

GRADUATION REQUIREMENTS - NUMBER OF CREDITS

COURSE: Diploma in Music Teaching

ACADEMIC YEAR: 2010 INTAKE

Academy Requirement	Module Code	Keyboard Studies	Non Keyboard Studies	Remarks
Singapore Arts Scene - Music	MU1000	1	1	MU module
Singapore Arts Scene (from any dept)	XXXXXX	1	1	other dept SAS modules
Singapore Arts Scene (from any dept)	XXXXXX	1	1	
		3	3	

Cross-Disciplinary Elective Requirement	Module Code	Keyboard Studies	Non Keyboard Studies	Remarks
CDE modules	XXXXXX	2	2	other dept modules
		2	2	

Music Teaching - Level 1000	Module Code	Keyboard Studies	Non Keyboard Studies
Compulsory Modules			
Music Technology	MU1001	1	1
Instrumental Studies: Chinese Percussion	MU1021	2	2
Instrumental Studies: Western Percussion	MU1022	2	2
Instrumental Studies: Gamelan	MU1023	2	2
Performance Projects IA	MU1102	2	2
Music Theory IA	MU1103	3	3
Aural & Sight singing IA	MU1104	2	2
Music History IA: Beginnings in the Age of Common Practice	MU1105	3	3
Keyboard Studies IA	MU1131	2	-
Piano Minor IA	MU1190	-	2
Instrumental Study IA	MU1191	3	3
Performance Projects IB	MU1202	2	2
Music Theory IB	MU1203	3	3
Aural & Sight singing IB	MU1204	2	2
Music History IB: Age of Classicism	MU1205	3	3
Keyboard Studies IB	MU1231	2	-
Piano Minor IB	MU1290	-	2
Instrumental Study IB	MU1291	3	3
		37	37

Music Teaching - Level 2000	Module Code	Keyboard Studies	Non Keyboard Studies
Compulsory Modules			
Instrumental Studies: Guitar	MU2092	2	2
Performance Projects IIA	MU2102	2	2
Music Theory IIA	MU2103	3	3
Aural & Sight singing IIA	MU2104	2	2
Keyboard Studies IIA	MU2131	2	-
Piano Minor IIA	MU2190	-	2
Instrumental Study IIA	MU2191	3	3
Principals & Foundation of Music Education I	MU2193	2	2
Performance Projects IIB	MU2202	2	2
Music Theory IIB	MU2203	3	3

Aural & Sight singing IIB	MU2204	2	2
Music History II: Nineteenth-century Music and the Romantic Ideology	MU2205	3	3
Piano Minor IIB	MU2290	-	2
Instrumental Study IIB	MU2291	3	3
Music Practices in the Classroom I	MU2293	2	2
		31	33

Music Teaching - Level 2000 Elective Modules	Module Code	Keyboard Studies	Non Keyboard Studies
Ethnomusicology I	MU2061	3	3
Traditional Chinese Music	MU2062	3	3
Development of the Concerto	MU2063	3	3
		Choose 1 module	Choose 1 module
Composition I	MU2071	2	2
Choral Training & Direction	MU2072	2	2
Chinese Ensemble Training & Direction	MU2073	2	2
Concert Band Training & Direction	MU2074	2	2
String Ensemble Training & Direction	MU2075	2	2
Studio Recording Techniques	MU2076	2	2
		Choose 1 module	Choose 1 module
		5	5

Music Teaching - Level 3000 Compulsory Modules	Module Code	Keyboard Studies	Non Keyboard Studies
Performance Projects IIIA	MU3102	2	2
Music Theory IIIA	MU3103	3	3
Instrumental or Vocal Teaching IA	MU3104	2	2
Performance History	MU3105	3	3
Keyboard Studies IIIA	MU3131	2	-
Piano Minor IIIA	MU3190	-	2
Instrumental Study IIIA	MU3191	3	3
Principles & Foundation of Music Education II	MU3193	2	2
School Opera Project	MU3194	2	2
Performance Projects IIIB	MU3202	2	2
Music Theory IIIB	MU3203	3	3
Instrumental or Vocal Teaching IB	MU3204	2	2
Keyboard Studies IIIB	MU3231	2	-
Piano Minor IIIB	MU3290	-	2
Instrumental Study IIIB	MU3291	3	3
Music Practices in the Classroom II	MU3293	2	2
Music Technology in the Classroom	MU3294	2	2
		35	35

Music Teaching - Level 3000 Elective Modules	Module Code	Keyboard Studies	Non Keyboard Studies
Ethnomusicology II	MU3061	3	3
Chinese Music since 1900	MU3062	3	3
Music since 1900	MU3063	3	3
		Choose 1 module	Choose 1 module
Composition II	MU3071	2	2
Conducting	MU3072	2	2

Music Therapy	MU3073	2	2
		Choose 1 module	Choose 1 module
		5	5

Diploma in Arts Management	Graduation Requirement (by number of credits)			
	Major	SAS *	CDE **	Total
Keyboard Studies	115	3	2	120
Non Keyboard Studies	115	3	2	120

* SAS-Music + 2 other SAS modules

** additional SAS modules taken can be used to fulfill CDE requirement

Academy & Cross-disciplinary Elective Requirements

Diploma	Major/Emphasis/Stream	Academy Requirement (3 credits)	Cross-Disciplinary Requirement
Music Performance		"SAS-Music" + 2 other SAS modules	2 credits
Music Teaching		"SAS-Music" + 2 other SAS modules	2 credits

Music – Keyboard Major – Teaching

Code	Title	Credits
SAS (Singapore Arts Scene)		
Level 1000 modules		
MU1000	Singapore Arts Scene – Music	1
CDE (Cross-disciplinary electives)		
Level 2000 modules		
Compulsory CDE selection offered from other academic department majors		2
Electives		
Level 2000 modules		
MU2061	Ethnomusicology I (Grp 2A elective)	3
MU2062	Traditional Chinese Music (Grp 2A elective)	3
MU2063	Development of the Concerto (Grp 2A elective)	3
MU2071	Composition I (Grp 2B elective)	2
MU2072	Choral Training & Direction (Grp 2B elective)	2
MU2073	Chinese Ensemble Training & Direction (Grp 2B elective)	2
MU2074	Concert Band Training & Direction (Grp 2B elective)	2
MU2075	String Ensemble Training & Direction (Grp 2B elective)	2
MU2076	Studio Recording Techniques (Grp 2B elective)	2
MU2121	Orchestration I (Grp 2B elective)	2
Level 3000 modules		
MU3061	Ethnomusicology II (Grp 3A elective)	3
MU3062	Chinese Music since 1900 (Grp 3A elective)	3
MU3063	Music since 1900 (Grp 3A elective)	3
MU3071	Composition II (Grp 3B elective)	2
MU3072	Conducting (Grp 3B elective)	2
MU3073	Music Therapy (Grp 3B elective)	2
MU3121	Orchestration II (Grp 3B elective)	2
CORE (Compulsory, Mandatory) – Keyboard Major		
Level 1000 modules		
MU1001	Music Technology	1
MU1021	Instrumental Studies: Chinese Percussion	2
MU1022	Instrumental Studies: Western Percussion	2
MU1023	Instrumental Studies: Gamelan	2
MU1102	Performance Projects IA	2
MU1103	Music Theory IA	3
MU1104	Aural & Sight singing IA	2
MU1105	Music History IA: Beginnings in the Age of Common Practice	3

MU1131	Keyboard Studies IA (Keyboard)	2
MU1191	Instrumental Study IA	3
MU1202	Performance Projects IB	2
MU1203	Music Theory IB	3
MU1204	Aural & Sight singing IB	2
MU1205	Music History IB: Age of Classicism	3
MU1231	Keyboard Studies IB (Keyboard)	2
MU1291	Instrumental Study IB	3
Level 2000 modules		
MU2092	Instrumental Studies: Guitar	2
MU2102	Performance Projects IIA	2
MU2103	Music Theory IIA	3
MU2104	Aural & Sight singing IIA	2
MU2131	Keyboard Studies IIA	2
MU2191	Instrumental Study IIA	3
MU2193	Principals & Foundation of Music Education I	2
MU2202	Performance Projects IIB	2
MU2203	Music Theory IIB	3
MU2204	Aural & Sight singing IIB	2
Level 3000 modules		
MU3102	Performance Projects IIIA	2
MU3103	Music Theory IIIA	3
MU3104	Instrumental or Vocal Teaching IA	2
MU3105	Performance History	3
MU3111	Chinese Instrumental Studies IIIA	2
MU3131	Keyboard Studies IIIA (Keyboard)	2
MU3191	Instrumental Study IIIA	3
MU3193	Principles & Foundation of Music Education II	2
MU3194	School Opera Project	2
MU3202	Performance Projects IIIB	2
MU3203	Music Theory IIIB	3
MU3204	Instrumental or Vocal Teaching IB	2
MU3231	Keyboard Studies IIIB (Keyboard)	2
MU3291	Instrumental Study IIIB	3
MU3293	Music Practices in the Classroom II	2
MU3294	Music Technology in the Classroom	2

Music – Non Keyboard Major – Teaching

Code	Title	Credits
SAS (Singapore Arts Scene)		
Level 1000 modules		
MU1000	Singapore Arts Scene – Music	1
CDE (Cross-disciplinary electives)		
Level 2000 modules		
Compulsory CDE selection offered from other academic department majors		2
Electives		

