

NAFA
National Academy of Arts

UAS
University of the Arts
Singapore

NAFA CONVOCATION 2025

C O N G R A T U L A T I O N S
C L A S S O F 2 0 2 5

MESSAGE FROM NAFA PRESIDENT



MRS TAN-SOH WAILAN
PRESIDENT

Congratulations, Class of 2025. You have worked hard to get here. This year, 799 graduates from eighteen Diploma programmes, five Bachelor's degrees and, for the first time, two Master's Degrees in Performance and Composition will join our alumni community. Today your journey beyond NAFA commences, allowing you to apply what you have learned, grow in your own ways and contribute meaningfully to areas you care about.

Whether you have honed your craft through a diploma, degree or master's programme, NAFA stands with you, ready to support and empower your artistic journey at every stage.

I have heard many inspiring stories of how you have taken your creativity beyond the classroom. The Class of 2025 has made a real impact from organising craft sessions for seniors, upcycling initiatives, music workshops, community performances to awareness campaigns for social issues and inclusive arts projects, and many more. Your work has touched diverse communities, including children in hospitals and seniors in care homes, while raising awareness of important social issues. These efforts show how art plays an important role in our world. As creatives, you have the power and ability to play that role and make that difference. So go forth and never stop to inspire and touch the lives of others.

This year, we also celebrated the Best Graduate Award for 25 recipients, including nine Premier Award winners recognised for their academic excellence, leadership and contributions to NAFA and beyond. Many of them took part in community projects aligned with causes they are passionate about, and which contribute to brighten up the days of many. In sharing their personal stories through these projects, they have not only forged deeper emotional connection with others, I believe they have also grown to be more compassionate and grateful people. As grateful people are happy people, I wish for all of you to always be happy in your lives and everything you do.

I hope your time here has enriched your learning and experiences, and that you carry these with you as you continue contributing meaningfully to society. As you step forward, be guided by empathy and the "*Courage to Create*." It means starting boldly even when the path ahead is unclear. Keep creating, even in the face of challenges and uncertainty. Believe in yourselves and let your passion lead the way.

Congratulations, Class of 2025! We believe in you and are excited to see the wonderful future you will help shape. Keep in touch with all your fellow graduates and remain connected with NAFA, always.

VISION

A leading arts institution enriching lives and communities through education and practice

MISSION

Inspire learning and growth through the arts

CORE VALUES

Passion, Care and achieving **Excellence** through the NAFA spirit of **Creativity, Exploration and Resilience**

ABOUT THE NANYANG ACADEMY OF FINE ARTS

Established in 1938, the Nanyang Academy of Fine Arts (NAFA), a founding member of the University of the Arts Singapore (UAS), is Singapore's pioneer and largest arts institution. Renowned for its unique identity and strength in Southeast Asian arts, NAFA's Institute of Southeast Asian Arts (ISEAA) is a global leader in Southeast Asian art practice and research. NAFA has nurtured the largest number of alumni and conferred the nation's highest accolades, with 14 Cultural Medallions and 15 Young Artist Award recipients. As the only arts institution offering a comprehensive range of educational pathways from early childhood to adulthood, NAFA inspires learning and growth through diverse programs. These include tertiary education, lifelong learning courses at the Centre for Lifelong Education, junior art classes in the School of Young Talents, and arts-enriched preschool education.

With a rich heritage dedicated to arts education, NAFA strives to live up to its mission of "inspiring learning and growth through the arts".

For more information, visit www.nafa.edu.sg



DISTINGUISHED ALUMNI AWARD

About the Award

This award is conferred on established NAFA alumni who have attained significant success in their professional careers or made meaningful contributions to the community. It honours their lifetime achievements, continued growth, and influence within the local and international arts sectors.

This award was presented for the first time in 2009.



LIM KAY HIONG
DIPLOMA IN FINE ART, 1966

Born in 1947 in Shantou, China, Lim Kay Hiong developed a deep passion for art at a young age. His artistic journey began to flourish after he migrated to Singapore with his family in 1953, at the age of six. This move would deeply influence his career and cultural identity.

Immersed in a vibrant environment blending traditional Chinese culture with modern influences, Lim developed a unique artistic voice that bridged East and West. He began his formal training with traditional Chinese ink painting, a discipline requiring both technical skill and a deep appreciation of subtlety and balance. He studied under two highly respected pioneers of Singapore's art scene, Fan Chang Tien and See Hiang To, both of whom played crucial roles in the development of Singapore's cultural landscape. Their mentorship grounded Lim in the classical techniques of Chinese brushwork, calligraphy and composition, which later became hallmarks of his artistic style.

Seeking to expand his artistic horizons, Lim enrolled at the Nanyang Academy of Fine Arts (NAFA), where he studied Western painting techniques and art theory. He graduated in 1966 with a Diploma in Fine Art. This education introduced him to a broader spectrum of artistic approaches, allowing him to incorporate diverse methods and perspectives into his practice. The fusion of Eastern and Western art traditions became a defining feature of Lim's work, contributing to its timeless appeal.

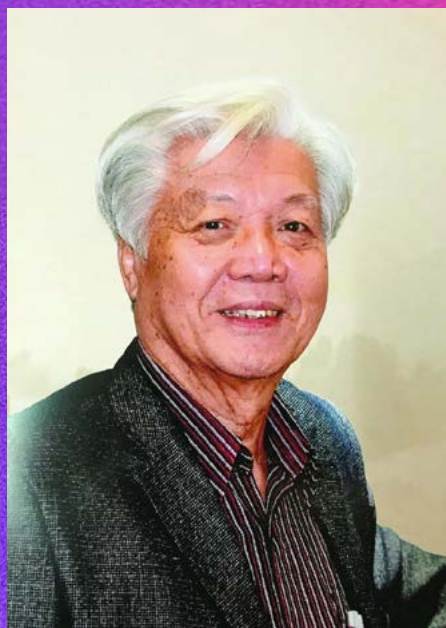
Lim's paintings are recognised for their distinctive style and evocative subject matter. His works often reflect themes rooted in oriental culture, depicting landscapes, flora and traditional scenes with a delicate balance of brushwork and colour. The subtle interplay of light and shadow, combined with his mastery of ink and watercolour techniques, captures the aesthetic richness of his heritage.

Lim's contributions to the arts have gained recognition beyond Singapore. In 2005, he received a merit award at the First International Chinese Poetry, Calligraphy, Painting and Seal-carving Grand Exhibition held in Beijing, a prestigious event that brought together leading artists from around the world. This accolade affirmed his position as a key figure in the preservation and evolution of traditional Chinese art.

Lim's commitment to artistic growth extended internationally in his later years. In July and August 2024, he spent two months at one of the NAFA studios in Cité Internationale des Arts, Paris, where he exchanged ideas and collaborated with fellow artists from around the world. This enriching experience broadened his artistic vision and reinforced his status as a globally engaged artist. Later that October, Lim travelled to Xiamen, China, to participate in the ASEAN-China Art Exchange, where he proudly represented Singapore's art scene and brought greater recognition to Singaporean artists on the international stage.

Beyond his personal artistic pursuits, Lim was deeply involved in Singapore's art community. He held leadership roles in several prominent art societies including The Hua Han Art Society, The Society of Chinese Artists and the Federation of Art Societies (Singapore). He had also served as a board member of NAFA, where he helped guide the institution's development and supported emerging artists. He was well-liked by his students, who admired him not only for his artistry but also for his mentorship and generosity.

Sadly, Lim passed away in January 2025, leaving behind a legacy cherished by the Singapore art community and beyond. In recognition of his outstanding contributions, NAFA honours him posthumously with a Distinguished Alumni Award. His passing is widely regarded as a profound loss to Singapore's art scene, where his influence as an artist and mentor continues to inspire future generations.



PROFESSOR CHUNG CHEN SUN
DIPLOMA IN FINE ART, 1955

Professor Chung Chen Sun was a renowned artist and art educator born in 1935 in Melaka, Malaysia. His ancestry dates back to Meixian County in Guangdong Province, China. Graduated from Nanyang Academy of Fine Arts in 1955 with a Diploma in Fine Art, Professor Chung later earned a Master of Public Administration in 1986 from University of San Francisco, USA.

In 1967, Professor Chung founded the Malaysian Institute of Art and subsequently established MSC International College (Media, Art and Design), the International Modern Art and Design College of Yunnan University, the International Modern Art and Design College of Inner Mongolian Normal University, and the Chen Sun International Modern Art and Design College of Hunan Zhuzhou Yandi University. His philosophy in art education contributed to the development of modern art and design education in Malaysia and China. He was widely recognised as the *Father of Malaysian Modern Art Education* for the numerous art schools which he founded.

Throughout his career, Professor Chung actively promoted international exchange in arts education. He held leadership roles in the Asia Pacific Art Education Association and, in 1982, co-founded the International Contemporary Ink Painting Association, serving as the President for eight years. During this time, he dedicated himself to the modernisation of Chinese ink painting. He was also President of the Malaysian Chinese Cultural Society for 15 years, where he worked tirelessly to promote the Malaysian Chinese culture development and international exchanges.

Rooted in both Chinese and Western art history, Professor Chung drew deep inspiration from Taoist philosophy, as well as Confucian and Buddhist teachings. Guided by the belief that “traveling thousands of miles is better than reading thousands of books,” he saw art as a lifelong journey of exploration and expression to reflect a pursuit of life at its purest and most beautiful.

His works were showcased in over 20 countries, including Malaysia, Singapore, China, Taiwan, Hong Kong, Japan, Korea, Vietnam, Thailand, Indonesia, the Philippines, India, United States, Canada, United Kingdom, France, Holland, Belgium, Germany, Brazil, Australia and New Zealand. He also held more than 20 solo art exhibitions both locally and abroad. In 2007, Professor Chung donated over 100 pieces of artwork and 1,000 collectibles to Yunnan Province. In recognition of his contributions, Yunnan University established the Chung Chen Sun Art Museum, the first university museum in China named after a living artist. In 2011, the Chung Chen Sun Art Museum in Kuala Lumpur, Malaysia, was established. His collection of works is now housed at various museums, galleries, government agencies, enterprises and private collectors.

Among his many accolades were the Pingat Pangkuan Negara (PPN) awarded by the King of Malaysia in 1977, the Cultural and Art Highest Honour Award from Taiwan in 1984, and he was selected for the *International Celebrity Collection*, which was published in Cambridge, UK, in 1985. He was named one of the Ten Outstanding Hakka Personalities of the World and later recognised as one of

the 118 Distinguished Hakka Individuals since the Tang Dynasty. In 1995, he received top distinctions in calligraphy and painting from cultural institutions in Taiwan.

