

NAFA CONVO CATION 2026

**CONGRATULATIONS
CLASS OF 2026**

MESSAGE FROM NAFA PRESIDENT

Mrs Tan-Soh Wai Lan
President



Congratulations to the Class of 2026 on reaching this important milestone. Today marks the culmination of your hard work, creativity and perseverance. Whether you are embarking on your career or continuing your studies, you leave the Nanyang Academy of Fine Arts (NAFA) with the confidence, skills and experiences to shape your own path.

During your time here, you have developed not only your craft, but also an appreciation for the role the arts can play in enriching lives and strengthening communities. I have been inspired to see our students design spaces that support healing and well-being, create illustrations that spark young imaginations, perform for diverse audiences, collaborate with community and industry partners, and explore how creative practice can address real-world challenges. These experiences reflect NAFA's commitment to Care for Community, reminding us that creativity is at its most meaningful when it makes a positive difference to others.

Your learning has also extended beyond the classroom. Through collaborations across disciplines and cultures, overseas projects and industry engagements, you have gained new perspectives while building the confidence to embrace unfamiliar ideas and opportunities. These experiences will continue to serve you well as the creative industries evolve and new possibilities emerge.

This year, we also celebrate our 18 Best Graduate Award recipients, including five Premier Award winners, whose achievements reflect academic excellence, leadership and service to the NAFA community. Their accomplishments remind us that success is measured not only by individual achievement, but also by the positive impact we have on those around us.

Although today marks the end of your diploma journey, learning does not stop here. Whether you choose to begin your career, pursue further studies or return to develop new skills through NAFA's Centre for Lifelong Education, we look forward to supporting your continued growth at every stage of your creative journey.

As you take your next steps, remember that learning does not end with graduation. Continue to refine your craft, remain curious, and have the Courage to Create, even when the path ahead is uncertain. Wherever your journey leads, I hope you will continue using your talents to inspire others, strengthen communities and contribute meaningfully to society.

Congratulations once again, Class of 2026. We are proud of all that you have accomplished and look forward to seeing the many ways you will shape the future. Stay connected with NAFA and your fellow graduates. Remember that you will always be part of the NAFA family.

VISION

A leading arts institution enriching lives
and communities through education and practice

MISSION

Inspire learning and growth through the arts

CORE VALUES

Passion, Care and achieving **Excellence** through
the NAFA spirit of **Creativity, Exploration and Resilience**

ABOUT NANYANG ACADEMY OF FINE ARTS

Nanyang Academy of Fine Arts (NAFA), established in 1938, is Singapore's pioneer arts institution and a founding member of University of the Arts Singapore (UAS). Renowned for its strength in Southeast Asian arts, NAFA is also recognised for its rigorous, practice-led curriculum, interdisciplinary approach, and strong engagement with the creative community. This commitment is reflected in initiatives such as the Institute of Southeast Asian Arts (ISEAA), which advances artistic practice and research in the region.

With 16 Cultural Medallion and 15 Young Artist Award alumni, NAFA has nurtured some of the nation's most celebrated artists and creative practitioners. Supporting learners at various stages of learning, from early arts education to diploma, degree, postgraduate, and continuing education programmes, NAFA offers educational pathways across art, design, performing arts, and interdisciplinary practices, guided by its mission of "inspiring learning and growth through the arts."

For more information, visit www.nafa.edu.sg and follow us @nafa_sg on Instagram.



NAFA DISTINGUISHED ALUMNI AWARD

About the Award

Generations of talent have embarked on their creative journeys at the Nanyang Academy of Fine Arts (NAFA), leaving an indelible mark on the artistic landscape of Singapore and beyond long after graduation. Their unwavering commitment to excellence, coupled with boundless creativity, renders them highly coveted across diverse industries. Many of these alumni, in turn, generously impart their knowledge and expertise as mentors or educators, shaping the next wave of budding talent.

In acknowledgment of their remarkable contributions, the NAFA Distinguished Alumni Medal was inaugurated in 2009. The award has been renamed to the NAFA Distinguished Alumni Award (DAA) since 2024.

This esteemed accolade celebrates outstanding NAFA graduates who have made significant strides in the realms of arts, culture, and creative industries, locally, regionally or internationally.

Since its inception, this prestigious honour has been bestowed upon distinguished alumni representing a spectrum of disciplines, underscoring NAFA's commitment to supporting our talents beyond graduation.

Yeo Hoe Koon

Diploma in
Fine Art, 1957



Yeo Hoe Koon (b. 1935, Hainan, China) is one of Singapore's most distinguished second-generation modernist artists, whose career spanning more than seven decades has contributed significantly to the development of abstract art and modern painting in Singapore and the region. Over more than seventy years of artistic practice, he has built a distinctive body of work that bridges Eastern philosophy and Western modernism, helping to shape Singapore's post war artistic landscape.

Yeo immigrated to Malaysia during the Second World War and later moved to Singapore in his youth to pursue his aspiration of becoming an artist. From 1955 to 1957, he studied at the Nanyang Academy of Fine Arts (NAFA), where he received rigorous foundational training under pioneering Nanyang masters Liu Kang, Chen Wen Hsi, Cheong Soo Pieng, and Georgette Chen. Their teachings of these pioneering artists laid the foundation for a lifelong pursuit of experimentation, artistic rigour and cross-cultural expression. In 1959, at the recommendation of Georgette Chen, Yeo furthered his studies in Paris at the École Nationale Supérieure des Beaux-Arts, where he deepened his engagement with Western modernism whilst expanding his artistic horizons through exposure to Europe's leading artistic movements. Between 1965 and 1968, he undertook an extensive study tour across Europe to further refine his creative philosophy and artistic direction.

Yeo's works are recognised for their lyrical abstraction and expressive use of colour, light and form. Drawing from both Chinese cultural traditions and Western artistic influences, he developed a distinctive visual language that remains uniquely his own. Across oil, acrylic and Chinese ink, his works reflect a lifelong commitment to innovation, experimentation and artistic excellence.

Since his debut solo exhibition in Paris at Gallery Horizon in 1961, Yeo has presented more than 100 solo exhibitions internationally and participated in over 80 group exhibitions worldwide. Among his most notable solo exhibitions are *Long March Since 1955* at Echo Art Galerie, Singapore (2008), *Illumination* at DLR Gallery, Singapore (2011) and later at NAFA (2022), *Indulgence: The Art of Yeo Hoe Koon* at

Museum of Contemporary Art Singapore (2016), and *Looking Back, Forging Ahead!* at Haihui Art Gallery and ION Art Gallery in 2021 and 2024 respectively. His exhibitions in Xiamen, China, including *Love of Kulangsu* at the Tan Kah Kee Memorial Museum and the Kulangsu Gallery of Foreign Artefacts from the Palace Museum Collection in 2019, further reflected his international artistic presence.

His group exhibitions include participation in the Salon d'Automne in Paris (1960), the Salon des Artistes Français at the Grand Palais in Paris (1986 and 1987), *Pont des Arts: Nanyang Artists in Paris* at the Singapore Art Museum (1994), and the Beijing Olympic Expo (2017). His enduring artistic influence is further reflected not only in these exhibitions, but also in the presence of his works in major public, institutional, and corporate collections across Singapore and the region.

His works are represented in the permanent collections of major public, institutional, and corporate organisations, including the Singapore Art Museum, National Gallery Singapore, NUS Museum, Singapore Airlines, United Overseas Bank, DBS Bank, Monetary Authority of Singapore, the National Art Gallery Malaysia, Maybank, the Brunei Istana, and Xiamen University.

In recognition of his outstanding artistic achievements and lasting contributions to modern art and cultural development in Singapore, Yeo is being conferred the NAFA Distinguished Alumni Award 2026.

Tan Kee Sek

Diploma in
Fine Art, 1970



“过犹未及、凡事以恰到好处为佳。做人做事须留余地、作画亦是。”

“Going beyond is as flawed as falling short; in all things, hitting the mark with perfect measure is what is best. In conduct and action, one must leave room for leeway, and the same holds true for painting.”

Tan Kee Sek (b. 1951, Singapore) is a distinguished Singaporean artist, educator and master seal carver whose contributions have played an important role in preserving, advancing and promoting Chinese ink art, calligraphy and seal carving in Singapore for more than fifty years. A graduate of Nanyang Academy of Fine Arts (NAFA) in 1970, he studied under pioneering artists See Hiang To and Chen Chong Swee, whose teachings shaped both his artistic development and his lifelong commitment to traditional Chinese art forms.

In 1971, Tan helped establish the Siaw-Tao Chinese Seal-Carving, Calligraphy and Painting Society, one of Singapore's most important platforms for the promotion of Chinese visual arts. Over the years, he played a significant role in the Society's growth, serving as President before later being appointed Honorary President in recognition of his longstanding leadership and contributions to Singapore's visual arts landscape.

Throughout his career, Tan has built a respected reputation through exhibitions, teaching and cultural exchange activities both locally and internationally. He has participated in numerous exhibitions across Singapore, China, Japan, Malaysia, Thailand and Turkey, and represented Singapore in overseas exchange programmes and exhibitions in cities including Shanghai, Hangzhou, Tokyo, Henan and Hat Yai.