Level 2000 modules		
MU2061	Ethnomusicology I (Grp 2A elective)	3
MU2062	Traditional Chinese Music (Grp 2A elective)	3
MU2063	Development of the Concerto (Grp 2A elective)	3
MU2071	Composition I (Grp 2B elective)	2
MU2072	Choral Training & Direction (Grp 2B elective)	2
MU2073	Chinese Ensemble Training & Direction (Grp 2B elective)	2
MU2074	Concert Band Training & Direction (Grp 2B elective)	2
MU2075	String Ensemble Training & Direction (Grp 2B elective)	2
MU2076	Studio Recording Techniques (Grp 2B elective)	2
MU2121	Orchestration I (Grp 2B elective)	2
Level 3000 modules		
MU3061	Ethnomusicology II (Grp 3A elective)	3
MU3062	Chinese Music since 1900 (Grp 3A elective)	3
MU3063	Music since 1900 (Grp 3A elective)	3
MU3071	Composition II (Grp 3B elective)	2
MU3072	Conducting (Grp 3B elective)	2
MU3073	Music Therapy (Grp 3B elective)	2
MU3121	Orchestration II (Grp 3B elective)	2
CORE (Compulsory, Mandatory) – Non Keyboard Major		
Level 1000 modules		
MU1001	Music Technology	1
MU1021	Instrumental Studies: Chinese Percussion	2
MU1022	Instrumental Studies: Western Percussion	2
MU1023	Instrumental Studies: Gamelan	2
MU1102	Performance Projects IA	2
MU1103	Music Theory IA	3
MU1104	Aural & Sight singing IA	2
MU1105	Music History IA: Beginnings in the Age of Common Practice	3
MU1190	Piano Minor IA (non keyboard)	2
MU1191	Instrumental Study IA	3
MU1202	Performance Projects IB	2
MU1203	Music Theory IB	3
MU1204	Aural & Sight singing IB	2
MU1205	Music History IB: Age of Classicism	3
MU1290	Piano Minor IB (non keyboard)	2
MU1291	Instrumental Study IB	3
Level 2000 modules		
MU2092	Instrumental Studies: Guitar	2
MU2102	Performance Projects IIA	2
MU2103	Music Theory IIA	3
MU2104	Aural & Sight singing IIA	2
MU2190	Piano Minor IIA (non keyboard)	2
MU2191	Instrumental Study IIA	3
MU2193	Principals & Foundation of Music Education I	2
MU2202	Performance Projects IIB	2
MU2203	Music Theory IIB	3
MU2204	Aural & Sight singing IIB	2
MU2290	Piano Minor IIB (non keyboard)	2

Level 3000 modules		
MU3102	Performance Projects IIIA	2
MU3103	Music Theory IIIA	3
MU3104	Instrumental or Vocal Teaching IA	2
MU3105	Performance History	3
MU3111	Chinese Instrumental Studies IIIA	2
MU3190	Piano Minor IIIA (non keyboard)	2
MU3191	Instrumental Study IIIA	3
MU3193	Principles & Foundation of Music Education II	2
MU3194	School Opera Project	2
MU3202	Performance Projects IIIB	2
MU3203	Music Theory IIIB	3
MU3204	Instrumental or Vocal Teaching IB	2
MU3290	Piano Minor IIIB (non keyboard)	2
MU3291	Instrumental Study IIIB	3
MU3293	Music Practices in the Classroom II	2
MU3294	Music Technology in the Classroom	2

Academy & Cross-disciplinary Elective Requirements

Diploma	Major/Emphasis/Stream	Academy Requirement (3 credits)	Cross-Disciplinary Requirement
Music Performance		"SAS-Music" + 2 other SAS modules	2 credits
Music Teaching		"SAS-Music" + 2 other SAS modules	2 credits

Music – Chinese Instrument Major – Performance

Code	Title	Credits
SAS (Singapore Arts Scene)		
Level 1000 modules		
MU1000	Singapore Arts Scene – Music	1
CDE (Cross-disciplinary electives)		
Level 2000 modules		
Compulsory CDE selection offered from other academic department majors		2
Electives		
Level 2000 modules		
MU2061	Ethnomusicology I (Grp 2A elective)	3
MU2062	Traditional Chinese Music (Grp 2A elective)	3
MU2063	Development of the Concerto (Grp 2A elective)	3
MU2071	Composition I (Grp 2B elective)	2
MU2072	Choral Training & Direction (Grp 2B elective)	2
MU2073	Chinese Ensemble Training & Direction (Grp 2B elective)	2
MU2074	Concert Band Training & Direction (Grp 2B elective)	2
MU2075	String Ensemble Training & Direction (Grp 2B elective)	2
MU2076	Studio Recording Techniques (Grp 2B elective)	2
MU2121	Orchestration I (Grp 2B elective)	2
Level 3000 modules		
MU3061	Ethnomusicology II (Grp 3A elective)	3
MU3062	Chinese Music since 1900 (Grp 3A elective)	3
MU3063	Music since 1900 (Grp 3A elective)	3
MU3071	Composition II (Grp 3B elective)	2
MU3072	Conducting (Grp 3B elective)	2
MU3073	Music Therapy (Grp 3B elective)	2
MU3121	Orchestration II (Grp 3B elective)	2
CORE (Compulsory, Mandatory) – Chinese Instrument Major		
Level 1000 modules		
MU1001	Music Technology	1
MU1101	Principal Study IA	6
MU1102	Performance Projects IA	2
MU1103	Music Theory IA	3
MU1104	Aural & Sight singing IA	2
MU1105	Music History IA: Beginnings in the Age of Common Practice	3
MU1111	Chinese Instrumental Studies IA	2

MU1201	Principal Study IB	6
MU1202	Performance Projects IB	2
MU1203	Music Theory IB	3
MU1204	Aural & Sight singing IB	2
MU1205	Music History IB: Age of Classicism	3
MU1211	Chinese Instrumental Studies IB	2
Level 2000 modules		
MU2101	Principal Study IIA	6
MU2102	Performance Projects IIA	2
MU2103	Music Theory IIA	3
MU2104	Aural & Sight singing IIA	2
MU2111	Chinese Instrumental Studies IIA	2
MU2202	Performance Projects IIB	2
MU2203	Music Theory IIB	3
MU2204	Aural & Sight singing IIB	2
MU2205	Music History II: Nineteenth-century Music and the Romantic Ideology	3
MU2211	Chinese Instrumental Studies IIB	2
Level 3000 modules		
MU3101	Principal Study IIIA	6
MU3102	Performance Projects IIIA	2
MU3103	Music Theory IIIA	3
MU3104	Instrumental or Vocal Teaching IA	2
MU3105	Performance History	3
MU3111	Chinese Instrumental Studies IIIA	2
MU3202	Performance Projects IIIB	2
MU3203	Music Theory IIIB	3
MU3204	Instrumental or Vocal Teaching IB	2
MU3211	Chinese Instrumental Studies IIIB	2

Music – Composition Major – Performance

Code	Title	Credits
SAS (Singapore Arts Scene)		
Level 1000 modules		
MU1000	Singapore Arts Scene – Music	1
CDE (Cross-disciplinary electives)		
Level 2000 modules		
Compulsory CDE selection offered from other academic department majors		2
Electives		
Level 2000 modules		
MU2061	Ethnomusicology I (Grp 2A elective)	3
MU2062	Traditional Chinese Music (Grp 2A elective)	3
MU2063	Development of the Concerto (Grp 2A elective)	3
MU2071	Composition I (Grp 2B elective)	2
MU2072	Choral Training & Direction (Grp 2B elective)	2
MU2073	Chinese Ensemble Training & Direction (Grp 2B elective)	2
MU2074	Concert Band Training & Direction (Grp 2B elective)	2
MU2075	String Ensemble Training & Direction (Grp 2B elective)	2
MU2076	Studio Recording Techniques (Grp 2B elective)	2

Level 3000 modules		
MU3061	Ethnomusicology II (Grp 3A elective)	3
MU3062	Chinese Music since 1900 (Grp 3A elective)	3
MU3063	Music since 1900 (Grp 3A elective)	3
MU3071	Composition II (Grp 3B elective)	2
MU3072	Conducting (Grp 3B elective)	2
MU3073	Music Therapy (Grp 3B elective)	2
CORE (Compulsory, Mandatory) – Composition Major		
Level 1000 modules		
MU1001	Music Technology	1
MU1021	Instrumental Studies: Chinese Percussion	Choose any 2
MU1022	Instrumental Studies: Western Percussion	
MU1023	Instrumental Studies: Gamelan	
MU1101	Principal Study IA	6
MU1102	Performance Projects IA	2
MU1103	Music Theory IA	3
MU1104	Aural & Sight singing IA	2
MU1105	Music History IA: Beginnings in the Age of Common Practice	3
MU1201	Principal Study IB	6
MU1202	Performance Projects IB	2
MU1203	Music Theory IB	3
MU1204	Aural & Sight singing IB	2
MU1205	Music History IB: Age of Classicism	3
Level 2000 modules		
MU2101	Principal Study IIA	6
MU2102	Performance Projects IIA	2
MU2103	Music Theory IIA	3
MU2104	Aural & Sight singing IIA	2
MU2121	Orchestration I	2
MU2201	Principal Study IIB	6
MU2202	Performance Projects IIB	2
MU2203	Music Theory IIB	3
MU2204	Aural & Sight singing IIB	2
MU2205	Music History II: Nineteenth-century Music and the Romantic Ideology	3
MU2221	Music and Multimedia I	2
Level 3000 modules		
MU3101	Principal Study IIIA	6
MU3102	Performance Projects IIIA	2
MU3103	Music Theory IIIA	3
MU3104	Instrumental or Vocal Teaching IA	2
MU3105	Performance History	3
MU3111	Chinese Instrumental Studies IIIA	2
MU3121	Orchestration II	2
MU3201	Principal Study IIIB	8
MU3202	Performance Projects IIIB	2
MU3203	Music Theory IIIB	3
MU3204	Instrumental or Vocal Teaching IB	2
MU3211	Chinese Instrumental Studies IIIB	2
MU3221	Music and Multimedia II	2