His accomplishment in art education and the reinvention of ink paintings were stemmed from his deep artistic mastery. His vision, thought, insight and dedication earned him a place in the history of art. As Taiwanese art critic Professor Luo Qing noted, "From the sketch and freehand brushwork in the earlier period, his style has been evolving, reflecting aesthetics of the East and the West. On the solid foundation of tradition is built a mind that sets off to innovate. This is what a Master of Art is about. Indeed, this is a rare accomplishment anywhere in the world." Similarly, renowned Chinese art critic Professor Shao Da Zhen remarked that his work was "progressive in nature, in that it enlightens and inspires a large number of artists in the East, including those in China." For his significant contributions in his artistic practice, Professor Chung has also been honoured with the title *Father of Malaysian Contemporary Ink Painting*.

Professor Chung passed away in 2024. With a legacy that spans continents and generations, his influence continues to shape the world of art and education. NAFA is proud to posthumously confer upon him the Distinguished Alumni Award.



CHONG TECK SENG OLIVER
DIPLOMA IN INTERIOR DESIGN,
1999

Oliver Chong is a multi-award-winning playwright, director, actor, puppeteer and designer. He holds the record for the most Straits Times Life! Theatre Awards nominations, 30 across diverse categories, and has won six times, including Best Director, Best Actor, Best Set Design, Best Original Script, and Best Production of the Year.

Since joining The Finger Players in 2004, Chong has played a pivotal role in transforming the puppetry landscape in Singapore. Initially a Resident Director, he became part of the company's core creative leadership in 2018 and was appointed the Artistic Director in 2023. Under his artistic direction, The Finger Players has deepened its role as a centre for puppetry research and development.

He is best known for two acclaimed trilogies: his solo series—*Roots*, *A Fiend's Diary*, and *Every Brilliant Thing*, and the *Citizen* trilogy—*Citizen Pig*, *Citizen Dog* and *Citizen X*. These works defined his distinctive theatrical language: allegorical, darkly humorous,

emotionally precise and visually inventive. His minimalist compositions and puppetry-inflected imagery often explore tensions between public systems and private memory.

His productions have toured widely, with invitations to major festivals across Asia, Europe, and Australasia. Notably, *Animal Farm* (SIFA 2025) featured 13 life-sized puppets and challenged perceptions of puppetry as merely child-focused, reframing it as a bold political medium. Signature works such as *Time Between Us*, *Blood and Rose Ensemble*, and *Roots* have garnered acclaim in Singapore, Taiwan, Hong Kong, and New Zealand, underscoring the enduring impact of his vision.

Committed to advancing puppetry as a contemporary art form, Chong champions interdisciplinary innovation aligned with The Finger Players' mission. He has led masterclasses in puppetry, playwriting, directing, acting and devising for more than 70 companies, schools, and institutions across Singapore, including Nanyang Academy of Fine Arts, LASALLE College of the Arts and the Intercultural Theatre Institute. His regional and international engagements include collaborative masterclasses with Thailand's Joe Louis Theatre Company, Cambodia's Sovanna Phum Art Association and Italy's La Casa Di Meneghino—reflecting his commitment to knowledge-sharing and cultural exchange.

Since 2014, he has mentored over 50 active theatre practitioners through The Finger Players' advanced masterclass, an intensive, process-driven programme fostering skill-building, critical inquiry and sustainable artistic growth.

Through the Reach Out! programme, Chong has brought puppetry and theatre to over 25,000 students and community members annually. The Finger Players partners with schools, eldercare homes, special needs organisations, and community groups, broadening access to the arts through play, empathy, and cultural dialogue.

YOUNG ALUMNI MEDAL

About the Award

This award honours the achievements of NAFA alumni under the age of 40 who have demonstrated exceptional promise in the early stages of their careers. It is accorded to those who exemplify artistic excellence, leadership, and a deep commitment to their communities and professions, while maintaining strong ties with their alma mater.

2025 marks the inaugural presentation of this award.



KSENIIA VOKHMIANINA
DIPLOMA IN MUSIC
PERFORMANCE, 2011
BACHELOR OF MUSIC
(HONOURS), 2013

Praised for her “artistry of the highest order” by *The Straits Times* and “maturity of musicianship and virtuosity” by *Pianomania*, Ukrainian-born pianist Kseniia Vokhmanina is a renowned concerto soloist, recitalist, and chamber musician. She has performed at notable venues including Seoul Arts Centre (South Korea), Auditorium Olivier Messiaen (France), Institut Supérieur de Musique et de Pédagogie (Belgium), Mendelssohn-Haus Leipzig and Schumannhaus Bonn (Germany), Yunduan-Tianfu Music Hall (China), Guarnerius Concert Hall (Serbia), and Österreichisches Kulturforum and Notre-Dame de Sion Istanbul (Turkey).

Kseniia began her musical training at a young age in Ukraine. At 18, she received the Lee Foundation Scholarship to pursue a Diploma in Music Performance at the Nanyang Academy of Fine Arts (NAFA), followed by a Bachelor of Music (Honours), conferred by the Royal College of Music (UK) under Professor Boris Kraljevic. She graduated with the Best Graduate (Degree) Award and the Embassy of Peru Award. She later pursued a Master of Arts (MA) in

Music at H.S. Skovoroda Kharkiv National Pedagogical University (Ukraine) and furthered her studies at the Zurich University of the Arts (Switzerland).

A prize winner at numerous international piano competitions held in France, Australia, Poland, Italy, Serbia, Indonesia, Singapore and Germany, Kseniia has performed at several music festivals including Convivium Musicum (Serbia), International Piano Festival (Vietnam), George Town Festival (Malaysia), International Holland Music Sessions (Netherlands) and the Pablo Casals Festival (France). In 2021, she was named the First Place Winner in the Professional Musicians Category for Romantic Music at the American Protégé International Music Competition. That same year, she opened the 27th edition of the Singapore International Piano Festival “with a grand manner of pianism in the tradition of her birthplace’s classical greats, such as Shura Cherkassky, Emil Gilels and Sviatoslav Richter” (Chang Tou Liang, *The Straits Times*, 8 June 2021).

Kseniia made her debut as a concerto soloist at the age of eight and has since performed with orchestras such as the Kaunas Philharmonic Symphony Orchestra (Lithuania) and the Sichuan Symphony Orchestra (China). A versatile collaborative pianist, she frequently tours with international artists. Her collaboration with Roberto Álvarez has resulted in the acclaimed album *The Whirlwind Within*. In 2025, the duo performed a series of concerts during their tour in New Zealand and Australia.

Beyond performance, Kseniia is a committed educator. She has taught at the School of the Arts (SOTA), Yong Siew Toh Conservatory of Music (NUS), and now holds the roles of Piano Teacher and Music Programme Director at Madison Academy of Music. She frequently gives masterclasses worldwide, including at the Princess Galyani Vadhana Institute of Music (Thailand) and Symphonia Music (New Zealand), and often serves as a jury member at international piano competitions. Since 2018, she has been President of the World Piano Teachers Association (Singapore Affiliate).



GOH SHOU YI
DIPLOMA IN DANCE, 2010

Goh Shou Yi is a movement artist, choreographer and educator whose artistic journey is deeply rooted in exploring the body's relationship with society. His curiosity about how sociocultural forces shape the body's physical state has led him to explore the unique artistic language that navigates the nuances of embodiment and human connection.

Goh's passion for dance began early, through the Young Artists Performers Project under Odyssey Dance Theatre (ODT). Early engagement with local and international artists sparked a commitment to professional training that continued at the Nanyang Academy of Fine Arts (NAFA) School of Dance, with the support of National Arts Council's Georgette Chen Arts Scholarship. As a student, he joined and performed regularly with The Human Expression (T.H.E.) Second Company and later took part in "As It Fades" at the 2011 Singapore Arts Festival, deepening his engagement with contemporary dance.

With the support of a National Arts Council Arts Scholarship, Goh pursued a Bachelor of Fine Arts (BFA) in Dance at the State University of New York (SUNY) Purchase College.

His training extended beyond New York to Europe, where he crossed paths with internationally renowned artists. From technique classes to artistic exchanges and conversations, these experiences broadened his perspective on global contemporary dance practices. Together, they were pivotal in shaping his voice as a dance artist. In recognition of Goh's collaborative efforts both locally and abroad, *Lianhe Zaobao* named him the "Rising Star to Watch" (2015 艺术新星 · 照耀未来星空, 1 Jan 2015).

As a choreographer and performer, Goh's works have toured regionally and internationally, including the Seoul Performing Arts Festival, Gothenburg Fringe Festival, New Dance for Asia International Festival, Esplanade's da:ns Festival and cont-act Contemporary Dance Festival. His collaborations include "--:--" with Korean choreographer Kim Hwan Hee which premiered in Seoul and toured Singapore and Selangor, "Re: a Line" with Zhuo Zihao (Singapore) in Gothenburg and Seoul, "NAKA" with Mai Kubota (Japan) in Singapore and Seoul, "Moon Playlist" with Raymond Liew Jin Pin (Malaysia) and Eng Kai Er (Singapore) in Hamburg, and "Nuance" with Independent Thai Dancers in Bangkok. He has also created commissioned works for T.H.E Second Company, Deca Dance Co, and NAFA School of Dance and School of Interdisciplinary Arts.

Goh's artistic exploration extends beyond dance into interdisciplinary collaborations across theatre, music, film, and fashion. He has collaborated with long-time creative partners Rei Poh and Ng Jing, as well as esteemed companies such as Drama Box, The Necessary Stage, Toy Factory and Siong Leng Musical Association, and artists including Liu Xiao Yi, Jalyn Han, Tan Ngiap Heng and Max Tan.

Since 2013, Goh has been lecturing at NAFA's School of Dance. A dedicated educator, he also mentors young dancers and conducts workshops on multiple platforms. He contributes dance reviews to *Lianhe Zaobao* from time to time, sharing practitioner insights to the wider public.

For Goh, movement is a universal language—one that continues to drive his mission of fostering connection, empathy and trust through various artistic exchanges.



LOI XIN ZHE HUBERT
DIPLOMA IN FINE ART, 2016

Hubert Loi is a design strategist and educator who thrives on making innovation meaningful, purposeful and relatable. With a practice that transverses the worlds of art and design, he decodes complex needs, nuances and narratives to help organisations see differently, think deeply and design with intention. By bridging strategy, systems and storytelling, he co-designs solutions that are future-focused and ready for the real-world.

Spanning across B2C, B2B and B2G landscapes, Loi navigates the convergence of design, business, UX research, innovation and digital transformation. Whether in boardrooms or classrooms, innovation initiatives or co-creation sessions, he enables organisations to embrace change and unlock the next phase through human-centred design, futures thinking and strategic foresight. Loi's journey is also marked by key leadership in cross-disciplinary design initiatives, strategic innovation efforts and collaborative engagements with diverse stakeholders. He has contributed to public design dialogues through talks, exhibitions and panels, including showcasing his art across Asia and Singapore Art Week.