Tan has also held several important solo exhibitions, including *25 Years of Dedicated Pursuit* (1994), *Wandering Freely: Landscapes by Tan Kee Sek* (2003), *Ancient Spirit, New Ideas* (2013), and *Following My Passion for 50 Years* (2017), followed by annual exhibitions at the Converge Art Gallery from 2018 onward. In 2005, at the invitation of Singapore's Ministry of

Foreign Affairs, he travelled to Istanbul, Turkey, to present a solo exhibition and conduct live demonstrations of painting, calligraphy and seal carving. These exhibitions reflected the breadth of his practice, bringing together painting, calligraphy and seal carving in a manner that few contemporary artists have sustained over such a long career.

Tan's artworks are grounded in the traditions of Chinese literati aesthetics while also embodying the spirit of the Singapore Nanyang style. His paintings commonly feature landscapes, lotus subjects, flowers and birds, characterised by expressive brushwork, refined compositions and poetic sensitivity. His calligraphy and seal carvings likewise demonstrate technical precision, scholarship and a distinct artistic identity developed through decades of practice and research.

His achievements have been widely recognised. He received Special Awards at Singapore's National Day Art Exhibition in 1975 and 1982, and an Art Achievement Award from the Siaw-Tao Chinese Seal-Carving, Calligraphy and Painting Society in 2005. He has also frequently served as a judge, lecturer and demonstrator for exhibitions, seminars and public programmes related to Chinese ink art and seal carving.

Beyond his artistic achievements, Tan has made a lasting contribution significantly to arts education in Singapore. As a long-serving lecturer at NAFA, he has mentored generations of artists while helping to sustain and share the traditions of Chinese ink painting to future practitioners. He currently serves as Advisor to the Lion City Calligraphy and Seal-Carving Society, Permanent Honorary Director of the Korea Seal Carving Association, and Overseas Guest Painter of the Xiling Painting and Calligraphy Academy.

In recognition of his outstanding artistic achievements and lifelong contributions to arts education and Chinese ink culture in Singapore, Tan Kee Sek is conferred the NAFA Distinguished Alumni Award 2026.

NAFA YOUNG ALUMNI MEDAL

About the Award

The NAFA Young Alumni Medal, established in 2025, aims to honour young graduates under the age of 40 who have shown exceptional promise and accomplishments at the outset of their careers. These outstanding alumni exemplify leadership, artistic excellence, and a dedication to making positive contributions to their communities or professions, all while maintaining a strong commitment to their alma mater.

Warren Wee Sheng' An

Diploma in Visual
Communication, 2007



Warren Wee is a Singaporean creative director, art curator, entrepreneur, photographer and cultural advocate whose work brings together art, technology, design and community engagement. Based between Singapore and Tokyo since 2017, he has built a multidisciplinary career connecting creative communities across music, visual arts, performance and culture through collaborative projects and cross-cultural initiatives.

A graduate of the Nanyang Academy of Fine Arts (NAFA), Warren developed a strong foundation in design, storytelling and audience engagement. These early experiences shaped a career that would later span creative direction, cultural programming, entrepreneurship and community building. Over the years, he has worked with organisations across Asia, including Singapore, Japan and China, supporting brand development, market localisation and creative strategy across evolving digital and consumer landscapes.

Beyond his creative practice, Warren has played an active role in strengthening Singapore's arts and culture ecosystem through mentorship, industry partnership and community building initiatives. He is widely recognised for his work in contemporary and digital art curation, particularly in relation to emerging technologies and new media practices. His interests span traditional visual arts, photography, blockchain applications, Web3 technologies, digital ownership, and the future of creative expression in an increasingly connected world.

One of Warren's most significant contributions is his leadership of Digital Art Week Asia, an annual platform that connects artists, institutions and cultural practitioners across the region. Through exhibitions, public programmes and immersive media experiences, the initiative has expanded opportunities for artistic exchange and audience engagement for communities in Asia and beyond, supporting digital artistic innovation and cross-disciplinary collaboration. As a photographer, Warren has received recognition in international and regional creative platforms, including awards such as the Crowbar Awards in Singapore and recognition from the D&AD New Blood Awards. These recognitions reflect his ability to combine artistic vision and strategic communication.

His photographic work has been featured in major international publications, including Vogue and Harper's Bazaar, and exhibited in galleries and cultural venues across Singapore and Japan. His visual style reflects a deep appreciation for storytelling, composition and human experience drawn from urban culture, travel, food, architecture and everyday life.

Beyond his creative practice, Warren is actively involved in community-building and cultural leadership. He supports programmes that strengthen connections between creative industries, education and entrepreneurship, and remains engaged with NAFA's broader creative ecosystem, contributing to dialogue on arts education and emerging creative practices in Singapore.

Through his work as a creative leader, curator and community builder, Warren continues to create opportunities for collaboration across disciplines while strengthening connections within Singapore's creative ecosystem.

Throughout his career, Wee has maintained a consistent commitment to innovation, cultural exchange and creative collaboration. His work reflects a belief in creativity as a catalyst for connection, dialogue and transformation across industries and cultures.

Today, Wee continues to operate at the intersection of creativity, technology and culture, championing projects that encourage cross-border collaboration and interdisciplinary exploration. His practice is shaped by an international outlook grounded in Singapore and informed by his experiences across Asia.

In recognition of his contributions to creative leadership, cultural innovation, community building and cross-disciplinary collaboration, Warren Wee is being conferred the NAFA Young Alumni Medal 2026.

Celine Ng Mei Ling

Diploma in
3D Design, 2013

Bachelor of Arts
(Honours) 3D Design:
New Practice, 2014



“Use your talents for the bettering of our environment.”

Celine Ng is a spatial designer, educator and sustainability advocate whose work is redefining how the design industry approaches resource use, environmental responsibility and circular design. Driven by the belief that design should create lasting value rather than waste, she has pioneered innovative approaches to modular exhibition systems and resource conscious spatial design.

A graduate of the Nanyang Academy of Fine Arts (NAFA), Celine transformed her early passion for design into a professional practice centred on sustainability, innovation and purposeful design. These principles later shaped the founding of Fraction Design Studio. Challenging the high-waste practices traditionally associated with exhibitions and events, she developed modular systems and sustainable exhibition solutions designed to extend material longevity and reduce waste.

Her work has gained recognition across the design and business communities with features in Tatler Asia, The Straits Times, Home and Decor Singapore, The Business Times, and Channel NewsAsia. Celine is recognised for advancing circular exhibition concepts, including large-scale modular cardboard installations and sustainable trade show systems. She is also the recipient of the SFIC Sol Awards: New Entrant Award.

An early adopter of emerging technologies, Celine has integrated emerging digital workflows and AI-assisted ideation into her practice to strengthen creative research and operational efficiency. In recognition of her industry leadership, she serves as the Design Chair at the Singapore Furniture Industries Council (SFIC), where she advocates for smaller design studios and sustainable design integration across the furniture and trade ecosystem.

Her collaborative projects span both public and corporate sectors across Thailand, Japan, China, Hong Kong, Indonesia, Malaysia and Germany. She is also the chief organiser of the Sustainable Seedling Summit, which brings together businesses and practitioners to

accelerate sustainability adoption and green transformation.

Committed to nurturing the next generation of designers, Celine returned to NAFA as an adjunct educator, where she mentors emerging talent and encourages students to combine creativity with environmental responsibility, technical rigour and digital fluency.

For Celine, design is both a creative discipline and a responsibility. Through her work as a designer, educator and industry leader, she continues to demonstrate how thoughtful design can create positive environmental and social impact.

In recognition of her outstanding achievements in spatial design, sustainable practice, industry leadership, design education and her growing impact on Singapore's design landscape, Celine is being conferred the NAFA Young Alumni Medal 2026.

Dayn Ng Chee Yao

Diploma in
Music, 2013

Bachelor of Music
(Honours), 2015



“With a strong foundation in your own practice, stay open to other art forms. I believe the modern creative is often a jack of all trades, slowly growing into a master of their true calling through patience, discipline, and time — a journey I am still on myself. Most importantly, create from the heart.”

Dayn Ng is a Singaporean producer, composer, sound artist and educator whose work sits at the intersection of music, technology and interdisciplinary artistic practice. A recipient of the National Arts Council (NAC) Arts Scholarship (Postgraduate), he graduated with distinction from Berklee College of Music in Valencia with a Master's degree in Music Production, Technology and Innovation.

Dayn currently serves as Digital and Innovation Lead in the Faculty of Performing Arts at the Nanyang Academy of Fine Arts (NAFA), where he combines artistic practice, technology and education while mentoring the next generation of creative practitioners. He lectures on music technology, music and sound design for theatre, and audio engineering modules.

