

GRADUATION REQUIREMENTS - NUMBER OF CREDITS

COURSE: Diploma in Dance
ACADEMIC YEAR: 2010 INTAKE

Academy Requirement	Module Code	Comprehensive	Choreography	Performance (Ballet)	Performance (Non-Ballet)	Teaching	Remarks
Singapore Arts Scene - Dance	DN1000	1	1	1	1	1	DN module
Singapore Arts Scene (from any dept)	XXXXXX	1	1	1	1	1	other dept SAS module
Singapore Arts Scene (from any dept)	XXXXXX	1	1	1	1	1	
		3	3	3	3	3	

Cross-Disciplinary Elective Requirement	Module Code	Comprehensive	Choreography	Performance (Ballet)	Performance (Non-Ballet)	Teaching	Remarks
CDE modules	XXXXXX	at least 4	at least 4	at least 4	at least 4	at least 4	other dept modules
		at least 4	at least 4	at least 4	at least 4	at least 4	

Dance Electives	Module Code	Comprehensive	Choreography	Performance (Ballet)	Performance (Non-Ballet)	Teaching
Dance Conditioning A	DN1181	1	1	1	1	1
Basic College Writing A	DN1182	1	1	1	1	1
Jazz Dance IA	DN1191	1	1	1	1	1
Dance Conditioning B	DN1281	1	1	1	1	1
Jazz Dance IB	DN1291	1	1	1	1	1
Jazz Dance IIA	DN2191	1	1	1	1	1
Jazz Dance IIB	DN2291	1	1	1	1	1
Jazz Dance IIIA	DN3191	1	1	1	1	1
Jazz Dance IIIB	DN3291	1	1	1	1	1
		Choose any modules	Choose any modules	Choose any modules	Choose any modules	Choose any modules
		at least 8	at least 8	at least 8	at least 8	at least 8

Note: Except for modules listed as Core and Compulsory depending on the area of Emphasis chosen, all other modules may be considered as Dance Electives.

Dance - Level 1000	Module Code	Comprehensive	Choreography	Performance (Ballet)	Performance (Non-Ballet)	Teaching
Compulsory Modules						
Ballet Dance Technique IA	DN1101	4	4	4	4	4
Modern Dance Technique IA	DN1102	4	4	4	4	4
Music in Dance A	DN1103	2	2	2	2	2
Dance Production A	DN1104	1	1	1	1	1
Dance Kinesiology A	DN1105	2	2	2	2	2
Western Dance History	DN1106	2	2	2	2	2
Dance Improvisation A	DN1107	1	1	1	1	1
Specialised Ballet Techniques IA	DN1121	-	-	2	-	-
Ballet Dance Technique IB	DN1201	4	4	4	4	4
Modern Dance Technique IB	DN1202	4	4	4	4	4
Music in Dance B	DN1203	2	2	2	2	2
Dance Kinesiology B	DN1205	2	2	2	2	2
Southeast Asia & South Asia Dance History	DN1206	2	2	2	2	2
Dance Improvisation B	DN1207	1	1	1	1	1
Specialised Ballet Techniques IB	DN1221	-	-	2	-	-
Dance Repertory A	DN1222	-	-	2	2	-
		31	31	37	33	31

Dance - Level 2000	Module	Comprehensive	Choreography	Performance (Ballet)	Performance (Non-Ballet)	Teaching
Compulsory Modules	Code	ve				
Ballet Dance Technique IIA	DN2101	4	4	4	4	4
Modern Dance Technique IIA	DN2102	4	4	4	4	4
Dance Production B	DN2103	1	1	1	1	1
Dance Appreciation A	DN2104	2	2	2	2	2
Specialised Ballet Techniques IIA	DN2121	-	-	2	-	-
Dance Repertory B	DN2122	-	-	2	2	-
Asian Dance Technique A	DN2123	-	-	2	2	-
Asian Dance Workshop A	DN2131	-	2	-	-	-
Pilates A	DN2151	1	-	1	1	-
Music in Dance C	DN2161	2	2	-	-	2
Dance Composition A	DN2162	2	2	-	-	-
Dance Teaching Methodology A	DN2171	2	-	-	-	2
Ballet Dance Technique IIB	DN2201	4	4	4	4	4
Modern Dance Technique IIB	DN2202	4	4	4	4	4
Dance Appreciation B	DN2211	2	-	-	-	-
Specialised Ballet Techniques IIB	DN2221	-	-	2	-	-
Dance Repertory C	DN2222	-	-	2	2	-
Asian Dance Technique B	DN2223	-	-	2	2	-
Asian Dance Workshop B	DN2231	-	2	-	-	-
Dance Teaching Methodology B	DN2241	-	-	-	-	2
Pilates B	DN2251	1	-	1	1	-
Music in Dance D	DN2261	2	2	-	-	-
Dance Composition B	DN2262	2	2	-	-	-
		33	31	33	29	25

