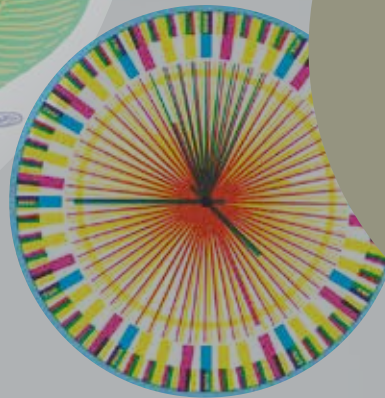


# Inspiring

2015/16  
DIPLOMA  
COURSE  
GUIDE





## Vision

To be the arts institution of choice in Singapore and a premier arts institution in Asia, producing leaders in their fields.



## Core Values

**Passion:**

We have passion in the learning and teaching of the arts.

**Excellence:**

We aspire to achieve excellence in all that we do.

**Care:**

We show care and concern for one another.

## Mission

Inspiring learning and growth through the arts.

# Introduction

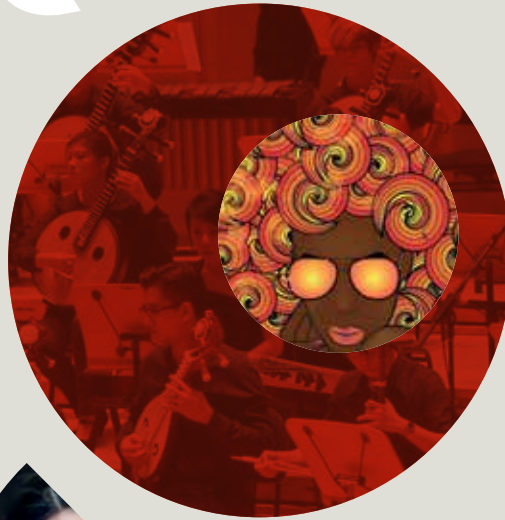
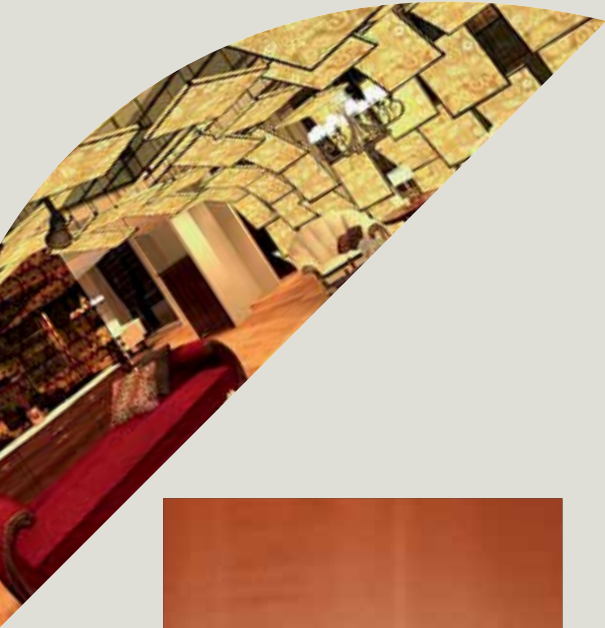
Established  
in 1938

**Nanyang Academy of Fine Arts is Singapore's pioneer arts institution. Widely established in Southeast Asia, NAFA's reputation is founded on its innovative curricula, pedagogies, and diverse artistic creations.**



The Academy is a vibrant hub for the learning of the arts. It offers a rich palette of diploma and degree arts courses, with an emphasis on practice-based learning that allows each student to build a solid technical foundation and artistic skills. Supported by highly skilled academic faculty, students participate in a varied range of learning environments to develop their conceptual and critical thinking. NAFA's arts education is a life-changing experience. It aims to help students realise their aspirations to become artists, designers, and performers, and prepares them to meet the demands of 21st Century citizenship.