Dayn's latest works include the audio-visual art installations *Rainbow for Tomorrow* and *Luxonus*, presented at the Centro del Carmen de Cultura Contemporánea in Valencia, Spain. These works reflect his interest in pushing the boundaries between sound, technology and immersive artistic experiences. As Composer-in-Residence for MUSA Music Collective, Dayn has created and produced numerous original works that have reached broad audiences while contributing to the growth of contemporary Chinese music in Singapore. As an exclusive songwriter with Touch Publishing, he has composed and arranged music for leading organisations including the Singapore Chinese Orchestra and educational institutions participating in the Singapore Youth Festival Arts Presentation.

Beyond concert and recording work, Dayn has designed music and sound for productions associated with prestigious institutions such as the Central Academy of Drama in China, Beijing

Film Academy and Dance Ensemble Singapore. He has also composed and arranged music for several local and international drama series, including *起飞* (Crescendo), *千年来说对不起* (Till We Meet Again), and *艳骨* (Colourful Bone). His work has been featured in various television programmes in Singapore and China.

Ng's talent and expertise have earned him recognition and commissions from major institutions. In 2021, he was commissioned by Esplanade - Theatres by the Bay as part of the *Huayi – Chinese Festival of Arts* to produce and compose a full interdisciplinary concert *Reflections*, featuring MUSA Music Collective and various young Singaporean musicians.

In 2019, his arrangement for MUSA Music Collective was featured in the Chinese music competition television series *国乐大典* (Chinese Music Banquet) Season 2, which was broadcast on 广东卫视 (Guangdong Television) nationwide in China. In 2018, Ng produced and composed a successful music and multi-disciplinary production for traditional Chinese woodwind ensemble *Reverberance*, titled *Mystical Four*.

A strong advocate for innovation in the arts, Dayn continues to explore how emerging technologies can expand artistic expression and create new possibilities for collaboration across disciplines.

Dayn's exceptional skills and extensive experience have made him one of the highly sought-after musicians and producers in Singapore and beyond.

In recognition of his outstanding achievements in music composition, sound design and arts education, Ng is being conferred the NAFA Young Alumni Medal 2026.



**PREMIER
AWARD**

THE NGEEN ANN KONG SI GOLD MEDAL

About the Award

The Ngeen Ann Kongsu Gold Medal is presented each year to the most outstanding diploma graduate at the Nanyang Academy of Fine Arts. The medal recognises the all-round achievements and attributes of the recipient including strong academic performance, discipline, diligence and leadership qualities, as well as contributions towards the class, Academy and arts community.

The medal is funded by The Ngeen Ann Kongsu, a foundation that is actively involved in educational, cultural and welfare activities in Singapore. The award was presented for the first time in 2015.

Isaiah Ong Yue Yong
Diploma in Music



Awards & Achievements

- 2026, 1st Prize Winner, NAFA Strings Competition
- AY2025/2026 Tan Chay Bing Scholarship (Diploma)
- AY2025/2026, Perfect Counterpoint Score Prize, Stylistic Studies (DMU3221)
- Dean's List Award, AY2025/2026 Semester 1
- Dean's List Award, AY2024/2025 Semester 2
- Dean's List Award, AY2024/2025 Semester 1
- 2025, Finalist, NAFA Strings Competition

Performance Highlights

- 2026, Cellist, Final Recital Fractals, NAFA
- 2025, Solo Cello, NAFA Music Platform
- 2024 - 2026, Solo Cello, NAFA Library Concerts
- 2023 - 2026, 12 NAFA Orchestra Concerts (5 as Principal Cellist)
- 2026, Cellist, NAFA Chinese Orchestra Concert
- 2025, Cellist, New Year's Eve Gala, The Philharmonic Orchestra
- 2023 - 2026, 8 NAFA String Ensemble Concerts (4 as Principal Cellist)
- 2024 - 2026, Cellist, Composer's Concerts, NAFA
- 2024 - 2025, Cellist, Piano Plus Concerts, NAFA
- 2025, Vocalist, NAFA Chorus with The Philharmonic Chamber Chorus
- 2023 - 2024, Vocalist, Cantus Novus Concert Choir

Events & Activities

- 2026, Poster Designer, *Echoes//Diversion*
- 2026, Arranger, *Strauss' Morgen!* for 6 Cellos, *Echoes//Diversion*
- 2025, Programme Notes Contributor, NAFA Orchestra
- 2025, Cellist, NAFA Arts Preschool Graduation Show
- 2024, Cello Consultant, *Till the Last Note* (LASALLE FYP Film)
- 2025 - 2026, Vocal/ Cello Teacher for Music Workshops at Anchor Green Primary School, Punggol Green Primary School, Sparkletots, Heritage Academy & NAFA Arts Preschool
- 2025, Cellist, Min Lee & Aleksey Igudesman Strings Concert (President's Challenge)
- 2024, Principal Cellist, Concert Spero (Singapore Cancer Society)
- 2023, Solo Singer, Hear Our Hearts (Singapore Association for the Deaf)
- 2024 - 2026, Adjudicator's Assistant, Asia Students Arts Festival and International Young Musicians Competition
- 2024 - 2025, Ng Pei Sian Masterclass Participant

NAFA CHAIRMAN AWARD

About the Award

The NAFA Chairman Award is presented each year to an exceptional student from amongst the best diploma graduates of each graduating cohort.

The award recognises the all-round achievements of the recipient who has excelled academically and distinguished himself/herself in other areas.

The award was presented for the first time in 2015.

Choo Yin Ler, Andriy
Diploma in Arts Management



Awards & Achievements

- Dean's List Award, AY2025/2026 Semester 1
- Dean's List Award, AY2024/2025 Semester 2
- Dean's List Award, AY2024/2025 Semester 1
- Dean's List Award, AY2023/2024 Semester 2
- Dean's List Award, AY2023/2024 Semester 1
- AY2025/2026, NAC Arts Scholarship (Diploma)
- AY2025/2026, Certificate of Commendation for NAFA Talent Development Programme
- AY2024/2025 Top Scorer for Professional Development 2 (DAM2002), Human Resource Management (DAM2210), Law and the Arts (DAM2220), Arts Marketing and Audience Development (DAM2121), Stage Management (DAM252) and Performing Arts Management (DAM2161)
- AY2023/2024 Top Scorer for Professional Development 1 (DAM1001), Understanding Literary Arts (DAM1206), Graphic Design (DAM1241), Introduction to Stagecraft (DAM1251) and Business Writing (DAM1121)
- AY2023/2024, NAFA Entry Merit Award (Diploma)

Events & Activities

- 2025 -2026, Student Representative, Diploma in Arts Management, NAFA
- 2025, Participant, The Singapore Dream and You, REACH x Varsity Voices Dialogue with Prime Minister and Minister for Finance Lawrence Wong
- 2025, Student Ambassador, NAFA Open House
- 2025, Curator, *My Friend's Inbox*, NAFA Special Projects Unit Showcase
- 2025, Exhibition Manager, *Salon des Refusés*, NAFA
- 2024, Artist, *Vietnamese Food Vlog*, Ngee Ann Kong Si Gallery, NAFA
- 2024, Student Ambassador, University of the Arts Singapore Open House
- 2024, Orientation Leader, NAFA Orientation
- 2024, Participant, Singapore Model Parliament, REACH
- 2024, Student Representative, Minister Visit, School of Arts Management, NAFA

NAFA PRESIDENT AWARD

About the Award

The NAFA President Award is presented each year to an exceptional student from amongst the best diploma graduates of each graduating cohort.

The award recognizes the all-round achievements of the recipient who has excelled academically and distinguished himself/herself in other areas.

The award was presented for the first time in 2006.

Li Jinyu

Diploma in Design (Object and Jewellery)



Awards & Achievements

- Dean's List Award, AY2025/2026 Semester 1
- Dean's List Award, AY2024/2025 Semester 1
- Most Improved GPA Award, AY2024/2025 Semester 2
- Most Improved GPA Award, AY2023/2024 Semester 2

Events & Activities

- 2025–2026, Student Representative, NAFA Jewellery Showcase, NAFA Open House
- 2024–2026, Workshop Assistant (Jewellery), NAFA Jewellery Workshop
- 2025, Class Representative, Southeast Asian Art Clinic XI, NAFA
- 2025, Exhibitor, *FurnitureOrigins*, Bangkok Design Week, NAFA x King Mongkut's University of Technology Thonburi, Thailand
- 2025, Exhibitor & Participant, Design Wah! Showcase, Singapore Design Week, DesignSingapore Council
- 2025, Exhibitor, Flagship Genius, NAFA
- 2025, Participant, Singapore Jewellery Design Award (SJDA), Singapore
- 2025, Student Ambassador, University of the Arts Singapore Open House
- 2024, Exhibitor, *FurnitureOrigins*, Singapore Design Week, NAFA x King Mongkut's University of Technology Thonburi, Singapore
- 2024, Student Representative, UOB Christmas Charity Pop-up, UOB x NAFA

WU TSUNG KAN BOOK PRIZE

About the Award

The Wu Tsung Kan Book Prize is a premier award for all-round excellence. Two awards are presented to exceptional students from amongst the best diploma graduates at the Nanyang Academy of Fine Arts. The recipients are selected based on academic excellence and other outstanding achievements.