Dance - Level 3000	Module	Comprehensive	Choreography	Performance (Ballet)	Performance (Non-Ballet)	Teaching
Compulsory Modules	Code	ve				
Ballet Dance Technique IIIA	DN3101	4	4	4	4	4
Modern Dance Technique IIIA	DN3102	4	4	4	4	4
College Writing A	DN3111	2	-	-	-	-
Cultural and Society in the West A	DN3112	2	-	-	-	-
Specialised Ballet Techniques IIIA	DN3121	-	-	2	-	-
Dance Repertory D	DN3122	-	-	2	2	-
Asian Dance Technique C	DN3123	-	-	2	2	-
Asian Dance Workshop C	DN3131	-	2	-	-	-
Dance Teaching Methodology C	DN3141	-	-	-	-	2
Dance Production C	DN3161	2	2	-	-	-
Dance Composition C	DN3162	2	2	-	-	-
Ballet Dance Technique IIIB	DN3201	4	4	4	4	4
Modern Dance Technique IIIB	DN3202	4	4	4	4	4
Diploma Project	DN3203	3	3	3	3	3
College Writing B	DN3211	2	-	-	-	-
Cultural & Society in the West B	DN3212	2	-	-	-	-
Specialised Ballet Techniques IIIB	DN3221	-	-	2	-	-
Dance Repertory E	DN3222	-	-	2	2	-
Asian Dance Technique D	DN3223	-	-	2	2	-
Asian Dance Workshop D	DN3231	-	2	-	-	-
Dance Teaching Methodology D	DN3241	-	-	-	-	2
Dance Composition D	DN3261	2	2	-	-	-
		33	29	31	27	23

Diploma in Dance	Graduation Requirement (by number of credits)				
	Compulsory	Dance Electives	SAS *	CDE **	Total
Comprehensive	97	at least 8	3	at least 4	120
Choreography	91	at least 8	3	at least 4	120
Performance (Ballet)	101	at least 8	3	at least 4	120
Performance (Non-Ballet)	89	at least 8	3	at least 4	120
Teaching	79	at least 8	3	at least 4	120

* SAS-Dance + 2 other SAS modules

** additional SAS modules taken can be used to fulfill CDE requirement

Academy & Cross-disciplinary Elective Requirements

Diploma	Major/Emphasis/Stream	Academy Requirement (3 credits)	Cross-Disciplinary Requirement
Dance	Comprehensive Emphasis	"SAS-Dance" + 2 other SAS modules	Minimum 4 credits
	Performance Emphasis		
	Choreography Emphasis		
	Teaching Emphasis		

Dance – Performance Emphasis (Ballet Specialisation)

Code	Title	Credits
SAS (Singapore Arts Scene)		
Level 1000 modules		
DN1000	Singapore Arts Scene – Dance	1
CDE (Cross-disciplinary electives)		
Level 1000 modules		
DN1000	Singapore Arts Scene – Dance	1
DN1107	Dance Improvisation A	1
DN1181	Dance Conditioning A	1
DN1182	Basic College Writing	1
DN1191	Jazz Dance IA	1
DN1207	Dance Improvisation B	1
DN1281	Dance Conditioning B	1
DN1291	Jazz Dance IB	1
Level 2000 modules		
DN2191	Jazz Dance IIA	1
DN2291	Jazz Dance IIB	1
Level 3000 modules		
DN3191	Jazz Dance IIIA	1
DN3291	Jazz Dance IIIB	1
CORE (Compulsory, Mandatory) – Performance Emphasis (Ballet)		
Level 1000 modules		
DN1101	Ballet Dance Technique IA	4
DN1102	Modern Dance Technique IA	4
DN1103	Music in Dance A	2
DN1104	Dance Production A	1
DN1105	Dance Kinesiology A	2
DN1106	Western Dance History	2
DN1107	Dance Improvisation A	1
DN1121	Specialised Ballet Techniques IA	2
DN1201	Ballet Dance Technique IB	4
DN1202	Modern Dance Technique IB	4
DN1203	Music in Dance B	2
DN1205	Dance Kinesiology B	2
DN1206	Southeast Asia & South Asia Dance History	2

DN1207	Dance Improvisation B	1
DN1221	Specialised Ballet Techniques IB	2
DN1222	Dance Repertory A	2
Level 2000 modules		
DN2101	Ballet Dance Technique IIA	4
DN2102	Modern Dance Technique IIA	4
DN2103	Dance Production B	1
DN2104	Dance Appreciation A	2
DN2121	Specialised Ballet Techniques IIA	2
DN2122	Dance Repertory B	2
DN2201	Ballet Dance Technique IIB	4
DN2202	Modern Dance Technique IIB	4
DN2221	Specialised Ballet Techniques IIB	2
DN2222	Dance Repertory C	2
Level 3000 modules		
DN3101	Ballet Dance Technique IIIA	4
DN3102	Modern Dance Technique IIIA	4
DN3121	Specialised Ballet Techniques IIIA	2
DN3122	Dance Repertory D	2
DN3201	Ballet Dance Technique IIIB	4
DN3202	Modern Dance Technique IIIB	4
DN3203	Diploma Project	3
DN3221	Specialised Ballet Techniques IIIB	2
DN3222	Dance Repertory E	2

Dance – Performance Emphasis

Code	Title	Credits
SAS (Singapore Arts Scene)		
Level 1000 modules		
DN1000	Singapore Arts Scene – Dance	1
CDE (Cross-disciplinary electives)		
Level 1000 modules		
DN1000	Singapore Arts Scene – Dance	1
DN1107	Dance Improvisation A	1
DN1181	Dance Conditioning A	1
DN1182	Basic College Writing	1
DN1191	Jazz Dance IA	1
DN1207	Dance Improvisation B	1
DN1281	Dance Conditioning B	1
DN1291	Jazz Dance IB	1
Level 2000 modules		
DN2191	Jazz Dance IIA	1
DN2291	Jazz Dance IIB	1
Level 3000 modules		
DN3191	Jazz Dance IIIA	1
DN3291	Jazz Dance IIIB	1
CORE (Compulsory, Mandatory) – Performance Emphasis (Non-Ballet)		