Music – Keyboard Major – Performance

Code	Title	Credits
SAS (Singapore Arts Scene)		
Level 1000 modules		
MU1000	Singapore Arts Scene – Music	1
CDE (Cross-disciplinary electives)		
Level 2000 modules		
Compulsory CDE selection offered from other academic department majors		2
Electives		
Level 2000 modules		
MU2061	Ethnomusicology I (Grp 2A elective)	3
MU2062	Traditional Chinese Music (Grp 2A elective)	3
MU2063	Development of the Concerto (Grp 2A elective)	3
MU2071	Composition I (Grp 2B elective)	2
MU2072	Choral Training & Direction (Grp 2B elective)	2
MU2073	Chinese Ensemble Training & Direction (Grp 2B elective)	2
MU2074	Concert Band Training & Direction (Grp 2B elective)	2
MU2075	String Ensemble Training & Direction (Grp 2B elective)	2
MU2076	Studio Recording Techniques (Grp 2B elective)	2
MU2121	Orchestration I (Grp 2B elective)	2
Level 3000 modules		
MU3061	Ethnomusicology II (Grp 3A elective)	3
MU3062	Chinese Music since 1900 (Grp 3A elective)	3
MU3063	Music since 1900 (Grp 3A elective)	3
MU3071	Composition II (Grp 3B elective)	2
MU3072	Conducting (Grp 3B elective)	2
MU3073	Music Therapy (Grp 3B elective)	2
MU3074	Piano Accompaniment (Grp 3B elective)	2
MU3121	Orchestration II (Grp 3B elective)	2
CORE (Compulsory, Mandatory) – Keyboard Major		
Level 1000 modules		
MU1001	Music Technology	1
MU1101	Principal Study IA	6
MU1102	Performance Projects IA	2
MU1103	Music Theory IA	3
MU1104	Aural & Sight singing IA	2
MU1105	Music History IA: Beginnings in the Age of Common Practice	3
MU1131	Keyboard Studies IA	2
MU1201	Principal Study IB	6
MU1202	Performance Projects IB	2
MU1203	Music Theory IB	3
MU1204	Aural & Sight singing IB	2
MU1205	Music History IB: Age of Classicism	3
MU1231	Keyboard Studies IB	2
Level 2000 modules		
MU2101	Principal Study IIA	6
MU2102	Performance Projects IIA	2
MU2103	Music Theory IIA	3

MU2104	Aural & Sight singing IIA	2
MU2131	Keyboard Studies IIA	2
MU2201	Principal Study IIB	6
MU2202	Performance Projects IIB	2
MU2203	Music Theory IIB	3
MU2204	Aural & Sight singing IIB	2
MU2205	Music History II: Nineteenth-century Music and the Romantic Ideology	3
MU2231	Keyboard Studies IIB	2
Level 3000 modules		
MU3101	Principal Study IIIA	6
MU3102	Performance Projects IIIA	2
MU3103	Music Theory IIIA	3
MU3104	Instrumental or Vocal Teaching IA	2
MU3105	Performance History	3
MU3111	Chinese Instrumental Studies IIIA	2
MU3131	Keyboard Studies IIIA	2
MU3201	Principal Study IIIB	8
MU3202	Performance Projects IIIB	2
MU3203	Music Theory IIIB	3
MU3204	Instrumental or Vocal Teaching IB	2
MU3211	Chinese Instrumental Studies IIIB	2
MU3231	Keyboard Studies IIIB	2

Music – Orchestral Major – String – Performance

Code	Title	Credits
SAS (Singapore Arts Scene)		
Level 1000 modules		
MU1000	Singapore Arts Scene – Music	1
CDE (Cross-disciplinary electives)		
Level 2000 modules		
Compulsory CDE selection offered from other academic department majors		2
Electives		
Level 2000 modules		
MU2061	Ethnomusicology I (Grp 2A elective)	3
MU2062	Traditional Chinese Music (Grp 2A elective)	3
MU2063	Development of the Concerto (Grp 2A elective)	3
MU2071	Composition I (Grp 2B elective)	2
MU2072	Choral Training & Direction (Grp 2B elective)	2
MU2073	Chinese Ensemble Training & Direction (Grp 2B elective)	2
MU2074	Concert Band Training & Direction (Grp 2B elective)	2
MU2075	String Ensemble Training & Direction (Grp 2B elective)	2
MU2076	Studio Recording Techniques (Grp 2B elective)	2
MU2121	Orchestration I (Grp 2B elective)	2
Level 3000 modules		
MU3061	Ethnomusicology II (Grp 3A elective)	3
MU3062	Chinese Music since 1900 (Grp 3A elective)	3
MU3063	Music since 1900 (Grp 3A elective)	3
MU3071	Composition II (Grp 3B elective)	2

MU3072	Conducting (Grp 3B elective)	2
MU3073	Music Therapy (Grp 3B elective)	2
MU3121	Orchestration II (Grp 3B elective)	2
CORE (Compulsory, Mandatory) – Orchestral Major – String		
Level 1000 modules		
MU1001	Music Technology	1
MU1101	Principal Study IA	6
MU1102	Performance Projects IA	2
MU1103	Music Theory IA	3
MU1104	Aural & Sight singing IA	2
MU1105	Music History IA: Beginnings in the Age of Common Practice	3
MU1141	String Studies IA	2
MU1201	Principal Study IB	6
MU1202	Performance Projects IB	2
MU1203	Music Theory IB	3
MU1204	Aural & Sight singing IB	2
MU1205	Music History IB: Age of Classicism	3
MU1241	String Studies IB	2
Level 2000 modules		
MU2101	Principal Study IIA	6
MU2102	Performance Projects IIA	2
MU2103	Music Theory IIA	3
MU2104	Aural & Sight singing IIA	2
MU2141	String Studies IIA	2
MU2201	Principal Study IIB	6
MU2202	Performance Projects IIB	2
MU2203	Music Theory IIB	3
MU2204	Aural & Sight singing IIB	2
MU2205	Music History II: Nineteenth-century Music and the Romantic Ideology	3
MU2241	String Studies IIB	2
Level 3000 modules		
MU3101	Principal Study IIIA	6
MU3102	Performance Projects IIIA	2
MU3103	Music Theory IIIA	3
MU3104	Instrumental or Vocal Teaching IA	2
MU3105	Performance History	3
MU3111	Chinese Instrumental Studies IIIA	2
MU3141	String Studies IIIA	2
MU3201	Principal Study IIIB	8
MU3202	Performance Projects IIIB	2
MU3203	Music Theory IIIB	3
MU3204	Instrumental or Vocal Teaching IB	2
MU3211	Chinese Instrumental Studies IIIB	2
MU3241	String Studies IIIB	2

Music – Orchestral Major – Woodwind, Brass & Percussion – Performance

Code	Title	Credits
SAS (Singapore Arts Scene)		
Level 1000 modules		
MU1000	Singapore Arts Scene – Music	1
CDE (Cross-disciplinary electives)		
Level 2000 modules		
Compulsory CDE selection offered from other academic department majors		2
Electives		
Level 2000 modules		
MU2061	Ethnomusicology I (Grp 2A elective)	3
MU2062	Traditional Chinese Music (Grp 2A elective)	3
MU2063	Development of the Concerto (Grp 2A elective)	3
MU2071	Composition I (Grp 2B elective)	2
MU2072	Choral Training & Direction (Grp 2B elective)	2
MU2073	Chinese Ensemble Training & Direction (Grp 2B elective)	2
MU2074	Concert Band Training & Direction (Grp 2B elective)	2
MU2075	String Ensemble Training & Direction (Grp 2B elective)	2
MU2076	Studio Recording Techniques (Grp 2B elective)	2
MU2121	Orchestration I (Grp 2B elective)	2
Level 3000 modules		
MU3061	Ethnomusicology II (Grp 3A elective)	3
MU3062	Chinese Music since 1900 (Grp 3A elective)	3
MU3063	Music since 1900 (Grp 3A elective)	3
MU3071	Composition II (Grp 3B elective)	2
MU3072	Conducting (Grp 3B elective)	2
MU3073	Music Therapy (Grp 3B elective)	2
MU3121	Orchestration II (Grp 3B elective)	2
CORE (Compulsory, Mandatory) – Orchestral Major – Woodwind, Brass & Percussion		
Level 1000 modules		
MU1001	Music Technology	1
MU1101	Principal Study IA	6
MU1102	Performance Projects IA	2
MU1103	Music Theory IA	3
MU1104	Aural & Sight singing IA	2
MU1105	Music History IA: Beginnings in the Age of Common Practice	3
MU1142	Woodwind, Brass & Percussion Studies IA	2
MU1201	Principal Study IB	6
MU1202	Performance Projects IB	2
MU1203	Music Theory IB	3
MU1204	Aural & Sight singing IB	2
MU1205	Music History IB: Age of Classicism	3
MU1242	Woodwind, Brass & Percussion Studies IB	2
Level 2000 modules		
MU2101	Principal Study IIA	6
MU2102	Performance Projects IIA	2
MU2103	Music Theory IIA	3
MU2104	Aural & Sight singing IIA	2