Mr Wu Tsung Kan served as Principal of NAFA from 1979 to 1988. He had a long and distinguished career in Singapore's education sector. Among his many significant achievements in NAFA were the introduction of new diploma courses in Music, Dance and Design, a revamp of the curriculum and assessment system, ensuring the building of new campus facilities including an art gallery, and establishing new sources of funding.

The Academy grew in national and international stature as a result of Mr Wu's vision and dedication.

The Wu Tsung Kan Book Prize has been made possible by a generous donation from Mr Wu and his family on the occasion of his 97th birthday on 23 April 2016.

Celine Darmawan
Diploma in Graphic Communication



Awards & Achievements

- 2026, Best Studentship Award, Diploma in Graphic Communication, NAFA
- 2026, Silver (Good: Branding Category), Silver (Good: Design Category), Finalist (Branding: Design Category), Crowbar Awards, Association of Advertising & Marketing Singapore
- Finalist (Visual Design Category), Taiwan International Student Design Competition (TISDC), Taiwan
- AY2024/2025, Certificate of Commendation, NAFA Talent Development Programme
- AY2025/2026, NAFA Scholarship (Diploma)
- AY2024/2025, NAFA Scholarship (Diploma)
- AY2023/2024, NAFA Entry Merit Award (Diploma)
- Dean's List Award, AY2023/2024 Semester 1
- Dean's List Award, AY2023/2024 Semester 2
- Dean's List Award, AY2024/2025 Semester 1
- Dean's List Award, AY2024/2025 Semester 2
- Dean's List Award, AY2025/2026 Semester 1

Events & Activities

- 2025–2026, Student Helper, NAFA Open House
- 2025–2026, Exhibitor, NAFA Open House Showcase
- 2025–2026, Exhibitor, Flagship Genius and *Văn Miếu – Quốc Tử Giám*, a Southeast Asian Arts Academy Project by NAFA x Institute of Southeast Asian Arts
- 2025, Exhibitor, SDM50 - We Made This MONSTER Exhibition, NAFA
- 2025, Creative Executive Intern, In. Creative, Singapore
- 2025, Exhibitor, Education Collaboration Showcase, Peranakan Museum Singapore
- 2024 & 2025, Exhibitor, Visual Dialogues Exhibition, NAFA
- 2024, Participant, Korea–Singapore 50th Anniversary Logo Design Competition
- 2024, Top 15, Silver Generation Office Mascot Design Competition
- 2024, Volunteer Designer, Boys' Town, Singapore
- 2024, Content Creator Intern, Plexxie, Singapore

Estelle Lim En
Diploma in Dance



Awards & Achievements

- Dean's List Award, AY2025/2026 Semester 1
- Dean's List Award, AY2024/2025 Semester 2
- Dean's List Award, AY2023/2024 Semester 2
- Dean's List Award, AY2023/2024 Semester 1
- AY2025/2026 Top Scorer for Dance Technique 3B
- 2021, Advanced 1 (Distinction), Royal Academy of Dance (Ballet) Advanced 1 (Distinction), Royal Academy of Dance (Ballet)

Events & Activities

- 2026, Teaching Assistant, Raw Moves, Singapore
- 2023, Wardrobe Assistant, Singapore Ballet Academy
- 2023, Photoshoot Assistant, Singapore Ballet Academy
- 2023, Exam Assistant, Singapore Ballet Academy

Performance Roles

- 2026, Performer, Omakase, Deca Dance Company
- 2026, Performer, International Dance Conference Festival (IDCF), National Taiwan University of Sport, Taiwan
- 2026, Performer, Dance Science Community Production, NAFA
- 2026, Performer, NAFA Open House Showcase
- 2025, Performer, Dance Playground Fest, Thailand
- 2025 - 2026, Performer, "*Crossings*" Dance production, NAFA
- 2025 - 2026, Performer, *Dancers@Work* production, NAFA
- 2024, Performer, b12 Festival for Contemporary Dance and Performance Art, Berlin, Germany
- 2024, Performer, NAFA Open House Showcase
- 2022- 2024, Performer, "*The Third Space Series*" Dance production, NAFA
- 2023, Performer, SBA Diamond Jubilee Gala, Singapore Ballet Academy
- 2024, Performer, b12 Festival for Contemporary Dance and Performance Art, Berlin, Germany

BEST GRADUATE AWARD

About the Award

The Best Graduate Award is a prestigious honour presented to students with strong academic performance throughout their studies at NAFA. In addition, recipients should be responsible students who display good attributes such as discipline, resourcefulness and leadership qualities. They should also possess a record of contribution towards the respective department and the Academy.

Kirani Nayla Wibowo
Diploma in Advertising



Vivian Wong Yu Yan
Diploma in Art Teaching



Choo Yin Ler, Andriy
Diploma in Arts Management



Estelle Lim En
Diploma in Dance



Tan Wei Fen

Diploma in Design (Furniture and Spatial)



Celine Christo Djudin

Diploma in Design (Interior and Exhibition)



Rachel Milkyano Lie

Diploma in Design (Landscape and Architecture)



Li Jinyu

Diploma in Design (Object and Jewellery)



Sinio Alliah Keisha Macabante

Diploma in Fashion Business and Management



Wei Hao Acosta Peh
Diploma in Fashion Design



Yee Jia Ying
Diploma in Fine Art



Celine Darmawan
Diploma in Graphic Communication



Gakiya Miu

Diploma in Illustration Design with Animation



Isaiah Ong Yue Yong
Diploma in Music



Tiong Wen Xuan
Diploma in Music Teaching



Teo Chuan Kuy Shamus (Zhang Quankai)
Diploma in Screen Media



Nurkhalisa Binte Mohammad Khairullah
Diploma in Theatre (English Drama)



Shen Yao
Diploma in Theatre (Mandarin Drama)



CLASS OF 2026 (CEREMONY 1)

DIPLOMA IN ART TEACHING

Diploma with Distinction

Ashleigh Jermima Tan Sok Cheng
Vivian Wong Yu Yan

Diploma

Chiang Song Yan Abigail
Darwisyah Binte Abdul Rashid
Gail Gobikasri Rozario
Lee Yee
Mao Xiwen
Nurul Imanina Binte Zairul Azidin
Qistina Ameera Aidil Kok
Sabrina Tan Zhen Ya
Sarah Ong Shi Qi
Seri Batrisyia Binte Mohd Ayub
Sheneice Chook Ying
Siti Nur Hanisah Binte Mohamad Hasan
Siti Shaffiqa Jasmeen Binte Shaikh Mohammad Radhuan Bamadhaj
Tok Oei Kee Mrs. Santo Perry
Trisha Soh (Su Qianying)
Wang Yahuilin

DIPLOMA IN FINE ART

Diploma with Distinction

Choo Le Xuan, Joy
Tan Rong Yuan, Rainer
Wang Yidan
Yee Jia Ying

Diploma

Aisyah Hanisah Binte Laili
Alexis Lee Cheng Teng
Ang Cin Lee (Hong Xinli)
Bae Suyeon
Blythe Gay Min
Caleb Immanuel S/O Richard Paul
Chloe Ng Tze Yee
Eleanor Bin Hey Mun
Erricca Nayumi Yoshie
Gao Linying
Hu Jie
Hu Xinrui
Huang Leyi
Jessie Zhang Zhuoxi
Kathlyn Woon Jia Li
Lau Viee
Lee Hui Teng
Lee Inseo
Leong Wai Yien (Liang Wei'en)
Li Yuxi
Li Yuyi

**Class of 2026
(Ceremony 1)**

DIPLOMA IN FINE ART

Lim Zhi En Jalyn
Liu Zhishuo
Liu Zihan
Luo Jin
Mia Sarah Binte Mohammad Shahary
Mie Lin Yiyi
Mohan Durgasini
Muhammad Firdaus Bin Imran
Muhammad Nur Syahmi Bin Ridzwan
Mysha Bte Amran
Nadya Irzieqa Binte Mohammad Tarmizie
Natasha Look Yan Fay
Navineshwari D/O Ramu
Nguyen Ha Vi Anh
Nur Adilah Binte Rawi
Nur A'in Binte Nasrun
Nur Fadheela Sa'ad
Nur Mariatulqibthiah Binte Fadil
Nur Sofya Binte Supahat
Nur Umairah Binte Abdullah
Nur Umairah Binte Rashid
Nusayba Awfiah Binte Mohd Haridan
Ong Yu
Qaniya Tsabita Sukmajaya
Qiao Yuanzhen
Raihan Muhammad
Rakshitha Mukundan
Rayyan Syahpoetra Bin Azmi

**Class of 2026
(Ceremony 1)**

DIPLOMA IN FINE ART

Seryl Marissa Binte Ramli
Shah Riya Jaykumar
Sheraz Lim Shi Rou
Su Jin Ning
Teo Kai Ting (Zhang Kaiting)
Tiah Ie Varn
Toh Xian Ting
Zhang Yaxuan
Zheng Siyin

