



PICTURE OF THE PAST

Welcome to BTWeekend's new monthly colouring series, which invites local artists to contribute original heritage-themed drawings that you can colour and keep

👁️ TAY SUAN CHIANG 👁️ WILLIAM SIM

YOU'VE HEARD OF LOVE LETTERS but how about a love drawing, which is what artist William Sim has done in tribute to one of his favourite neighbourhoods, Tiong Bahru?

BTWeekend invited Mr Sim to kick off our colouring series with an exclusive illustration which captures his favourite memories of Tiong Bahru. "I love the heritage feel of the place, the architecture, and the pleasing pastel colours on the blocks," he says. He comes to Tiong Bahru often to chill out at the cafes, or to check out the book stores.

For this illustration, he has drawn the signature conservation flats, and a dancing sculpture. He's also added heritage elements including gem biscuits, an ice kacang machine and a tingkat. The fish is one of his favourite subjects to draw, while the robot is a metaphor for himself.

NAFA graduate William Sim is a partner at a visual arts studio, Amphibios. He has showcased his paintings in various group and solo exhibitions, in Singapore, South Korea, Taiwan and Hong Kong. Mr Sim is also the illustrator of four books "Colouring the Lion City", "Colouring the World", "Colouring Chinoiserie" and "Botanical Singapore".