Level 1000 modules		
DN1101	Ballet Dance Technique IA	4
DN1102	Modern Dance Technique IA	4
DN1103	Music in Dance A	2
DN1104	Dance Production A	1
DN1105	Dance Kinesiology A	2
DN1106	Western Dance History	2
DN1107	Dance Improvisation A	1
DN1201	Ballet Dance Technique IB	4
DN1202	Modern Dance Technique IB	4
DN1203	Music in Dance B	2
DN1205	Dance Kinesiology B	2
DN1206	Southeast Asia & South Asia Dance History	2
DN1207	Dance Improvisation B	1
DN1222	Dance Repertory A	2
Level 2000 modules		
DN2101	Ballet Dance Technique IIA	4
DN2102	Modern Dance Technique IIA	4
DN2103	Dance Production B	1
DN2104	Dance Appreciation A	2
DN2151	Pilates A	1
DN2122	Dance Repertory B	2
DN2123	Asian Dance Technque A	2
DN2201	Ballet Dance Technique IIB	4
DN2202	Modern Dance Technique IIB	4
DN2222	Dance Repertory C	2
DN2223	Asian Dance Technique B	2
DN2251	Pilates B	1
Level 3000 modules		
DN3101	Ballet Dance Technique IIIA	4
DN3102	Modern Dance Technique IIIA	4
DN3122	Dance Repertory D	2
DN3123	Asian Dance Technique C	2
DN3201	Ballet Dance Technique IIIB	4
DN3202	Modern Dance Technique IIIB	4
DN3203	Diploma Project	3
DN3222	Dance Repertory E	2
DN3223	Asian Dance Technique D	2

Dance – Comprehensive Emphasis

Code	Title	Credits
SAS (Singapore Arts Scene)		
Level 1000 modules		
DN1000	Singapore Arts Scene – Dance	1
CDE (Cross-disciplinary electives)		
Level 1000 modules		
DN1000	Singapore Arts Scene – Dance	1
DN1107	Dance Improvisation A	1

DN1181	Dance Conditioning A	1
DN1182	Basic College Writing	1
DN1191	Jazz Dance IA	1
DN1207	Dance Improvisation B	1
DN1281	Dance Conditioning B	1
DN1291	Jazz Dance IB	1
Level 2000 modules		
DN2191	Jazz Dance IIA	1
DN2291	Jazz Dance IIB	1
Level 3000 modules		
DN3191	Jazz Dance IIIA	1
DN3291	Jazz Dance IIIB	1
CORE (Compulsory, Mandatory) – Comprehensive Emphasis		
Level 1000 modules		
DN1101	Ballet Dance Technique IA	4
DN1102	Modern Dance Technique IA	4
DN1103	Music in Dance A	2
DN1104	Dance Production A	1
DN1105	Dance Kinesiology A	2
DN1106	Western Dance History	2
DN1107	Dance Improvisation A	1
DN1201	Ballet Dance Technique IB	4
DN1202	Modern Dance Technique IB	4
DN1203	Music in Dance B	2
DN1205	Dance Kinesiology B	2
DN1206	Southeast Asia & South Asia Dance History	2
DN1207	Dance Improvisation B	1
Level 2000 modules		
DN2101	Ballet Dance Technique IIA	4
DN2102	Modern Dance Technique IIA	4
DN2103	Dance Production B	1
DN2104	Dance Appreciation A	2
DN2151	Pilates A	1
DN2161	Music in Dance C	2
DN2162	Dance Composition A	2
DN2171	Dance Teaching Methodology A	2
DN2201	Ballet Dance Technique IIB	4
DN2202	Modern Dance Technique IIB	4
DN2211	Dance Appreciation B	2
DN2251	Pilates B	1
DN2261	Music in Dance D	2
DN2262	Dance Composition B	2
Level 3000 modules		
DN3101	Ballet Dance Technique IIIA	4
DN3102	Modern Dance Technique IIIA	4
DN3111	College Writing A	2
DN3112	Culture & Society in West A	2
DN3161	Dance Production C	2
DN3162	Dance Composition C	2

DN3201	Ballet Dance Technique IIIB	4
DN3202	Modern Dance Technique IIIB	4
DN3203	Diploma Project	3
DN3211	College Writing B	2
DN3212	Culture & Society in West B	2
DN3261	Dance Composition D	2

Dance – Choreography Emphasis

Code	Title	Credits
SAS (Singapore Arts Scene)		
Level 1000 modules		
DN1000	Singapore Arts Scene – Dance	1
CDE (Cross-disciplinary electives)		
Level 1000 modules		
DN1000	Singapore Arts Scene – Dance	1
DN1107	Dance Improvisation A	1
DN1181	Dance Conditioning A	1
DN1182	Basic College Writing	1
DN1191	Jazz Dance IA	1
DN1207	Dance Improvisation B	1
DN1281	Dance Conditioning B	1
DN1291	Jazz Dance IB	1
Level 2000 modules		
DN2191	Jazz Dance IIA	1
DN2291	Jazz Dance IIB	1
Level 3000 modules		
DN3191	Jazz Dance IIIA	1
DN3291	Jazz Dance IIIB	1
CORE (Compulsory, Mandatory) – Choreography Emphasis		
Level 1000 modules		
DN1101	Ballet Dance Technique IA	4
DN1102	Modern Dance Technique IA	4
DN1103	Music in Dance A	2
DN1104	Dance Production A	1
DN1105	Dance Kinesiology A	2
DN1106	Western Dance History	2
DN1107	Dance Improvisation A	1
DN1201	Ballet Dance Technique IB	4
DN1202	Modern Dance Technique IB	4
DN1203	Music in Dance B	2
DN1205	Dance Kinesiology B	2
DN1206	Southeast Asia & South Asia Dance History	2
DN1207	Dance Improvisation B	1
Level 2000 modules		
DN2101	Ballet Dance Technique IIA	4
DN2102	Modern Dance Technique IIA	4
DN2103	Dance Production B	1