MU2142	Woodwind, Brass & Percussion Studies IIA	2
MU2201	Principal Study IIB	6
MU2202	Performance Projects IIB	2
MU2203	Music Theory IIB	3
MU2204	Aural & Sight singing IIB	2
MU2205	Music History II: Nineteenth-century Music and the Romantic Ideology	3
MU2242	Woodwind, Brass & Percussion Studies IIB	2
Level 3000 modules		
MU3101	Principal Study IIIA	6
MU3102	Performance Projects IIIA	2
MU3103	Music Theory IIIA	3
MU3104	Instrumental or Vocal Teaching IA	2
MU3105	Performance History	3
MU3111	Chinese Instrumental Studies IIIA	2
MU3142	Woodwind, Brass & Percussion Studies IIIA	2
MU3201	Principal Study IIIB	8
MU3202	Performance Projects IIIB	2
MU3203	Music Theory IIIB	3
MU3204	Instrumental or Vocal Teaching IB	2
MU3211	Chinese Instrumental Studies IIIB	2
MU3242	Woodwind, Brass & Percussion Studies IIIB	2

Music – Vocal Major – Performance

Code	Title	Credits
SAS (Singapore Arts Scene)		
Level 1000 modules		
MU1000	Singapore Arts Scene – Music	1
CDE (Cross-disciplinary electives)		
Level 2000 modules		
Compulsory CDE selection offered from other academic department majors		2
Electives		
Level 2000 modules		
MU2061	Ethnomusicology I (Grp 2A elective)	3
MU2062	Traditional Chinese Music (Grp 2A elective)	3
MU2063	Development of the Concerto (Grp 2A elective)	3
MU2071	Composition I (Grp 2B elective)	2
MU2072	Choral Training & Direction (Grp 2B elective)	2
MU2073	Chinese Ensemble Training & Direction (Grp 2B elective)	2
MU2074	Concert Band Training & Direction (Grp 2B elective)	2
MU2075	String Ensemble Training & Direction (Grp 2B elective)	2
MU2076	Studio Recording Techniques (Grp 2B elective)	2
MU2121	Orchestration I (Grp 2B elective)	2
Level 3000 modules		
MU3061	Ethnomusicology II (Grp 3A elective)	3
MU3062	Chinese Music since 1900 (Grp 3A elective)	3
MU3063	Music since 1900 (Grp 3A elective)	3
MU3071	Composition II (Grp 3B elective)	2
MU3072	Conducting (Grp 3B elective)	2

MU3073	Music Therapy (Grp 3B elective)	2
MU3121	Orchestration II (Grp 3B elective)	2
CORE (Compulsory, Mandatory) – Vocal Major		
Level 1000 modules		
MU1001	Music Technology	1
MU1101	Principal Study IA	6
MU1102	Performance Projects IA	2
MU1103	Music Theory IA	3
MU1104	Aural & Sight singing IA	2
MU1105	Music History IA: Beginnings in the Age of Common Practice	3
MU1151	Vocal Studies IA	2
MU1201	Principal Study IB	6
MU1202	Performance Projects IB	2
MU1203	Music Theory IB	3
MU1204	Aural & Sight singing IB	2
MU1205	Music History IB: Age of Classicism	3
MU1251	Vocal Studies IB	2
Level 2000 modules		
MU2101	Principal Study IIA	6
MU2102	Performance Projects IIA	2
MU2103	Music Theory IIA	3
MU2104	Aural & Sight singing IIA	2
MU2151	Vocal Studies IIA	2
MU2201	Principal Study IIB	6
MU2202	Performance Projects IIB	2
MU2203	Music Theory IIB	3
MU2204	Aural & Sight singing IIB	2
MU2205	Music History II: Nineteenth-century Music and the Romantic Ideology	3
MU2251	Vocal Studies IIB	2
Level 3000 modules		
MU3101	Principal Study IIIA	6
MU3102	Performance Projects IIIA	2
MU3103	Music Theory IIIA	3
MU3104	Instrumental or Vocal Teaching IA	2
MU3105	Performance History	3
MU3111	Chinese Instrumental Studies IIIA	2
MU3151	Vocal Studies IIIA	2
MU3201	Principal Study IIIB	8
MU3202	Performance Projects IIIB	2
MU3203	Music Theory IIIB	3
MU3204	Instrumental or Vocal Teaching IB	2
MU3211	Chinese Instrumental Studies IIIB	2
MU3251	Vocal Studies IIIB	2

Diploma in Music Performance

Areas of major study

- Chinese Instrument Studies
- Composition Studies
- Keyboard Studies
- Orchestral Studies
- Vocal Studies

Diploma in Music Teaching

Areas of major study

Principal Study instrument:

- Keyboard Studies
- Non Keyboard Studies
 - Chinese Instrument Studies
 - Composition Studies
 - Orchestral Studies
 - Vocal Studies

Module Descriptions

MU1000 Singapore Arts Scene – Music

Modular credits: 1

Contact hours: 1 per week

Teaching modes: Lectures, class discussions, workshops, masterclasses

Assessment methods: Written commentaries of events and portfolio of articles, previews, and reviews

This module will enhance the student's education by broadening opportunities for exposure to the Arts scene in Singapore. More specifically, the attendance of concerts, music workshops, and masterclasses will cultivate wider interest in a specialised art form and allow the student to experience new artistic mediums.

MU1001 Music Technology

Modular credits: 1

Contact hours: 1 per week

Teaching modes: Seminars and workshops

Assessment methods: Competency tests, written assignments, examples of work produced using music technology

This module aims to equip students with basic Information Technology (IT) skills to support their music studies. This includes providing them with practical experience in computer audio systems, as well as acquainting them with technology-related developments in music performance and professional practice. The following topics will be discussed during the course: Hardware and software available to musicians and how to set-up and configure systems for use by musicians; introduction on how computers produce sound, Musical Instrument Digital Interface (MIDI) and basic notation skills.

MU1021 Instrumental Studies: Chinese Percussion

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, practical classes, ensemble rehearsals, performances

Assessment methods: Practical and written examinations

This is an introductory module on Chinese percussion instruments. It looks at elements of rhythm through exercises in dictation, performance and analysis. It is designed to enable students to cultivate a good sense of rhythm, acquire the skills and techniques of performing on Chinese percussion instruments, develop their ensemble skills and recognise the major Chinese percussion instruments used in the Chinese orchestra.

MU1022 Instrumental Studies: Western Percussion

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, practical classes, ensemble rehearsals, performances

Assessment methods: Practical and written examinations

This is an introductory module on Western percussion instruments. It looks at elements of rhythm through exercises in dictation, performance and analysis. It is designed to enable students to cultivate a good sense of rhythm, acquire the skills and techniques of performing on Western percussion instruments, develop their ensemble skills and recognise the major Western percussion instruments used in the orchestra.

MU1023 Instrumental Studies: Gamelan

Modular credits: 2

Contact hours: 2 per week

Teaching mode: Workshops

Assessment methods: Practical test, oral examination

This module provides students with the practical skills of playing Javanese Gamelan. They will learn to perform a range of pieces, from simple ones to slightly complex pieces, up to Irama II. Students will learn the basic playing techniques of all core instruments: demung, saron, peking, bonang, slenthem, kenong and gong. They will also be imparted with knowledge about basic forms of the main styles of Bali, Central Java, Sunda, as well as gamelan instruments and their functions.

MU1101 Principal Study IA (CHI/ORC/KBD/VOC)

Modular credits: 6

Contact hours: 3 per week

Teaching modes: Individual lessons, performance classes, masterclasses

Assessment method: Practical assessment

This module provides students with the opportunity to understand and develop their basic technical and musical skills. The content will vary according to individual student's needs, as well as his/her chosen principal study. Through the requisite study of scales, arpeggios, studies and selected repertoire, students will establish a firm technical and musical foundation. They will also be guided on appropriate ways to present their performances.

MU1101 Principal Study IA (CMT)

Modular credits: 6

Contact hours: 3 per week

Teaching modes: Individual lessons, workshops, masterclasses

Assessment methods: Portfolio of compositions, viva voce

This module provides students with the opportunity to understand and develop their basic technical and musical skills required of a 21st century composer. Through the establishment of a firm technique based upon contemporary compositional approaches that integrate the use of both Eastern and Western musical ideas, the students will gain confidence as a composer and develop an awareness of the musical style of contemporary genres.

MU1102 Performance Projects IA

Modular credits: 2

Contact hours: 2 to 4 per week

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessments within rehearsals and performance

This module aims to introduce ensemble and performance skills to students, which includes practical skills, initiative, self-motivation and good listening skills. The acquisition of repertoire knowledge, introduction of professional discipline and the student's ability to evaluate his/her contribution in order to present a musically coherent performance, especially within ensemble situations, is also emphasised. All students are expected to rehearse and perform in a series of performance projects during the semester.

MU1103 Music Theory IA

Modular credits: 3

Contact hours: 3 per week

Teaching modes: Lectures, tutorials

Assessment methods: Individual & group assignments, team projects/presentations, tests, examinations, portfolio

Students will learn and acquire the knowledge of fundamental 4-part tonal harmonic language from the late Baroque to Classical periods. A deeper appreciation of musical structures, styles and practices will be fostered through the examination of literature from the relevant periods.

MU1104 Aural & Sight Singing IA

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, tutorials, and practical sessions with computer-assisted student learning and practise opportunities

Assessment methods: Dictation, sight singing examination

This module develops the students' sense of pitch accuracy, rhythmic understanding and memory, and also enhances their ability to read music and sight-sing. In addition, students will practice sight singing and will receive instruction in aural analysis, listening, reading, and dictation. Students are required to make use of relevant computer programmes for practice and self-help, and should practice aural techniques in pairs.

MU1105 Music History IA: Beginnings in the Age of Common Practice

Modular credits: 3

Contact hours: 3 per week

Teaching modes: Lectures, tutorials

Assessment methods: Portfolio, presentation, tests, examination

This module provides historical background and style characteristics of music from the late-seventeenth to mid-eighteenth centuries, which has yet to receive due recognition for its significance in the Age of Common Practice.