DIPLOMA IN DANCE

Diploma with Distinction

Cheng Kexinyi

Estelle Lim En

Diploma

Chan Rhiannon

Chandrasekaran Richard Solomon

Goh Boon Suang

Hu Ruiqi

Ji Hao

Kong Antong

Lee Seonhye

Lee Ting Yee Chelza

Liang Li Ling

Muhammad Shazlan Bin Roslan

Wendy Theodora Hadiputra

Wong Wee Ming

Yang Yuqing

Zhao Sinuo

DIPLOMA IN THEATRE (ENGLISH DRAMA)

Diploma with Distinction

Mohamed Khalifah Bin Mohamed Safri
Nurkhalisa Binte Mohammad Khairullah

Diploma

Athirah Nur Salsabila Binte Mohd Khair
Eng Xueya
Giovanna Teresa Kristiani
Jovan Chiang Zuo En
Kerk Faye
Murugesan Soumya
Nisha Kaur
Priyanka D/O Saravanan
Ruqaiyah Binti Aminuddin
Seah Guan Sheng, Zorian

DIPLOMA IN THEATRE (MANDARIN DRAMA)

Diploma with Distinction

Shen Yao

Diploma

Chua Wen Sin

Crebee Gan Yuen Yean

Dai Xinyi

He Zeyu

Liang Xiaomu

Sim Kian Hui

Zhang Aijia

CLASS OF 2026 (CEREMONY 2)

DIPLOMA IN MUSIC

Diploma with Distinction

Chew Yi
Isaiah Ong Yue Yong
Lee Yanlin, Erica
Liu Hesong
Ow Yong Wai Yen (Ouyang Huixin)
Valnetta Serafina Kwintarya
Yan Hei Lam

Diploma

Akhilesh Vellavan
Alexandra Benedicta Lim See Yee
Angela Noel
Angelica Gabrielle Adam
Benjamin Xavier Lim Keng Meng
Bryan Lim
Celine Angir
Chai Jiaqi
Chang Shih Chieh Joshua (Zhang Shijie)
Chen Jiaying
Chen Xujie
Chen Yunan
Ding Jiaye
Dong Jiayi
Fu Xinyi
Gao Yewei
Goh Soo Yih Elliot
Gui Jin Heng Shawn

**Class of 2026
(Ceremony 2)**

DIPLOMA IN MUSIC

Huang Yaozu
Isaac Neo Kai Shen
Janice Neo Jing Er
Jeason Shawn David Romadhona Sutisna
Jiao Xiangrong
Jocelyne Anggiat Harefa
Keyon Toh Yan Wei
Kin Rui Jun (Jin Ruijun)
Lam Yuk Shun
Lee Seojin
Li Zhihan
Liang Shi
Liao Wentao
Lin Guiyang
Lin, Yu-Chen
Liu Zian
Loh Hui En Lauren
Ma Xinyue
Marvin Tan Yong An
Muhammad Afiq Bin Idris
Park Juwon
Pipithsuksunt Nuttawat
Ren Zhaoying
Rudy Iman Bin Sa'adon
Samantha Lim Chuo Chern
Shen Xing
Shi Diwen
Tan Carine

**Class of 2026
(Ceremony 2)**

DIPLOMA IN MUSIC

Tao Junyu
Toh Hong Xiang
Tung Chiara
Wang Sijia
Wang Xiya
Wang Xiyun
Wang Yichuan
Wang Yuchu
Wang Zhiheng
Wee De An, Ryan (Huang De-An)
Wong Yi Kai
Xing Xiangyue
Xu Zhiyu
Yong Yi Ting Amanda
Yuan Yi
Zeng Qinyue
Zhang Jiayihui
Zhang Junrou

DIPLOMA IN MUSIC TEACHING

Diploma with Distinction

Lim Li-Xuan

Diploma

Chow Le Xuan Ashley

Clarissa Stanley

Deron Hung Yi En

Eileen

Fu Jianqiu

Gian Pei Jie (Yan Peijie)

Joycelyn Rachel

Lavenia Loke Jie Xin

Lee Heng Jian

Ong Junxian

Poh Hui Qi Vicky

Samantha Hung Yi Xuan

Sun Yuhan

Tiong Wen Xuan

DIPLOMA IN FASHION BUSINESS AND MANAGEMENT

Diploma with Distinction

Sinio Alliah Keisha Macabante

Wong Tzeyi

Diploma

Alyssa Mya Hashim

Amelia Nia Valentine Goh Man Qi @ Nia Valentine Ong

Ang Yu Xin

Chan Yun Qin

Cherry Pretty

Fei Linhuan

Florence Febrianti

Gow Xin Yi

Kaele Lim Hui

Lenny Wirdianie Binte Kamsani

Lu Yuyan

Luna Wahjudi

Mateo Yestin Giles Oliviano

Menon Rhea Sai

Nadira Binte Mohamed Nashir

Nurul Shahfiyah Binte Shahan Shah

Patricia Lim Pei Ling

Starla Olivia Hartanto

Tan Zhi Shan

Thien Rouenne Alovea

DIPLOMA IN FASHION DESIGN

Diploma with Distinction

Laura Pareece Satrio
Sherly Herwanto
Tan Xuan Qi Natalie
Wei Hao Acosta Peh

Diploma

Alicia Tri Diana Binte Jasmani
Anastasia Cynthia Kimberly
Ang Hwee Woon Andrea
Candice Ivy Lau
Carissa Ang (Hong Kailin)
Cherilyn Lesley Yudanto
Deedra Nicova Frandjaja
Gao Jingxian
Gheofanny Handoyo
Goh Jia Ying, Nadeline
He Jiaying
Hu Zeyu
Huang Tianyi
Joel Eric Adu-Brefo
Karyn Olivia
Keisha Suhendra
Keshia Diah Savitri
Liang Yi Tong
Lim Min Teng Kashawna
Liu Jieyi
Mumtaz Syahadah Binte Shahrul Munir

**Class of 2026
(Ceremony 2)**

DIPLOMA IN FASHION DESIGN

Nahata Muskan
Nazzy'Queshairy Bin Mohamad Fairuze
Niihara Shoki
Noor Farah Binte Abdul Rashid
Nur Amiliya Binte Arba'a
Nur Izdiyar Binte Mohammed Ilmiizhar
Nurkharina Binte Mohammad Khairullah
Phua Jo Ning (Pan Zhuoning)
Ren Zhixuan
Sankhye Isha Rakesh
Sekar Vaishnavi
Sheshania Amanda
Shi Yunwen
Siti Adawiyah Binte Juanda
Tan Chong Wei
Tiffany Kesuma
Viorenza Septania Hannata
Wil Tan Weili
Ye Zixuan, Geraldine
Zhao Sihan
Zhou Yini
Zhu Hanlu

**CLASS OF 2026
(CEREMONY 3)**

DIPLOMA IN ARTS MANAGEMENT

Diploma with Distinction

Choo Yin Ler, Andriy
Kathleen Christiani Widjaja
Tee Pi Xing, Megan

Diploma

Cai Boxuan
Castro Sophia Lianne Caberto
Chloe Goh En Qi
Chloe Han
Chow Cheng Bock, Hayden
Chuang Yi Xuan Andrea (Zhuang Yixuan)
Darius Cheong Sheng Jun (Zhong Shengjun)
Erin Madeleine Ong
Farisha Binte Abdul Rahim
Huang Yaxi
Lee Hyong Chan
Li Zhirun
Lian York Sing
Nalla Mohamed Yyusof S/O Shahul Hameed
Nur Hazimah Binte Yunos
Nur Shakila Binte Sugirmanto
Nurul Fatini Binte Rosman
Putri Prizai Wati Binte Mohd Zaini
Shifa Ardilla Binte Haermie
Sienna Jiang Wen Xi
Siti Nazurah Binte Mohamad Zaini
Sun Keer

**Class of 2026
(Ceremony 3)**

DIPLOMA IN ARTS MANAGEMENT

Syarafana Binte Ramli
Tey Wei Han
Toh Xing Yu
Wee York Ping
Xie Anqi
Xu Yuelel
Zarate Liana Rae Alyson Riparip

DIPLOMA IN DESIGN (FURNITURE AND SPATIAL)

Diploma with Distinction

Tan Wei Fen

Diploma

Catalan Kwynnzie Chavez

Erman Nabil Bin Hazni

Muhammad Danial Ashraf Bin Mohd

Thoo Yong Zhe

Wang Yinbo

Wu Pangzhi

DIPLOMA IN DESIGN (INTERIOR AND EXHIBITION)

Diploma with Distinction

Celine Christo Djudin
Christie Wang Kloviss
Dean Lemhannas Putri Siahaan
Dionne Chow Ci Xin (Zhou Cixin)
Eng Kian Peng
Nai Sin Ying
Tiffany Lim

