University of the Arts Singapore

President
Nanyang Academy of Fine Arts



About the University

University of the Arts Singapore

The University of the Arts Singapore (UAS) is Singapore's first arts university, nurturing a new generation of forward-looking artists, designers, educators, researchers, arts leaders and changemakers.

UAS is founded on an alliance of Singapore's leading arts institutions, LASALLE College of the Arts (LASALLE) and Nanyang Academy of Fine Arts (NAFA).

Located in the heart of the arts and civic district, LASALLE and NAFA are distinguished by unique heritages, strong artistic traditions, and innovative teaching approaches. Our faculty and alumni have earned national recognition, including Cultural Medallions and Young Artist Awards, championing Singaporean creativity on the global stage.

UAS will generate new artistic thinking and discourse by creatively combining teaching, practice, and research. Collaborating with arts communities and industry partners locally and internationally, our graduates will energise the cultural landscape and the creative economy. We will strengthen Singapore as a creative hub in Asia.

In August 2024, UAS welcomed its first cohort of undergraduate and postgraduate students through LASALLE and NAFA, with degrees conferred by UAS.

For more information, please visit www.uas.edu.sg

Our vision and mission

UAS is a dynamic and influential university. We enrich lives, transform societies and shape the future through arts and design. Our mission is to inspire leaders and empower creative individuals through an innovative and socially impactful arts education. We strive to advance arts and design practice, research and discourse from Asia to the world.

Our values

Courage, imagination, diversity, collaboration, and passion. These qualities are behind everything we do.



About Nanyang Academy of Fine Arts

Nanyang Academy of Fine Arts (NAFA), established in 1938, is Singapore's pioneer arts institution and a founding member of University of the Arts Singapore (UAS). Renowned for its strength in Southeast Asian arts, NAFA is also recognised for its rigorous, practice-led curriculum, interdisciplinary approach, and strong engagement with the creative community. This commitment is reflected in initiatives such as the Institute of Southeast Asian Arts (ISEAA), which advances artistic practice and research in the region.

With 16 Cultural Medallion and 15 Young Artist Award alumni, NAFA has nurtured some of the nation's most celebrated artists and creative practitioners. Supporting learners at various stages of learning, from early arts education to diploma, degree, postgraduate, and continuing education programmes, NAFA offers educational pathways across art, design, performing arts, and interdisciplinary practices, guided by its mission of "inspiring learning and growth through the arts."

For more information, visit www.nafa.edu.sg and follow us [@nafa_sg](https://www.instagram.com/nafa_sg) on Instagram.

Vision

A leading arts institution enriching lives and communities through education and practice

Mission

Inspire learning and growth through the arts

Core Values

Passion, Care and achieving **Excellence** through the NAFA spirit of **Creativity, Exploration and Resilience**

NAFA
Nanyang Academy of Fine Arts

UAS
University of the Arts Singapore

University of the Arts Singapore
LASALLE and NAFA Commencement 2026
7 August 2026 | 11.00am - 12.00pm
Singapore EXPO, Hall 1

University Commencement

11:00am	Academic procession Guest of Honour, Mr Desmond Lee Minister for Education and Minister-in-Charge of Social Services Integration Chairpersons and members of UAS, LASALLE and NAFA boards Deans and heads of schools from LASALLE and NAFA Senior management from UAS, LASALLE and NAFA
	National Anthem of Singapore
11:10am	Address by Professor Kwok Kian Woon Vice-Chancellor, University of the Arts Singapore
11:20am	Speech by Guest of Honour Mr Desmond Lee Minister for Education and Minister-in-Charge of Social Services Integration
11:30am	Presentation of Pinnacle Awards LASALLE's McNally Award for Excellence in the Arts NAFA's The Ngee Ann Kongsı Gold Medal
11:35am	Speeches by Pinnacle Award recipients
11:50am	Academic recession and end of University Commencement

NAFA Convocation Programme
7 August 2026 | 2.30pm – 4.00pm
Singapore EXPO, Garnet Room

Academic Procession

Opening Video Presentation

Address by Mrs Tan-Soh Wai Lan
Deputy Vice-Chancellor, University of the Arts Singapore and
President, Nanyang Academy of Fine Arts

- Presentation of Degrees**
- Bachelor of Arts (Honours) Design Practice
 - Bachelor of Arts (Honours) Fine Art
 - Bachelor of Arts (Honours) Performance Making
 - Bachelor of Education (Honours) in Instrumental & Vocal Teaching
 - Bachelor of Music (Honours)
 - Master of Performance
 - Bachelor of Arts (Honours) Biophilic Design
 - Bachelor of Arts (Honours) Contemporary Chinese Theatres
 - Master of Fine Arts Fine Art

- Presentation of Awards**
- Best Graduate Award
 - NAFA Outstanding Achievement Award
 - NAFA President Award
 - Embassy of Peru Award
 - The Ngee Ann Kongsı Gold Medal

- Video Presentation**
- Class of 2026: Celebrating our incredible journey
 - Alumni Excellence Showcase: NAFA Young Alumni Medal and NAFA Distinguished Alumni Award

NAFA Song Performance

Academic Recession and end of ceremony



NAFA Distinguished Alumni Award

About the Award

Generations of talent have embarked on their creative journeys at NAFA, leaving an indelible mark on the artistic landscape of Singapore and beyond long after graduation. Their unwavering commitment to excellence, coupled with boundless creativity, renders them highly coveted across diverse industries. Many of these alumni, in turn, generously impart their knowledge and expertise as mentors or educators, shaping the next wave of budding talent.

In acknowledgment of their remarkable contributions, the NAFA Distinguished Alumni Medal was inaugurated in 2009. The award has been renamed to the NAFA Distinguished Alumni Award (DAA) since 2024.

This esteemed accolade celebrates outstanding NAFA graduates who have made significant strides in the realms of arts, culture, and creative industries, locally, regionally or internationally.

Since its inception, this prestigious honour has been bestowed upon distinguished alumni representing a spectrum of disciplines, underscoring NAFA's commitment to supporting our talents beyond graduation.

Yeo Hoe Koon

Diploma in Fine Art, 1957



Yeo Hoe Koon (b. 1935, Hainan, China) is one of Singapore's most distinguished second-generation modernist artists, whose career spanning more than seven decades has contributed significantly to the development of abstract art and modern painting in Singapore and the region. Over more than seventy years of artistic practice, he has built a distinctive body of work that bridges Eastern philosophy and Western modernism, helping to shape Singapore's post war artistic landscape.