DN2104	Dance Appreciation A	2
DN2161	Music in Dance C	2
DN2162	Dance Composition A	2
DN2131	Asian Dance Workshop A	2
DN2231	Asian Dance Workshop B	2
DN2261	Music in Dance D	2
DN2262	Dance Composition B	2
Level 3000 modules		
DN3101	Ballet Dance Technique IIIA	4
DN3102	Modern Dance Technique IIIA	4
DN3161	Dance Production C	2
DN3162	Dance Composition C	2
DN3201	Ballet Dance Technique IIIB	4
DN3202	Modern Dance Technique IIIB	4
DN3203	Diploma Project	3
DN3231	Asian Dance Workshop D	2
DN3261	Dance Composition D	2

Dance – Teaching Emphasis

Code	Title	Credits
SAS (Singapore Arts Scene)		
Level 1000 modules		
DN1000	Singapore Arts Scene – Dance	1
CDE (Cross-disciplinary electives)		
Level 1000 modules		
DN1000	Singapore Arts Scene – Dance	1
DN1107	Dance Improvisation A	1
DN1181	Dance Conditioning A	1
DN1182	Basic College Writing	1
DN1191	Jazz Dance IA	1
DN1207	Dance Improvisation B	1
DN1281	Dance Conditioning B	1
DN1291	Jazz Dance IB	1
Level 2000 modules		
DN2191	Jazz Dance IIA	1
DN2291	Jazz Dance IIB	1
Level 3000 modules		
DN3191	Jazz Dance IIIA	1
DN3291	Jazz Dance IIIB	1
CORE (Compulsory, Mandatory) – Teaching Emphasis		
Level 1000 modules		
DN1101	Ballet Dance Technique IA	4
DN1102	Modern Dance Technique IA	4
DN1103	Music in Dance A	2
DN1104	Dance Production A	1
DN1105	Dance Kinesiology A	2
DN1106	Western Dance History	2

DN1107	Dance Improvisation A	1
DN1201	Ballet Dance Technique IB	4
DN1202	Modern Dance Technique IB	4
DN1203	Music in Dance B	2
DN1205	Dance Kinesiology B	2
DN1206	Southeast Asia & South Asia Dance History	2
DN1207	Dance Improvisation B	1
Level 2000 modules		
DN2101	Ballet Dance Technique IIA	4
DN2102	Modern Dance Technique IIA	4
DN2103	Dance Production B	1
DN2104	Dance Appreciation A	2
DN2161	Music in Dance C	2
DN2162	Dance Composition A	2
DN2171	Dance Teaching Methodology A	2
DN2201	Ballet Dance Technique IIB	4
DN2202	Modern Dance Technique IIB	4
DN2241	Dance Teaching Methodology B	2
Level 3000 modules		
DN3101	Ballet Dance Technique IIIA	4
DN3102	Modern Dance Technique IIIA	4
DN3141	Dance Teaching Methodology C	2
DN3201	Ballet Dance Technique IIIB	4
DN3202	Modern Dance Technique IIIB	4
DN3203	Diploma Project	3
DN3241	Dance Teaching Methodology D	2

Diploma in Dance

Module Descriptions

DN1000 Singapore Arts Scene – Dance

Modular credits: 1

Contact hours: 1 per week

Teaching modes: E-Learning, lectures, seminars

Assessment methods: Written and practical assessments

This module provides students with an overview of the development of dance in Singapore, past to present. It looks at Singapore's representative dance forms: ethnic dances, ballet, modern dance, jazz and other popular dance genres. Influences on the development of Singapore's diverse dance scene are also looked at such as the role of government, education as well as the dance artists themselves.

DN1101 Ballet Dance Technique IA

Modular credits: 4

Contact hours: 8 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

This module provides precise technique training in Ballet towards the development of a solid technical foundation that is transferable to many forms of movement as well as a unique aesthetic including line, grace, lightness, flexibility and virtuosity.

DN1102 Modern Dance Technique IA

Modular credits: 4

Contact hours: 8 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

This module serves to develop the skills and nurture an understanding of a range of Modern Dance techniques and styles. Some may be clearly defined such as Graham, Limon, Cunningham, etc., while others represent an evolution of these technique/styles or are eclectic in nature. At the same time, kinesthetic awareness, movement efficiency and cognitive understanding of dance principles and concepts are also facilitated.

DN1103 Music in Dance A

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars

Assessment methods: Formative and summative written/practical assessments

This module provides a brief history of Western music and basic Western music theory. Students will be introduced to Western musical instruments, structures and elements through lectures and practical approaches. The practical approach includes exercises in dictation, playing, listening and analysing various Western music selections.

DN1104 Dance Production A

Modular credits: 1

Contact hours: 1 per week

Teaching modes: Lectures, demonstrations, seminars

Assessment methods: Formative and summative written/practical assessments

This module provides students the basic knowledge and skills of management to enable them to make informed decisions to support and/or enhance their artistry. Topics include: theatre terminology, stage management roles and duties as well as health and safety in the theatre.