In addition to his core professional

work, Loi champions the expanded role of creativity—not just as a means of expression, but as a catalyst for systems change. As design continues to evolve, he offers thought leadership in strategic design and innovation, mentoring students across Institutes of Higher Learning and universities to explore the edges of design practice. His work aims to embed art and design into adjacent fields such as technology, business, education and beyond where creative thinking can unlock new approaches to complex and real-world challenges. With a passion in community, education and designing for good, Loi serves as an industry mentor at Halogen Foundation and STEAMunity, guiding young talent. He is also a member of the Executive Committee of the NTU ADM Alumni Association and the NAFA Design and Media Alumni Chapter, where he helps create spaces for creatives to grow, connect and thrive.

Beyond pixels and prints, Loi continues to nurture his personal art practices. For him, art and design are not endpoints but evolving processes that include ways of questioning, connecting and constructing meaning. His works explore themes of connection, adaptability and continuity, often shaped by modular systems and the invisible forces that bind people, environments and ideas. They serve as both personal expressions and conceptual provocations, reimagining what creative expression can be in a world of constant flux.

Loi graduated with a Diploma in Fine Art with Distinction from Nanyang Academy of Fine Arts (NAFA) and later earned a Bachelor of Fine Arts (Highest Distinction) in Design Art with a Minor in Art History from Nanyang Technological University (NTU). This dual grounding in both critical art theory and strategic design allows him to move seamlessly across disciplines, combining analytical rigour with creative intuition. In recognition of his achievements, Loi was awarded the NAFA Scholarship Award and Tan Chay Bing Merit Award. At NTU, he received the Columbia Jireh Scholarship, Koh Boon Hwee Scholars Award Grant, Dean's List and CoLab4Good Service to Society Award for academic excellence and community impact.

At his core, Loi's approach is grounded in collaboration and curiosity. Whether building brands, shaping strategies or creating new frameworks of value, his goal is to design with impact and to empower others to do the same, with intention, imagination and integrity.

**PREMIER
AWARD**

THE NGEEN ANN KONGSI GOLD MEDAL (DEGREE)



Furniture by Ko Na Yeon, Diploma in Design (Furniture & Spatial), 2018

KOH YU JIE
BACHELOR OF MUSIC (HONOURS)

Awards and Achievements

- 2024, Silver Award (Erhu Advanced Professional Category – Other Music Conservatories), Nanyang International Music Competition 2024, Singapore
- 2024, 2nd Prize (Ensemble B Category), Singapore Chinese Music Competition 2024
- 2023, Silver Award (Erhu Senior Professional Category), Nanyang International Music Competition 2023, Singapore
- AY2023/2024 & AY2024/2025, OCBC Local Undergraduate Scholarship
- 2023, NAFA Chairman Award
- 2023, Best Graduate Award, Diploma in Music
- NAFA Talent Development Programme AY2021/2022 enrollee

Performance Roles

- 2025, Erhu musician, The TENG Ensemble
- 2025, Soloist (erhu), Dance Ensemble Singapore “Intersections”
- 2023, Soloist for erhu concerto “Lord of Western Qin” accompanied by SCO, SNYCO 20th Anniversary Concert “Legacy”

Events & Activities

- 2020-2025, Concertmaster, NAFA Chinese Orchestra
- 2020-2025, Student Representative, NAFA School of Music
- 2019 – present, Co-concertmaster, Singapore National Youth Chinese Orchestra

About the Award

The Ngee Ann Kongsi Gold Medal (Degree) is presented each year to the most outstanding degree graduate at the Nanyang Academy of Fine Arts. The medal recognises the all-round achievements and attributes of the recipient including strong academic performance, discipline, diligence and leadership qualities, as well as contributions towards the class, Academy and arts community.

The medal is funded by The Ngee Ann Kongsi, a foundation that is actively involved in educational, cultural and welfare activities in Singapore. The award was presented for the first time in 2023.

THE NGE ANN KONGSI GOLD MEDAL (DIPLOMA)



**LOW KIEN BING
DIPLOMA IN THEATRE (MANDARIN DRAMA)**

Awards and Achievements

- Top Scorer for Acting and Contextual Studies 5 (Applied Theatre) (DTH3020), AY2024/2025
- Dean's List Award AY2023/2024 Semester 2
- Top Scorer for Movement 4 (Asian Forms) (DTH2230), AY2023/2024
- Top Scorer for Movement 3 (Ensemble and Chorus) (DTH2130), AY2023/2024
- Dean's List Award AY2022/2023 Semester 2
- Dean's List Award AY2022/2023 Semester 1
- AY2022/2023 NAFA Entry Merit Award

Key Events & Activities

- 2024, Emcee and Organiser, NAFA Chinese Society Mid-Autumn Gala (2024)
- 2023, Stage Manager, A Doll's House, NAFA
- 2023, Youth Coordinator, Camp-O, Drama Box
- 2023 and 2024, Student Leader, NAFA Open House
- 2023 and 2024, Student Leader, NAFA Orientation
- 2023, Front-of-House & Media Assistant, I Am Your Father, production by Focus Theatre Singapore

Performance roles

- 2025, Actor, Fake performance is (real) performance, NAFA x Emergency Stairs
- 2025, Actor, At This Moment, NAFA x Artist in Residency
- 2024, Actor, The Blue Bird, NAFA x Asia Theatre Education Centre
- 2024, Dancer, Winds of Change, Sheng Hong Arts Institute, Singapore
- 2024, Dance, The Princess of Prambanan, NAFA x Indonesia Institut of the Arts, Yogyakarta, Indonesia
- 2024, Stage Manager, The Tempest, NAFA
- 2024, Director, Salome, NAFA
- 2023, Actor, Dragon Robe, PingSheh Beijing Opera Association, Singapore
- 2023, Actor, The Legend of The Monkey King, Singapore Focus Theatre
- 2023, Set Designer, Silly Little Girl And The Funny Old Tree, NAFA

About the Award

The Ngee Ann Kongsi Gold Medal (Diploma) is presented each year to the most outstanding diploma graduate at the Nanyang Academy of Fine Arts. The medal recognises the all-round achievements and attributes of the recipient including strong academic performance, discipline, diligence and leadership qualities, as well as contributions towards the class, Academy and arts community.

The medal is funded by The Ngee Ann Kongsi, a foundation that is actively involved in educational, cultural and welfare activities in Singapore. The award was presented for the first time in 2015.

EMBASSY OF PERU AWARD



NG JIA XI
BACHELOR OF ARTS (HONOURS) FINE ART

Awards and Achievements

- 2025, Lim Ai Fang Art Prize, NAFA Fine Art Graduating Awards
- 2025, Best Studentship Award, Bachelor of Arts (Honours) Fine Art, NAFA
- AY2024/2025, NAFA Scholarship (Degree)
- AY2023/2024, NAFA Scholarship (Degree)
- NAFA Talent Development Programme AY2022/2023 enrollee

Exhibitions & Residencies

- 2025, Exhibitor, The Grad Expectations 2025, NAFA, Singapore
- 2025, Exhibitor, Downsizing: Menjadi, NAFA, Singapore
- 2025, Exhibitor, FRAGMENTS, Hopsfield Art Gallery, Singapore
- 2025, Performer, Performative Practices Lab, Singapore Art Week
- 2024, Artist in Residency, Studio Plesungan, Indonesia
- 2024, Exhibitor, NAFA x UAL Exhibition, Chelsea College of Arts, University of Arts London
- 2023, Exhibitor, Stories of Care, Assisi Hospice, Singapore
- 2023, Exhibitor, Sonder, Photographic Society Singapore
- 2023, NAFA Talent Development Programme Showcase, NAFA, Singapore

Events & Activities

- 2024-2025, Curatorial Team, Bachelor of Arts (Honours) Fine Art graduating cohort of 2025, NAFA
- 2024, Class Representative, Bachelor of Arts (Honours) Fine Art
- 2023, Student Panelist, NAFA Open House Webinar

About the Award

The Embassy of Peru Award was first presented in 2006. It is presented to the most outstanding degree graduate at the Nanyang Academy of Fine Arts. The award recognises the all-round achievements of the recipient who possesses strong academic performance, good attributes including discipline, diligence and leadership qualities, as well as contributions towards the class, Academy and arts community.

The award is a *Tumi* from Peru. It is made of solid silver. The *Tumi* is one of the symbols of Peru. It has its origin in one of the main cultures in ancient Peru between 1050 – 1476 AD, known as the Chimú Culture. One of the important accomplishments of the Chimú was the establishment of the goldsmith workshops. Among the most famous pieces made were the great ceremonial knives called the *Tumi*. During the ancient times in Peru, it was used as a knife in ceremonies and surgeries. Later on, it evolved into an art object.

Peru is a country where gold, silver and other metals with artistic character are in abundance and so the *Tumi* is symbolic of the art and culture of Peru. In Peru, hanging a *Tumi* on a wall brings good luck.



NAFA CHAIRMAN AWARD



DEBBIE YUEN HUI YEE
DIPLOMA IN ILLUSTRATION DESIGN WITH ANIMATION

Awards and Achievements

- 2024, NAFA Scholarship (Diploma)
- 2024, 1st place, Student Illustrator Awards, Singapore Children's Book Festival, NAFA
- 2023, 2nd prize, Kidney Dialysis Foundation Calendar Design, Kidney Dialysis Foundation
- Dean's List Award, AY2024/2025 Semester 1
- Dean's List Award, AY2023/2024 Semester 2
- Most Improved GPA Award, AY23/24 Semester 1

Events, Exhibitions and Activities

- 2025, Student Representative, Diploma in Illustration Design with Animation
- 2025, Exhibitor, Sly the Fly Children's Book Exhibition in Flagship Genius Featuring Văn Miếu - Quốc Tử Giám II, NAFA
- 2025, Illustrator, Sly the Fly Children's Book, in collaboration with Epigram
- 2024, Exhibitor, Interchangeable Lives Showcase, Singapore Airport Terminal Services (SATS) Project 2024
- 2024, Top 15, Silver Generation Office (SGO) Mascot Design Competition 2024 for SGO 10th Anniversary
- 2024, Participant (Animation Category), Taiwan International Student Design Competition 2024
- 2024, Student Ambassador, NAFA Open House
- 2024, Student Leader, NAFA Orientation
- 2024, Student Volunteer, Singapore Children's Book Festival 2024, NAFA
- 2024, Student Representative, Diploma in Illustration Design with Animation
- 2024, Volunteer, NAFA Special Projects unit 'Big Tiny Lazarus Island Painting Project'
- 2023, Participant, Water Day Exhibition, NAFA Special Projects Unit
- 2023, Participant, NAFA's '85th Gala Dinner 'Table Decoration / Head Gear Project'
- 2023, Vice-Chairperson, NAFA Orientation Committee
- 2023, Student Representative, Diploma in Illustration Design with Animation

About the Award

The NAFA Chairman Award is presented each year to an exceptional student from amongst the best diploma graduates of each graduating cohort. The award recognises the all-round achievements of the recipient who has excelled academically and distinguished himself/herself in other areas.