Yeo immigrated to Malaysia during the Second World War and later moved to Singapore in his youth to pursue his aspiration of becoming an artist. From 1955 to 1957, he studied at the Nanyang Academy of Fine Arts (NAFA), where he received rigorous foundational training under pioneering Nanyang masters Liu Kang, Chen Wen Hsi, Cheong Soo Pieng, and Georgette Chen. Their teachings of these pioneering artists laid the foundation for a lifelong pursuit of experimentation, artistic rigour and cross-cultural expression. In 1959, at the recommendation of Georgette Chen, Yeo furthered his studies in Paris at the École Nationale Supérieure des Beaux-Arts, where he deepened his engagement with Western modernism whilst expanding his artistic horizons through exposure to Europe's leading artistic movements. Between 1965 and 1968, he undertook an extensive study tour across Europe to further refine his creative philosophy and artistic direction.

Yeo's works are recognised for their lyrical abstraction and expressive use of colour, light and form. Drawing from both Chinese cultural traditions and Western artistic influences, he developed a distinctive visual language that remains uniquely his own. Across oil, acrylic and Chinese ink, his works reflect a lifelong commitment to innovation, experimentation and artistic excellence.

Since his debut solo exhibition in Paris at Gallery Horizon in 1961, Yeo has presented more than 100 solo exhibitions internationally and participated in over 80 group exhibitions worldwide. Among his most notable solo exhibitions are *Long March Since 1955* at Echo Art Galerie, Singapore (2008), *Illumination* at DLR Gallery, Singapore (2011) and later at NAFA (2022), *Indulgence: The Art of Yeo Hoe Koon* at Museum of Contemporary Art Singapore (2016), and *Looking Back, Forging Ahead!* at Haihui Art Gallery and ION Art Gallery in 2021 and 2024 respectively. His exhibitions in Xiamen, China, including *Love of Kulangsu* at the Tan Kah Kee Memorial Museum and the Kulangsu Gallery of Foreign Artefacts from the Palace Museum Collection in 2019, further reflected his international artistic presence.

His group exhibitions include participation in the Salon d'Automne in Paris (1960), the Salon des Artistes Français at the Grand Palais in Paris (1986 and 1987), *Pont des Arts: Nanyang Artists in Paris* at the Singapore Art Museum (1994), and the Beijing Olympic Expo (2017). His enduring artistic influence is further reflected not only in these exhibitions, but also in the presence of his works in major public, institutional, and corporate collections across Singapore and the region.

His works are represented in the permanent collections of major public, institutional, and corporate organisations, including the Singapore Art Museum, National Gallery Singapore, NUS Museum, Singapore Airlines, United Overseas Bank, DBS Bank, Monetary Authority of Singapore, the National Art Gallery Malaysia, Maybank, the Brunei Istana, and Xiamen University.

In recognition of his outstanding artistic achievements and lasting contributions to modern art and cultural development in Singapore, Yeo is being conferred the NAFA Distinguished Alumni Award 2026.

Tan Kee Sek

Diploma in Fine Art, 1970



“过犹未及、凡事以恰到好处为佳。做人做事须留余地、作画亦是。”

“Going beyond is as flawed as falling short; in all things, hitting the mark with perfect measure is what is best. In conduct and action, one must leave room for leeway, and the same holds true for painting.”

Tan Kee Sek (b. 1951, Singapore) is a distinguished Singaporean artist, educator and master seal carver whose contributions have played an important role in preserving, advancing and promoting Chinese ink art, calligraphy and seal carving in Singapore for more than fifty years. A graduate of Nanyang Academy of Fine Arts (NAFA) in 1970, he studied under pioneering artists See Hiang To and Chen Chong Swee, whose teachings shaped both his artistic development and his lifelong commitment to traditional Chinese art forms.

In 1971, Tan helped establish the Siaw-Tao Chinese Seal-Carving, Calligraphy and Painting Society, one of Singapore's most important platforms for the promotion of Chinese visual arts. Over the years, he played a significant role in the Society's growth, serving as President before later being appointed Honorary President in recognition of his longstanding leadership and contributions to Singapore's visual arts landscape.

Throughout his career, Tan has built a respected reputation through exhibitions, teaching and cultural exchange activities both locally and internationally. He has participated in numerous exhibitions across Singapore, China, Japan, Malaysia, Thailand and Turkey, and represented Singapore in overseas exchange programmes and exhibitions in cities including Shanghai, Hangzhou, Tokyo, Henan and Hat Yai.

Tan has also held several important solo exhibitions, including *25 Years of Dedicated Pursuit* (1994), *Wandering Freely: Landscapes by Tan Kee Sek* (2003), *Ancient Spirit, New Ideas* (2013), and *Following My Passion for 50 Years* (2017), followed by annual exhibitions at the Converge Art Gallery from 2018 onward. In 2005, at the invitation of Singapore's Ministry of Foreign Affairs, he travelled to Istanbul, Turkey, to present a solo exhibition and conduct live demonstrations of painting, calligraphy and seal carving. These exhibitions reflected the breadth of his practice, bringing together painting, calligraphy and seal carving in a manner that few contemporary artists have sustained over such a long career.

Tan's artworks are grounded in the traditions of Chinese literati aesthetics while also embodying the spirit of the Singapore Nanyang style. His paintings commonly feature landscapes, lotus subjects, flowers and birds, characterised by expressive brushwork, refined compositions and poetic sensitivity. His calligraphy and seal carvings likewise demonstrate technical precision, scholarship and a distinct artistic identity developed through decades of practice and research.

His achievements have been widely recognised. He received Special Awards at Singapore's National Day Art Exhibition in 1975 and 1982, and an Art Achievement Award from the Siaw-Tao Chinese Seal-Carving, Calligraphy and Painting Society in 2005. He has also frequently served as a judge, lecturer and demonstrator for exhibitions, seminars and public programmes related to Chinese ink art and seal carving.

Beyond his artistic achievements, Tan has made a lasting contribution significantly to arts education in Singapore. As a long-serving lecturer at NAFA, he has mentored generations of artists while helping to sustain and share the traditions of Chinese ink painting to future practitioners. He currently serves as Advisor to the Lion City Calligraphy and Seal-Carving Society, Permanent Honorary Director of the Korea Seal Carving Association, and Overseas Guest Painter of the Xiling Painting and Calligraphy Academy.

In recognition of his outstanding artistic achievements and lifelong contributions to arts education and Chinese ink culture in Singapore, Tan Kee Sek is conferred the NAFA Distinguished Alumni Award 2026.



NAFA Young Alumni Medal

About the Award

The NAFA Young Alumni Medal, established in 2025, aims to honour young graduates under the age of 40 who have shown exceptional promise and accomplishments at the outset of their careers. These outstanding alumni exemplify leadership, artistic excellence, and a dedication to making positive contributions to their communities or professions, all while maintaining a strong commitment to their alma mater.

Wee Sheng' An Warren

Diploma in Visual Communication, 2007



Warren Wee is a Singaporean creative director, art curator, entrepreneur, photographer and cultural advocate whose work brings together art, technology, design and community engagement. Based between Singapore and Tokyo since 2017, he has built a multidisciplinary career connecting creative communities across music, visual arts, performance and and culture through collaborative projects and cross-cultural initiatives.

