

## **Annex 2: Profiles of Top Award Recipients**

### **The Ngee Ann Kongsi Gold Medal**

#### **Lim Han Quan Diploma in Music**

Han Quan is a young composer who enjoys performing and improvising on the keyboard. As a three-time Grand Prix winner of the Singapore Electone Festival from 2014 to 2016, he has represented Singapore in the Asia-Pacific Electone Festivals in Kuala Lumpur, Taipei and Macau, where he performed his original compositions on the Electone. In 2014 and 2016, Han Quan was the Asia-Pacific representative in the International Yamaha Electone Concours in Japan.

Han Quan's works for acoustic instruments have been read by the NAFA Orchestra, as well as the international violin-trumpet duo, Simon Smith and Ellie Lovegrove. He was also a featured composer in the Young Composers' Forum 2016 organised by the Composers' Society of Singapore.

Han Quan has also been involved in collaborative work. In April 2016, he collaborated with dancers from NAFA in an interdisciplinary performance at the National Gallery Singapore. Recently, he collaborated with DECK, an independent photography gallery, in a multimedia event held in conjunction with the Singapore Night Festival 2017, where he improvised live on a Yamaha Electone.

Han Quan is a strong advocate for the Electone and has held numerous appreciation sessions for the public.

#### **Awards and achievements**

- NAFA Scholarship (Diploma), AY2016/17
- Yamaha Music Scholarship, 2016
- Grand Prix (Senior), Yamaha Electone Festival, Singapore, 2014 - 2016
- Silver Prize, Asia-Pacific Electone Festival, Macau, 2016
- Finalist, Asia-Pacific Electone Festival, Taiwan, 2015
- 2<sup>nd</sup> Prize, Asia-Pacific Electone Festival, Malaysia, 2014
- 5<sup>th</sup> Place, Yamaha Electone Concours, Japan, 2014

#### **Performances and activities**

- Electone Player, collaboration with DECK for multimedia event in conjunction with the Singapore Night Festival, 2017
- Participant in the NAFA interdisciplinary project, Reframing Modernism, in a performance at the National Gallery Singapore, 2016
- Featured Composer, Young Composers' Forum, 2016
- Pianist, Sing50 Concert, 2015
- Conducted and performed at Electone appreciation sessions for the general public at events organised by Yamaha Music School, 2014 - 2017
- Bass (Choir), Singapore Symphony Orchestra Gala Concert, Esplanade Concert Hall, with Singapore Symphony Orchestra, 2015 - 2016
- Bass (Choir), NAFA Choir and Orchestra Concerts, Victoria Concert Hall, 2015 – 2017

## **About the Award**

The Ngee Ann Kongsı Gold Medal is presented each year to the most outstanding diploma graduate in Nanyang Academy of Fine Arts. The medal recognises the all-round achievements and attributes of the recipient including strong academic performance, discipline, diligence and leadership qualities, as well as contributions towards the class, the Academy and the arts community.

The medal is funded by The Ngee Ann Kongsı, a foundation that is actively involved in educational, cultural and welfare activities in Singapore. The award was presented for the first time in 2015.

## **NAFA Chairman Award**

### **Jecelyn**

#### **Diploma in Illustration Design with Animation**

Since joining NAFA, Jecelyn has been actively honing her skills and gaining exposure in order to achieve her goal of being an animator. She is a diligent and conscientious student who takes pride in every project she embarks on.

Throughout her time at NAFA, Jecelyn has participated in various interdisciplinary projects and school events. She volunteered at the NAFA Open House in 2015 and 2016, where she assisted in coordinating various activities. She also participated in an Academy-wide interdisciplinary project, Angkor Wat, collaborating with students from NAFA's various disciplines. She also participated in Imaginasia 2016 held in Bangkok, during which her works were exhibited at NAFA and the National University of Singapore.

Jecelyn is always ready to challenge herself and is persistent in her beliefs. She hopes to be able to move people and the world through the artwork she creates.

#### **Awards and achievements**

- Top 10 Winner, Baymax Figure Design Competition, 2014

#### **Exhibitions and activities**

- Member, Graduation Show Student Committee (Sponsorship), 2017
- Attended Young Guns, Organisation of Illustrators Council, 2016
- Attended Illustration Arts Festival Workshop, 2016
- Portfolio review conducted by Organisation of Illustrators Council, 2016
- Volunteer at NAFA Open House, 2015 - 2016
- Participant in Imaginasia workshop, Bangkok, 2016
- Exhibited at Imaginasia, NAFA, 2016
- Exhibited at Imaginasia, NUS, 2016
- Exhibited at Angkor Wat exhibition, NAFA, 2016
- Participant in Bangkok Seminar and Workshop program for 'ASEAN Identity' project, 2016
- Exhibited at ASEAN Identity, NAFA, 2016
- Assisted in set-up of installation art, 'Imaginarium' by local illustrator, Tan Zi Xi, Singapore Art Museum, 2016

#### **About the Award**

The NAFA Chairman Award is presented each year to an exceptional student from amongst the best diploma graduates of each graduating cohort.

