

# Artist Talk

**Topic: Contemporary Art**

**Speaker: Tan Guo Liang**

**Date: Fri, 9 June 2006**

**Time: 14.30 – 16.00pm**

**Venue: Nanyang Academy of Fine Arts**

**NAFA Campus1, Wing B**

**Headquarters & School of Visual Arts Building**

**#03-08**

**80 Bencoolen Street**

**Singapore 189655**

**Admission: Free**

## **Synopsis:**

Tan Guo Liang will discuss and explore the understanding of contemporary art based on his experience as an artist and a curator

## **About the Artists:**

Tan Guo Liang is a Singapore based artist, specializing on issues surrounding the possibilities of painting in contemporary art. He has exhibited both in the UK as well as in Singapore, occasionally curating and writing for exhibitions. He was the winner of the Hamal Butt Art Award 2002 while undergoing his BA in Fine Art at Goldsmiths College in London. He received his Fine Arts education from Goldsmiths College, London and earned his Degree in Fine Art & Critical Theory (Hons) in 2003. His recent selected group shows were 2002 *Restoration*, The Crypt at Deptford, London; 2002 *A Blank Page In A Diary*, Platform Gallery, London; 2003 *Imagine The Painting Sees You*, Pilot Art Space, Hasting curated by Charlotte Schepke; 2004 *We took ourselves out of our hands (In search of the Miraculous)*, p10 Art Space, Singapore and In affiliation to *Gravity*, organized by MAAP (Multimedia Art Asia Pacific), for SENI Singapore 2004.