A graduate of the Nanyang Academy of Fine Arts (NAFA), Warren developed a strong foundation in design, storytelling and audience engagement. These early experiences shaped a career that would later span creative direction, cultural programming, entrepreneurship and community building. Over the years, he has worked with organisations across Asia, including Singapore, Japan and China, supporting brand development, market localisation and creative strategy across evolving digital and consumer landscapes.

Beyond his creative practice, Warren has played an active role in strengthening Singapore's arts and culture ecosystem through mentorship, industry partnership and community building initiatives. He is widely recognised for his work in contemporary and digital art curation, particularly in relation to emerging technologies and new media practices. His interests span traditional visual arts, photography, blockchain applications, Web3 technologies, digital ownership, and the future of creative expression in an increasingly connected world.

One of Warren's most significant contributions is his leadership of Digital Art Week Asia, an annual platform that connects artists, institutions and cultural practitioners across the region. Through exhibitions, public programmes and immersive media experiences, the initiative has expanded opportunities for artistic exchange and audience engagement for communities in Asia and beyond, supporting digital artistic innovation and cross-disciplinary collaboration.

As a photographer, Warren has received recognition in international and regional creative platforms, including awards such as the Crowbar Awards in Singapore and recognition from the D&AD New Blood Awards. These recognition reflects his ability to combine artistic vision and strategic communication. His photographic work has been featured in major international publications, including Vogue and Harper's Bazaar, and exhibited in galleries and cultural venues across Singapore and Japan. His visual style reflects a deep appreciation for storytelling, composition and human experience drawn from urban culture, travel, food, architecture and everyday life.

Beyond his creative practice, Warren is actively involved in community-building and cultural leadership. He supports programmes that strengthen connections between creative industries, education and entrepreneurship, and remains engaged with NAFA's broader creative ecosystem, contributing to dialogue on arts education and emerging creative practices in Singapore.

Through his work as a creative leader, curator and community builder, Warren continues to create opportunities for collaboration across disciplines while strengthening connections within Singapore's creative ecosystem.

Throughout his career, Wee has maintained a consistent commitment to innovation, cultural exchange and creative collaboration. His work reflects a belief in creativity as a catalyst for connection, dialogue and transformation across industries and cultures.

Today, Wee continues to operate at the intersection of creativity, technology and culture, championing projects that encourage cross-border collaboration and interdisciplinary exploration. His practice is shaped by an international outlook grounded in Singapore and informed by his experiences across Asia.

In recognition of his contributions to creative leadership, cultural innovation, community building and cross-disciplinary collaboration, Warren Wee is being conferred the NAFA Young Alumni Medal 2026.

Celine Ng Mei Ling

Diploma in 3D Design, 2013

Bachelor of Arts (Honours) 3D Design:
New Practice, 2014



“Use your talents for the bettering of our environment.”

Celine Ng is a spatial designer, educator and sustainability advocate whose work is redefining how the design industry approaches resource use, environmental responsibility and circular design. Driven by the belief that design should create lasting value rather than waste, she has pioneered innovative approaches to modular exhibition systems and resource conscious spatial design.

A graduate of the Nanyang Academy of Fine Arts (NAFA), Celine transformed her early passion for design into a professional practice centred on sustainability, innovation and purposeful design. These principles later shaped the founding of Fraction Design Studio. Challenging the high-waste practices traditionally associated with exhibitions and events, she developed modular systems and sustainable exhibition solutions designed to extend material longevity and reduce waste.

Her work has gained recognition across the design and business communities with features in Tatler Asia, The Straits Times, Home and Decor Singapore, The Business Times, and Channel NewsAsia. Celine is recognised for advancing circular exhibition concepts, including large-scale modular cardboard installations and sustainable trade show systems. She is also the recipient of the SFIC Sol Awards: New Entrant Award.

An early adopter of emerging technologies, Celine has integrated emerging digital workflows and AI-assisted ideation into her practice to strengthen creative research and operational efficiency. In recognition of her industry leadership, she serves as the Design Chair at the Singapore Furniture Industries Council (SFIC), where she advocates for smaller design studios and sustainable design integration across the furniture and trade ecosystem.

Her collaborative projects span both public and corporate sectors across Thailand, Japan, China, Hong Kong, Indonesia, Malaysia and Germany. She is also the chief organiser of the Sustainable Seedling Summit, which brings together businesses and practitioners to accelerate sustainability adoption and green transformation.

Committed to nurturing the next generation of designers, Celine returned to NAFA as an adjunct educator, where she mentors emerging talent and encourages students to combine creativity with environmental responsibility, technical rigour and digital fluency.

For Celine, design is both a creative discipline and a responsibility. Through her work as a designer, educator and industry leader, she continues to demonstrate how thoughtful design can create positive environmental and social impact.

In recognition of her outstanding achievements in spatial design, sustainable practice, industry leadership, design education and her growing impact on Singapore's design landscape, Celine is being conferred the NAFA Young Alumni Medal 2026.

A portrait of Dayn Ng Chee Yao, a young man with short dark hair and glasses, wearing a camouflage jacket. He is smiling and looking towards the camera. The background is a blurred indoor setting, possibly a school or office.

Dayn Ng Chee Yao

Diploma in Music, 2013

Bachelor of Music (Honours), 2015

“With a strong foundation in your own practice, stay open to other art forms. I believe the modern creative is often a jack of all trades, slowly growing into a master of their true calling through patience, discipline, and time — a journey I am still on myself. Most importantly, create from the heart.”

Dayn Ng is a Singaporean producer, composer, sound artist and educator whose work sits at the intersection of music, technology and interdisciplinary artistic practice. A recipient of the National Arts Council (NAC) Arts Scholarship (Postgraduate), he graduated with distinction from Berklee College of Music in Valencia with a Master’s degree in Music Production, Technology and Innovation.

Dayn currently serves as Digital and Innovation Lead in the Faculty of Performing Arts at the Nanyang Academy of Fine Arts (NAFA), where he combines artistic practice, technology and education while mentoring the next generation of creative practitioners. He lectures on music technology, music and sound design for theatre, and audio engineering modules.

Dayn’s latest works include the audio-visual art installations *Rainbow for Tomorrow* and *Luxonus*, presented at the Centro del Carmen de Cultura Contemporánea in Valencia, Spain. These works reflect his interest in pushing the boundaries between sound, technology and immersive artistic experiences. As Composer-in-Residence for MUSA Music Collective, Dayn has created and produced numerous original works that have reached broad audiences while contributing to the growth of contemporary Chinese music in Singapore. As an exclusive songwriter with Touch Publishing, he has composed and arranged music for leading organisations including the Singapore Chinese Orchestra and educational institutions participating in the Singapore Youth Festival Arts Presentation.