DN1105 Dance Kinesiology A

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars

Assessment methods: Formative and summative written/practical assessments

This module introduces the fundamentals of anatomy and movement analysis in relation to dance technique training. It also serves to support, enhance and prolong dancers' performance career through topics such as weight and nutrition management, injuries and its prevention as well as science in aesthetics.

DN1106 Western Dance History

Modular credits: 2

Contact hours: 2 per week

Teaching modes: E-learning, lectures, seminars

Assessment methods: Formative and summative written/practical assessment

This module focuses on the development of Ballet and Modern Dance in the West. The evolution of Ballet will be traced from the Renaissance through to current trends. The growth of Modern Dance will be looked at from its inception in the early 19th century in America and Germany through to its expansion today in Europe and Australia.

DN1107 Dance Improvisation A

Modular credits: 1

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars, tutorials

Assessment method: Practical assessment

In this module students will begin to develop intuition and spontaneity towards discovering and appreciating the body as well as its movement potential and possibilities. Through a wide range of creative problem solving experiences and activities students begin to develop a sense of self-identity and self actualisation.

DN1121 Specialised Ballet Techniques IA

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

The purpose of this module is to provide supplementary training for professional ballet dancers such as pointe work (for women); ballet technique for men; as well as pas de deux (or ballet partnering).

DN1181 Dance Conditioning A

Modular credits: 1

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations

Assessment method: Formative practical assessment

Dance Conditioning is to prepare and warm up for the rigours of formal dance technique training. It is also preventive, corrective and rehabilitative.

DN1182 Basic College Writing

Modular credits: 1

Contact hours: 1 per week

Teaching modes: Lectures, seminars

Assessment methods: Practical and written assessments

This module endeavours to prepare students for the academic rigour of the programme. Assignments are designed to develop efficient study skills as well as effective written communication skills. Topics include note taking, research, essay writing, paper formatting, etc.

DN1191 Jazz Dance IA

Modular credits: 1

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

This module aims to introduce Jazz Dance, a genre consisting of classic techniques and styles with their own codified movement vocabulary, as well as current popular trends. Students will gain an appreciation of Jazz Dance as a significant voice in the dance scene.

DN1201 Ballet Dance Technique IB

Modular credits: 4

Contact hours: 8 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessment

This module provides precise technique training in Ballet towards the development of a solid technical foundation that is transferable to many forms of movement as well as a unique aesthetic including line, grace, lightness, flexibility and virtuosity.

DN1202 Modern Dance Technique IB

Modular credits: 4

Contact hours: 8 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

This module serves to develop the skills and nurture an understanding of a range of Modern Dance techniques and styles. Some may be clearly defined such as Graham, Limon, Cunningham, etc., while others represent an evolution of these technique/styles or are eclectic in nature. At the same time, kinesthetic awareness, movement efficiency and cognitive understanding of dance principles and concepts are also facilitated.

DN1203 Music in Dance B

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars

Assessment methods: Formative and summative written/practical assessments

This module provides a brief overview of the development of music in Asia. Students will investigate music structures, elements and instruments through various Asian music forms. The practical

approach to the study of music will include exercises in playing, listening and analysing various Asian music selections.

DN1205 Dance Kinesiology B

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars

Assessment methods: Formative and summative written/practical assessments

This module continues to support, enhance and prolong dancers' performance career through a practical approach. Students apply kinesiology theory and concepts to their personal dance technique training through a self-diagnostic approach.

DN1206 Southeast Asia & South Asia Dance History

Modular credits: 2

Contact hours: 2 per week

Teaching modes: E-learning, lectures, demonstrations, seminars

Assessment methods: Formative and summative written/practical assessments

This module examines the development of dance in Southeast Asia and South Asia through thematic trends including: multi-disciplinarity, inter-culturalism, epic/storytelling tradition, and religious/ritualism.

DN1207 Dance Improvisation B

Modular credits: 1

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars, tutorials

Assessment method: Formative practical assessment

Through a variety of structured improvisation studies, students will become more aware of movement possibilities towards finding their own vocabulary. They will explore movement with a view towards dance composition.

DN1221 Specialised Ballet Techniques IB

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

The purpose of this module is to provide supplementary training for professional ballet dancers such as pointe work (for women); ballet technique for men; as well as pas de deux (or ballet partnering).

DN1222 Dance Repertory A

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Lectures, demonstrations, video viewing

Assessment methods: Formative and summative practical assessments

This module aims to provide students practical experience in the learning of repertory through rehearsal and performance opportunities. Students will learn existing dance works and/or participate in the process of creating new work. Rehearsals develop artistry and cultivate professional behaviour. Repertory is featured in a variety of performance modes, both informal and formal.

DN1281 Dance Conditioning B

Modular credits: 1

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations

Assessment method: Formative practical assessment

This module is to prepare and warm up for the rigours of formal dance technique training. It is also preventive, corrective and rehabilitative.

DN1291 Jazz Dance IB

Modular credits: 1

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

This module aims to introduce Jazz Dance, a genre consisting of classic techniques and styles with their own codified movement vocabulary, as well as current popular trends. Students will gain an appreciation of Jazz Dance as a significant voice in the dance scene.

DN2101 Ballet Dance Technique IIA

Modular credits: 4

Contact hours: 8 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

This module provides precise technique training in Ballet towards the development of a solid technical foundation that is transferable to many forms of movement as well as a unique aesthetic including line, grace, lightness, flexibility and virtuosity.