The award was presented for the first time in 2015.

NAFA PRESIDENT AWARD (DEGREE)



MUHAMMAD RAIHAN SYAHMI BIN ABDUL HADI
BACHELOR OF ARTS (HONOURS) DESIGN PRACTICE

Awards and Achievements

- 2025, Overall Winner, ASEAN Furniture Design Award 2025, Bangkok, Thailand
- 2023, Anugerah Belia Cemerlang MENDAKI Award
- NAFA Talent Development Programme AY2022/2023 enrollee

Events & Activities

- 2025, Participant, a Sustainable Design Competition titled "Containment - Vessel." By Singapore Timber Association
- 2023, Designer and fabricator, AKAR – Lestarikan Seni Kita Arts Learning Festival 2023. By The Arts House
- 2023, Fabricator, The Tree of Hope and Sunflower Remembrance Day. By HCA Hospice Care

About the Award

The NAFA President Award (Degree) is presented each year to an exceptional student from amongst the best degree graduates of each graduating cohort.

The award recognises the all-round achievements of the recipient who has excelled academically and distinguished himself/herself in other areas.

The award is presented for the first time in 2024.

NAFA PRESIDENT AWARD (DIPLOMA)



**ALICE TAN QIAN AI
DIPLOMA IN FASHION DESIGN**

Awards and Achievements

- 2025, Best Final Year Collection Award, Diploma in Fashion Design, NAFA
- 2022 - 2025, The Ngee Ann Kongsi Talent Scholarship, NAFA
- Dean's List Award, AY2024/2025 Semester 1
- Dean's List Award, AY2023/2024 Semester 2
- Dean's List Award, AY2023/2024 Semester 1

Events, Exhibitions and Activities

- 2025, Fashion Panel by Career Services
- 2025, Blooming Bubbles, NAFA Talent Development Programme Student Showcase
- 2024, Participant, Singapore Council of Women Organisation Upcycling Project

About the Award

The NAFA President Award (Diploma) is presented each year to an exceptional student from amongst the best diploma graduates of each graduating cohort.

The award recognises the all-round achievements of the recipient who has excelled academically and distinguished himself/herself in other areas.

The award was presented for the first time in 2006.

WU TSUNG KAN BOOK PRIZE



ALTHAEA GRACE WANGKO
DIPLOMA IN ARTS MANAGEMENT

Awards and Achievements

- AY2024/2025, NAFA Scholarship (Diploma)
- AY2023/2024, NAFA Merit Award (Diploma)
- AY2023/2024, Tan Chay Bing Entry Merit Award
- NAFA Talent Development Programme AY2023/2024 enrollee
- Dean's List Award, AY2024/2025 Semester 1
- Dean's List Award, AY2023/2024 Semester 2
- Dean's List Award, AY2023/2024 Semester 1
- Dean's List Award, AY2022/2023 Semester 2
- Dean's List Award, AY2022/2023 Semester 1
- Top Scorer for Arts Criticism & Research (DAM3006) and Creative Entrepreneurship DAM3022), AY2024/2025
- Top Scorer for Arts Marketing & Audience Development (DAM2121), Live Sound & Sound Design (DAM2153), Professional Development 2 (DAM2002), Human Resource Management (DAM2210) and Lighting Fundamentals (DAM2254), AY2023/2024
- Top Scorer for Academic Writing (DAM1101) and Understanding Performing Arts (DAM1160), AY2022/2023

Events, Exhibitions and Activities

- 2025, Participant, The Singapore Dream and You, REACH x Varsity Voices Dialogue with Prime Minister and Minister for Finance Lawrence Wong
- 2024, Master of Ceremony, NAFA Scholarships and Awards Ceremony
- 2024, NAFA Delegate, Young Singaporeans Conference 2024 - Mental Health, Institute of Policy Studies
- 2024, Sound Recorder & Editor/Performer, Centering the Center, NAFA,
- 2024, Panellist for the International Lecture Panel, The Overseas Immersion Program #2, Institut Seni Indonesia, Jogja.
- 2024, Sound Operator, Celestial Heights, NAFA Talent Development Programme
- 2024, Sound Operator, 'City Reading Festival @SG' Launch, NAFA x Lianhe Zaobao
- 2024, Student Ambassador for School of Arts Management Outreach
- 2024, Project Coordinator/Artist, Interdisciplinary Project Showcase , NAFA
- 2024 Video Artist/Stagehand, My Art, Our Voices, National Gallery Singapore, NAFA
- 2024, Moderator, 'Hiring Practices, What Employers Look out for' Arts Management Forum, NAFA
- 2024, Student Ambassador, NAFA Open House
- 2024 - Present, Chairman, NAFA Gamelan CCA Club
- 2023 and 2022, NAFA Contingent, The Purple Parade
- 2023, Team In-Charge and Student Leader, NAFA Orientation
- 2023, Vocalist, "Songs of Sustenance", Creative PLAYground, NAFA SOM x City Square Mall
- 2022, Student Representative, Diploma in Arts Management
- 2022 - Aug 2022 to Jan 2023, Video Artist, Flagship Genius featuring Ayutthaya IV Exhibition
- 2022 - 2023, Volunteering Roles with Hack Kopitiam (Arts for Social Good Club), The Esplanade Co. Ltd, Singapore Art Museum, and Singapore Ballet

WU TSUNG KAN BOOK PRIZE



ONG LIN WEI
DIPLOMA IN MUSIC

Awards and Achievements

- 2025, 1st prize, 'Classical Music Stars' International Competition (online), Poland (Jan)
- 2025, Awarded a fellowship by the New Sights Fellowship Programme 2025, organised by Pasat Merdu, Singapore
- AY2024/2025, NAFA Merit Award (Diploma)
- Dean's List Award, AY2023/2024 Semester 1

Events, Exhibitions and Activities

- 2024 and 2025, Music arranger, Braddell Heights Symphony Orchestra and Chorus Mother's Day Concert
- 2025, Orchestrated The Wall concert for Welcome to the Machine
- 2025, Composer of Suite 1965 for Tampines Hub Festival 2025
- 2025, Co-composer for music, AI Generative Art t, a NAFA-UOB collaboration project
- 2025, Programming of personal composition Battle of Bukit Chandu piece by Macpherson Philharmonic Orchestra
- 2024, Selected as one of 6 participants for Singapore Symphony Orchestra Composition Workshop, with composition read and performed by the Singapore Symphony Orchestra
- 2024, Composer for the Asian Cultural Symphony Orchestra's National Day Concert
- 2024, Co-arranged Carmen Fantasy, for a marimba and saxophone quartet, Suzhou International Winds Festival 2024
- 2024, Coached the ensemble for the Lions Befrienders concert 2024
- 2024, Music arranger, Braddell Heights Symphony Orchestra and Chorus Christmas Concert

Performance Roles

- 2025, Performer (Erhu) for the High Commissioner in Kuala Lumpur with music ensemble, Artusik
- 2025, Performer (Erhu) for Voices of Singapore concert
- 2024, Violinist, Anugeraki Mendaki Orkestra Melayu

About the Award

The Wu Tsung Kan Book Prize is a premier award for all-round excellence. Two awards are presented to exceptional students from amongst the best diploma graduates at the Nanyang Academy of Fine Arts. The recipients are selected based on academic excellence and other outstanding achievements.

Mr Wu Tsung Kan served as Principal of NAFA from 1979 to 1988. He had a long and distinguished career in Singapore's education sector. Among his many significant achievements in NAFA were the introduction of new diploma courses in Music, Dance and Design, a revamp of the curriculum and assessment system, ensuring the building of new campus facilities including an art gallery, and establishing new sources of funding. The Academy grew in national and international stature as a result of Mr Wu's vision and dedication.

The Wu Tsung Kan Book Prize has been made possible by a generous donation from Mr Wu and his family on the occasion of his 97th birthday on 23 April 2016.

NAFA OUTSTANDING ACHIEVEMENT AWARD



**YAM YU HAN, JOVANNA
BACHELOR OF EDUCATION (HONOURS)
IN INSTRUMENTAL & VOCAL TEACHING**

Awards & Achievements

- 2024, Rearrangement of OCBC Jingle The Bank for All featured in OCBC Employer brand Showcase.
- AY2023-2025, OCBC Local Undergraduate Scholarship

Performance Roles

- 2024, Pianist, Mediacorp President's Challenge Night 2024
- 2022, Performer, NAFA Library Concert Series: Music Marathon
- 2022, Performer, NAFA Library Concert: Retrogressions

Events & Activities

- 2023, Composer for a piece titled 'The Worst' performed at NAFA's 85th Anniversary celebration
- 2021, Composer for a piece titled 'Irrawaddy' performed the National Gallery of Singapore

About the Award

The NAFA Outstanding Achievement Award is a premier award. This year, it is presented to an exceptional student from amongst the best graduates who has excelled academically and distinguished herself in being most enterprising.

BEST GRADUATE AWARD

About the Award

The Best Graduate Award is a prestigious honour presented to students with strong academic performance throughout their studies at NAFA. In addition, recipients should be responsible students who display good attributes such as discipline, resourcefulness and leadership qualities. They should also possess a record of contribution towards the respective department and the Academy.







