













## Annex 1 – Selected works and details (Flagship Genius)

| Artwork Image   | Details  |
|---|--|
|    | <p>Melvin Ong<br/><i>LUEUR: Pendant Paper lamp</i></p> <p>Maple wood and potato starch paper<br/>B19 x H29 cm</p>  |
|    | <p>Melvin Ong<br/><i>Fraise: Ornamental Paper Vase/ Shade</i></p> <p>Potato starch paper<br/>B18 x H8cm</p>  |
|   | <p>Lim Yan Sin<br/><i>Tropical Nature; A scarf with soft iridescence</i></p> <p>Fabric<br/>Dimension variable</p>  |
|  | <p>Khalisah Begum Binte Yusoff Khan<br/><i>Fearless Bangle</i></p> <p>Copper and wood veneer<br/>Bangle: W11cm &amp; 9cm Earrings: 6cm</p>                           |
|  | <p>Belinda Gan Jia Hui, Nur Amanina, Sila Sawettaporn, Yoossarund Kunarattana-angkul<br/><i>Depetiole</i></p> <p>Synthetic rattan, black powder coated aluminium</p> |
|  | <p>Melvin Ong<br/><i>Familiar Strangers</i></p> <p>Chengal wood</p>  |

|   |  |
|---|--|
|    | <p>Kwek Sin Yee<br/><i>Haus</i></p> <p>Mild Steel and chengal wood</p>   |
|    | <p>Belinda Gan Jia Hui<br/><i>Doggo &amp; Kitty Cat</i></p> <p>Fibreglass</p>                                  |
| <p><b>Fashion</b></p>   |  |
|   | <p>Benz Tan Tze Beng<br/><i>Minimum Touch</i></p> <p>NEORON®, a new fiber invented exclusively for Nefful.</p> |
|  | <p>Zhang Xiao Lin<br/><i>Solidified Water</i></p>  |
|  | <p>Yu Danya<br/><i>Passage #03</i></p> <p>Oil on canvas<br/>100 x 80 cm</p>                                    |
|  | <p>Yu Danya<br/><i>Sombre Dawn</i></p> <p>Oil on canvas<br/>100 x 80 cm</p>                                    |