

Annex 1



Seed

Artist: Han Sai Por

Dimensions: 1200 x 1200 x 6000 mm

Material: Stainless steel

Seed gives synonym meaning to an arts school. The new life, being nurtured in the seed, starts to grow.

NAFA has grown from 80 years ago, and its heritage and roots run deep. Today, the Academy continues to progress and remains relevant to the creative industry.

Seed represents NAFA's impact on Singapore arts – past, present and future.

About Han Sai Por

Han Sai Por is one of Asia's leading modern sculptors and Singapore's Cultural Medallion recipient. A NAFA alumna, she is well-known for her stone-carved works, bringing to life figurative forms and organic shapes to hefty granite blocks. Trained in fine art and landscape architecture, Han is a teacher and storyteller who uses her artwork to convey her concerns on environmental causes, the influence of mankind on his natural surroundings. She works on materials of the earth such as stone, marble and wood, preferring a hands-on approach to carve out her artistic vision.

Han has participated in numerous international exhibitions and projects around the world, and her works can be found in many international institutions, public space and private collections from Singapore, Malaysia, India, China, Japan, New Zealand and United Kingdom to the United States. In 2005, Han works won a gold award in India and 2006, won Outstanding City Sculpture award in China. Education in the fine arts and landscape architecture, Han has, for three decades, channelled both passions into a body of work that makes significant comment about the changing landscape. Although it is the environment at large to which Han's works generally refer in Singapore, where the landscape undergoes change at a brutal pace and too often with scant regard for flora, fauna, heritage or preservation, her words have particular resonance.