ALTHAEA GRACE WANGKO
DIPLOMA IN ARTS MANAGEMENT

DIPLOMA



Furniture by Erman Nabil Bin Hazni, Diploma in Design (Furniture & Spatial), Year 2 student (2025)



LIU MENGYAO
DIPLOMA IN DESIGN (FURNITURE AND SPATIAL)

DIPLOMA



FUNG WEI WEN STANLEY
DIPLOMA IN DESIGN (INTERIOR AND EXHIBITION)

DIPLOMA



EVANGELINE JESSICA SOEBAGIA
DIPLOMA IN DESIGN (OBJECT AND JEWELLERY)

DIPLOMA



Furniture by Muhammad Dania/ Ashraf Bin Mohd, Diploma in Design (Furniture & Spatial), Year 2 student (2025)





CHAN JIA-MIN, CARMEN
DIPLOMA IN FINE ART

DIPLOMA



Furniture by Ko Na Yeon, Diploma in Design (Furniture & Spatial), 2018

LIM WAN LENG
DIPLOMA IN GRAPHIC COMMUNICATION

DIPLOMA



DEBBIE YUEN HUI YEE
DIPLOMA IN ILLUSTRATION DESIGN WITH ANIMATION

DIPLOMA



Furniture by Muhammad Dania/ Ashraf Bin Mohd, Diploma in Design (Furniture & Spatial), Year 2 student (2025)



Furniture by Muhammad Dania/ Ashraf Bin Mohd, Diploma in Design (Furniture & Spatial), Year 2 student (2025)

WONG XIN HUI RACHAEL
DIPLOMA IN MUSIC TEACHING

DIPLOMA



ERIQA NAYLY QISTINA BINTE IMRAN
DIPLOMA IN SCREEN MEDIA

DIPLOMA



STEPHANIE LUCINDA GOMAS
DIPLOMA IN THEATRE (ENGLISH DRAMA)

DIPLOMA



LOW KIEN BING
DIPLOMA IN THEATRE (MANDARIN DRAMA)

DIPLOMA



CHANG KAI-JU
BACHELOR OF ARTS (HONOURS) DESIGN PRACTICE

DEGREE



Furniture by Erman Nabil Bin Hazni, Diploma in Design (Furniture & Spatial), Year 2 student (2025)

MUHAMMAD RAIHAN SYAHMI BIN ABDUL HADI
BACHELOR OF ARTS (HONOURS) DESIGN PRACTICE

DEGREE



THARAYIL SACHID NITIKA
BACHELOR OF ARTS (HONOURS) DESIGN PRACTICE

DEGREE



NG JIA XI
BACHELOR OF ARTS (HONOURS) FINE ART

DEGREE



LEE YUAN CHING, JAIME
BACHELOR OF ARTS (HONOURS)
PERFORMANCE MAKING

DEGREE



YAM YU HAN, JOVANNA
BACHELOR OF EDUCATION (HONOURS)
IN INSTRUMENTAL & VOCAL TEACHING

DEGREE



Furniture by Ko Na Yeon, Diploma in Design (Furniture & Spatial), 2018

KOH YU JIE
BACHELOR OF MUSIC (HONOURS)

DEGREE



NG XIN-YU
MASTER OF PERFORMANCE

MASTER

C L A S S O F 2 0 2 5
(C E R E M O N Y 1)

DIPLOMA IN SCREEN MEDIA

Diploma with Distinction

Eriqa Nayly Qistina Binte Imran

Hu Rui

Kishin Ananta Nur

Diploma

Aswin Tan Jun Wei

Dandan John Jinger II Gaspar

Ethan Ng

Faid Danial Bin Jumat

Gu Zixuan

James Reginald Wong Weizhong

Leong Jun Wei

Mass Alyssa Binte Massyanto

Michael Vincee Labating Lim

Muhammad Afif Bin Yusli

Muhammad Haziq Bin Amiredin

Muhammad Noor Amir Bin Noor Azman

Muhammad Norazhar Jaswanshah Bin Jasni

Nah Yu Zhi

Nazhan Azfar Bin Mohamad Azmi

Ng Yu Han Vanessa

Nur Safira D/O Mohamed Muzamil

Nurul Asyiqin Binte Mohd Azhan

Ong Xi Wen Sarah

Raiyan Lye Sheng Hao Bin Dawud Lye

Wafa Quraisyah Binte Abdul Samad

Wu Jiarui

BACHELOR OF ARTS (HONOURS)

FINE ART

In collaboration with University of the Arts London, United Kingdom

Agastya Sharma Laimayum

Amirah Zahirah Binte Abu Bakar

Ang Zhi Yan

Bhavatarini Damodaran

Clea Amelia Soebroto

Dara Gabrielle Go Lo

Divya Dhashini D/O Ravichandran

Erin Nashira Binte Rudy Hesty

Gabriel Tay Kai Xian

Heng Ying Xuan

Ho Rui Kai, Ayrton

Jayna Lee Wei Ning

Kalaivani D/O Regupathy

Kamelia Tufah Kenchana Bte Suryakenchana

Khin Mon Htoo

Liu Wenchao

Lydia Koh Wei Lin

Mayang Sari Binte Noorhezam

Nathan Oh Shaohong

Neo Yue Ting

Ng Jia Xi

Nur Iffah Binte Mohamad Iskandar

Nur Izzah Binte Mohamad Iskandar

Nur Surianita Binte Samsuri

Shana Selvan

Soh Chihiro

Teo Elaine

Tham Keenan

Vinod Arnav

Vridhi Gulati

Wann Nurul Afiqah Binte Rahim

CLASS OF 2025 (CEREMONY 1)

BACHELOR OF ARTS (HONOURS) PERFORMANCE MAKING

In collaboration with University of the Arts London, United Kingdom

Anastasha Binte Muhammad Irhan Perry Abdullah

Audrey Chloe Hamdan

Bagalavan S/O Raman

Chen Siyu

Dong Siyang

Lee Jasmine

Lee Yuan Ching, Jaime

Mu Yanyu

Sean Loo Kok Wei

Shannon Kreissl

Sharifah Fatimah Aljunied

SyamyI Nurmatin Bin Adam

Valencia Soo Jiahui

Xiong Wenjia

Zhang Yuheng

Zjayanhi Binte Johan-Kang

BACHELOR OF EDUCATION (HONOURS) IN INSTRUMENTAL & VOCAL TEACHING

In collaboration with Royal College of Music, United Kingdom

Alicia Toh Zhi Qi
Cyril Ngai (Wei Zili)
Fang Xinyan
Freda Lee Ting
Gu Tianxi
Hui Yiheng, Aaron (Xu Yiheng)
Iola Kanin Iskandar
Irene Jessica Wibawa
Lee Lin Hwa
Lee Shu Wei
Leng Jiaying
Low Wan Wen, Clara
Olivia Chean Qi Ning
Ong Yu Ler, Yvette
Rene Lee Jia Yi
Tan Ya Hui Eugenia
Vivienne Poh Yu Ting
Yam Yu Han, Jovanna
Yuvaarani D/O Balasubramaniam

BACHELOR OF MUSIC (HONOURS)

In collaboration with Royal College of Music, United Kingdom

Alyssa Loh Ci-En
Chen Xueer
Cui Xuanang
Elisabet Kezia Tandra
Elton Teo Kai Jie
Erlyn Alexander
Fong Zi Ying
Jazzica Coco Lee Lin Zhuang
Kevina Tenggara
Khor Yee Sing
Koh Yi Ling, Tizane
Koh Yu Jie
Kuek Jia Xin
Li Yichen
Lim Qi Qin
Lin Keqi
Liu Zhongyu
Loh Kok Jin
Mindy Lau Jia Yun
Natalie Gail Alanguilan Pimentel
Randy Tan Chen Howe
Regina Angelita Setiawan
Tan Sheng Rong
Yamakawa Sakura

MASTER OF COMPOSITION

In collaboration with Royal College of Music, United Kingdom

Colyer Colton Camfield

MASTER OF PERFORMANCE

In collaboration with Royal College of Music, United Kingdom

Lai Tin Long

Lin Hao

Ng Xin-Yu

Xia Wenxuan

C L A S S O F 2 0 2 5
(C E R E M O N Y 2)

BACHELOR OF ARTS (HONOURS) DESIGN PRACTICE

In collaboration with University of the Arts London, United Kingdom

Adelaine Kwee
Adriana Salihah Binte Azman
Aisyah Binte Akmal
Alfred Mok Yong Yi
Alice Amadeus
Anastacia Lim Yenci
Ang Jia Hui, Claire
Angel Tan En Qi
Arella Hedya Euginia
Bataille-Opet Lyse Lou
Beatrice Francesca Calleja Alvar
Celia Iskandar Wong
Chang Kai-Ju
Cheh Zhong Han
Chen Xihuan
Chen Zhiqi
Chen Ziyi
Cheryl Yau (Yao Kaixin)
Connecer Toh Xi Rui
Cordelia Griselda Adam
Demegillo Jelah Mae Mamon
Ding Hui Ping
Disha
Doss Viraj
Emilia Nishitha
Eng Zi Qin
Esha Romel Vaz
Felicia Bernice Horasia
Ferren Elisya Manuela

BACHELOR OF ARTS (HONOURS) DESIGN PRACTICE

Gabriela Anandita
Grace Lee Pei Ru
Hana Ozuka
Harshithaa
He Jiahuan
Henry Hariono
Hiba Waseem
Ho Ying Yun
Ignasya Kayna Permatasari Sondakh
Isabel Lim Pei Qian
Jaina Rumata Thracia Hutagaol
Jessica Novita Sugiono
Jesslyn Yovela Wardojo
Joel Wong Neng Fu
Jung Yongkyoung
Justin Paige
Kan Wen Xian Nicole
Karen Netaniela Surya
Kim Sunghyun
Kimberly Ivana Stacia
King Dalson
Koh Yuwei Damien
Lakshminarayana Rakshita Kollengode
Lalo Genn Reigne Sambile
Lam Cheng Yee
Lau Hui Hui
Lau Xin Qi
Lee Xin Yu
Lee Zhi Jing
Leow Su Qi

BACHELOR OF ARTS (HONOURS) DESIGN PRACTICE

Letitia Ong Chien
Lim Sindy
Lim Wei Yi, Marcus
Lin Siyu
Lisa Marie Chew Mei Lin
Liu Chang
Liu Junqian
Liu Xinjie
Liu Yilin
Loh Jae Yee
Madhushah Samy
Manu Ria Maria
Manya Goyal
Megan Chia Yong-Qi
Michelle Tanedy
Mikaela Foo Rui Min
Muhammad Al-Hakim Bin Dasuki
Muhammad Athillah Naufal Ilham
Muhammad Raihan Syahmi Bin Abdul Hadi
Myat Moe Phyu Lwin
Nanda Tin Tun
Natalie Chua Kai En
Nazariah Binte Rahmat
Neyveli Sethuraman Sanjana
Ng Yee Hong
Nur Dini Fikriyah Binte Amir
Nur Farahiyah Mohamed Ally
Nur Syafiqah Binte Abdullah
Nurshahirah Binte Mohd Husin
Nurul 'Asyiqin Binti Amir

BACHELOR OF ARTS (HONOURS) DESIGN PRACTICE

Nurul Asyqin Binte Shari
Nurul Hidayah Binte Ab Latif
Nurul Nabilah Binte Zakariah
Oh Jun Wei
Oie Xuan Min
Ong Chin Leng
Ong Qian Hui, Celine
Ong Zhi Yee Chloe
Pwee Oon Lin Natalin
Radhakrishnan Akshaya
Rakesh Saachi
Rao Prarthana Griselda
Regina Tan Si Yu
Reinard Nicodemus Risman
Remorin Mary Audrey Balogbog
Robin Azriel Wee Huay Yi
Ryan Matthew Reyes Lim Jian Hao
Samantha Thian Yu Chen
Sarah Tay
Shaikh Farheen
Shen Xiwen
Sheryl Ng Sheng Mei
Shi Shuhan
Shireen Alisha Rustam
Singh Adwitiya
Siti Khalisyah Binte Khairussalleh
Siti Maryam Binte Jumaat
Siti Zukirha Binti Zubaidi
Siva Suryasri
Soon Wei Ta

