







**Annex 1 – Selected works and details of Perceptions**

Image	Artist	Details
	<p>Deng Qichang 邓齐畅</p>	<p>Dreamland Series No 44 幻境系列之 44</p> <p>Dimensions: 113 x 70 cm Medium: Chinese ink and colour on paper Year: 2017</p>
	<p>Ho Seok Kee 何淑芝</p>	<p>Critical Mass</p> <p>Dimensions: Variable Medium: Chinese ink, coconut fibre and thread on silk Year: 2017</p>
	<p>Hong Sek Chern 洪雪珍</p>	<p>Untitled #5 (folded, creased and torn)</p> <p>148 x 215 cm Chinese ink on rice paper mounted on board Year: 2017</p>

	<p>Lee Ju-lyn 李裕鈴</p>	<p>The Way is not in the Sky 借周易自勉</p> <p>Dimensions: Approx 120 x 90 x 170 cm Medium: Chinese ink, paper and felt. Year: 2011 - 2018</p>
	<p>Nur Hikmah Binte Mohamed Tahir 艾玛</p>	<p>We Are More Than Our Veil</p> <p>Dimensions: 138 x 69cm Medium: Chinese ink on paper Year: 2017</p>
	<p>Ernest Seah Chien Soon 余建顺</p>	<p>Where is My Pink Car?</p> <p>Dimensions: 70 x 138 cm Medium: Chinese ink and colour on paper Year: 2017</p>