MU1111 Chinese Instrumental Studies IA

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessments within rehearsals and performance

This module aims to support the student's principal study area. They will develop ensemble and performance skills, by reinforcing practical skills, initiative, self-motivation and good listening skills. The acquisition of repertoire knowledge, introduction of professional discipline, and self evaluation of student's ability to present a musically coherent performance, especially within ensemble situations, is also emphasised. Advanced students will be able to audition for solo opportunities, where appropriate.

MU1131 Keyboard Studies IA

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Performances in duos or larger ensembles

Assessment methods: Individual assessments on general practical keyboard musicianship and sight-reading

This course is designed to provide piano majors with the opportunity to explore various aspects of piano performance activities, apart from solo performances. Students will be trained in a range of practical keyboard musicianship skills in the areas of improvisation, transposition, keyboard harmony, sight reading, sight singing, modulation, score reading and development of rhythmic memory. Piano ensemble activities will also be incorporated in the course to help students develop keyboard proficiency.

MU1141 String Studies IA

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessments within rehearsals and performance

This module aims to support the student's principal study area. It introduces ensemble and performance skills, by introducing practical skills, initiative, self-motivation and good listening skills. Also important is the acquisition of repertoire knowledge, the introduction of professional discipline and the ability of the student to evaluate his/her contribution in order to present a musically coherent performance especially within ensemble situations. Within String Ensemble and associated chamber ensembles, students will prepare a broad range of music for public performance and recording. Students will give frequent campus and external performances both formal and informal. Occasional masterclasses and workshops with guest conductors and soloists will also form part of this module. Advanced students will be able to audition for solo opportunities as appropriate.

MU1142 Woodwind, Brass & Percussion Studies IA

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessment within rehearsals and performance

This module aims to support the student's principal study area. It introduces ensemble and performance skills, by introducing practical skills, initiative, self-motivation and good listening skills. Also important is the acquisition of repertoire knowledge, the introduction of professional discipline and the ability of the student to evaluate his/her contribution in order to present a musically coherent performance especially within ensemble situations. Within Symphonic Wind Ensemble and associated chamber ensembles, students will prepare a broad range of music for public performance and recording. Students will give frequent campus and external performances both formal and informal. Occasional masterclasses and workshops with guest conductors and soloists will also form part of this module. Advanced students will be able to audition for solo opportunities as appropriate.

MU1151 Vocal Studies IA

Modular credits: 2

Contact hours: 3 per week

Teaching modes: Vocal ensemble classes, Italian language classes, participation in performances

Assessment methods: Performances, progress reports, examinations

This module aims to support the student's principal study area. They will develop ensemble and performance skills, by reinforcing practical skills, initiative, self-motivation and good listening skills. Students will attend Italian language classes and become confident in their use through tutorials and the study of appropriate texts and repertoire. They will receive help with a range of repertoire for rehearsal and performances within weekly vocal ensemble classes.

MU1190 Piano Minor IA

Modular credits: 2

Contact hours: 2 per week

Teaching mode: Group lessons

Assessment method: Practical assessment

This module aims to provide non piano major instrumental students to acquire basic keyboard skill through the study of selected repertoire. Students will work within a small group of 4 to develop further keyboard musicianship technique when keyboard proficiency is acquired.

MU1191 Instrumental Study IA

Modular credits: 3

Contact hours: 0.5 per week

Teaching modes: Individual lessons, performance classes, masterclasses

Assessment method: Practical assessment

This module provides students with the opportunity to understand and develop their basic technical and musical skills. The content will vary according to individual student's needs as well as his/her chosen principal study. Through the requisite study of scales, arpeggios, studies and selected repertoire, students will establish a firm technical and musical foundation.

MU1201 Principal Study IB (CHI/ORC/KBD/VOC)

Modular credits: 6

Contact hours: 3 per week

Pre-requisite: MU1101 (CHI/ORC/KBD/VOC)

Teaching modes: Individual lessons, performance classes, masterclasses

Assessment method: Practical assessment

This module is a continuation of MU1101 (CHI/ORC/KBD/VOC)

MU1201 Principal Study IB (CMT)

Modular credits: 6

Contact hours: 3 per week

Pre-requisite: MU1101 (CMT)

Teaching modes: Individual lessons, workshops, masterclasses

Assessment methods: Portfolio of compositions, viva voce

This module is a continuation of MU1101 (CMT)

MU1202 Performance Projects IB

Modular credits: 2

Contact hours: 2 to 4 per week

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessment within rehearsals and performance

This module is a continuation of MU1102

MU1203 Music Theory IB

Modular credits: 3

Contact hours: 3 per week

Pre-requisite: MU1103

Teaching modes: Lectures, tutorials

Assessment methods: Assignments, examinations

This module is a continuation of MU1103. It consolidates the basic core skills learnt in the previous module and extends the musical language from the late Baroque to the early Romantic tradition.

MU1204 Aural & Sight Singing IB

Modular credits: 2

Contact hours: 2 per week

Pre-requisite: MU1104

Teaching modes: Lectures, tutorials, practical sessions with computer-assisted student learning and practice opportunities

Assessment methods: Dictation, sight singing examination

Students will demonstrate the recognition of simple and compound time rhythms, basic progressions using primary triads and the dominant seventh, cadential six-four and the supertonic triad. In addition, students will also be trained to sight sing. They are required to make use of relevant computer programmes for practice and self-help.

MU1205 Music History IB: Classicism in Music

Modular credits: 3

Contact hours: 3 per week

Teaching modes: Lectures and tutorials

Assessment methods: Presentation, Written Assignment, Project

This module provides historical background and style characteristics of music from the mid-eighteenth to the early-nineteenth century.

MU1211 Chinese Instrumental Studies IB

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals, participation in concerts, performances

Assessment methods: Continuous assessments within rehearsals and performance

This module is a continuation of MU1111.

MU1231 Keyboard Studies IB

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Performances in duos or larger ensembles

Assessment methods: Individual assessments on general practical keyboard musicianship and sight-reading

This module is a continuation MU1131

MU1241 String Studies IB

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessment within rehearsals and performance

This module is a continuation of MU1141.

MU1242 Woodwind, Brass & Percussion Studies IB

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessment within rehearsals and performance

This module is a continuation of MU1142.

MU1251 Vocal Studies IB

Modular credits: 2

Contact hours: 3 per week

Teaching modes: Vocal ensemble classes, Italian language classes, participation in performances

Assessment methods: Performances, progress reports, examinations

This module is a continuation of MU1151

MU1290 Piano Minor IB

Modular credits: 2

Contact hours: 2 per week

Pre-requisite: MU1190

Teaching mode: Group lessons

Assessment method: Practical assessment

This module is a continuation of MU 1190

MU1291 Instrumental Study IB

Modular credits: 3

Contact hours: 0.5 per week

Pre-requisite: MU1191

Teaching modes: Individual lessons, performance classes, masterclasses

Assessment method: Practical assessment

This module is a continuation of MU1191

MU2061 Ethnomusicology I

Modular credits: 3

Contact hours: 2 per week

Teaching modes: Lectures, workshops

Assessment methods: Performance project, research project

This module gives students an insight into the history, methods and techniques of ethnomusicology. They will also investigate present-day trends and issues relating to research on various topics of world music. By drawing from different musical cultures worldwide, students will experience the practical aspect of playing world music, in particular, the music from Southeast Asia.

MU2062 Traditional Chinese Music

Modular credits: 3

Contact hours: 2 per week

Pre-requisite: Spoken and written Chinese

Teaching modes: Lectures, tutorials, group discussions

Assessment methods: Comparative studies, essay, group project

This module provides students with a basic understanding of Chinese music and the instruments used in the Chinese orchestra. In addition, they will be introduced to Chinese folk songs and the history of Chinese music.

MU2063 Development of the Concerto

Modular credits: 3

Contact hours: 2 per week

Teaching modes: Lectures, tutorials, seminars

Assessment methods: Transcription, performance, examination

This module surveys the growth and development of the concerto form from its origins in the seventeenth century to the present day. The exploration of textual and contextual studies — with particular reference

to the cadenza — will encourage a deeper appreciation for the variety and possibilities of the concerto model.

MU2071 Composition I

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, tutorials, practical workshop sessions

Assessment methods: Portfolio of compositions supported by performance and presentation in class, examination

This module is designed to provide students with the opportunity to demonstrate their ability to compose simple music using a variety of basic techniques. They will employ a range of resources such as score reading, background reading, and listening to a wide range of relevant compositions, to complete their composition.

MU2072 Choral Training & Direction

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, tutorials, student presentations

Assessment methods: Presentation, practical examination of two 15 minute in-class rehearsal/teaching sessions with viva voce

This module guides students towards developing a musically competent and effective teaching/conducting practice. This is accomplished through the exploration of relevant pedagogical tools and methodologies. Pedagogical tools targeted at training a beginner choir will be explored in detail, with classes on healthy vocal production, eurhythmics, and the Kodaly Method.

MU2073 Chinese Ensemble Training & Direction

Modular credits: 2

Contact hours: 2 per week

Pre-requisite: Competence on one Chinese instrument

Teaching modes: Lectures, tutorials, student presentations

Assessment methods: Presentation, Practical examination of two 15 minute in-class rehearsal/teaching sessions with viva voce

This module guides students towards developing a musically competent and effective teaching/conducting practice through the exploration of relevant pedagogical tools and methodologies.

MU2074 Concert Band Training & Direction

Modular credits: 2

Contact hours: 2 per week

Pre-requisite: Competence on at least one wind band instrument

Teaching modes: Lectures, tutorials, student presentations, teaching sessions

Assessment methods: Presentation, practical examination of two 15 minute in-class rehearsal/teaching sessions with viva voce

This module guides students towards developing a musically competent and effective teaching/conducting practice through the exploration of relevant pedagogical tools and methodologies. In order to lay the foundation for sound band musicianship, pedagogical tools targeted at the beginner band will be explored in detail, with classes in instrument maintenance, basic sound production, course and programme planning. Practical issues of auditioning, teaching/rehearsing environment and setting realistic expectations will be addressed.