BACHELOR OF ARTS (HONOURS) DESIGN PRACTICE

Stefani Margaretha Yulianto
Tasha Kwong Shue-Yueh
Tasha Sun Chi Wei
Tea Jun Ren (Zheng Junren)
Tharayil Sachid Nitika
Timothy Ho Yong Sheng
Tu Zhuofan
Valerie Tan Si Jie
Vanessa Maera Wijaya
Varadarajan Varsha
Veluri Ipsita
Verlynn Ng Jing Xuan
Vilyn Tan Khai Yee
Wang Tongxin
Wang Xingqi
Xu Ying
Xu Yuan
Xue Ruying
Yao Bo
Yap Ee Lene
Yeva Meriella Sahetapy
Yuna Sow Jia Qi
Zoe Yap Yun Yi
Zu Yati Soe
Zylyn Tay Hui Zhen

CLASS OF 2025
(CEREMONY 3)

DIPLOMA IN DESIGN (FURNITURE AND SPATIAL)

Diploma with Distinction

Emanuel Chen Chin See

Diploma

Ho Swee An, Ryan

Liu Mengyao

Richellyn Chenvi

Zachary Bryan Tan

DIPLOMA IN DESIGN (LANDSCAPE AND ARCHITECTURE)

Diploma with Distinction

Lee Kyuri

Nurin Insyirah Mohamed Taufik

Diploma

Adams Thelakkattu Bobby

Althea Glynnis Cortez Prado

Aye Myat Myat Thi Han

Huang Julin

Kazi Saher

Muhammad Alif Bin Ali

Neo Yi Teng (Liang Yiteng)

Pang Rui Yuan Alexandro

Pei Zitong

Ryan Huzaif Khan

Seow Yu Xuan, Ekko

Sharifah Safa' Binte Syed Ibrahim Alsagoff

Shayna Alysa Raj

Tham Xin Lei, Jasmine

Ye Jun Yan

DIPLOMA IN DANCE

Diploma with Distinction

Jeslyn Chong Feng Ru

Ng Jun Yi

Pang Si Min

Diploma

Alicia Ung Li Qian

Amanda Ong Yii Woon

Arianne Ramos Palatino

Caitlyn Setiadi

Chang Yung-Chi

Cheryn Francisca Lee Thung Juen

Chin Zhe Xin

Choi Seoryeong

Faith Ng Ning

Florence Yusrin Theridjan

Josephine Novella

Jung Seoyeon

Koh Queenie

Mehitabel Teresa Charity Koh

Mischa Putri Purnawan

Teo Chiao Yun

Tung Yi Lin Michell

Yeo Yen Vivyan

DIPLOMA IN MUSIC

Diploma with Distinction

Kiera Keitarro
Lim Roo Yee
Ong Lin Wei
Tan You Wei (Chen Youwei)
Teh Chia Hui
Tok Jun Hui (Zhuo Junhui)

Diploma

Abigail Chung Yun Jie
Alden Wong Li Heng
Alexander Yuan Chenlin
Bryan Teh Jia Yi
Catherine Liangso
Chan Leanne
Chang Tz-Ci
Chen Zibi
De Vera Cera Gabrielle Arca
Evellyn Tanoto
Hu Shaozhen
Huang Yicheng
Khoo Sze Ning (Qiu Xining)
Koh Zi Lin Krystal
Kong Zu Er Joey
Kwek Icarus Jaydn
Lawrence Gabriel Villar Angel
Lee Zi Han
Lin Songwei
Liu Xiaoyang
Loh Lit Wung

DIPLOMA IN MUSIC

Low Xin
Mao Mengwei
Marc Yee Jun-Xiang
Mok Hui Ting
Ng Jing Han
Nicole Joy Nathan
Pang Xingxi
Rebekah Too Jing Yuan
Richel Evelyn
Shen Huo
Shu Yixin
Sudhagar Rakshak
Tee Jia Yun
Victoria Davis
Wang Yijin
Wong Qing Yang
Yang Yinrui
Yin Xing
Zhang Yilijia

DIPLOMA IN MUSIC TEACHING

Diploma with Distinction

Kim Jeannie

Tai Bing An

Diploma

Ang Jia Yi (Hong Jiayi)

Cao Hexin

Cheng Chih-Ling

Cheong Ying Ning

Chin Jie Xian

Edlyn Gan Yu Xuan

Feng Jingwen

Heng Hwei Ying

Hilman Hadi Bin Wahiduzzaman

Lee Zi Yi Jocelyn

Li Linyi

Lim Sze Jing

Man Jia Jing

Marion Lee Si Hui

Muhammad Aisamuddin Bin Norazmi

Wong Xin Hui Rachael

Xia Jiaying

Ye Jingjing

Zhang Yuchao

DIPLOMA IN THEATRE (ENGLISH DRAMA)

Diploma with Distinction

Judah Kan

Stephanie Lucinda Gomas

Diploma

Alyssa Hon Kai Kuan

Celine Tay Minyi

Clarice Eli Fong

Fakhrul Muhaimin Bin Abd Razak

Livia Mariabella

Mohammad Qushey Bin Abdol Wahab

Muhammad Asyraf Bin Shukor

Nur Aqilah Binte Azman

Sakai Hanako

Venus Ang Yingxuan

DIPLOMA IN THEATRE (MANDARIN DRAMA)

Diploma with Distinction

Low Kien Bing

Diploma

Chang Xiya

Chen Yuqing

Chen Zhiwei

Chong Jia Chee

Chua Yin Ling

Lin Jing

Liu Boer

Liu Yanqi

Ma Xiaoyu

Rachel Teo Ning Xin

Sze Jia Rui (Xue Jiarui)

Xiao Shenyuan

C L A S S O F 2 0 2 5
(C E R E M O N Y 4)

DIPLOMA IN GRAPHIC COMMUNICATION

Diploma with Distinction

Denise Louisa Chandra
Fania Alicia
Jennifer Anette Lay
Kanya Poedjoharsono
Kho Soong Ying (Xu Songying)
Lim Wan Leng
Muhammad Irfan Absyar Bin Hamidi
Rachelle Amanda Lukman Hardi

Diploma

Afif Jazimin Bin Mohamed Heikal
Amor Arcci Jiv Cocjin
Beatrice Sidik
Cai Yongxiang
Carlissa Ng Zhi Xuan
Chiew Wen Xin Jewel
Chloe Winarta
Chua Rui En
Clare Ong Wen Xuan
Dhevamitra D/O Shanmuga Suntharam
Emily Surjaatmadja
Fong Ching Rong (Fung Qingrong)
Franela Sim
Gao Mengyi
Gu Jiayun
Gwyneth Lee Si Man
Irene Kaneshiwu
Jessie Lam Hooi Xin
Jessyn Jingga

DIPLOMA IN GRAPHIC COMMUNICATION

Jiang Xiaoyan
Johnson Pragantha
Justin Soh Zhi Jie
Koh Hui Ting
Kwang Jun An
Lau Hong Xun, Keanu
Lei Feiran
Ling Kah Yee Gwen
Liu Yi
Mikisha Toh Jia Yu
Mindy Quek Sze Yu
Muhammad Dasuki Bin Mohamed Irwan
Muhammad Irfan Adriansyah Bin Jaffar
Mysara Mohamad Imran
Ng Shi Shyan Renee
Ng Xin Yu Sylvia
Ngu Hui Ru
Nicole Emmanuelle Phuntsog
Nourma Yaseiniya
Nur Hilza Natasha Binte Abdullah
Nurhamizah Binte Muhammad Suandi
Nurul Daniella Binte Mohamed Adhha
Ong Jia Hui
Park Seho
Saskia Anaya
Seraphena Nathasia Phajan
Shannon Koh Pei Wen (Xu Peiwen)
Sharifah Hannah Binte Syed Hashim
Shreyashree

DIPLOMA IN GRAPHIC COMMUNICATION

Siti Syamilah Binte Mohamad Shukur

Soh Mei Ying Nur Sabrina

Sulaiman Abdul Aziz

Tan Jian Xu Benjamin

Tham Yu Qing

Victoria Angela Raharjo

Wang Zirui

Wong Yuxuan

Xu Yichen

Ye Wenqi

Yeo Sheng Wen Skyelar

Zarifa Justina Binte Zalani

DIPLOMA IN DESIGN (INTERIOR AND EXHIBITION)

Diploma with Distinction

Frederica Toknady
Ho Jun Wei
Livia Otto Sasongko
Mah Zhi Wei
Novena Wibowo
Ynna Kristi Sollano Catolico
Zhu Rui

Diploma

Agarwal Shivangi
Agpaoa Rakelle Montano
Alicia Phua Yi Jing
Bian Yawen
Cai Yongsheng
Chen Kerui
Ching Rui En
Chong Bao Ling
Deanna Fitri Binte Ridhwan
Dileep Devinandana
Elly Edriana Binte Rossle
Fiona Nathania Ho
Fung Wei Wen Stanley
George Edwin
Gilbert Howell
Gina Neo Chin Nah
Glenn Tan Wy-Keane
Jarion Chng Jaynes
Jesline
Jessica Leticia

DIPLOMA IN DESIGN (INTERIOR AND EXHIBITION)

Kavunnil Rahuldas
Kezia Valerie Sulistiano
Koh Cheah Chian
Kok Hui Xuan, Yuki
Lailatul Munawarah Binte Iskandar Elfi
Lim Jing En, Axell (Lin Jing'en)
Lim Zheng Xuan
Liu Ruohan
Lua Yik Fong
Lydia Sea
Mohamed Shamemudeen Mohamed Shamsudeen
Nadine Rachman
Ng Hong Ming Bryan
Ng Jing Qing
Niravath Jayan Prakriti
Nur Rohayani Binte Azhar
Ortega Jose Miguel Lagmay
Quah Hong Jie
Sammi Koh Enxin
Sonia Wong Jia Qi
Sun Yingchen
Tan Song Leng
Tok Liang Ying
Tung Jun Kitt Jovan (Tang Junjie)
Valerie Kek Yi Guan
Vazhappilly Joy Alphymol
Warren Kwok
Xu Jiayi
Yew Jia Shin
Zhang Xuanchang

DIPLOMA IN DESIGN (OBJECT AND JEWELLERY)