# Inspiring YOU

This forward-looking perspective, strengthened by maintaining strong links with the creative industries, and collaborative partnerships with international universities, positions the Academy at the forefront of Asia's creative scene. Our graduates are active contributors of the creative industries. To date, NAFA has 13 Young Artist Award winners and 12 Cultural Medallion recipients – the highest national accolade for artistic excellence.

The Academy is located at the heart of Singapore's Arts Heritage District. Close proximity to major galleries, museums, libraries and performing arts centres, provides staff and students access to a wide range of learning resources and research opportunities.

## Programmes

**3D Design**  
**Arts Management**  
**Dance**  
**Design & Media**  
**Fashion Studies**  
**Fine Art**  
**Music**  
**Theatre**

## The place to study the arts

### An artistic learning environment

NAFA's education is an embodiment of the artistic spirit. We encourage the creative impulse and intimate experience of living and working with the arts. We foster the process of reaching within oneself to develop an original voice. We transform talented students who are dedicated in their artistic pursuits into communicative and confident artists.

NAFA's learning environment puts you, the artist at the centre. We design a curriculum that strengthens your technical abilities and artistic sensibilities. We build spaces and studios that are open for the incubation and experimentation of your ideas. We forge connections with international academic partnerships that enhance your knowledge of the discipline, and increase your exposure to the creative practice. We plan industrial partnerships and internship placements that prepare you for professional life.

# Everything we do supports our mission –

to prepare you for a life in the arts, as well as help you to harness your creativity and artistic potential to become shapers and active contributors of the global arts communities.

## NAFA arts education

The Academy is distinctive in our remit to showcase Singapore's artistic growth from the early 1930s to the present day. Having produced many outstanding artists over the years, NAFA has also gained national recognition as an excellent arts institution. Proud of this honour, we continue to evolve by responding to the transformations of the artistic world at large, while playing our part in the future of Singapore's arts education landscape.

Our programmes are highly specialised and well regarded in the creative industries. With a wide range of overseas academic partnerships (University of Central Lancashire, University of East London, University of Essex, Loughborough University and Royal College of Music), our arts education is recognised internationally and opens up excellent professional possibilities for our graduates.

## A diverse and thriving campus

NAFA has a friendly and cosmopolitan atmosphere. Reflecting Singapore's multicultural status, our community consists of over 2,200 staff and students from over 20 countries.







Cultural diversity plays a significant role in NAFA's successful arts education. We work hard to embed a global environment for students to appreciate a variety of art perspectives and practices. We offer opportunities that encourage synergy amongst students, enabling them to create new collaborative works.

At NAFA, you will acquire the skills and knowledge of your chosen discipline that will prepare you for a bright future in the creative industries. Combined with a low lecturer-to-student ratio, your learning experience will be enhanced by individualised attention and student opportunities such as competitions, international exchange programmes, and professional internships.

NAFA is a place where ideas, experiences and opinions are exchanged freely. You will have numerous opportunities to get involved in the life of the Academy, from incubating ideas, curating and producing your own art shows and performances, to organising students' social activities. Through active engagement with the community, you will gain fulfilment in your personal, intellectual, and artistic development.

## Teaching excellence

NAFA is committed to achieving excellence in our teaching. Our faculty consists of eminent national artists and renowned international specialists who are engaged in innovative curriculum and contemporary art practice. Their expertise and dedication will help you become confident artists, inspire you to develop ideas independently, and evaluate your creations critically.

## Student support

At NAFA, you will be well cared for by our dedicated team of student advisors. In addition, you will be able to access the full range of counselling and career services through our comprehensive student support system.





# Discover the next dimension to creativity.

“Design is defined by its  
relationship with people..”

Marienne Yang  
Vice Dean, 3D Design Programmes

- **Diploma in Design**  
Furniture & Spatial
- **Diploma in Design**  
Object & Jewellery
- **Diploma in Design**  
Interior & Exhibition
- **Diploma in Design**  
Landscape & Architecture

3D Design (3DD) is about the design of objects, environment and space that touches the personal and public domains. The central focus is on improving the quality of things we use and the spaces we live through creative design.

You will learn a comprehensive set of skills and acquire abilities to understand users, frame problems and articulate solutions with design methods, tools and thoughts.