Beyond concert and recording work, Dayn has designed music and sound for productions associated with prestigious institutions such as the Central Academy of Drama in China, Beijing Film Academy and Dance Ensemble Singapore. He has also composed and arranged music for several local and international drama series, including *起飞 (Crescendo)*, *千年来说对不起 (Till We Meet Again)*, and *艳骨 (Colourful Bone)*. His work has been featured in various television programmes in Singapore and China.

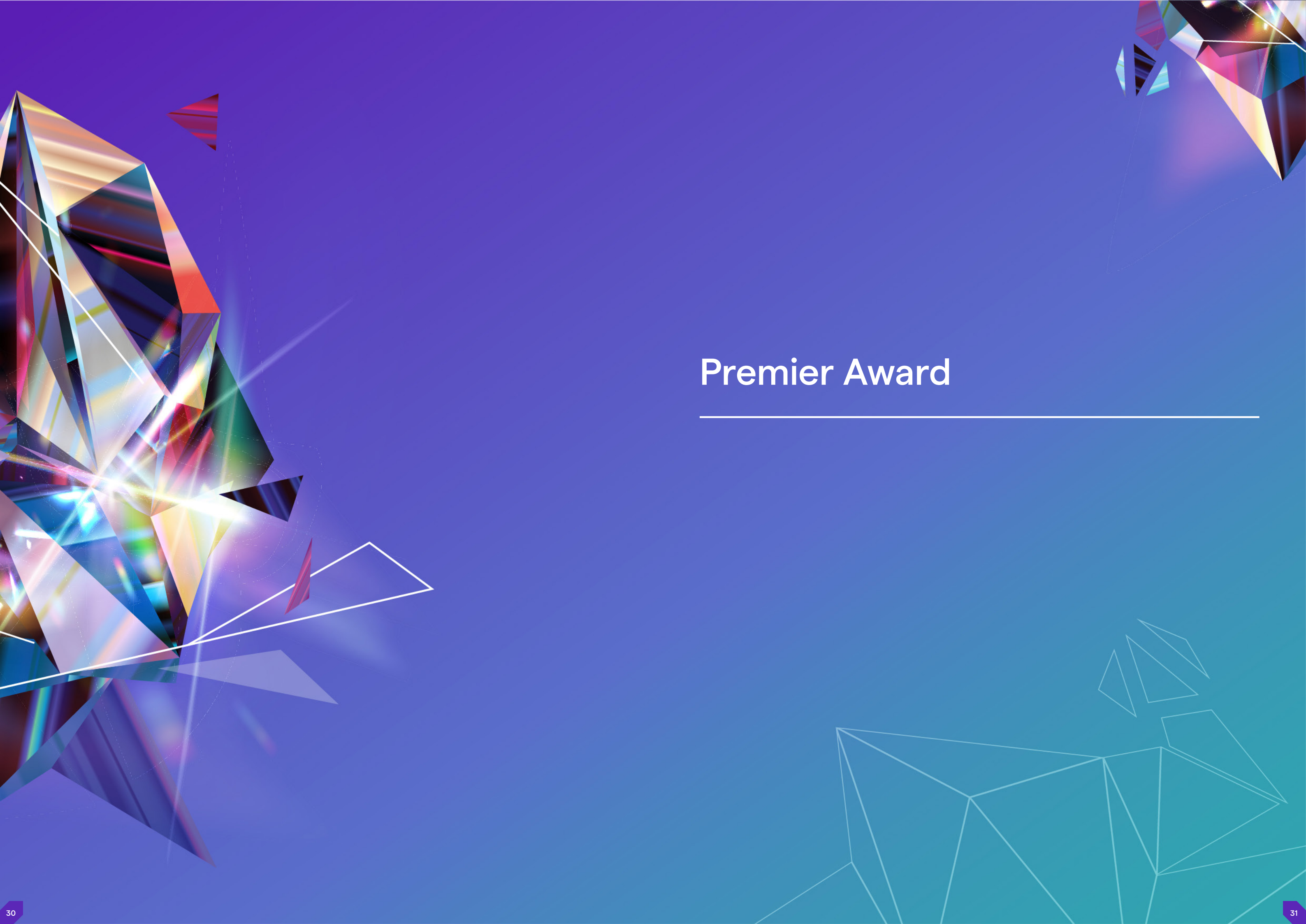
Ng’s talent and expertise have earned him recognition and commissions from major institutions. In 2021, he was commissioned by Esplanade - Theatres by the Bay as part of the Huayi – Chinese Festival of Arts to produce and compose a full interdisciplinary concert *Reflections*, featuring MUSA Music Collective and various young Singaporean musicians.

In 2019, his arrangement for MUSA Music Collective was featured in the Chinese music competition television series *国乐大典 (Chinese Music Banquet) Season 2*, which was broadcast on 广东卫视 (Guangdong Television) nationwide in China. In 2018, Ng produced and composed a successful music and multi-disciplinary production for traditional Chinese woodwind ensemble *Reverberance*, titled *Mystical Four*.

A strong advocate for innovation in the arts, Dayn continues to explore how emerging technologies can expand artistic expression and create new possibilities for collaboration across disciplines.

Dayn’s exceptional skills and extensive experience have made him one of the highly sought-after musicians and producers in Singapore and beyond.

In recognition of his outstanding achievements in music composition, sound design and arts education, Ng is being conferred the NAFA Young Alumni Medal 2026.



Premier Award

The Ngee Ann Kongsı Gold Medal

Keane Tay Hao Qing

Bachelor of Arts (Honours)
Design Practice



Awards & achievements:

- AY2025/2026, NAFA Scholarship (Degree)
- AY2024/2025, NAFA Scholarship (Degree)
- 2024, Winner, Visa Financial Inclusion Designathon, Visa, the DesignSingapore Council, and Singapore Design Week
- 1st Place, A11y Playground, NAFA collaboration with GovTech

Events & activities:

- 2025 – 2026, Year 3 Student Representative, Bachelor of Arts (Honours) Design Practice
- 2023 – 2025, Open House Ambassador for Bachelor of Arts (Honours) Design Practice
- 2023, Student Representative for Bachelor of Arts (Honours) Design Practice (Fashion Domain)

About the Award

The Ngee Ann Kongsı Gold Medal is presented each year to the most outstanding degree graduate at the Nanyang Academy of Fine Arts. The medal recognises the all-round achievements and attributes of the recipient including strong academic performance, discipline, diligence and leadership qualities, as well as contributions towards the class, Academy and arts community.

The medal is funded by The Ngee Ann Kongsı, a foundation that is actively involved in educational, cultural and welfare activities in Singapore. The award was presented for the first time in 2023.