Diploma with Distinction

Evangeline Jessica Soebagia

Eve Chiang Yu Zhen

Diploma

Ashley Chung Hui Jia

Eileen Sastrodikoro

Ha Myeong-Woo

Julyn Tang

Li Shenxinyi

Liu Yibai

Megavрила Gionandra Sugiono

Nur Ruzainah Binte Mohamed Yusri

Qu Xingjian

Treise Loi Jian Ning

C L A S S O F 2 0 2 5
(C E R E M O N Y 5)

DIPLOMA IN ADVERTISING

Diploma with Distinction

Barros Leao Nicole

Diploma

Chiu Yan Ze

Chua Ding Yang

Deanna Aleena Binte Baharudin

Dessila Binte Abdul Rashid

Jocelyn Chin Yi Ting

Kezia Levianne Koo

Laetitia Alexandra Kardjaja

Lin Yu

Ng Zi Yu Yumi

Nur Faezah Binte Abdul Samad

Nurul Ain Bte Hairi

Tang Lui Ning

DIPLOMA IN ILLUSTRATION DESIGN WITH ANIMATION

Diploma with Distinction

Bernadeth Bertha Sondjaja

Debbie Yuen Hui Yee

Elaine Christy

Koh Yan Ru Charmaine

Law Zi Ning

Nickie Yap Ming En

Roy Sebastian

Soh Yuxuan Peony

Stevie Ardhena Loka Djaja

Wong Shun Yue

Diploma

An Shanzhi

Ang Jing Xuan, Zen

Ang Swee Tung

Ang Xuan Yi

Angelina Chiau Kai-Er

Belle Cheryl Raj

Bilah Izzah Binte Ahmad Halimie

Candy Iliadi

Carpio Bea Cassandra Gaspar

Ceethirakath Aboobaker Kamarudeen

Chang Yu Ting, Celest

Chee Teng Kai Charmaine

Chen Xinyi

Cheo Chin Toh

DIPLOMA IN ILLUSTRATION DESIGN WITH ANIMATION

Chong Tzu Hui
Clara Chua Zheng Min
Deng Hejun Davis
Ding Siyuan
Effa Irdina Binte Nur Nazrul
Elly Sabrina Arun
Emberlynn Siaw Hui Shan
Erin Chua Jay Lyn
Fang Wen Qing
Felicia Tee Qian Tong
Feretty Cyndi
Fionna Chua Yun Xin
Gladycia
Goh Jing Wei Hannah
Haley Yeo Zhi Hui
Harish Isha
Jarin Marcus Aidan Manalo
Jenif Leong Yan Thong
Jessica Aurelia
Jocelyn Yap
Jolyn Tan Si Hui
Joseph Nicodemus Low Jingwen
Justine Tan
Kelly Gunawan
Kelly Tan Yi Hui
Kiew Jia Qian
Kim Siyeon

DIPLOMA IN ILLUSTRATION DESIGN WITH ANIMATION

Kimberly Tan Liyu
Koh Sim Yee (Gu Xinyi)
Kong Fuli
Lakshmanasamudram Mohanram Sruthi
Lee Junga
Leow Jiayee
Lim Teck Yang
Lin Jiamin
Liu Xuan
Liu Zhanwen
Maxine Clarence Koka
Mendiratta Dhwani
Mus'ab Albakri
Nathanael Seth Low Jean Keat
Ng Jie Ying, Rachel
Nguyen Hong Ngoc
Nguyen Ngoc Khanh Chi
Noornaziihah Binte Norsha
Nur Atisha Binte Jumat
Nurfazira Binte Nordin
Nurul Jannah Binte Mohamad Azli
Peng Bailin
Rayna Zara Maritza Binte Mohamed Amrith
Rayner Peh Jun Xiang
Sandoval Rojas Benjamin Arnaldo
Sim Pei Ksuen Jessley
Sri Sukmawati Wijaya

DIPLOMA IN ILLUSTRATION DESIGN WITH ANIMATION

Syerin Angelia

Victoriano Xian Gabriel Ranara

Vishnu Ram S/O Thirumoorthy

Wang Yuchen

Winnela Chandra

Wu Jiarui

Xu Xilin

Xu Yingxuan

Yang Yingbi

Yap Kylie

Yong Yi Xi, Chloee

Zhang Xinyi

DIPLOMA IN ARTS MANAGEMENT

Diploma with Distinction

Althaea Grace Wangko
Paige Nicole Low (Liu Peisi)
Serviel Lim Cai Fang
Stephanie Lem Zin Jie

Diploma

Abby Qistina Binte Yusri
Ashvinderjit Kaur D/O Sarjit Singh
Aw Jun Ming
Ayuni Khalisah Binte Mustafa Kamal
Balaji Abhinav Krishna
Chen Yixuan
Chen Zhi-Jing
Christy Lin Le Qi
Chua Song Wei
Dalilah Diyanah Binti Roslan
Dayana Adilah Mohd Zuree
Desiree Low Yue Teng
Dian Alyssa Binte Mohamad Naszeri
Dymitrio Deevano Mitan
Encarnacion Kristen Gabrielle Chua
Felicia Toh Sook Ying
Finna Kwang
Firman Dzulhelmi Bin Furkhan Dzulkarnain
Heather Nicole Chen Jie An
Huang Rijia
Jeral Lim Hong Yi
Kim Onyu

DIPLOMA IN ARTS MANAGEMENT

Kyla Sim
Lilith Tan Xue Rou
Loke Si Ying (Lu Siying)
Mak Chor Shan Alina
Masturinah Binte Ariffin
Mudrikah Khaliesah Binte Zahari
Nayli Alysa Binte Mohammed Hafez
Nur Farisha Binti Sulaiman
Nurul Syuhadah Binte Abdul Hamid
Reny Nurnatasha Binte Abdul Rahman 'Auff
Seng Yan Ying (Cheng Yanying)
Siti Nur Insyirah Binte Jasman
Siti Nurzaina Binte Razali
Swee Jiaxin
Tan Ying Ying
Tiffany Goh Jing En

C L A S S O F 2 0 2 5
(C E R E M O N Y 6)

DIPLOMA IN ART TEACHING

Diploma with Distinction

Amanda Ho Wan Yi
Stephy Chien Mun Yin

Diploma

Abbie Chng Wei Ting
Bronwyn Imogen McIntyre
Ellya Shaniz Binte Abdul Halem
Hyun Sack Champei Younghak
Julitaisyah Binte Zulkeflee
Maisarah Binti Hassan
Mikail Islam Bin Khairuddin
Nabilah Binte Mohammed Amin
Nur Alisya Amirah Binte Zulkifli
Nur Syakirah Binte Samsir Alwi
Nur Syarah Sabrina Binte Hassan
Nurin Hazirah Binte Chahrul
Nurul Syifaa Binte M Dawoodsha
Raiyan Idraki Bin Herwandy
Sherrinshah D/O Riduan Shah
Syahirah Binte Mohd Sufian
Teo Yu Qing Clarice
Wong Xin Ni Evangeline
Yeo Pei Xian

DIPLOMA IN FINE ART

Diploma with Distinction

Chan Jia-Min, Carmen
Clara Sim Xin Ying
Joan Goh Jia Xin
Lim Nyuk Shan (Lin Yushan)
Nurul Aliyah Binte Mohammad Iwan

Diploma

Ang Kai Qi (Hong Kaiqi)
Charles Yeo (Yang Xin)
Chow Wei Fang
Chua Chen Wei
Emma Nadia Binte Abdul Razak
Eunice Tan Li Xuan Laurente
Faiqah Asyura Binte Mohamed Fadlin
Feng Yihe
Ganesh Priyadarshani
Grace Liu
Iffah Aqilah Binte Abdul Aziz
Joia Ko
Koh Jia Ming (Xu Jiaming)
Kong Sook Yee Vivian (Kuang Shuyi)
Leong Jia Hui
Lim Hui Xin
Mariane Amberley Lim En-Hui
Mohd Rian Alberto Mohammad
Muhammad Kemal Putra Suhaya
Muhammad Rayyan Bin Mohd Salleh
Nathalie Tan Yi Ting

DIPLOMA IN FINE ART

Nur Aa'liyah Binte Mohammad Iskandar

Nur Diyanah Hayyuni Binte Maselan

Nur Rashiqin Binte Abdul Rahim

Nur Sabrina Binte Mohamad Rizwan

Ou Ruiting

Ruan Yongxin

Sarvananthan Sivanthini

Siti Nabihah Binte Nor Yazid

Tan Jo Yi

Tang Yiyang

Venus Chong Xinru

Wang Mengchao

Wang Zhixuan

Wong Audrey

Wu Siyuan

DIPLOMA IN FASHION DESIGN

Diploma with Distinction

Alice Tan Qian Ai
Lau Qi Zhe
Levina
Michelle Nathania Sutanto
Tansii Mui

Diploma

Bianca Angelica
Charis Chan Rui Xuan
Chen Mengdai
Chua Yi Jie Jolene
Eunique Tania Revydo
Evelyn Clarensia
Farah Iffah Arieayani Binte Abdul Aziz
He Yilun
Jadyn Anand @ Siveeni Chia Ling
Jeong Minjae
Juliet Wong Ye Xin
Lee Wei Li, Lucinda
Loh Shi Lin
Maggie Sandhea Chia
Mathilda Koh Jia Ling
Natasha Chloe Tjoa
Natasya Isabelle
Nur Aslyani Binte Muhamad Roszaini
Nur Syakirah Binti Burhanuddin
Pang Wei Jie
Pathirappillil Raju Arusha

DIPLOMA IN FASHION DESIGN

Renata Ecclesia
Rujula Shashikant Dhondarikar
Shea Callista Chausejaya
Soh Ray Chel
Sun Yingying
Tan Ting Xuan (Chen Tingxuan)
Teo Hongkai
Tiffany Clarabelle
Wan Pauline
Woo Hui Xiang Vensca
Xia Wenhui
Yong Connie
Zhang Yiran

DIPLOMA IN FASHION BUSINESS AND MANAGEMENT

Diploma with Distinction

Jocelyn Lee

Tan Zi En

Diploma

Amrutha Varshini

Angelina Elisabeth Wijaya

Divya Ayesha Vasthi

Eleanor Wong

Gillian Anabelle Lianto

Goh Jewel

Haziqah Nur Sabrina Binte Mohammed Hussainee

Jessallyn Darmanto

Meerra Allyssyia Lee Binte Kamaludin

Nazurah Irdina Binte Azmi

Ong Mei Feng Dexie

Pham Thi Bao Ngoc

DIPLOMA IN FASHION MERCHANDISING AND MARKETING

Diploma

Ashley Loh Yan Yi

Cheryl Ng Hwee Shi

Rumaisa' Binte Jalaluddin

NAFA CONVOCATION 2025

PROCESSIONAL & RECESSIONAL MUSIC

Programme Notes from the Composer Dr Zechariah Goh Toh Chai (NAFA Class of 1989)

The processional music opens in the style of a small fanfare, soon breaks into a fun-filled and festive Malay village scene. The percussion instruments featured here are all Malay ethnic drums, such as the kompang, rebana, mirwas, and darbuka. The percussion parts act as a guide for the musicians, who will improvise with elements of interlocking rhythms represented by the kompang players, along with call-and-response interactions among the other musicians.