MU2075 String Ensemble Training & Direction

Modular credits: 2

Contact hours: 2 per week

Pre-requisite: Competence on a string instrument

Teaching modes: Lectures, tutorials, student presentations

Assessment methods: Presentation, practical examination of two 15 minute in-class rehearsal/teaching sessions with viva voce

This module is designed to equip students with fundamental techniques to organise, rehearse, and conduct string ensembles. Lectures and tutorials will cover historical aspects of the string orchestra and its development, techniques of bow usage and bowings as applied to articulation; the selection of suitable repertoire to suit different student levels; performance techniques related to sound production, the development of ensemble skills, as well as basic conducting techniques.

MU2076 Studio Recording Techniques

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, workshops

Assessment methods: Presentation, written examination, practical tests on basic equipment set-up and operation, individual and group projects

This module is designed to provide the students with the basic knowledge of the principle of recording and stereo miking techniques. Students will also acquire operational skills in using recording equipment and gain practical experience in conducting recording sessions.

MU2092 Instrumental Studies: Guitar

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, group lessons, listening activities

Assessment methods: Written assignment, solo and ensemble performances

This module is designed to equip students with the foundation and basic skills necessary in playing the guitar. They will also be taught on care and handling of the instruments.

MU2101 Principal Study IIA (CHI/ORC/KBD/VOC)

Modular credits: 6

Contact hours: 3 per week

Pre-requisite: MU1201 (CHI/ORC/KBD/VOC)

Teaching modes: Individual lessons, performance classes, masterclasses

Assessment method: Practical assessment

This module provides students with the opportunity to understand and develop their basic technical and musical skills. The content will vary according to individual student's needs as well as his/her chosen principal study. Students will also be encouraged to cultivate a methodical and structured approach to practising. They will develop an awareness of musical style and interpretation, and will become increasingly confident in the presentation of their work.

MU2101 Principal Study IIA (CMT)

Modular credits: 6

Contact hours: 3 per week

Pre-requisite: MU1201 (CMT)

Teaching modes: Individual lessons, performance classes, masterclasses

Assessment methods: Portfolio of compositions and viva voce

This module provides students with the opportunity to further develop their basic technical and musical skills. Students will also be encouraged to cultivate a methodical and structured approach to composing. They will develop an awareness of musical style and sensitivity to genres that integrate visual elements.

MU2102 Performance Projects IIA

Modular credits: 2

Contact hours: 2 to 4 per week

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessments within rehearsals and performance

This module aims to introduce ensemble and performance skills by reinforcing practical skills, initiative, self-motivation, and good listening skills. The acquisition of repertoire knowledge, introduction of professional discipline, the student's ability to evaluate his/her contribution in order to present a musically coherent performance, especially within ensemble situations, is also emphasised. All students are expected to rehearse and perform in a series of performance projects during the semester.

MU2103 Music Theory IIA

Modular credits: 3

Contact hours: 3 per week

Pre-requisite: MU1203

Teaching modes: Lectures, tutorials

Assessment methods: Individual/group assignments, term projects/presentations, examinations, portfolio

This module equips students with knowledge of advanced tonal harmonic language, musical structure and techniques from the mid to late Romantic tradition. Through an in depth study of vocal, chamber, and symphonic literature of the period, students will encounter a variety of theoretical principles in practice.

MU2104 Aural & Sight Singing IIA

Modular credits: 2

Contact hours: 2 per week

Pre-requisite: MU1204

Teaching modes: Group workshops, seminars, appropriate self-study systems

Assessment methods: Dictation, sight singing examination

Building on skills acquired in Year 1, this module seeks to further develop student abilities in the recognition of chord progressions using the supertonic and leading note sevenths, secondary sevenths, and melodic/harmonic scale variants. Melodic dictation based on the expanded harmonic vocabulary will be more sophisticated in structure, and rhythms involving triplets and syncopation will be introduced.

MU2111 Chinese Instrumental Studies IIA

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals and participation in concerts and performances

Assessment methods: Continuous assessments within rehearsals and performance

This module aims to support the student's principal study area. Students will hone their ensemble and performance skills by reinforcing practical skills, initiative, self-motivation and good listening skills. The acquisition of repertoire knowledge, introduction of professional discipline, the student's ability to evaluate his/her contribution in order to present a musically coherent performance, especially within ensemble situations, is also emphasised. Advanced students will be able to audition for solo opportunities, where appropriate.

MU2121 Orchestration I

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, practical workshop sessions

Assessment methods: Project, assignments, listening examination, written examination

This module is designed to provide students with the opportunity to develop a factual and conceptual knowledge of instrumentation and orchestration, and to demonstrate their ability to orchestrate simple music using a variety of basic techniques. Topics to be covered include: Guide to instrumentation; demonstration of orchestration techniques for various ensemble; orchestration exercises of simple works for string quartet, woodwind quintet, brass quintet and percussion ensemble; score reading and analytical listening.

MU2131 Keyboard Studies IIA

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, e-seminar, workshop

Assessment methods: Individual and group research project & presentation. Written and performance assessment.

This subject provides students with the means to exploring the vast repertoire of keyboard/piano music from the Baroque to the Classical Period, approach from a variety of perspectives, including performance practice, analysis and stylistic awareness. In addition to working knowledge of this subject area, students will be encouraged to develop their research and communication skills.

MU2141 String Studies IIA

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessments within rehearsals and performance

This module aims to support the student's principal study area. Within a large ensemble/orchestra, students develop ensemble and performance skills, by reinforcing practical skills, initiative, self-motivation and good listening skills. Also important are the continued acquisition of repertoire knowledge, professional discipline and the ability of the student to evaluate his/her contribution in order to present a musical performance with clarity and precision. Within String Ensemble and associated chamber ensembles, students will prepare a broad range of music for public performance and recording. Students will give frequent campus and external performances both formal and informal. Occasional masterclasses and workshops with guest conductors and soloists will also form part of this module. Advanced students will be able to audition for solo opportunities as appropriate.

MU2142 Woodwind Brass & Percussion Studies IIA

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessments within rehearsals and performance

This module aims to support the student's principal study area. Within a large ensemble/orchestra, students develop ensemble and performance skills, by reinforcing practical skills, initiative, self-motivation and good listening skills. Also important are the continued acquisition of repertoire knowledge, professional discipline and the ability of the student to evaluate his/her contribution in order to present a musical performance with clarity and precision. Within Symphonic Wind Ensemble and associated chamber ensembles, students will prepare a broad range of music for public performance and recording. Students will give frequent campus and external performances both formal and informal. Occasional masterclasses and workshops with guest conductors and soloists will also form part of this module. Advanced students will be able to audition for solo opportunities as appropriate.

MU2151 Vocal Studies IIA

Modular credits: 2

Contact hours: 3 per week

Teaching modes: Vocal ensemble, Italian language classes, participation in performances

Assessment methods: Performances, progress reports, examinations

This module aims to support the student's principal study area. By reinforcing practical skills, initiative, self-motivation and good listening skills, students will develop effective ensemble and performance skills. Students will learn the Italian and German languages and become confident in their use through tutorials and the study of appropriate texts and repertoire. They will be guided through a range of repertoire for rehearsal and performances within weekly vocal ensemble classes.

MU2190 Piano Minor IIA

Modular credits: 2

Contact hours: 2 per week

Teaching mode: Group lessons

Assessment method: Practical assessment

This module aims to provide non piano major instrumental students to acquire basic keyboard skill through the study of selected repertoire. Students will work within a small group of 4 to develop further keyboard musicianship technique when keyboard proficiency is acquired.

MU2191 Instrumental Study IIA

Modular credits: 3

Contact hours: 0.5 per week

Teaching modes: Individual lessons, performance classes, masterclasses

Assessment method: Practical assessment

This module provides students with the opportunity to understand and develop their basic technical and musical skills. The content will vary according to individual student's needs as well as his/her chosen principal study. Students will also be encouraged to cultivate a methodical and structured approach to practising. They will develop an awareness of musical style and interpretation, and will become increasingly confident in the presentation of their work.

MU2193 Principles & Foundation of Music Education I

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, tutorials, and practical work

Assessment methods: Assignments, examination

The module introduces students to the principles and practices of music education for classroom teachers. It allows them to employ music as a practical and creative activity through listening, performing, and composing in the school classroom.

MU2201 Principal Study IIB (CHI/ORC/KBD/VOC)

Modular credits: 6

Contact hours: 3 per week

Pre-requisite: MU2101 (CHI/ORC/KBD/VOC)

Teaching modes: Individual lessons, performance classes, masterclasses

Assessment method: Practical assessment

This module is a continuation of MU2101 (CHI/ORC/KBD/VOC).

MU2201 Principal Study IIB (CMT)

Modular credits: 6

Contact hours: 3 per week

Pre-requisite: MU2101 (CMT)

Teaching modes: Individual lessons, performance classes, masterclasses
Assessment methods: Portfolio of compositions and viva voce

This module is a continuation of MU2101 (CMT).

MU2202 Performance Projects IIB

Modular credits: 2

Contact hours: 2 to 4 per week

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessment within rehearsals and performance

This module is a continuation of MU2102.

MU2203 Music Theory IIB

Modular credits: 3

Contact hours: 3 per week

Teaching modes: Lectures, tutorials

Assessment methods: Assignments, examinations

This module is a continuation of MU2103. It acquaints students with the harmonic development of post-Romanticism and Impressionism, and includes an overview of atonality in the twentieth century. This module explores the extension of the principles and applications of the harmonic language of late-nineteenth century and beyond.