Embassy of Peru Award

Puan Nasya Airin

Bachelor of Arts (Honours)
Biophilic Design



Awards & achievements:

- AY2025/2026 NAFA Scholarship (Degree)
- AY2024/2025 NAFA Entry Scholarship (Degree)
- 2025, Outstanding Contextual Analysis & Investigation (Bronze) (Student Project: Thrive Together), Singapore Institute Landscape of Architecture
- 2025, Social Impact Through Design (Bronze) (Student Project: Thrive Together), Singapore Institute Landscape of Architecture
- 2024, Best Design Showcase (Gold) (Student Project: Nature Odyssey), Singapore Institute Landscape of Architecture
- 2024 Best Public Design (Gold), Spatial Design Awards, Interior Design Confederation Singapore

Events & activities:

- 2025, Exhibitor, *Assembly: Blueprints of Imagination*, Singapore ArchiFest Joint Exhibition

About the Award

The Embassy of Peru Award was first presented in 2006. It is presented to the most outstanding degree graduate at the Nanyang Academy of Fine Arts. The award recognises the all-round achievements of the recipient who possesses strong academic performance, good attributes including discipline, diligence and leadership qualities, as well as contributions towards the class, Academy and arts community.

The award is a Tumi from Peru. It is made of solid silver. The Tumi is one of the symbols of Peru. It has its origin in one of the main cultures in ancient Peru between 1050 – 1476 AD, known as the Chimú Culture. One of the important accomplishments of the Chimú was the establishment of the goldsmith workshops. Among the most famous pieces made were the great ceremonial knives called the Tumi. During the ancient times in Peru, it was used as a knife in ceremonies and surgeries. Later on, it evolved into an art object.

Peru is a country where gold, silver and other metals with artistic character are in abundance and so the Tumi is symbolic of the art and culture of Peru. In Peru, hanging a Tumi on a wall brings good luck.

NAFA President Award

Seem Jia Ang

Bachelor of Music (Honours)



Awards & achievements:

- 2026, Winner, Singapore Symphony Orchestra National Day Concert Call for Compositions
- 2026, Winner, Mapletree Young Composers Initiative
- 2025, 1st Prize Winner (Live-Action Category – Young), Indie Film Music Composition Competition (International Competition)
- 2025, 4th Place (Animation Category – Young), Indie Film Music Composition Competition (International Competition)
- 2025, Commendation Award, Leong Yoon Pin Composition Competition, Singapore

Theatre, Dance & Interdisciplinary Collaborations

- 2026, Composer, *Moonlit Lovers of the Durian Grove* 月光下的榴莲恋人 directed by Jalyn Han, Singapore Chinese Cultural Centre Cultural Extravaganza
- 2026, Composer, *What Holds* by Oliver Chong, Singapore Night Festival
- 2026, Composer, *超人 Surpass MAN* directed by Jalyn Han, performed at the 8th ATEC Asian Theatre School Festival, Beijing
- 2026, Composer, *Batu Ghaib – The Unseen Stone* by Syahmin Huda, Light to Night Festival National Gallery Singapore
- 2026, Composer, *Hello World: Rags of Tomorrow* directed by Bachelor of Arts (Honours) Performance Making
- 2025, Composer, *当场* directed by Liu Xiao Yi (Emergency Stairs), NAFA

Composition Commissions & External Engagements

- 2026, Composer, *Love's Epilogue* commissioned for Cool Classics 2026, Singapore Esplanade Concourse
- 2026, Arranger, Medley for *华彩* 2026 Cultural Extravaganza Opening Ceremony, Singapore Chinese Cultural Centre
- 2025, Composer, *Prepared Hanon* performed for Pulse/Poem: In Flux, Singapore Esplanade Concourse
- 2025, Composer, *The Gallery Gala*, National Gallery Singapore

About the Award

The NAFA President Award is presented each year to an exceptional student from amongst the best degree graduates of each graduating cohort.

The award recognises the all-round achievements of the recipient who has excelled academically and distinguished himself/herself in other areas.

The award is presented for the first time in 2024.

NAFA Outstanding Achievement Award

Yu Shan-Tung

Bachelor of Arts
(Honours) Design Practice



Awards & achievements

- AY2025/2026, NAFA Scholarship (Degree),
- AY2024/2025, NAFA Entry Scholarship (Degree)
- 2024 - 2026 NAFA Talent Development Programme enrollee
- 2025, Top 3 Finalist, Every Body Matters Competition, SHEIN and the Singapore Fashion Council (SFC)
- 2025, Top Submission, Vogue Talent Prize

Events & activities

- 2026, Accessories Designer for Chinese actress, Zhang Yuxi, for her appearance in the QQ Music Grand Ceremony in China
- 2026, Accessories Designer for Chinese actress, Zhou Yiran, for her *Island 島* magazine photoshoot
- 2026, Accessories Designer for Malaysian actress and singer, Bonnie Loo, for her Chinese New Year concert shoot
- 2026, Fashion Designer, Knitted Garment, *A Home Written in Light*, Showcase at Knot Alone Exhibition
- 2025, Fashion Designer, Adaptive Fashion Collection showcased at Design Orchard Retail Shop (DORS)
- 2025, Featured as a guest interviewee alongside the CEO of the Singapore Fashion Council on CNA938.
- 2025, Fashion Designer, Knitted Garment, *A Home Written in Light*, Showcase at FOAD Co-Lab Exhibition
- 2025, Fashion Designer, NAFA x Nefful Arcane Circus collection for Nefful's 25th Anniversary Runway

About the Award

The NAFA Outstanding Achievement Award is a premier award. This year, it is presented to an exceptional student from amongst the best graduates who has excelled academically and distinguished herself in being most enterprising.

Best Graduate Award

About the Award

The Best Graduate Award is a prestigious honour presented to students with strong academic performance throughout their studies at NAFA. In addition, recipients should be responsible students who display good attributes such as discipline, resourcefulness and leadership qualities. They should also possess a record of contribution towards the respective department and the Academy.