Diploma

Abdul Raifan Bin Abdul Razak
Avril Destin Lim Ai Ling
Babu Freddy
Benedict Eng Say Han
Brenda Emerson
Canlas Mikaela Santos
Chen Jing Rou, Elexes Fernandez
Chloe Tng May Xin
Elaine Lee
Elaventhra Sunilkumar Sayuj
Elizabeth Madeline Given
Gabrielle Sophia Agustin Kapatagan
Goh Yang Qing Juliana
Huang Haoting
Jaya Chandran Jishnu Chandran
Johnynne Monica Maine Cabading Gonzales
Kathleen Virgo
Lee Ai Wen

**Class of 2026
(Ceremony 3)**

DIPLOMA IN DESIGN (INTERIOR AND EXHIBITION)

Lee Bo Ren
May Thanthar
Michelle Clairine Halim
Muhammad Amirul Fitri Bin Abdullah
Muhammad Thaqif Bin Azman
Nankeriparambil Denson Jickson
Neduvathara Ani Arya Babu
Ng Wee Yu Jie
Nigel Tan Jia Xin
Nur Aqilah Binte Ismadie
Nurul Atiqah Binte Hassan
Nurul Syazreena Binte Mohamad Salim
Ong Kai Li
Ooi Soo Zhi
Panakkal Johnson Alfin Joseph
Panapanaan Caiele Ebor
Phua Xiao Wen Justin
Pi Hongyang
Qur' Aisyah Binte Hamdan
Rachel Anne Villaseñor Tan
Rasyiqah Adlina Binte Mohd Adnan
Ryan Carlton Widjaja
Ryan Luke Simon
Sajan Robin
Salil Nandagopan
Tan Jun Huan Juneer
Tan Wee Ting
Tan Yixuan Letitia

**Class of 2026
(Ceremony 3)**

DIPLOMA IN DESIGN (INTERIOR AND EXHIBITION)

Teo Wee Teng Jocelyn
Vanessa Indrawan
Wang Zhiceng
Wu Tianyu
Zhang Xucan

Class of 2026
(Ceremony 3)

DIPLOMA IN DESIGN (LANDSCAPE AND ARCHITECTURE)

Diploma with Distinction

Johannes Matthew Sutandi
Musuvathi Harshi Saravanan

Diploma

Cheng Xin Hui Joanna
Chong Wei Zhou
Corre Stephany Darhon
Eng Yao Wei
Fang Wanting
Jayden Tay Wei Jie
Luo Xinrui
Ng Xin Ya Amberlyn
Nguyen Ngoc Thien Phuoc
Nguyen Thi Thao Vy
Nur Irdina Binte Bahtiar
Ouatmun Darawalee
Perry Teo Rui Fong
Rachel Milkyano Lie
Siti Nur Khalisha Binte Jumari
Sreeramulu Ranjitha
Ye Huanyao
Zhang Ningrui
Zhou Lecheng

DIPLOMA IN DESIGN (OBJECT AND JEWELLERY)

Diploma with Distinction

Li Jinyu

Liu Siti

Shanon Nathalie Joewono

Diploma

Annabelle Neo Yu Xuan

Catherine Darmawan

Crystal Wong Su Lin

Edryanne Mutiara Binte Mohamed Bakeri

Elisabeth Arlene Ananda

Jin Shihan

Li Xinxin

Lim Huai Xuan

Megan Tan Wen Xuan

Meng Xiaohan

Phoebe Yeo Yunyi

Shannon Fong Le Xuan

Shen Fei

Shenira Nerine Suresh Kumar

Siti Nur Eqisha Quraishah Binte Muhammad Yasin

Tee Xin Ying

Wang Qingying

Xu Tiantian

Zhang Jingwen

Zheng Xinning

CLASS OF 2026 (CEREMONY 4)

DIPLOMA IN ADVERTISING

Diploma with Distinction

Joanna Feodora Likito

Kirani Nayla Wibowo

Diploma

Abigail Shreya Nixon

Favian Afiq

Giron Audrey Ermengarde Canonizado

Ivone Geraldine Jo

Jasper Law Ee Xiang

Jeslynn Low Xue Li

Lim Li En, Sarah

Liu Xinyu

Muhamad Zulkarnaen Bin Muhamad Zaini

Muhammad Aniq Danish Bin Norshaid

Muhammad Aqil Salih Bin Abdul Aziz

Nur Liyana Umairah Binte Mohamad Ashik

Nurul Farah Aqidah Binte Mahmood

Sanjana Ballal

Shan Yiyen

Soh Zhi Lin Hazel

Sufiyah Athirah Binte Shahizan

Tan Wei Li Valerie

Teng Lok Xun, Valencia

Wong En Qi (Wang Enqi)

Zann Tan Jing Wen

DIPLOMA IN GRAPHIC COMMUNICATION

Diploma with Distinction

Angela Putri Larasati
Celine Darmawan
Chan Yihui
Edelyne Jolie Tjhi
Isabelle Janelle Tan
Natalia Enya Zefanya
Renee Koh Lexuan
Wong Cheng Liang Linus

Diploma

Aaliyah Shanaz Binte Khairul Nizam
Abigail Daniella Renata
Abigail Serafina Chandra
Adlina Binte Anuar
Agatep Hannah Medina
Balandra Dyan Lielvy Estillore
Bao Yingji
Bryan Young
Cai Xinzai
Chan Mei Yi
Cristy Chia Lit Hui
Dhanie Irfan Bin Ramle
Diao Chengzhe
Ellena Berline Thanthia
Elysia Binti Shahrulniza
Ethan Won Jun Jie
Farhah Iylia Binte Hasri
Felycia Joycelin Jenino

**Class of 2026
(Ceremony 4)**

DIPLOMA IN GRAPHIC COMMUNICATION

Fitri Hailysya Binte Mohd Haidil
Honey Aung
Huang Jiaxuan
Humairah Binte Abdullah
Janice Widodo
Jennifer Aprilia Kusuma
Jevon Tan Kok Sion
Kaung Thiha Aung
Keisha Aulia Tjandra
Kelvin Yeo
Khatijah Binte Basri
Khoo Chun Jet
Kimberly Alexa
Kornerup Aurora Velasco
Li Haoming
Li Xinyang
Liu Huayi
Liu Mulin
Liu Xingyu
Long Yi Feng
Marinas Jhon Aishley Pamintuan
Mohamed Dennish Bin Mohamed Esham
Muhammad Muhaimin Bin Zakariah
Nguyen Hoang Mai Khanh
Nur Azreena Binte Mohamad Fahrizi
Nur Refqayanny Binte Roni Readuan
Nur Sorfina Binte Riduan
Nur Syafiqah Binte Muhammad Effandi

**Class of 2026
(Ceremony 4)**

DIPLOMA IN GRAPHIC COMMUNICATION

Nuraisyah Insyirah Binte Mohamed Insani

Nurul Sakinah Binte Mohamad Hafiz

Qiao Jiqianhui

Rana Siddhant Kumar

Ruby Sim Rui

Salsabiilaa Binte Shaik Hussain

Sharapova Natasia Wijanto

Sherissa Tiara Tanuwidjaja

Shi Qingyue

Stephanie Valentina Hermawan

Sufi Wazini Bin Sudirman

Tan Hui Qi Zorean (Chen Huiqi)

Tan Kiat Xiang (Chen Jixiang)

Tan Shin Ye

Tan Wei Lin Juliana

Tan Yan Fong (Chen Yanfeng)

Tey Bao Er

Tiffany Soo

Tiglao Zoey Chinyarie Tabelisma

Wang Yisheng

Wang Yutong

Wu Pangrui

Xie Bujuan

Yong Li Jin Maurice

Zeng Zi Jian Michael

Zhao Xinyi

Zhou Chengyazi

Zulhilmi Bin Zaidi

**Class of 2026
(Ceremony 4)**

DIPLOMA IN SCREEN MEDIA

Diploma with Distinction

Kim Huan Kin Long (Fan Jinlong)
Nur Shania Aleya Binte Yusra
Teo Chuan Kuy Shamus (Zhang Quankai)

Diploma

Ashley Loh Kun En (Luo Qun'en)
Aurelia Sarah Binte Ramli
Chan Sze Tsun
Chen Ziyu
Cheng Mohan
Dana Cheong (Zhong Ning Xuan)
Desmond Chan Wei Zhong
Ezelle Lee Ying Jie
Fan Yee, Year
Goel Mugdha
Goh Wei Quan Reuben
Irfan Rahmat Santosa
Ismail Bin Amad Ibrahim
Khoo Shang Xiang
Lack Shinyi
Leanne Faith Simon
Leong Yong Jia (Liang Yongjia)
Li Wenxin
Lim He Qun
Liu Anglin
Loo Wei Quan
Mohamed Danyal Bin Mohamed Nazid

DIPLOMA IN SCREEN MEDIA

Mohammad Syahmi Iman Bin Mohammad Shahril
Muhammad Sufi Akram Bin Mohamad Shahdan
Muhammad Zulfaqarfarhan Bin Budiman
Neo Kai Wen, Ebenezer
Nurul Syukriyatul Farah Binte Adnan
Pong Jia Qing, Joshua
Radin Nur Syafiah Binte Radin Mohammad Mamduh
Samantha Lim
Shanaya Serafine Surjadi
Tay Yao Feng
Teo Xin Hui, Fynn
Yaasin Bin Junsi
Zhang Xiyu