The award recognises the all-round achievements of the recipient who has excelled academically and distinguished himself/herself in other areas.

The award was presented for the first time in 2015.

## **NAFA President Award**

### **Lee Jin Tian Diploma in Fashion Design**

Jin Tian has been very passionate about her studies at NAFA. As a student representative, she has contributed useful feedback and ideas to the Fashion Studies programme on issues related to the school.

She produced a collection for her graduation showcase which aims to empower those who wear the designs, regardless of their gender identity and/or sexuality. Jin Tian specialises in both womenswear and menswear and focuses on designing clothes that both look and feel good.

Jin Tian will be embarking on her further studies with NAFA's Bachelor of Arts (Honours) Fashion course. We are sure that she will go beyond her ability to achieve her dream of having her own label in future.

### **Awards and achievements**

- Finalist, Harper's BAZAAR Asia NewGen Fashion Award, 2017
- Top 10, AirAsia Runway Ready Designer Search 2017/KL Fashion Week 2017

### **Events and activities**

- Student Representative for Diploma in Fashion Design, NAFA, 2016 – 2017
- Tangs x Cruise x NAFA Shop for Good Community Project, 2015

### **About the Award**

The NAFA President Award is presented each year to an exceptional student from amongst the best diploma graduates of each graduating cohort.

The award recognises the all-round achievements of the recipient who has excelled academically and distinguished himself/herself in other areas.

The award was presented for the first time in 2006.

## **Wu Tsung Kan Book Prize**

### **Lappakornkul Supatchai Diploma in Dance**

Supatchai, or 'Tick-Tock' as he is fondly called, is an exemplary student.

A dancer who is equipped with professional ballet experience, his openness to learning new skills and receptiveness to different perspectives led him to advance in ballet and discover a connection with contemporary dance. His diligence and determination in this new-found genre saw him attain physical mastery while his confidence and maturity saw him achieve artistic distinction.

His modest and polite demeanour earned him the recognition and respect of his lecturers and classmates. Although Supatchai has reached great heights at NAFA, the best of him has yet to come.

#### **Awards and achievements**

- NAFA Scholarship (Diploma), AY2016/17
- NAFA Scholarship (Diploma), AY2015/16
- Lee Foundation Entry Scholarship (Diploma), AY2014/15

#### **Performances and activities**

- Choreographer and Dancer, Connexions 2017: The Eunoia Creative Arts Series, Eunoia Junior College, 2017
- Dancer, Intensi-5, Esplanade Library, 2017
- Choreographer, Dancers @ Work, NAFA, 2017
- Dancer, Dancers @ Work, NAFA, 2015 - 2017
- Exchange Student, Purchase Conservatory of Dance, State University of New York, 2016
- Dancer, Crossings: Diploma in Dance Showcase, NAFA, 2015 - 2017
- Dancer, World Dance Alliance's Asia Pacific Dance Bridge, Korea, 2016
- Dancer, World Dance Alliance's Asia Pacific Dance Bridge, Singapore, 2015
- Dancer, ASEAN Para Games Opening Ceremony, Singapore Indoor Stadium, 2015
- Dancer, The Next Generation, Esplanade Recital Studio, 2015
- Production Team, Dancers @ Work, NAFA, 2015
- Dancer, The Third Space: Contemporary Explorations in Dance, Esplanade Recital Studio, 2014

#### **About The Award**

The Wu Tsung Kan Book Prize is a premier award for all-round excellence. Two awards are presented to exceptional students from amongst the best diploma graduates of the graduating cohort each year. The recipients are selected for academic excellence and other outstanding achievements.

Mr Wu Tsung Kan served as Principal of NAFA from 1979 to 1988. He had a long and distinguished career in Singapore's education sector. Among his many significant achievements in NAFA were the introduction of new diploma courses in Music, Dance and Design, a revamp of the curriculum and assessment system, new campus facilities including an art gallery, and new sources of funding. The Academy grew in national and international stature as a result of Mr Wu's vision and dedication.

The Wu Tsung Kan Book Prize has been made possible by a generous donation from Mr Wu and his family on the occasion of his 97<sup>th</sup> birthday on 23 April 2016.

## **Wu Tsung Kan Book Prize**

### **Masturah Binte Oli Mohamed Diploma in Theatre (English Drama)**

Masturah has been an exemplary student throughout the course of her studies. Her academic results are a good indication of her hardworking and tenacious character. Her involvement in a number of extra-curricular activities has demonstrated her willingness to give up her personal time and to make contributions to NAFA outside of the classroom.