Puan Nasya Airin

Bachelor of Arts (Honours)
Biophilic Design



Zhuang Chuhang

Bachelor of Arts (Honours)
Contemporary Chinese
Theatres



Keane Tay Hao Qing

Bachelor of Arts (Honours)
Design Practice



Nawal Binti Azhar

Bachelor of Arts (Honours)
Design Practice



Yu Shan-Tung

Bachelor of Arts (Honours)
Design Practice



Nurul Atiqah Binte Zaidi

Bachelor of Arts (Honours)
Fine Art



Gregory Kong Ka-Ee

Bachelor of Arts (Honours)
Performance Making



Tan Xin Jie

Bachelor of Education (Honours)
in Instrumental & Vocal Teaching



Seem Jia Ang

Bachelor of Music
(Honours)



Chew Ziyang Hans

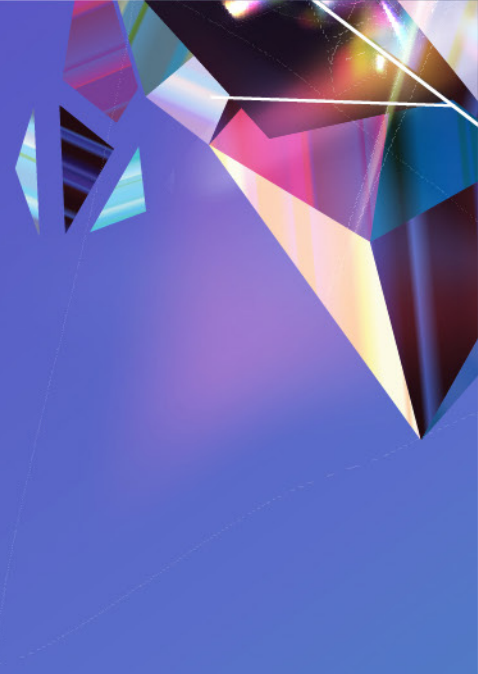
Master of Fine Arts Fine Art



Wang Siyuan

Master of Performance





Class of 2026

Bachelor of Arts (Honours)
Design Practice

In collaboration with University of the Arts London,
United Kingdom

AALIYAH RACHMAT
ADELINE VIYENTI BUDIONO
AMANDA YEO KAI TING (YANG KAI TING)
ANG JING XUAN ABIGAIL
ANNAM RAKSHA
AVANTIKA SHARAD
AZIZIAH BINTE SHARIFFUDIN
BULAONG KEISHA LORRAINE MENDEZ
CANDLE HUANG RUO ZU
CHANG KAI CHU
CHARMAINE CHONG
CHARMAINE TAN RUI EN
CHEN GE
CHONG WEI TENG
CHONG YI KAI
CLARIS LOH XUAN YI
COCIN TAN
ETHEL LOUISA CHEE
GIL JINHWAN
GOH LI XUAN JENNIFER
GUAN QIAOYU
GUO YIHAN
HAGUISAN ISABELLA RAINNE BONAVENTE
HARRISON REBECCA
HE JIAREN
HENG SI YI CHERYL
HO MIN HUI, MICHELLE

HONEY OO
HONG YUN XIN JESEY
IFFAH SYAHZANI BINTE ISMAIL
JASMINE HING JIA MIN
JAYE QUEK ZEYI
JESSELYN HUANG
JIA KUANGKUANG
JIANNI CLEA KRISTANTO
JOEL KOH ZI JIE
JOLENE LIM
JOVI WEE PEI YI
JULIAN LOW WEN RONG
JUNG TAEKHYUNG
KEANE TAY HAO QING
KESHIA TIFFANY
KIM WONHEE
KOH KIANG HWEE HILARY
KWANG PEI LE JOELLE
LAIROONGROJ TANDARIIN
LEE HUI HONG
LEE NING XUAN, VALENCIA (LI NINGXUAN)
LEE XIANG YI, DARRIUS
LI MENG YANG
LIU TONGFEI
LIU TZU-YU
MAISARAH BINTE ROSLI
MARIA FELICIA

MARY HALIM
MEGAN CHEW SI QI
MENG CHEN
MENG QINGSHIYU
MEYLIA GRACE JACQUILINE NG
MICHELLE ANGELINE SUTANDI
MIEL LIM JING RUI
MOHAMMAD AMMAR SYUKRI BIN ZAILAN
NASRIN POON BINTE HASHIM
NATHANIA INDIRA PRAMESTI
NAWAL BINTI AZHAR
NG XI YI JANVIER
NUR A'QILAH BINTE IMRAN
NUR HANI BATRISYIA BINTE ZURAIMI
NUR IFFAH QAMILIA BINTE MOHAMMAD AZMI
NUR QURAI SYHA BINTE JOHARI
NUR'AIN BATRISYIA BINTE MOHD JARIR JUMAEN
ONG HUI XI, JOELLE
QUEENCYLLA MEILIANA LEVI HERIAWAN
RAINA LAN
RAYMOND LAY ZONG LIN
REBECCA PANG LING XING
RUAZOL PRECIOUS FAYE DELA TORRE
SACHAN CHAARU
SAIH XIAO JUN
SHAUN LIM SONG ZE
SNEHA SIKRI

SONIA VIVIETTA
SUFI BIN SUHAIMI
TAN HELEN HOSEA
TAN HOON LENG GWYNETH (CHEN YUNLING)
TAN XUAN JING
TAN ZHEN MEI, JAMIE
TANG CHUYI
TANG HUI MIN IRIS
TAY JING LIN
TEO LEE SHAN
TORRES PATRICIA ANN CORDERO
UJESHVANAN S/O KALAIVANAN
VALERIE KOK ZHI QI
VAN RENE RASMEI
VERNIS CHUA KHO WEI
WANG HANHUI
WANG TAIXI
WONG XUANRU
WU YUE
YIEW RACHEL
YIN MINLE
YU SHAN-TUNG
ZANDANI ZIDAN BIN K YAZID
ZHANG JIAXI
ZHANG XINYUAN

Bachelor of Arts (Honours) Fine Art

In collaboration with University of the Arts London,
United Kingdom

BONG CHAI LEE
CHAN YIN YEW
CHERISH TONG
CHUA JIA XIN SARAH
DAVE NIDHI HEMANT
ELLA ONG LIQING
ERICA JOCELYN SUWANDI
FIONA AMANDA PUTRI BINTE HERMAN YADI
GAVIN LEE RUI HENG
HANNAH BINTE MOHAMMAD ALF @ HANNAH DALE
JENNIFER IVANA SANJAYA
LIM SOO MIN
LIM XIN YI
MARYAM BINTE TAYEB
MEG ADRIANNE ALCANO SEVERINO
MEGAN RENEE LIM
NAMRATA SUTHAHAR
NEO JING YI, SABRINA
NOGAJA MEDHA VIJAYKUMAR
NOOR SYAFIQAH BINTE MOHAMMED FAIZAL
NUR LAILA BINTE MOHAMMAD RAZIB
NURIMAN PUTRA BIN ZAINAL
NURUL ATIQA BINTE ZAIDI
NURUL FASIAH BINTE SARJONO
ONG SUK CHIN
PABUSTAN CAITLYN KEITH SARMIENTO
STEFAN ALVIN PERERA
SUN XINYUE
TAN YEW WAI
TANG TIAN LI
TIFFANY WEE WEN JING
WAN WEN TING
WANG SIMIN, CHLOE
YOON SEYEOL

