
Detail and Images of selected artwork



Tran Van Ha

Le Beau Paysage (Beautiful Landscape)

Undated | Lacquer on panel | 120 x 200 cm

Tran Van Ha was born in 1911. Little is known of Ha, who likely trained at the École des Beaux Arts Indochine with peers like Tran Van Can, To Tu, and Nguyen Gia Tri. Lacquer work featuring the alluring and idyllic landscape of Vietnam was common from the late 30s and 40s; edifying the viewers, local or foreign, on the beauty of Vietnam in nationalistic fervour underscoring the excellence of the lacquer craft.



Liu Kang

View of the Yellow Mountains (Huangshan)

1983 | Oil on canvas | 40 x 70 cm

Liu Kang was born in 1911 in Fujian, China and studied art in Shanghai at the Xinhua Art Academy and Académie de la Grande Chaumière in Paris. Under the tutelage of Chinese artist, Liu Haisu, Liu Kang was introduced to the works of French-based painters Paul Cézanne, Paul Gauguin and Vincent Van Gogh, whose works had persisted in influencing his own since the formative years of his artistic training. In 1942, Liu Kang arrived in Singapore and went on to play a formative role in the Nanyang movement with his contemporaries.



Ivan Lam

Let Your Downlights Shine Up

2016 | Synthetic house paint, watercolour pencils and resin on canvas, on board | 210 x 120 cm

Born in Kuala Lumpur, Malaysia in 1975, Ivan Lam was trained in graphic design at the Lim Kok Wing Institute of Technology before he graduated with a Bachelor of Fine Arts in Painting at the Maine College of Art and a Master of Arts in International Contemporary Art and Design at the University of East London. After completing his studies, he returned to Kuala Lumpur to begin his career as a full-time artist. Inspired by a multitude of subjects, Lam's works are distinctively diverse in mediums and ideas, and invariably, painstakingly and thoughtfully produced.



Heri Dono

Serial Super Hero

2002 | Acrylic on canvas | 150 x 125 cm

Born in 1960 in Jakarta, Indonesia, Heri Dono is an alumnus of the Institut Seni Indonesia (ISI) Yogyakarta. The first Indonesian artist to break into the global art scene in the early 1990s, Dono is known for his satirical political commentary in his paintings and installations. Largely inspired by *wayang kulit*, Dono's works illustrate his stylistic gifts, rendering a Javanese style that is uniquely contemporary.

**Romualdo Frederico Locatelli**

La Ragazza Nuda (Girl in Nude)

Undated | Oil on Canvas | 160 x 221 cm

Romualdo Frederico Locatelli was born in 1905 in Bergamo, Northern Italy to an extended family of artists. Locatelli studied at the Accademia Carrara under Ponziano Loverini and was later commissioned to paint a portrait of King Victor Emmanuel II in 1933. However, Locatelli is best remembered for his works produced after 1938, when he was invited by the colonial governor to visit the Dutch East Indies. There he advanced the classical tradition of figurative form, drawing down on the vivid life and textures of Southeast Asia to produce a distinctive flair not seen in other works of Indo-European character.

-----END-----