Masturah's recent involvement in NAFA initiatives included a performance project for Singapore General Hospital and an interactive theatre performance at the National Gallery Singapore. More recently, she led a group of students to participate in the NAFA-wide Angkor Wat project which culminated in an interdisciplinary performance at the Lim Hak Tai Gallery in April 2017.

Masturah is an all-rounded leader and an ambassador of NAFA's pursuit of excellence.

#### **Awards and achievements**

- SINDA Excellence Award 2017
- Tan Ean Kiam Arts Bursary (Diploma), AY2014/15
- Top Cumulative Grade Point Average (Year 3 Semester 1, AY2016/17), Diploma in Theatre (English Drama), NAFA
- Top Scorer for modules 'Acting 3A' and 'Movement for Acting 3A' (Year 3 Semester 1, AY2016/17), Diploma in Theatre (English Drama), NAFA

#### **Performances and activities**

- Actor, Breathless: The Mixtape, Buds Theatre Company, 2017
- Host, Project ILC, The Escape Artist, 2017
- Actor, Women of Troy, NAFA, 2016
- Host, iLight Marina Bay Festival, MS Works, 2016
- Host, Play Me, I'm Yours, The Playtent, 2016
- Actor, Transplant Awareness Month, NAFA, 2015
- Actor, Two Gentlemen of Verona, NAFA, 2015
- Actor, Am I Singaporean?, In the Act Productions, 2015
- Host, Escape from the Reverie, The Escape Artists, 2015
- Actor, Book Riot, Route180 Productions, 2014
- Host, Night at the Museum, The Escape Artists, 2014

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## Embassy of Peru Award

### Zhang Wenyi

#### Bachelor of Arts (Hons) in Theatre Arts

Wenyi entered NAFA with the determination to succeed and to strive for excellence in her work. Her excellent academic performance and amiable personality led to her representing her cohort as a valedictorian when she graduated from the Diploma in Theatre course in 2016.

After her diploma studies, Wenyi was awarded a NAFA Scholarship to pursue the BA (Hons) in Theatre Arts course. Throughout her studies, she consistently set exceptionally high standards for herself and demonstrated her talent, ability and maturity.

Conversant in both English and Mandarin, Wenyi became a role model for other students in NAFA's Theatre programme. Her involvement in projects beyond the classroom further evinces her desire to learn and to grow as an artist. Some of these projects include *Ways of Wandering* and *Nanyang: The Musical* at Singapore International Festival of Arts (SIFA), *A Tribute to Dario Fo* at the Italian Cultural Institute and a community theatre project at Dignity Kitchen.

#### Awards and achievements

- NAFA Entry Scholarship (Degree), AY2016/17
- Valedictorian, NAFA Convocation 2016

#### Performances and activities

- Puppeteer, *The Big Bully*, Tanjong Opening: Goodman Arts Centre, Paper Monkey Theatre, 2017
- Dancer, *Vesakhi Mela*, Khalasa Association, Chitrakala Arts, 2017
- Dancer, *Chua Chu Kang* Citizenship Ceremony, Chitrakala Arts, 2017
- Actress, *A Tribute to Dario Fo: Mistero Buffo*, Italian Cultural Institute, 2017
- Dancer, *Sree Narayana Mission*, Chitrakala Arts, 2016
- Actress, *It's Father's Day*, community theatre project at Dignity Kitchen, Buds Theatre Company, 2016
- Ensemble Cast, *Nanyang – The Musical*, SIFA & SG50 Opening Musical, 2015
- Actress, *Children Theatre: The Ugly Duckling*, Aliwal Arts Centre, 2015
- Dancer, *30<sup>th</sup> Year Anniversary: Indian Orchestra and Choir*, Esplanade, People's Association, 2015
- Performer, *Ways of Wandering*, The O.P.E.N, SIFA, 2014

#### About The Award

The Embassy of Peru Award was first presented in 2006. It is presented to the most outstanding degree graduate in Nanyang Academy of Fine Arts. The award recognises the all-round achievements of the recipient who possesses strong academic performance, good attributes including discipline, diligence and leadership qualities, as well as contributions towards the class, the Academy and the arts community.

The award is a Tumi from Peru. It is made of solid silver. The Tumi is one of the symbols of Peru. It has its origin in one of the main cultures of ancient Peru between 1050 – 1476 AD, known as the Chimú Culture. One of the important accomplishments of the Chimú was the establishments of the goldsmith workshops. And among the most famous pieces made were the great ceremonial knives called the Tumi. During the ancient times in Peru, it was used as a knife in ceremonies and surgeries. Later on, it evolved into an art object.

Peru is a country where gold, silver and other metals with artistic character are in abundance and so this Tumi is symbolic of the art and culture of Peru. In Peru, hanging a Tumi on a wall brings good luck.