Bachelor of Arts (Honours) Performance Making

In collaboration with University of the Arts London,
United Kingdom

DIPEEKA SHAH
ELENA ZHANG QI WAN
ELVIRA FOO JING YUN
GOH KIA KIANG TRINITY
GREGORY KONG KA-EE
HOFBAUER NICOLE KATARINA
JANE SEOW JIA MEI
KAIKO NATAN SASMITA
KO FAN XUAN
LEE DIAN QING CASSANDRA
LI JIANING
LIU QINTONG
MAX YEO ZHEN YU
SEAH MIN, SHERMAINE
THASHA MONIQUE DHARMENDRA
YEE XIN RU GRACE (YU XINRU)

Bachelor of Education (Honours) in Instrumental & Vocal Teaching

In collaboration with Royal College of Music,
United Kingdom

CHEN LIMING
DOMINIC TEO YAO HUI
JAYRON TAN
KIU FA LE (QIU FALE)
MARIO KUSUMA
SU CIAI
TAN XIN JIE
TEE SHAN MEI
YANG SHAOZHANG
YAO HUIBING
ZHANG ZHIRUI

Bachelor of Music (Honours)

In collaboration with Royal College of Music,
United Kingdom

BEN CHOONG STARTUP
CHEN YIFAN
CHEN ZHENNI
DAVELYN JESINE DJIWANDANA
GONG YIHUI
JASMINE GRACE TOWNDROW
LEE CHE-WEI
LI KEER
LI XIAOYUE
LIN RENYUE
LIN SHIQUN
LIU XIAOMIAO
LIU YIMENG
LUO RUIPING
NUR IMAAN BINTE ZULKIFFLI
SEEM JIA ANG
SHAN SIYI
SHANG WENNA
TAN YU LYDIA
TAN YU MU
WAN FANGYUAN
WINSHELLA
WONG CHEOW CAI
YAP FANG YI
YEW EN YAN IAN
YU HAOTIAN
ZENG XINYI
ZHANG CHUNSHENG
ZHU ZUNZUN

Master of Performance

In collaboration with Royal College of Music,
United Kingdom

CHEN ZIYUAN
NATASHA LEE XIN YI
WANG SIYUAN
WEN XIN
YANG ZONGAO
ZHANG JIARUI

Bachelor of Arts (Honours) Biophilic Design

Conferred by University of the Arts Singapore

BHONE PYAE
BRYAN CHUNG JIA LE
CHAI YONG SHEN TERENCE
CHIA MIN EN ARIEL
DONES FRANZ LAURENCE REYES
DONG ZHIKAI
ESGUERRA BRENT ETHAN NOGRADO
GRACE CHOR JIA WEN
GU FENGYUE
JITTAKUL PANTHITA
JOLENE ARIANA
JULIA SUTANTO
LOY SHAN HUI, MILDRED
MICHAEL WIDYA
MUHAMAD HAZIM BIN AB WAHAB
NICHOLAS BENEDICT ERNST
PUAN NASYA AIRIN
SITI NUR DIYANA BINTE WAN ROSMAN
THADDEUS TAN ZHENKAI
ZENG ZIXUAN

Bachelor of Arts (Honours) Contemporary Chinese Theatres

Conferred by University of the Arts Singapore

CHEN YITONG
LIAO YANNI
MENG JIAOYANG
TAY QING XIN @ZHENG QING XIN
ZHUANG CHUHANG

Master of Fine Arts

Fine Art

Conferred by University of the Arts Singapore

CHEW ZIYANG HANS

GAO ZIJIE

LEE YI XUAN

MENG FANBO

MUHAMMAD NHAWFAL BIN JUMA'AT

NARIMAH BINTE MOHAMED NASIR

SIYTANGCO FEBRUARY FAYE SARTE

TEO CHIN POA ARRON

Processional & Recessional Music

Programme Notes from the Composer Dr Zechariah Goh Toh Chai (NAFA Class of 1989)

The processional music opens in the style of a small fanfare, soon breaks into a fun-filled and festive Malay village scene. The percussion instruments featured here are all Malay ethnic drums, such as the kompang, rebana, mirwas, and darbuka. The percussion parts act as a guide for the musicians, who will improvise with elements of interlocking rhythms represented by the kompang players, along with call-and-response interactions among the other musicians.

The closing recessional work is scored for saxophones, trombones, and percussion. This unique combination of saxophones and trombones represents a village band procession, accompanied by traditional Malay percussion instruments. The processional music includes the Malay folk song Lompat si Katak Lompat (“Jump! Frogs, Jump!”), while the recessional music presents Air Pasang Pagi (“Morning Tides”) in the style of the traditional Malay dance, Joget. Lompat si Katak Lompat serves as a metaphor for the “leap of faith” taken by students as they enter NAFA, and the Joget symbolises their lively dance out of NAFA and into society with joyful anticipation.

Recorded by NAFA Ensemble, led by Conductor, Mr Lin Juan, School of Music

南艺校歌 NAFA SONG

Lyrics by Lim Hak Tai 林学大 词
Music by Lucien Wang 黄晚成 曲

看 炎 荒 黄 舍 矗 立
Kàn Yán Huāng Hóng Shě Chù Lì

(A grand building stands in the tropical heat)

学 子 辈 出
Xué Zǐ Bèi Chū

(From which talent emerges generation after generation)

东 西 艺 风 弥 漫
Dōng Xī Yì Fēng Mí Màn

(Steeped in the arts of the East and the West)

他 日 各 族 甄 陶
Tā Rì Gè Zú Zhēn Táo

(Grooming artists of all races)

创 造 欣 赏
Chuàng Zào Xīn Shǎng

(Who shall create and appreciate)

美 化 人 间 灿 烂
Měi Huà Rén Jiān Càn Làn

(The splendour of a beautiful world)

美 化 人 间 灿 烂
Měi Huà Rén Jiān Càn Làn

(The splendour of a beautiful world)

美 化 人 间 旦 复 旦
Měi Huà Rén Jiān Dàn Fù Dàn

(The splendour of a beautiful world, year after year)

美 化 人 间 灿 烂
Měi Huà Rén Jiān Càn Làn

(The splendour of a beautiful world)

美 化 人 间 旦 复 旦
Měi Huà Rén Jiān Dàn Fù Dàn

(The splendour of a beautiful world, forever and ever)

The founding principal Lim Hak Tai wrote the lyrics to accompany music composed by Lucien Wang for NAFA song. The song reflects NAFA’s vision to nurture artists through the arts of the East and the West and celebrate the diversity and vitality of the region.



Dear Graduates,

CONGRATULATIONS ON GRADUATING!

On behalf of UAS Career Services, we would like to congratulate you on your well-deserved achievement. Your determination, resilience, and dedication over the years have paid off, and we are proud to celebrate this important milestone with you.

As you embark on your next chapter, we encourage you to pursue new opportunities with confidence, trust in your abilities, and embrace the journey ahead.

In the meantime, whether you need a quick resume review or guidance on job search strategies, we are here to support you every step of the way as you transition from student life to the professional world.

We wish you continued success and fulfilment as you begin this exciting new adventure, and we look forward to seeing all that you will accomplish in the future.