The closing recessional work is scored for saxophones, trombones, and percussion. This unique combination of saxophones and trombones represents a village band procession, accompanied by traditional Malay percussion instruments. The processional music includes the Malay folk song *Lompat si Katak Lompat* ("Jump! Frogs, Jump!"), while the recessional music presents *Air Pasang Pagi* ("Morning Tides") in the style of the traditional Malay dance, *Joget*. *Lompat si Katak Lompat* serves as a metaphor for the "leap of faith" taken by students as they enter NAFA, and the *Joget* symbolises their lively dance out of NAFA and into society with joyful anticipation.

Recorded by NAFA Ensemble, led by Conductor, Mr Lin Juan,
School of Music

南艺校歌

NAFA SONG

林学大 词
黄晚成 曲
Lyrics by Lim Hak Tai
Music by Lucien Wang

The founding principal Lim Hak Tai wrote the lyrics to accompany music composed by Lucien Wang for NAFA song. The song reflects NAFA's vision to nurture artists through the arts of the East and the West and celebrate the diversity and vitality of the region.

看 炎 荒 麓 舍 矗 立
Kàn Yán Huāng Hóng Shè Chù Lì

(A grand building stands in the tropical heat)

学 子 辈 出
Xué Zǐ Bèi Chū

(From which talent emerges generation after generation)

东 西 艺 风 弥 漫
Dōng Xī Yì Fēng Mí Màn

(Steeped in the arts of the East and the West)

他 日 各 族 甄 陶
Tā Rì Gè Zú Zhēn Táo

(Grooming artists of all races)

创 造 欣 赏
Chuàng Zào Xīn Shǎng

(Who shall create and appreciate)

美 化 人 间 灿 烂
Měi Huà Rén Jiān Càn Làn

(The splendour of a beautiful world)

美 化 人 间 灿 烂
Měi Huà Rén Jiān Càn Làn

(The splendour of a beautiful world)

美 化 人 间 旦 复 旦
Měi Huà Rén Jiān Dàn Fù Dàn

(The splendour of a beautiful world, year after year)

美 化 人 间 灿 烂
Měi Huà Rén Jiān Càn Làn

(The splendour of a beautiful world)

美 化 人 间 旦 复 旦
Měi Huà Rén Jiān Dàn Fù Dàn


(The splendour of a beautiful world, forever and ever)



UAS
Career
Fair
2025

UAS Portfolio Night

28 February

UAS  UASFC



MESSAGE FROM UAS CAREER SERVICES OFFICE

Dear NAFA Graduates,

CONGRATULATIONS ON YOUR GRADUATION!

Congratulations on your remarkable accomplishment—your hard work, determination, and passion have truly paid off!

The UAS Career Services Office is proud to celebrate this milestone with you. We encourage you to embrace new opportunities, face challenges with confidence, and take time to celebrate your successes along the way.

From **personalised career coaching to resume reviews and job search strategies**, we are here to support and help you navigate the transition from student to professional.

For those of you who have graduated recently, please stay in touch and connect with us as we would love to hear from you.

As you embark on your next journey in pursuit of your dreams, we wish you continued success and a bright future ahead!

Warmest regards,

Norvin TEO (Mr)

Principal Manager

Career Services Office

University of the Arts Singapore

CONTACT US

UAS Career Services Office

CareerServices@uas.edu.sg

CareerCoach@uas.edu.sg

Operating hours

Mon – Fri, 9am – 6pm | Closed on Sat, Sun & PH



WELCOME TO THE NAFA ALUMNI COMMUNITY

Congratulations, Graduate!

You are now officially part of our NAFA Alumni Network—a vibrant and creative community of over 20,000 artists, designers, performers and professionals around the world.

All graduates of NAFA's diploma, specialist diploma, degree and master's degree programmes are automatically lifelong members of our NAFA Alumni Network.

Stay Connected. Stay Inspired.

Graduating does not mean goodbye. The Alumni Relations Office (ARO) is here to help you stay connected, grow your network and make the most of your NAFA experience long after you have crossed the stage.

Here is what you can look forward to as a NAFA alumnus:

- ✨ Exclusive alumni discounts and perks
- 🎉 Social and networking events
- 💡 Collaboration opportunities
- 📚 Enrichment workshops and professional talks
- 💡 Volunteer and give back to the community

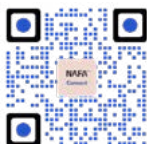
Alumni Chapters—By You, For You

We have launched eight local Alumni Chapters across all Schools, from 3D Design to Music and Arts Management. Overseas Alumni Chapters in China, India, Indonesia and Malaysia are also up and running, with more to come. These chapters serve as a bridge between NAFA and you—reach out anytime with ideas or initiatives.



Your NAFA Tool

Wondering how to access all these benefits and information?



Just download the exclusive NAFA Connect—your all-in-one app for:

- Alumni Network E-card
- Alumni Portal*
- Alumni Chapters
- Perks and discounts
- News and events
- Career resources and more

**Don't forget to update your particulars on the Alumni Portal so we can keep in touch!*

Give Back, Pay It Forward

Support future creatives through the NAFA Education Fund and Student Relief Fund. Every contribution helps empower a student's journey—sustaining and enriching the educational experiences.

You have made it through an incredible chapter—now, let us write the next one together.

With warmest regards,
Oscar NG (Ms)
Head
Alumni Relations Office
hng@nafa.edu.sg

CONTACT US

Alumni Relations Office

NAFA Campus 1 Tower Block, Level 5
80 Bencoolen Street, Singapore 189655
alumni@nafa.edu.sg

Operating hours

Mon – Fri, 9am – 5pm | Closed on Sat, Sun & PH



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TRAINING S PROGRAMM FOR NAFA FRES

Limited time

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employability and promot
enquiry, please write to us**

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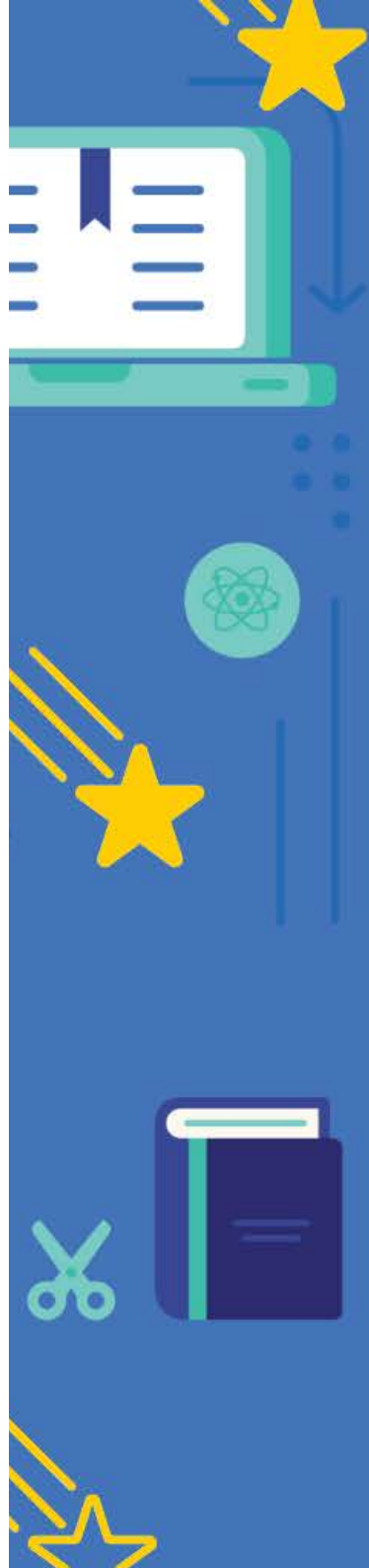
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lifelong education. To make an
s at cle@nafa.edu.sg



GIVE TO NAFA





GRADUATION CLASS GIVING – GIFT A FUTURE

Your NAFA chapter may be coming to a close, but your impact is just beginning.

As you step into your next chapter, take a moment to give back. A small gift, no matter the size, can help your juniors pursue their dreams in the arts.

Then, if you're able, scan the QR code to make a parting gift. Together as Class 2025, YOU can gift a future.

Scan to give



Indicate '**Class2025**' in the reference field.

ACKNOWLEDGEMENTS

Guest of Honour

Mr Desmond Lee

Minister for Education and Minister-in-Charge of
Social Services Integration

Sponsor of Award

The Ngee Ann Kongsi Gold Medal (Diploma & Degree)

The Ngee Ann Kongsi

Embassy of Peru Award

Embassy of Peru

NAFA Chairman Award

Ms Low Sin Leng, NAFA Board Chairman

NAFA President Award

Mrs Tan-Soh Wai Lan, NAFA President

Wu Tsung Kan Book Prize

Mr Wu Tsung Kan, NAFA Principal (1979 – 1988)

Valedictorian

Ceremony 1

Lee Yuan Ching, Jaime
Bachelor of Arts (Honours) Performance Making

Ceremony 2

Muhammad Raihan Syahmi Bin Abdul Hadi
Bachelor of Arts (Honours) Design Practice

Ceremony 3

Tan You Wei (Chen Youwei)
Diploma in Music

Ceremony 4

Fung Wei Wen Stanley
Diploma in Design (Interior and Exhibition)

Ceremony 5

Debbie Yuen Hui Yee
Diploma in Illustration Design with Animation

Ceremony 6

Chan Jia-Min, Carmen
Diploma in Fine Art

NAFA Song

Lyrics by Mr Lim Hak Tai
Music by Mdm Lucien Wang

NAFA Song Vocalist

- | | |
|-------------------|---------------------------------------------------------|
| Ceremony 1 | Ms Jazzica Coco Lee Lin Zhuang and Ms Mindy Lau Jia Yun |
| Ceremony 2 | Ms Shan Siyi and Ms Jasmine Grace Towndrow |
| Ceremony 3 | Mr Yew En Yan Ian and Ms Shan Siyi |
| Ceremony 4 | Ms Fu Xinyi and Ms Li Zhihan |
| Ceremony 5 | Ms Tan Carine and Ms Yuan Yi |
| Ceremony 6 | Ms Wei Qintong and Mr Zhi Weisen |

Last but not least, a big thank you to all NAFA staff who have rendered their assistance to make the event a success.



Nanyang Academy of Fine Arts

80 Bencoolen Street Singapore 189655

Tel: 6512 4000

www.nafa.edu.sg