The learning experience will be hands-on and largely studio-based, led by a team of dedicated specialists to nurture your design sensibilities. You will be exposed to cutting-edge design thinking and have access to high-quality facilities relating to 3D design. In addition, industry practitioners will mentor and support you in developing a strong understanding of the design process to create designs of tomorrow.

# 3D Design



## 3D Design Programmes

A Diploma in 3D Design at NAFA fosters your creative thinking abilities and sharpens your technical capabilities, opening up a multitude of professional possibilities.

### **Diploma in Design** *Furniture & Spatial*

The focus of this course is to experience and explore furniture design in the context of personal, public, domestic as well as commercial environments. In the process, you will develop an understanding of how the environment plays an integral role in the function and articulation of design. By combining three-dimensional and spatial design practices, you will acquire a multidisciplinary perspective to the design process and integrated learning experience. You will develop competencies in critical analysis, design synthesis, articulation of concepts and in communication of ideas as you investigate changing cultures, human behaviour, technologies as well as trends and their implications on design.

### **Diploma in Design** *Interior & Exhibition*

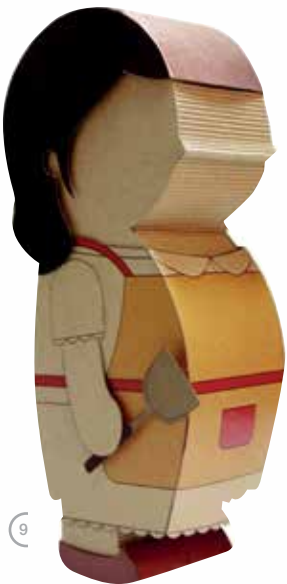
You will explore and apply the principles of design and design theories in the conceptualisation and creation of interior and exhibition spaces. Through studio projects involving residential, corporate and hospitality design, you will gain a strong grounding in spatial relationships, and develop a sensitive and appropriate response to human behaviour. The design of innovative display solutions and experiences for commercial and communication purposes will also be part of your learning.

### **Diploma in Design** *Object & Jewellery*

The emphasis of this course is to create objects and accessories – ranging from personal expression to functional lifestyle products. Departing from conventional high-volume production and technology-led mass consumption products, the focus is on the understanding of materials, appreciation of crafts, sensitivity to interaction behaviour, elemental technologies and sustainable production methods. Our aim is to help you set the pace in integrating design, culture, fashion, trends and entrepreneurial business practices in an aggregated industry landscape and consumption environment.

### **Diploma in Design** *Landscape & Architecture*

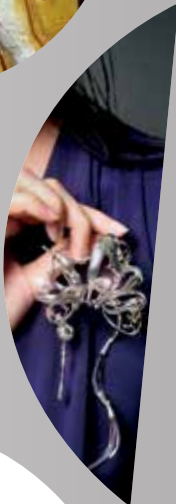
This course is about the study of the constructed external environment – landscape and architecture. The scope of landscape and architecture is presented as a single integrated discipline, devoted to help you understand the relation of human, people and space along with the environmental forces that change our landscapes. This comprehensive course integrates theory, application of knowledge and project practices that are relevant to life application, enabling you to develop design sensitivity as well as build feasibility and environmental awareness.



## Highlights

### FurnitureCRAFT and Product Design Workshop, International Furniture Fair Singapore 2014

We collaborated with the King Mongkut's University of Technology Thonburi, Thailand, to create an authentic learning experience, whereby students acquired skills in design entrepreneurship through the process of ideation, hands-on fabrication and exhibition at professional platforms.



### Commissioned live projects with industry partners

In their final graduation project, Furniture Design students worked with Commune, a local furniture retailer, to develop a range of furniture for "Smart Living", challenging them to reimagine traditional living spaces that suit the needs of urban dwellers.

### Ecology in the Urban City: An interdisciplinary project

Working with peers from the Fine Art and Fashion Studies Programmes, 3DD students participated in a 5-day workshop with the founder of EKOBO, Bruno Louis, to explore the subject of eco-friendly hotels using sustainable approaches in their designs.