Warmest regards,

Norvin TEO (Mr)
Head
Career Services
Industry & Internships

Contact Us

Career Services
CareerServices@uas.edu.sg
CareerCoach@uas.edu.sg

Industry & Internships
IBL@nafa.edu.sg
IBL@uas.edu.sg

Operating hours:
Mon – Fri: 9am – 6pm
Closed on Sat, Sun and PH

Welcome to the NAFA Alumni Community

Congratulations, Graduate!

Today marks the completion of one chapter and the beginning of another. As a graduate of NAFA, you are now part of a global community of more than 21,000 artists, designers, performers, educators and creative professionals who continue to shape industries, communities and cultures around the world. All graduates from NAFA's diploma, specialist diploma, degree and master's programmes automatically become lifelong members of the NAFA Alumni Network.

As a member of the NAFA Alumni Network, you can look forward to:

- ✦ Alumni privileges and partner benefits
- 🌐 Networking and social events
- 🤝 Industry connections and creative collaborations
- 📚 Professional development workshops and talks
- 🤝 Volunteer opportunities and community initiatives

We also look forward to welcoming you back to campus for exhibitions, performances, alumni gatherings and special events throughout the year.

To stay connected and receive the latest updates, opportunities and invitations, visit our alumni website and keep your contact details up to date via the Alumni Portal.

Your Creative Journey Continues

While your time as a student may have come to an end, your connection with NAFA continues. The NAFA Alumni Relations Office (ARO) is here to support you as you take your next steps, whether that means building your professional network, exploring new opportunities, reconnecting with old friends or finding fresh inspiration for your creative practice.

Alumni Chapters: Communities Built by Alumni

Our eight local Alumni Chapters bring together graduates from across NAFA's diverse disciplines, creating spaces for connection, collaboration and mutual support. Beyond Singapore, our overseas Chapters in China, India, Indonesia and Malaysia continue to strengthen our global alumni community, with more to come.

These Chapters play an important role in shaping alumni life at NAFA. We welcome your ideas, initiatives and participation as we continue building meaningful connections across generations of graduates.

Give Back. Pay It Forward.

Many of the opportunities enjoyed by NAFA students today are made possible through the generosity of those who came before them.

By supporting the NAFA Education Fund and Student Relief Fund, you can help future generations of students pursue their artistic ambitions and thrive in their educational journey.

Once a NAFA Student, Always Part of the NAFA Family

We are proud of all that you have achieved and excited to see where your journey takes you next.

Wherever your path leads, we hope you will continue to stay connected, stay inspired and remain part of the NAFA community for years to come.

With warmest wishes,
Oscar NG (Ms)
Head, Alumni Relations Office
hling@nafa.edu.sg

💖 Stay in Touch
alumni@nafa.edu.sg

🔑 Access Your Alumni Portal
appcentral.nafa.edu.sg/Alumni

📷 Follow Alumni Highlights
[@nafa_alumni](https://www.instagram.com/nafa_alumni)

🌐 Explore Updates
www.nafa.edu.sg/alumni

👤 Join Our Facebook Community
[NAFA Alumni Group \[Official\]](https://www.facebook.com/NAFAAlumniGroup)

🌐 Grow Your Professional Network
[NAFA Alumni Relations Office](https://www.linkedin.com/company/NAFA-Alumni-Relations-Office)

Connect with Us
NAFA Alumni Relations Office
NAFA Campus 1 Level 3 Main Office
80 Bencoolen Street, Singapore 189655

Mon–Fri: 9am – 5pm
Closed on weekends and Public Holidays



CLASS GIVING 2026 SHAKER KEYCHAIN

Your chapter at NAFA may be coming to a close, but your impact can continue long after graduation.

Join the graduating Class of 2026 in supporting your juniors. Your gift will support the **NAFA Education Fund**, with 100% of every donation going towards financial assistance that helps students pursue their artistic aspirations with greater confidence and peace of mind.

As a token of appreciation, every donation of **S\$10*** entitles you to one spin at the **Class Giving 2026 Capsule Toy Machine**, where you'll receive a limited-edition shaker keychain. Better still, every S\$10 donated will be matched with an additional **S\$3** from a generous private donor, amplifying the impact of your gift.

There are four unique keychain designs to collect, each inspired by selected works featured in **The Grad Expectations 2026**. Rally your friends, complete the collection, and celebrate your graduation by leaving a lasting legacy for future NAFA students.

Head to the following locations to spin for your limited-edition shaker keychains:

Date / Time	Location
7 Aug 2026 9.00 AM - 4.00 PM	Singapore EXPO, Level 2, Garnet Room Foyer

**Only PayNow donations are currently accepted*

COLLECT ALL 4!

Specially designed by
Amanda Yeo & Rachel View | Ethan Won | Gwyneth Tan | He Zhiman
Together with alumna
Riggle Sun Xiaoyu

CENTRE FOR LIFELONG EDUCATION

TRAINING SUPPORT PROGRAMME (TSP) FOR NAFA FRESH GRADUATES

Limited time only!

**Course fees fully
funded by NAFA!**

**Hurry and pay only
an admin fee of
\$50 to \$80!**

**Spaces are limited!
Visit website now!**



This programme seeks to enhance our fresh graduates' employability and promote lifelong education. To make an enquiry, please write to us at cle@nafa.edu.sg

Acknowledgements

Guest of Honour

Mr Desmond Lee

Minister for Education
and Minister-in-Charge of Social Services Integration

Sponsor of Award

The Ngee Ann Kongsi Gold Medal

The Ngee Ann Kongsi

Embassy of Peru Award

Embassy of Peru

NAFA President Award

Mrs Tan-Soh Wai Lan

Deputy Vice-Chancellor, University of the Arts Singapore,
and President, Nanyang Academy of Fine Arts

Commencement Ceremony

Academic Processional Music

Dr Kelly Tang

Movements in Time – Artworks from the National Gallery Singapore

Metropolitan Festival Orchestra

Prof Chan Tze Law, Conductor

© Foundation for the Arts and Social Enterprise

Academic Recessional Music

Joseph Haydn

Symphony No. 87 in A Major, Hob. I:87: I. Vivace

NAFA Orchestra

Prof Lim Yau, Conductor

NAFA Song

Lyrics by Mr Lim Hak Tai

Music by Mdm Lucien Wang

NAFA Song Vocalist

Ms Chen Zibi

Ms Jazzica Coco Lee Lin Zhuang

Last but not least, a big thank you
to all staff who have rendered their
assistance to make the event a success.



Contact us

University of the Arts Singapore (UAS)

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National Design Centre
Singapore 188969



www.uas.edu.sg/contact-us
www.uas.edu.sg



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Nanyang Academy of Fine Arts (NAFA)

80 Bencoolen Street
Singapore 189655



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