MU2204 Aural & Sight Singing IIB

Modular credits: 2

Contact hours: 2 per week

Pre-requisite: MU2104

Teaching modes: Group workshops, seminars, appropriate self-study systems

Assessment methods: Dictation, sight singing examination

An expanded vocabulary of the secondary dominant chord, Neapolitan sixth and augmented sixth chords will be introduced, in addition to modulation to closely related keys and then more distantly related keys. Rhythmic and melodic dictation will include quintuple meters and phrase length exercises.

MU2205 Music History IIA: Nineteenth-century Music and the Romantic Ideology

Modular credits: 3

Contact hours: 3 per week

Teaching modes: Lectures, tutorials and discussion seminars

Assessment methods: Assignment, oral examinations and seminar presentation

This module provides an historical insight into the background and style characteristics of music composed during the Romantic period. The course content promotes an awareness of influential and autonomous contributions in musical developments between 1830 and 1900.

MU2211 Chinese Instrumental Studies IIB

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals and participation in concerts and performances

Assessment methods: Continuous assessment within rehearsals and performance

This module is a continuation of MU2111

MU2221 Music and Multimedia I

Modular credits: 2

Contact hours: 2 per week

Pre-requisite: Permission of lecturer

Teaching modes: Lectures, tutorials, student presentations, group discussions

Assessment method: Portfolio of work

Music and Multi Media I aims to establish cooperative practice between composition students and multimedia students. Students from both disciplines will become familiar with production software, and the development of good working practice will form part of the module. The module will cover creative and stylistic concepts and the role of experimentation in digital media, scoring for film and/or multimedia productions.

MU2231 Keyboard Studies IIB

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Small group lessons, performance classes, participation in concert performances

Assessment methods: Individual assessment on general practical keyboard musicianship and sight-reading skill, 15 to 20 minute performance (equal partnership duo, two piano duo, or piano duet)

This course is designed to provide pianists with the opportunity to explore the various aspects of piano performance activities, apart from solo performances. Piano Ensemble activities will be the main focus in this module as it helps substantiate development of students' practical keyboard proficiencies. They will also cultivate positive and disciplined practice habits in technical reliability and memory.

MU2241 String Studies IIB

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessment within rehearsals and performance

This module is a continuation of MU2141.

MU2242 Woodwind Brass & Percussion Studies IIB

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessment within rehearsals and performance

This module is a continuation of MU2142.

MU2251 Vocal Studies IIB

Modular credits: 2

Contact hours: 3 per week

Teaching modes: Vocal ensemble, Italian language classes, and participation in performances

Assessment methods: Performances, progress reports, examinations

This module is a continuation of MU2151 but includes German language classes.

MU2290 Piano Minor IIB

Modular credits: 2

Contact hours: 2 per week

Teaching mode: Group lessons

Assessment method: Practical assessment

This module is a continuation of MU 2190.

MU2291 Instrumental Study IIB

Modular credits: 3

Contact hours: 0.5 per week

Teaching modes: Individual lessons, performance classes, masterclasses

Assessment method: Practical assessment

This module is a continuation of MU2191.

MU2293 Music Practices in the Classroom I

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, practical work

Assessment methods: Project, practical examination

This module introduces students to such musical activities as listening, performing, and composing for the lower secondary classroom. It allows students to develop practical musical skills in areas specifically relevant to classroom teaching. They will be exposed to the use of several supplementary tools in classroom teaching, including Information Technology (IT), keyboards and other classroom instruments, and music of non-Western cultures.

MU3061 Ethnomusicology II

Modular credits: 3

Contact hours: 2 per week

Pre-requisite: MU2061

Teaching modes: Lectures, workshops

Assessment methods: Event report, practical test or performance, research project, presentation

Building upon the knowledge of history, methods and techniques of Ethnomusicology from Ethnomusicology I, students will work on detailed issues as well as present-day trends relating to research on various topics of world music. Students will apply the skills for ethno-musicological research with examples from music cultures worldwide that complement the selection from Ethnomusicology I.

MU3062 Chinese Music since 1900

Modular credits: 3

Contact hours: 2 per week

Pre-requisite: Spoken and written Chinese

Teaching modes: Lectures, demonstrations, tutorials, group discussions

Assessment methods: Individual/group assignments, presentations, examinations

The course explores how major cultural and political developments in China have affected the development of music. The study includes the influence of Western music on Chinese music; musical development during the twentieth century and beyond through the compositions of such composers as Li Shutong, Xian Xinghai, Liu Tianhua, Zhu Jianer and Tan Dun; outstanding musical works and composers during the War of Resistance against Japan, the Great Liberation War, and the Cultural Revolution.

MU3063 Music Since 1900

Modular credits: 3

Contact hours: 2 per week

Teaching modes: Lectures, tutorials, seminars

Assessment methods: Portfolio, presentation and written report, class assignments

This module explores aesthetic trends of classical music written since 1900. The historical impact of the first and second world wars and its resultant effect on musical developments in Europe, America, and throughout the world will be assessed. Students will consider the broader historical and social circumstances in which musical works were created.

MU3071 Composition II

Modular credits: 2

Contact hours: 2 per week

Pre-requisite: MU2071

Teaching modes: Lectures, tutorials, practical workshop sessions

Assessment methods: Portfolio of compositions supported by performance and presentation in class. Public performance of a mixed media/visual discipline composition(s) of at least 5 minutes in length

This module is designed to provide students with the opportunity to demonstrate their ability to compose music as to a brief. They will be encouraged to develop teamwork, leadership qualities, cross-discipline work and cooperative practice through collaborative work with dance students.

MU3072 Conducting

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, practical classes

Assessment methods: Practical examination and written submission

This module introduces students to fundamental principles of conducting a variety of vocal and instrumental ensembles. Workshops and tutorial sessions will introduce, establish, and develop the conducting gesture. The principles of conducting common to all situations will also be explored. There will be instructions on score preparation, the efficient use of rehearsal time, and the logistics of convening and pacing rehearsals.

MU3073 Music Therapy

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, group discussions, field trip(s).

Assessment methods: Tests, continuous assessments, group presentations, reflection paper

This introductory course is designed to provide students with a general understanding of what music therapy entails and what makes a music therapist. In addition, students will learn about the realistic aspects of the field through audio-visual resources, guest lectures, and field trip(s) (where possible), thereby allowing them to make a more informed decision about entering this profession.

MU3074 Piano Accompaniment

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, small group coaching sessions

Assessment methods: Practical performance assessment, sight reading test

This module will provide piano students with the opportunity to acquire proficient technical and interpretative skill for communicating through performance as a piano accompanist, equipped with confidence and sensitivity in collaborative work with other instrumental musicians.

MU3101 Principal Study IIIA (CHI/ORC/KBD/VOC)

Modular credits: 6

Contact hours: 3 per week

Pre-requisite: MU2201 (CHI/ORC/KBD/VOC)

Teaching modes: Individual lessons, performance classes, masterclasses

Assessment method: Practical assessment

This module allows students to acquire technical and interpretative skills in their Principal Study area, in order to develop confidently into professional musicians. Students will have the opportunity to develop

their knowledge and understanding of the repertoire and instrumental technique. They will apply historical and analytical knowledge to identify stylistic issues in performance.

MU3101 Principal Study IIIA (CMT)

Modular credits: 6

Contact hours: 3 per week

Pre-requisite: MU2201 (CMT)

Teaching modes: Individual lessons, performance classes, masterclasses, workshops

Assessment methods: Portfolio of compositions, viva voce

This module allows students to further develop their basic technical and musical skills, in order to develop confidently into professional musicians. They will develop their knowledge and understanding of modern compositional technique; acquire sophisticated technical and interpretative skills; apply historical and analytical knowledge to identify stylistic issues in composition and develop the ability to communicate through compositional work and performance.

MU3102 Performance Projects IIIA

Modular credits: 2

Contact hours: 2 to 4 per week

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessments within rehearsals and performance

This module provides students with an opportunity to develop a professional approach to performance and gain further knowledge of a broad range of music. Students are expected to be ready to develop professional working relationships and responsibilities within a variety of performance projects at this stage of their studies.

MU3103 Music Theory IIIA

Modular credits: 3

Contact hours: 3 per week

Pre-requisite: MU2203

Teaching modes: Lectures, tutorials

Assessment methods: Assignments, examination

This module provides students with the opportunity to develop their understanding of the theoretical aspects of 20th century compositions. Students will also be encouraged to cultivate a methodical and structured approach to analysing and composing works in a variety of styles.

MU3104 Instrumental or Vocal Teaching IA

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, self-directed research, presentations

Assessment methods: Critical reflection on one's own received teaching, assignments, analysis of an examination syllabus

This module is designed to equip musicians with the means to shape their own teaching style and to furnish them with some practical ideas and strategies. Additionally, a survey of the syllabi of music boards will provide students with a broader perspective of the demands and range of examined repertoire, as well as the assessment methodologies of such examinations.

MU3105 Performance History

Modular credits: 3

Contact hours: 3 per week

Teaching modes: Lectures, small-group discussions

Assessment methods: Project, presentation, poster

This module aims to introduce students to the history, construction, morphology, and sound analysis of instruments within socio-cultural developments of music during the Age of Common Practice. Principal instrumental innovations between c1700 and 1945 will be surveyed with reference to case studies from solo and ensemble music in Western and Eastern repertoire. Techniques for evaluating musical performances on historical instruments will be also covered.

MU3111 Chinese Instrumental Studies IIIA

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals, performance classes, masterclasses

Assessment methods: Continuous assessments within rehearsals and performance

This module aims to support the student's principal study area. Students will develop a professional approach to performance and gain further knowledge of a broad range of music. At this stage of their study, students are expected to be ready to develop professional working relationships and responsibilities within their own Principal Study area.