DN2102 Modern Dance Technique IIA

Modular credits: 4

Contact hours: 8 per week

Teaching modes: Practical demonstrations, explanations

Assessment methods: Formative and summative practical assessments

This module serves to develop the skills and nurture an understanding of a range of Modern Dance techniques and styles. Some may be clearly defined such as Graham, Limon, Cunningham, etc., while others represent an evolution of these technique/styles or are eclectic in nature. At the same time, kinesthetic awareness, movement efficiency and cognitive understanding of dance principles and concepts are also facilitated.

DN2161 Music in Dance C

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars

Assessment methods: Formative and summative written/practical assessments

Since music is often considered an integral aspect of dance, it is important for dancers to understand its relevance and relationship to dance. This module aims to provide students an awareness of available music resources as well as accompaniment for dance.

DN2103 Dance Production B

Modular credits: 1

Contact hours: 1 per week

Teaching modes: Lectures, demonstrations, seminars

Assessment methods: Formative and summative written/practical assessments

This module focuses on providing students with the basic understanding of theatrical aspects to enable them to make informed decisions that support and/or enhance their artistry. Students will be informed of the necessary technical considerations of lighting, sound, costume, scenery and costumes design required for a dance production.

DN2104 Dance Appreciation A

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, seminars, video viewings, excursions

Assessment methods: Formative practical and written assessments

The purpose of this module is to analyse various approaches and perspectives on dance creation. It helps students gain a better insight of dance through the study of social and cultural contexts and issues in relation to selected dance work.

DN2151 Pilates A

Modular credits: 1

Contact hours: 1 per week

Teaching modes: Lectures, demonstrations

Assessment method: Formative practical assessment

This module supports the rigours of formal dance technique training. Through the introduction of beginning and intermediate Pilates mat work, including basic anatomy, movement fundamentals and primary intent, this module aims to be preventative, corrective and rehabilitative.

DN2162 Dance Composition A

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Lectures, demonstrations, tutorials

Assessment method: Formative practical assessment

This module moves from the movement exploration stage covered in Dance Improvisation to the crafting of movement material into dance compositions. The emphasis is on the exploration of choreographic devices and structures through a range of short movement composition assignments.

DN2171 Dance Teaching Methodology A

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, seminars, tutorials

Assessment methods: Formative written and practical assessments

This module aims to provide students some basic teaching knowledge and skills towards effective dance education. Student teachers will be challenged to formulate and develop their own teaching philosophy and strategy by first investigating the philosophy, values and ethics of dance education/dance in education held by dance educators. The module also provides an overview of different dance programs and curriculum models.

DN2121 Specialised Ballet Techniques IIA

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

The purpose of this module is to provide supplementary training for professional ballet dancers such as pointe work (for women); ballet technique for men; as well as pas de deux (or ballet partnering).

DN2122 Dance Repertory B

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Lectures, demonstrations, video viewings

Assessment methods: Formative and summative practical assessments

This module aims to provide students practical experience in the learning of repertory through rehearsal and performance opportunities. Students will learn existing dance works and/or participate in the process of creating new work. Rehearsals develop artistry and cultivate professional behaviour. Repertory is featured in a variety of performance modes, both informal and formal.

DN2123 Asian Dance Technique A

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

Through this module students are exposed to one of a variety of Asian dance techniques, i.e. forms and styles. The Asian dance form studied in this module serves to inform Asian Dance Workshop A in which experimentation towards the creation of contemporary Asian dance forms takes place.

DN2131 Asian Dance Workshop A

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars, tutorials

Assessment method: Formative practical assessment

This module is a laboratory setting in which students are afforded the opportunity to work with a contemporary Asian artist towards the exploration of contemporary Asian expressions. Asian Dance Technique A is taught concurrently to serve as a point of departure for this module.

DN2191 Jazz Dance IIA

Modular credits: 1

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

This module aims to introduce Jazz Dance, a genre consisting of classic techniques and styles with their own codified movement vocabulary, as well as current popular trends. Students will gain an appreciation of Jazz Dance as a significant voice in the dance scene.

DN2201 Ballet Dance Technique IIB

Modular credits: 4

Contact hours: 8 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

This module provides precise technique training in Ballet towards the development of a solid technical foundation that is transferable to many forms of movement as well as a unique aesthetic including line, grace, lightness, flexibility and virtuosity.

DN2202 Modern Dance Technique IIB**Modular credits: 4****Contact hours: 8 per week****Teaching modes: Lectures, demonstrations****Assessment methods: Formative and summative practical assessments**

This module serves to develop the skills and nurture an understanding of a range of Modern Dance techniques and styles. Some may be clearly defined such as Graham, Limon, Cunningham, etc., while others represent an evolution of these technique/styles or are eclectic in nature. At the same time, kinesthetic awareness, movement efficiency and cognitive understanding of dance principles and concepts are also facilitated.

DN2211 Dance Appreciation B**Modular credits: 2****Contact hours: 2 per week****Teaching modes: Lectures, seminars, video viewings, excursions****Assessment methods: Formative written and practical assessments**

Following Dance Appreciation A this module continues to look at and analyse various approaches and perspectives towards a deeper understanding about dance creation. Students will investigate the personal biographies of choreographers as well as look at possible influences on their creations such as cultural heritage, exposure, social-economic and political climate of the times.

DN2221 Specialised Ballet Techniques IIA**Modular credits: 2****Contact hours: 4 per week****Teaching modes: Lectures, demonstrations****Assessment methods: Formative and summative practical assessments**

The purpose of this module is to provide supplementary training for professional ballet dancers such as pointe work (for women); ballet technique for men; as well as pas de deux (or ballet partnering).