## 3D Design Programmes



### **Moving forward:**

**Top-up degree course in collaboration with Loughborough University, UK**

### **Bachelor of Arts (Honours) 3D Design: New Practice**

Engage in highly experimental and innovative projects within a critical and historical framework. Whether you prefer to specialise or explore possibilities, you will be given the flexibility to decide what suits you best.

### **Top-up degree course in collaboration with University of Central Lancashire, UK**

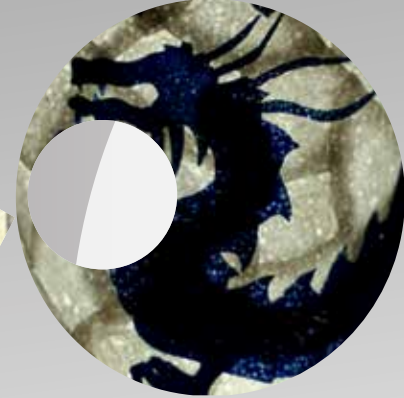
### **Bachelor of Arts (Honours) Spatial Design**

The course serves as a platform for developing your design ingenuity, honing your leadership potential for the creative industry.



## Potential Careers

- Account Executive
- Architectural Assistant
- Enamellist
- Environment Designer
- Event Planner
- Exhibition Designer
- Furniture Designer
- Gemmologist
- Gifts/Premiums Designer
- Interior Designer
- Jewellery Designer
- Landscape Designer
- Lighting Designer
- Merchandise Designer
- Model Maker
- Object Designer
- Project Coordinator
- Product Designer
- Product Executive
- Product & Marketing Executive
- Sales Designer
- Space Planner
- Stage/Theatre Designer
- Stylist
- Technical Designer
- Trends Analyst
- Urban Planning Assistant
- Visual Merchandiser
- 3D Designer
- 3D Modeller
- 3D Mold-maker
- 3D Visualiser







# Nothing in your imagination is out of bounds.

• **Diploma in Arts Management**

Turning your exciting artistic ideas into reality takes more than grit – it requires skill. If you are passionate about fulfilling the creative potential in people and ideas, you are bound for an exciting career in the field of Arts Management & Education. No matter where you choose to go, you will emerge with a skill set that takes you far in creative industries here and beyond.

# Arts Management



## Arts Management Programmes

### The **Diploma in Arts Management**

prepares you to become creative managers and educators in visual and performing arts. The course combines finance, marketing and management modules with industry practices to prepare you for the challenges of an ever-changing arts scene. Tutored by the industry's leading practitioners from a myriad of creative fields, you will learn the know-how of arts management and administration to stay sharp and business savvy in this competitive industry. All our graduates are gainfully employed in the creative sector, pursuing their own interest in other sectors or furthering their studies.

### **Moving forward:**

#### **Top-up degree course in collaboration with University of Essex, UK**

### **Bachelor of Arts (Honours) Creative Industry Management**

Expect to advance your management and technical capabilities through a student-centred approach that emphasises policy awareness, process and procedure – all of which will push you to strategise marketing communication and project management concepts in the contemporary arts scene.

### **Potential Careers**

- Artistic Director
- Arts Administrator
- Arts Consultant
- Business Manager
- Community Liaison Manager
- Concerts and Events Manager
- Curator
- Events and Exhibitions Coordinator
- Festival Organiser
- Fundraising and Philanthropy Manager
- Marketing and Advertising Personnel
- Museum Executive
- Performing Arts Manager
- Stage and Production Manager







# Every move you make matters.

“We want to introduce a new breed of dance artists to the world stage who bring together contemporary Asian and Western perspectives, sensibilities and expressions.”

Dr. Caren Carino  
Vice Dean, Dance Programmes

Master the art of expressing beyond words. Famous for our contemporary East-West posture, our style of dance speaks a distinct language of its own. A conservatory-style programme in Southeast Asia, NAFA's rigorous practical training in contemporary dance and ballet, focusing on both Western and Asian dance performance – underpinned by somatic practices, creative approaches and contextual studies – will give your repertoire both edge and versatility.