CLASS OF 2026 (CEREMONY 5)

DIPLOMA IN ILLUSTRATION DESIGN WITH ANIMATION

Diploma with Distinction

Cathleen Briggita Kandou

Chloe Yeo Qixuan

Gakiya Miu

Haguisan Samantha Rose Bonavente

Kaung Set Lu

Lee Zhi Qi

Lim Rui Qi Phoebe

Low Jun Xi Sherman

Olivia Grace Susastyo

Ryan Xinwei Tan

See Jing Yi

Sundaraman Kaavya

Xuan Meizi

Yu Shihui

Zhang Xing Yi

Diploma

Amalia Priscilla Audrey Hutapea

Amirul Qhalish Bin Zailani

Anastasia Febriyanti

Ang Boon Seong

Arini Rahmayanti

Ayden Low Hong Jie

Belle Ng Shu Yao

Cao Lingwen

Carmelita Angelica Josopandojo

Celine Tanedy

**Class of 2026
(Ceremony 5)**

DIPLOMA IN ILLUSTRATION DESIGN WITH ANIMATION

Chain Ming Yu @ Annie Chain
Challa Atulya Geetika
Chan Zhen Yeap
Chen Guangyi
Cherise Chew Ke Ru (Zhou Keru)
Chloe Ng Cheng Yee
Chok Yik Suen, Zelia
Chong E-Na
Chua Puay Lin
Cindy Callista Lim
Crystabelle Tan
Damita Megysha Puteri Muhammad Khairulnizam
Demitria Jocelyn Gunawan
Dharani D/O Selvarajah
Dong Zhengtao
Du Yilin Eileen (Du Yilin)
Emma Tiang Xuan
Enviro Choo
Fiona Toknady
Genevieve Tay Zi Qing
Gilbert Oh Zhi Liang
Goh Cheng Zhe
Goh Yi Xuan
Gracia Yeo Qi-En
Grillot Fei Lyn
Gunawardena Tihara Malithmi
Harshita Began
He Zhiman

**Class of 2026
(Ceremony 5)**

DIPLOMA IN ILLUSTRATION DESIGN WITH ANIMATION

Hoon Qi Xuan
Hu Yaze
Hu Zhanbo
Hua Leyi
Isaac Lee Yi Han
Izwiyana Binte Leman
Jacelyn Jevon Ng
Jad Zheng Li S/O Zaiphizat Putra
Jasmine Lim Jia Xuen
Jeany Tang Bao Zhen
Jocelyn Daniela Valerie
John Albert Tjahjadi
Joshua Tan Ri Ming
Joyce Shellyn
Kang Nicky
Kok Mei Fang
Komang Karina Saridewi
Le Cung Truong Hai
Leck Le Jun Bryan
Lee Zhen Yi
Leong Yu Ki (Liang Yuqi)
Li Xinyan
Li Yunchao
Lim Heng Li, Gordon
Lim Wen Fei
Liu Jingxi
Liu Ruili
Liu Xiyu

**Class of 2026
(Ceremony 5)**

DIPLOMA IN ILLUSTRATION DESIGN WITH ANIMATION

Lu Wan-Qing
Mao Wenhao
Marvel Aldrich Nathaniel
Matveeva Arina
McGeary Grey
Megan Saravanan
Merissa Tan Yi Fay
Mischa Jovina Ng (Huang Jinghan)
Muhammad Irfan Bin Yatim
Nevaashini D/O Kumar
Ng Shi Min
Nur Alirah Binte Muhamed Ali
Nur Amirah Binte Jaffery
Nur Aqilah Binte Ismail
Nur Syarah Binte Imran
Nurul Shahfinah Binte Shahan Shah
Octavia Dwi Putri Binte Mat Aris
Pang Yu Wei
Phang Xuan Yi
Qashdina Syahrain Binte Khairul Anuar
Qian Zixiao
Queenie Ng Yi Zhen
Ramanathan Archana
Ramesh Ankitha
Reyes Chang Kin Kiat (Zhang Jingjie)
Serene Izz-Zehan Zamran
Serene Tan Yu Sing
Sherlyn Lee Hui Xin

**Class of 2026
(Ceremony 5)**

DIPLOMA IN ILLUSTRATION DESIGN WITH ANIMATION

Shevonne Wong En
Shirin Sitara Mohamed Hanifa
Siti Nur Syakirah D/O Hamzah
Sofeatunnisa Binte Shaik Mohammad Iqbal
Soh Hui Ni Glenys
Sonya Kong Bo Ee
Sufiah Binte Rohaizad
Sun Xinyue
Tan Jun Ming Zacheus
Tan Zhi Bing
Tanya
Thara Adristi Aulia Aspriandhi
Tiffany Lim Leyu
Venturina Jose Mari Sandoval
Wang Ke
Wang Meihe
Wang Shiqi
Wang Shuyan
Wang Siyun
Wang Tianyi
Wang Tiemeng
Wu Siying
Yang Jiajun
Yap Wen Ting Felice
Ye Xinyi
Yi Ming Hui
Zhang Enru
Zhang Kerui

**Class of 2026
(Ceremony 5)**

DIPLOMA IN ILLUSTRATION DESIGN WITH ANIMATION

Zhang Qinghe
Zhang Tianze
Zhang Xunuo
Zhao Linxin
Zhao Zhuoyue
Zhu Lujia

Class of 2026
(Ceremony 5)

NAFA CONVOCATION 2026

PROCESSIONAL AND RECESSIONAL MUSIC

Programme Notes from the Composer **Dr Zechariah Goh Toh Chai (NAFA Class of 1989)**

The processional music opens in the style of a small fanfare, soon breaks into a fun-filled and festive Malay village scene. The percussion instruments featured here are all Malay ethnic drums, such as the kompang, rebana, mirwas, and darbuka. The percussion parts act as a guide for the musicians, who will improvise with elements of interlocking rhythms represented by the kompang players, along with call-and-response interactions among the other musicians.

The closing recessional work is scored for saxophones, trombones, and percussion. This unique combination of saxophones and trombones represents a village band procession, accompanied by traditional Malay percussion instruments. The processional music includes the Malay folk song *Lompat si Katak Lompat* ("Jump! Frogs, Jump!"), while the recessional music presents *Air Pasang Pagi* ("Morning Tides") in the style of the traditional Malay dance, *Joget*. *Lompat si Katak Lompat* serves as a metaphor for the "leap of faith" taken by students as they enter NAFA, and the *Joget* symbolises their lively dance out of NAFA and into society with joyful anticipation.

Recorded by NAFA Ensemble, led by Conductor,
Mr Lin Juan, School of Music

南艺校歌

NAFA SONG

林学大 词

黄晚成 曲

Lyrics by Lim Hak Tai

Music by Lucien Wang

The founding principal Lim Hak Tai wrote the lyrics to accompany music composed by Lucien Wang for NAFA song. The song reflects NAFA's vision to nurture artists through the arts of the East and the West and celebrate the diversity and vitality of the region.

看 炎 荒 黄 舍 矗 立
Kàn Yán Huāng Hóng Shě Chù Lì

(A grand building stands in the tropical heat)

学 子 辈 出
Xué Zǐ Bèi Chū

(From which talent emerges generation after generation)

东 西 艺 风 弥 漫
Dōng Xī Yì Fēng Mí Mǎn

(Steeped in the arts of the East and the West)

他 日 各 族 甄 陶
Tā Rì Gè Zú Zhēn Táo

(Grooming artists of all races)

创 造 欣 赏
Chuàng Zào Xīn Shǎng

(Who shall create and appreciate)

美 化 人 间 灿 烂
Měi Huà Rén Jiān Càn Làn

(The splendour of a beautiful world)

美 化 人 间 灿 烂
Měi Huà Rén Jiān Càn Làn

(The splendour of a beautiful world)

美 化 人 间 旦 复 旦
Měi Huà Rén Jiān Dàn Fù Dàn

(The splendour of a beautiful world, year after year)

美 化 人 间 灿 烂
Měi Huà Rén Jiān Càn Làn

(The splendour of a beautiful world)

美 化 人 间 旦 复 旦
Měi Huà Rén Jiān Dàn Fù Dàn

(The splendour of a beautiful world, forever and ever)

MESSAGE FROM UAS CAREER SERVICES OFFICE

Contact Us

Career Services

CareerServices@uas.edu.sg
CareerCoach@uas.edu.sg

Industry and Internships

IBL@nafa.edu.sg
IBL@uas.edu.sg

Operating Hours

Mon – Fri: 9am – 6pm
Closed on Sat, Sun and PH



Dear Graduates,

CONGRATULATIONS ON GRADUATING!

On behalf of UAS Career Services, we would like to congratulate you on your well-deserved achievement. Your determination, resilience, and dedication over the years have paid off, and we are proud to celebrate this important milestone with you.

As you embark on your next chapter, we encourage you to pursue new opportunities with confidence, trust in your abilities, and embrace the journey ahead.