DN2222 Dance Repertory C**Modular credits: 2****Contact hours: 4 per week****Teaching modes: Lectures, demonstrations, video viewing****Assessment methods: Formative and summative practical assessments**

This module aims to provide students practical experience in the learning of repertory through rehearsal and performance opportunities. Students will learn existing dance works and/or participate in the process of creating new work. Rehearsals develop artistry and cultivate professional behaviour. Repertory is featured in a variety of performance modes, both informal and formal.

DN2223 Asian Dance Technique B**Modular credits: 2****Contact hours: 2 per week****Teaching modes: Lectures, demonstrations**

Assessment methods: Formative and summative practical assessments

Through this module students are exposed to one of a variety of Asian dance techniques, i.e. forms and styles. The Asian dance form studied in this module serves to inform Asian Dance Workshop B in which experimentation towards the creation of contemporary Asian dance forms takes place.

DN2231 Asian Dance Workshop B

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars, tutorials

Assessment method: Formative practical assessment

This module is a laboratory setting in which students are afforded the opportunity to work with a contemporary Asian artist towards the exploration of contemporary Asian expressions. Asian Dance Technique A is taught concurrently to serve as a point of departure for this module.

DN2241 Dance Teaching Methodology B

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars, tutorials

Assessment methods: Formative written and practical assessments

This module aims to provide students some basic teaching knowledge and skills towards effective dance education. The module begins with an investigation of formal training versus creative movement classes – i.e. the differences in teaching approach. In the second half of the module students look at how dance teaching effectiveness depends on understanding the physical, cognitive as well as emotional growth and development of different age groups. Education theories such as multiple intelligences will be discussed as well as special needs populations.

DN2251 Pilates B

Modular credits: 1

Contact hours: 1 per week

Teaching modes: Lectures, demonstrations

Assessment method: Formative practical assessment

This module continues to support the rigours of formal dance technique training by building on the beginning and intermediate mat work introduced in Pilates B. Previous material will be reinforced and developed further through the introduction to work on the Pilates reformer.

DN2261 Music in Dance D

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars

Assessment methods: Formative and summative written/practical assessments

This module focuses on the collaboration between dance and music. Students will investigate selected productions featuring collaboration between dance and music. They will also undertake a collaborative project to gain an understanding of working and creative processes involved in such working relationships.

DN2262 Dance Composition B

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Lectures, demonstrations, tutorials
Assessment method: Formative practical assessment

In this module students move from basic composition skills covered in Dance Composition A to more complex dance composition skills. They will be encouraged to find their own creative voice towards the development of a personal sense of style.

DN2291 Jazz Dance IIB

Modular credits: 1
Contact hours: 2 per week
Teaching modes: Lectures, demonstrations
Assessment methods: Formative and summative practical assessments

This module aims to introduce Jazz Dance, a genre consisting of classic techniques and styles with their own codified movement vocabulary, as well as current popular trends. Students will gain an appreciation of Jazz Dance as a significant voice in the dance scene.

DN3101 Ballet Dance Technique IIIA

Modular credits: 4
Contact hours: 8 per week
Teaching modes: Lectures, demonstrations
Assessment methods: Formative and summative practical assessments

This module provides precise technique training in Ballet towards the development of a solid technical foundation that is transferable to many forms of movement as well as a unique aesthetic including line, grace, lightness, flexibility and virtuosity.

DN3102 Modern Dance Technique IIIA

Modular credits: 4
Contact hours: 8 per week
Teaching modes: Lectures, demonstrations
Assessment methods: Formative and summative practical assessments

This module serves to develop the skills and nurture an understanding of a range of Modern Dance techniques and styles. Some may be clearly defined such as Graham, Limon, Cunningham, etc., while others represent an evolution of these technique/styles or are eclectic in nature. At the same time, kinesthetic awareness, movement efficiency and cognitive understanding of dance principles and concepts are also facilitated.

DN3111 College Writing A

Modular credits: 2
Contact hours: 2 per week
Teaching modes: Lectures, seminars, tutorials
Assessment methods: Formative written and practical assessments

This module aims to develop research skills towards the production of organised papers with original and informed points of view. Through a series of assignments students will learn some of the necessary research methods required of dance research papers.

DN3112 Culture & Society in West A

Modular credits: 2
Contact hours: 2 per week
Teaching modes: Lectures, seminars, tutorials

Assessment methods: Formative and summative written/practical assessments

This is a survey module that takes an historical approach tracing the development of Western ideas that has shaped Western culture and society. The module considers literature, the performing arts, and the visual arts as essential to the study of Western culture and ideas. Topics include opera, drama, psychoanalytic case studies, dance and film.

DN3121 Specialised Ballet Techniques IIIA

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

The purpose of this module is to provide supplementary training for professional ballet dancers such as pointe work (for women); ballet technique for men; as well as pas de deux (or ballet partnering).

DN3122 Dance Repertory D

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Lectures, demonstrations, video viewings

Assessment methods: Formative and summative practical assessments

This module aims to provide students practical experience in the learning of repertory through rehearsal and performance opportunities. Students will learn existing dance works and/or participate in the process of creating new work. Rehearsals develop artistry and cultivate professional behaviour. Repertory is featured in a variety of performance modes, both informal and formal.

DN3123 Asian Dance Technique C

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

This module is a laboratory setting in which students are afforded the opportunity to work with a contemporary Asian artist towards the exploration of contemporary Asian expressions. Asian Dance Technique A is taught concurrently to serve as a point of departure for this module.