MU3121 Orchestration II

Modular credits: 2

Contact hours: 2 per week

Pre-requisite: MU2121

Teaching modes: Lectures, practical workshop sessions

Assessment methods: Project, assignments, written examination

This module is designed to provide students with the opportunity to develop a factual and conceptual knowledge of instrumentation and orchestration. They will work on orchestration projects and exercises for the following instrumental combinations: classical orchestra; romantic orchestra; modern orchestra; symphonic band and/or jazz ensemble. After reading the module, they should be able to demonstrate the ability to orchestrate music using a variety of techniques.

MU3131 Keyboard Studies IIIA

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, discussions, presentations, small group projects

Assessment methods: Journal, individual/group research project, critical concert reviews on piano solo, piano concerto & piano chamber performances

This module provides the student with means of exploring the vast repertoire of the piano from the Romantic, Post-Romantic, Contemporary Era right up to post 1945 avant-garde, approached from a variety of perspectives, including performance practice, analysis and stylistic awareness. In addition to working knowledge of this subject area, students will be encouraged to develop their research and communication skills. There will be particular focus on solo works, and where applicable, chamber music and concerted works with orchestra will be studied.

MU3141 String Studies IIIA

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessments within rehearsals and performance

This module aims to support the student's principal study area. It provides an opportunity to develop a professional approach to performance and gain further knowledge of a broad range of music. Students will at this stage be ready to develop professional working relationships and responsibilities within their own Principal Study area. Through regular weekly rehearsals with the string ensemble and other selected ensembles, students will prepare a broad range of music for public performance and recording. The ensemble will give frequent campus and external performances both formal and informal. Occasional

masterclasses and workshops with guest conductors and soloists will also form part of this module. Advanced students will be able to audition for solo opportunities as appropriate.

MU3142 Woodwind, Brass & Percussion Studies IIIA

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessments within rehearsals and performance

This module aims to support the student's principal study area. It provides an opportunity to develop a professional approach to performance and gain further knowledge of a broad range of music. Students will at this stage be ready to develop professional working relationships and responsibilities within their own Principal Study area. Through regular weekly rehearsals with the Symphonic Wind Ensemble and other selected ensembles, students will prepare a broad range of music for public performance and recording. The ensemble will give frequent campus and external performances both formal and informal. Occasional masterclasses and workshops with guest conductors and soloists will also form part of this module. Advanced students will be able to audition for solo opportunities as appropriate.

MU3151 Vocal Studies IIIA

Modular credits: 2

Contact hours: 3 per week

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessments within rehearsals and performance

This module aims to support the student's principal study area. They will develop ensemble and performance skills, by reinforcing practical skills, initiative, self-motivation and good listening skills. They will also attend German language classes and become confident in their use through tutorials and the study of appropriate texts and repertoire. Students will be guided with a range of repertoire for rehearsal and performances, within weekly vocal ensemble classes.

MU3190 Piano Minor IIIA

Modular credits: 2

Contact hours: 2 per week

Teaching mode: Group lessons

Assessment method: Practical assessment

This module aims to provide non piano major instrumental students to acquire more advanced keyboard skill through the study of selected repertoire. Students will work within a small group of 4 to develop further keyboard musicianship technique when appropriate keyboard proficiency standard is attained.

MU3191 Instrumental Study IIIA

Modular credits: 3

Contact hours: 0.5 per week

Pre-requisite: MU2291

Teaching modes: Individual lessons, performance classes, masterclasses

Assessment method: Practical assessment

This module will provide students with the opportunity to acquire technical and interpretative skills in their Principal Study area. Students will have the opportunity to develop their knowledge and understanding of the repertoire and instrumental techniques, apply historical and analytical knowledge to identify stylistic issues in performance, develop problem-solving skills and self-awareness as well as the ability to communicate through a performance.

MU3193 Principles & Foundation of Music Education II

Modular credits: 2

Contact hours: 2 per week

Pre-requisite: MU2193

Teaching modes: Lectures, tutorials, practical work

Assessment methods: Assignments, examination

This module explores in further and greater depth, issues raised in MU2193. Topics that will be discussed include: composing and performing in music education; the role of music in the development of cognitive, affective, psycho-motor and social skills; and the place of music in the school curriculum. Students will be introduced to musical development in children and will also explore music education within the wider educational context.

MU3194 School Opera Project

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, practical workshop sessions.

Assessment methods: Continuous assessments and a collaborative music theatre composition supported by rehearsal/performance and presentation in class

This module is designed to provide students with the opportunity to demonstrate the ability to develop a school opera or musical. Their work will be assessed by the criteria set, and through this, they will be able to recognise their strengths and weaknesses. They will get to develop cross-discipline work, present their work in a clear and concise manner, as well as develop teamwork, leadership and cooperative practice through collaboration.

MU3201 Principal Study IIIB (CHI/ORC/KBD/VOC)

Modular credits: 8

Contact hours: 3 per week

Pre-requisite: MU3101 (CHI/ORC/KBD/VOC)

Teaching modes: Individual lessons, performance classes, masterclasses, workshops

Assessment methods: Portfolio of compositions and viva voce

This module is a continuation of MU3101 (CHI/ORC/KBD/VOC).

MU3201 Principal Study IIIB (CMT)

Modular credits: 8

Contact hours: 3 per week

Pre-requisite: MU3101 (CMT)

Teaching modes: Individual lessons, performance classes, masterclasses, workshops

Assessment methods: Portfolio of compositions and viva voce

This module is a continuation of MU3101 (CMT).

MU3202 Performance Projects IIIB

Modular credits: 2

Contact hours: 2 to 4 per week

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessment within rehearsals and performance

This module is a continuation of MU3102.

MU3203 Music Theory IIIB

Modular credits: 3

Contact hours: 2 per week

Teaching modes: Lectures, tutorials

Assessment methods: Assignments, group projects, examination

This module is a continuation of MU3103. It enables students to study and examine the following range of polyphonic devices and styles used in the music of the sixteenth to eighteenth century with analyses of contrapuntal works in 2- and 3-part Strict Counterpoint (1st to 5th Species) to 18th century 3-part writing (fugue).

MU3204 Instrumental or Vocal Teaching IB

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Practical exam, viva voce, teaching scenario or edition assignment

This module is a continuation of MU3104. It is designed to equip students with the means to shape their own teaching style and to furnish them with some practical ideas and strategies. Teaching demonstrations by master teachers as well as peer teaching will offer students the opportunity to recognise effective teaching skills and to fine tune their own teaching strategy.

MU3211 Chinese Instrumental Studies IIIB

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals, performance classes, masterclasses

Assessment methods: Continuous assessment within rehearsals and performance

This module is a continuation of MU3111.

MU3221 Music and Multimedia II

Modular credits: 2

Contact hours: 2 per week

Pre-requisite: MU2221

Teaching modes: Lectures, tutorials, student presentations, group discussions

Assessment method: Portfolio

Building on the knowledge and experience gained in Music and Multimedia I, students are required to develop composition for film and TV. This may be in any of the areas of film, electronic art works and any production involving multimedia, which may include games, sound design and synthesis techniques.

MU3231 Keyboard Studies IIIB

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Small group lessons, performance classes

Assessment methods: Written test, practical assessment

This course provides students who major in piano, with an opportunity to explore and focus on two other areas of keyboard studies, namely Classical Organ and Harpsichord. Students will be guided to survey the instruments concerned, their musical styles, performance practice and the basic instrumental playing techniques.

MU3241 String Studies IIIB

Modular credits: 2

Contact hours: 2 per week (minimum)

Teaching modes: Rehearsals, participation in concerts and performances

Assessment methods: Continuous assessments within rehearsals and performance

This module is a continuation of MU3141.

MU3242 Woodwind, Brass & Percussion Studies IIIB

Modular credits: 2

Contact hours: 2 per week (minimum)
Teaching modes: Rehearsals, participation in concerts and performances
Assessment methods: Continuous assessment within rehearsals and performance

This module is a continuation of MU3142.

MU3251 Vocal Studies IIIB
Modular credits: 2
Contact hours: 4 per week
Teaching modes: Vocal ensemble classes, performances, German language classes
Assessment methods: Public performance, language progress reports, examinations

This module is a continuation of MU3151 but includes French language classes.

MU3290 Piano Minor IIIB
Modular credits: 2
Contact hours: 2 per week
Teaching mode: Group lessons
Assessment method: Practical assessment

This module is a continuation MU3190.

MU3291 Instrumental Study IIIB
Modular credits: 3
Contact hours: 0.5 per week
Teaching modes: Individual lessons, performance classes, masterclasses
Assessment method: Practical assessment

This module is a continuation of MU3191.

MU3293 Music Practices in the Classroom II
Modular credits: 2
Contact hours: 2 per week
Pre-requisite: MU2293
Teaching modes: Lecture, practical work
Assessment methods: Project, practical examination

This module continues and expands the exploration of topics covered in MU2293. Students will be exposed to the use of several supplementary tools in classroom teaching, including Information Technology (IT), keyboards and other classroom instruments, and also explore music of non-Western cultures.

MU3294 Music Technology for the
Classroom
Modular credits: 2
Contact hours: 2 per week
Pre-requisite: MU1001
Teaching modes: Lectures, seminars, practical workshop sessions
Assessment methods: Continuous assessments and portfolio of two music technology projects and classroom practicum

This module aims to equip students with basic Information Technology (IT) skills to support their music teaching; provide students with practical experience in the application of common instructional applications of computers in music education, and acquaint students with developments in music performance and professional practice resulting from the increasing application of technology.