In the meantime, whether you need a quick resume review or guidance on job search strategies, we are here to support you every step of the way as you transition from student life to the professional world.

We wish you continued success and fulfilment as you begin this exciting new adventure, and we look forward to seeing all that you will accomplish in the future.

Warmest regards,

Norvin TEO (Mr)

Head

Career Services

Industry & Internships

WELCOME TO THE NAFA ALUMNI COMMUNITY

Congratulations, Graduate!

Today marks the completion of one chapter and the beginning of another. As a graduate of NAFA, you are now part of a global community of more than 21,000 artists, designers, performers, educators and creative professionals who continue to shape industries, communities and cultures around the world. All graduates from NAFA's diploma, specialist diploma, degree and master's programmes automatically become lifelong members of the NAFA Alumni Network.

Your Creative Journey Continues

While your time as a student may have come to an end, your connection with NAFA continues. The NAFA Alumni Relations Office (ARO) is here to support you as you take your next steps, whether that means building your professional network, exploring new opportunities, reconnecting with old friends or finding fresh inspiration for your creative practice.

As a member of the NAFA Alumni Network, you can look forward to:

- ✨ Alumni privileges and partner benefits
- 🎉 Networking and social events
- 💛 Industry connections and creative collaborations
- 📚 Professional development workshops and talks
- 💡 Volunteer opportunities and community initiatives

We also look forward to welcoming you back to campus for exhibitions, performances, alumni gatherings and special events throughout the year.

To stay connected and receive the latest updates, opportunities and invitations, visit our alumni website and keep your contact details up to date via the Alumni Portal.

Connect with Us

NAFA Alumni Relations Office
NAFA Campus 1
Level 3 Main Office
80 Bencoolen Street
Singapore 189655

Operating Hours

Mon – Fri: 9am – 5pm
Closed on Sat, Sun & PH



Alumni Chapters: Communities Built by Alumni

Our eight local Alumni Chapters bring together graduates from across NAFA's diverse disciplines, creating spaces for connection, collaboration and mutual support. Beyond Singapore, our overseas Chapters in China, India, Indonesia and Malaysia continue to strengthen our global alumni community, with more to come. These Chapters play an important role in shaping alumni life at NAFA. We welcome your ideas, initiatives and participation as we continue building meaningful connections across generations of graduates.

Give Back. Pay It Forward.

Many of the opportunities enjoyed by NAFA students today are made possible through the generosity of those who came before them.

By supporting the NAFA Education Fund and Student Relief Fund, you can help future generations of students pursue their artistic ambitions and thrive in their educational journey.

With warmest wishes,

Oscar NG (Ms)

Head
Alumni Relations Office
hng@nafa.edu.sg

Once a NAFA Student, Always Part of the NAFA Family

We are proud of all that you have achieved and excited to see where your journey takes you next.

Wherever your path leads, we hope you will continue to stay connected, stay inspired and remain part of the NAFA community for years to come.



Stay in Touch - alumni@nafa.edu.sg



Explore Updates - www.nafa.edu.sg/alumni



Access Your Alumni Portal - appcentral.nafa.edu.sg/Alumni



Join Our Facebook Community - NAFA Alumni Group [Official]



Follow Alumni Highlights - [@nafa_alumni](https://www.instagram.com/nafa_alumni)



Grow Your Professional Network - NAFA Alumni Relations Office



CENTRE FOR LIFELONG EDUCATION

TRAINING S PROGRAMM FOR NAFA FRES

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**Course fees full
funded by NAFA**

**Hurry and pay
an admin fee
\$50 to \$80**

For all new NAFA fresh graduates' employability and admin fee of \$50 to \$80 as the by NAFA! To make an enquiry

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SUPPORT E (TSP) H GRADUATES

e only!

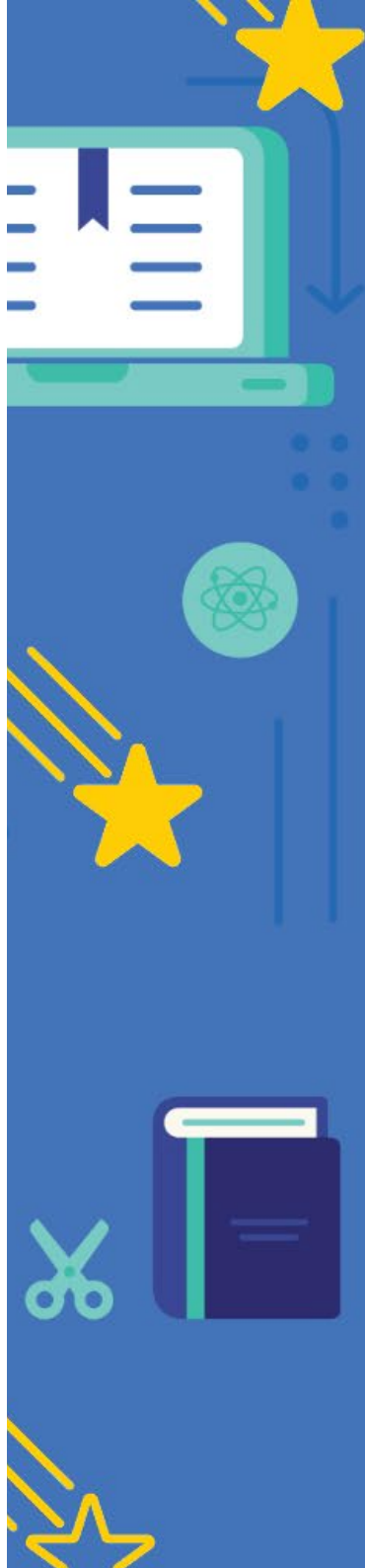
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**Spaces are limited!
Visit website now!**



uates! The TSP seeks to enhance our fresh
promote lifelong education. Pay only an
e course fees of up to \$1,292 is fully supported
y, please write to us at cle@nafa.edu.sg.



CLASS GIVING 2026 SHAKER KEYCHAIN



COLLECT ALL 4!

Specially designed by

Amanda Yeo & Rachel Yiew | Ethan Won | Gwyneth Tan | He Zhiman

Together with alumna

Riggle Sun Xiaoyu

Your chapter at NAFA may be coming to a close, but your impact can continue long after graduation.

Join the graduating Class of 2026 in supporting your juniors. Your gift will support the **NAFA Education Fund**, with 100% of every donation going towards financial assistance that helps students pursue their artistic aspirations with greater confidence and peace of mind.

As a token of appreciation, every donation of **\$S\$10*** entitles you to one spin at the **Class Giving 2026 Capsule Toy Machine**, where you'll receive a limited-edition shaker keychain. Better still, every \$S\$10 donated will be matched with an additional **\$S\$3** from a generous private donor, amplifying the impact of your gift.

There are four unique keychain designs to collect, each inspired by selected works featured in **The Grad Expectations 2026**. Rally your friends, complete the collection, and celebrate your graduation by leaving a lasting legacy for future NAFA students.

Head to the following locations
to spin for your limited-edition shaker keychains:

Date / Time	Location
3 Aug 2026 9.00 AM – 7.00 PM	NAFA Campus 3, Lee Foundation Theatre, Upper Foyer
4 Aug 2026 9.00 AM – 3.00 PM	

** Only PayNow donations are currently accepted*

ACKNOWLEDGEMENTS

Guest of Honour

Mr David Neo

Minister for Culture, Community and Youth
and Second Minister for Education

Sponsor of Award

The Ngee Ann Kongsi Gold Medal

The Ngee Ann Kongsi

NAFA Chairman Award

Ms Low Sin Leng, NAFA Board Chairman

NAFA President Award

Mrs Tan-Soh Wai Lan, NAFA President

Wu Tsung Kan Book Prize

Mr Wu Tsung Kan,
NAFA Principal (1979 – 1988)

Valedictorian

Ceremony 1

Seah Guan Sheng, Zorian
Diploma In Theatre (English Drama)

Ceremony 2

Akhilesh Vellavan
Diploma in Music

Ceremony 3

Choo Yin Ler, Andriy
Diploma in Arts Management

Ceremony 4

Sanjana Ballal
Diploma in Advertising

Ceremony 5

Lim Rui Qi Phoebe
Diploma in Illustration Design With Animation

NAFA Song

Lyrics by Mr Lim Hak Tai

Music by Mdm Lucien Wang

NAFA Song Vocalist

Ceremony 1 Ms Fu Xinyi and Ms Li Zhihan

Ceremony 2 Ms Fu Xinyi and Ms Li Zhihan

Ceremony 3 Ms Fu Xinyi and Ms Li Zhihan

Ceremony 4 Ms Tan Carine and Ms Yuan Yi

Ceremony 5 Ms Tan Carine and Ms Yuan Yi

Last but not least, a big thank you to all NAFA staff who have rendered their assistance to make the event a success.

 NAFA

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**Nanyang Academy of Fine Arts
(NAFA)**

80 Bencoolen Street
Singapore 189655

www.nafa.edu.sg/contact-us
www.nafa.edu.sg