DN3131 Asian Dance Workshop C

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars, tutorials

Assessment method: Formative practical assessment

This module is a laboratory setting in which students are afforded the opportunity to work with a contemporary Asian artist towards the exploration of contemporary Asian expressions. Asian Dance Technique C is taught concurrently to serve as a point of departure for this module.

DN3141 Dance Teaching Methodology C

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars, tutorials

Assessment methods: Formative practical and written assessments

This module aims to provide students some basic teaching knowledge and skills towards effective dance education. Students will look at teaching preparation: curriculum development and lesson planning; practical teaching concerns: classroom management and safe dance practices; as well as teaching evaluation frameworks or assessments.

DN3161 Dance Production C

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars, tutorials

Assessment methods: Formative and summative written/practical assessments

This module compliments Dance Composition C. Students look at how production aspects are related to dance composition and performance. Based on personal compositions and/or performance repertory students will look at how production elements serve to support or can be integrated towards a complete production.

DN3162 Dance Composition C

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Lectures, demonstrations, tutorials

Assessment method: Formative practical assessment

In this module, students will work towards creating a dance work utilizing a resource based approach towards contemporary Asian composition. Performance emphasis students will work towards creating a solo dance work while choreography emphasis students will work towards producing a group work.

DN3191 Jazz Dance IIIA

Modular credits: 1

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

This module aims to introduce Jazz Dance, a genre consisting of classic techniques and styles with their own codified movement vocabulary, as well as current popular trends. Students will gain an appreciation of Jazz Dance as a significant voice in the dance scene.

DN3201 Ballet Dance Technique IIIB

Modular credits: 4

Contact hours: 8 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

This module provides precise technique training in Ballet towards the development of a solid technical foundation that is transferable to many forms of movement as well as a unique aesthetic including line, grace, lightness, flexibility and virtuosity.

DN3202 Modern Dance Technique IIIB

Modular credits: 4

Contact hours: 8 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

This module serves to develop the skills and nurture an understanding of a range of Modern Dance techniques and styles. Some may be clearly defined such as Graham, Limon, Cunningham, etc., while others represent an evolution of these technique/styles or are eclectic in nature. At the same time, kinesthetic awareness, movement efficiency and cognitive understanding of dance principles and concepts are also facilitated.

DN3203 Diploma Project

Modular credits: 3

Contact hours: 2 per week

Teaching modes: Lectures, seminars, tutorials, excursions

Assessment method: Formative practical assessment

This module will guide students with the preparation for auditions and interviews, including materials such as portfolio and video. Students will also engage in the conceptualisation and preparation of project proposals.

DN3211 College Writing B

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, seminars, tutorials

Assessment method: Formative written assessment

In this module students will be taken through the process of writing an organised research paper based on the topic: Contemporary Asian Dance. Students will discuss in their papers original and informed points of view, the construction of the contemporary Asian identity through dance.

DN3212 Culture & Society in West B

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, seminars, tutorials

Assessment methods: Formative and summative written/practical assessments

Culture & Society in the West B continues to trace the development of Western ideas that has shaped Western culture and society. The module considers literature, the performing arts, and the visual arts as essential to the study of Western culture and ideas. Topics include opera, drama, psychoanalytic case studies, dance and film.

DN3221 Specialised Ballet Techniques IIIB

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

The purpose of this module is to provide supplementary training for professional ballet dancers such as pointe work (for women); ballet technique for men; as well as pas de deux (or ballet partnering).

DN3222 Dance Repertory E

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Lectures, demonstrations, video viewings

Assessment methods: Formative and summative practical assessments

This module aims to provide students practical experience in the learning of repertory through rehearsal and performance opportunities. Students will learn existing dance works and/or participate in the process of creating new work. Rehearsals develop artistry and cultivate professional behaviour. Repertory is featured in a variety of performance modes, both informal and formal.

DN3223 Asian Dance Technique D

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

Through this module students are exposed to a one of a variety of Asian dance techniques, i.e. forms and styles. The Asian dance form studied in this module serves to inform Asian Dance Workshop D in which experimentation towards the creation of contemporary Asian dance forms takes place.

DN3231 Asian Dance Workshop D

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations, seminars, tutorials

Assessment method: Formative practical assessment

This module is a laboratory setting in which students are afforded the opportunity to work with a contemporary Asian artist towards the exploration of contemporary Asian expressions. Asian Dance Technique D is taught concurrently to serve as a point of departure for this module.

DN3241 Dance Teaching Methodology D

Modular credits: 2

Contact hours: 2 per week

Teaching modes: Lectures, seminars, tutorials

Assessment methods: Formative written and practical assessments

This module aims to provide students some basic teaching knowledge and skills towards effective dance education. It is primarily comprised student practical teaching sessions. Individual teaching sessions will be supervised by the module coordinator(s) and may consist of classes set up by the module coordinator(s) and/or classes arranged by the student.

DN3261 Dance Composition D

Modular credits: 2

Contact hours: 4 per week

Teaching modes: Tutorials

Assessment methods: Formative and summative practical assessments

In this module, students continue to work towards creating a contemporary Asian dance work. Choreography emphasis students will work towards producing a group work to be showcased in a formal production while performance emphasis students will work towards creating a solo dance work showcased in an informal production.

DN3291 Jazz Dance IIIB

Modular credits: 1

Contact hours: 2 per week

Teaching modes: Lectures, demonstrations

Assessment methods: Formative and summative practical assessments

This module aims to introduce Jazz Dance, a genre consisting of classic techniques and styles with their own codified movement vocabulary, as well as current popular trends. Students will gain an appreciation of Jazz Dance as a significant voice in the dance scene.