• Diploma in Dance

# Dance



## Dance Programmes

The **Diploma in Dance** focuses on three main areas of study: Composition, Performance and Pedagogy. Our modules are primarily based on practice and application, and informed by both Asian and Western perspectives. Upon completing the programme, you will be able to demonstrate competency in your area of study, as well as feel confident working in intercultural collaborations and interdisciplinary environments.

There will be many performance and audition opportunities for a wide range of platforms, such as professional productions, competitions, informal showings and student-created compositions. This active participation will prepare you for a professional life in the dance world.

Study in a unique intercultural environment mentored by an international faculty – all respected artists in their own right. You can also expect frequent masterclasses, workshops and talks by guest artists from all over the world.

A hallmark of our dance repertoire is its connections with a range of artistic disciplines and Asian cultures. You will find this unique quality showcased in our annual performance platforms: *The Third Space* and *Crossings*.

## Highlights

- Industrial attachments with dance industry partners such as Maya Dance Theatre, RAW Moves, Re: Dance Theatre and Singapore Dance Theatre
- Participated in dance festivals such as Tari 2014, Kuala Lumpur, Malaysia
- Student exchange programme with Purchase College Conservatory of Dance, State University of New York, USA

## Moving forward:

### Articulation agreement with Purchase College, State University of New York, USA

A special arrangement with the Conservatory of Dance at Purchase affords selected NAFA Diploma graduates the opportunity to undertake the final year of the BFA degree at Purchase in New York, USA.

The conservatory-style programme that emphasises both performance and choreography aims to develop students' individual talents. Professional faculty will provide the expertise, guidance and inspiration to bring out the best technique, artistry and creativity in serious and

dedicated students. Purchase graduates enjoy a range of careers in the professional dance world – they perform, teach, direct, choreograph and have also established their own companies internationally.

Performance both on campus and on tours is an integral and required part of dance.

### Potential Careers

- Creator/Choreographer
- Dance Administrator
- Dance Movement Therapist
- Dance Researcher/Writer
- Dance Stage Manager/  
Production Assistant
- Dance Teacher/Instructor
- Performer/Dancer







# The future is in your hands. Change it.

- **Diploma in Advertising**
- **Diploma in Graphic Communication**
- **Diploma in Illustration Design with Animation**
- **Diploma in Screen Media**

## Design & Media

“Design is a conscious effort; seek ambiguity, exploit creativity and leap beyond your limits.”

Christabel Teng Mei Yong  
Vice Dean, Design & Media Programmes

We are committed to providing students with a strong foundation in the art of design and media, focusing on visual literacy and communication, problem solving skills as well as idea generation.

Equipped with the fundamental tools and knowledge in your chosen discipline, you will feel prepared to explore uncharted terrains. Through these explorations, you will build the confidence to express your ideas, and transform them visually into well-conceived artworks. In the process of realising your artwork, you will also gain experience in research methods, creative inquiry and interpretation.

We are well positioned to connect you with the creative industry and internship opportunities, where you will work on real-life projects via collaborations with companies and organisations.

## Design & Media Programmes



The **Diploma in Advertising** is designed to equip you with key skills associated with strategic advertising, business practices and brand communication. The modules place emphasis on the generation of ideas, media planning and strategy, brand research and management, designer entrepreneurship, typography as well as interactive design. This multifaceted approach aims to nurture your creative sensibility and develop your capacity in responding to the ever-challenging and competitive nature of the advertising industry. The comprehensive skill sets you acquire will prepare you for employment in diverse areas such as advertising, marketing, communications, and public relations.

The **Diploma in Graphic Communication** is structured to equip you with critical thinking and creative skills in information management, visual language and marketing communications, in order to prepare you for an exciting career in the creative industry. The practice-based modules covering traditional and digital techniques – such as drawing fundamentals and digital media including photography and design – will help you meet the demands of print and interactive platforms. This integrated approach will foster objectivity, creativity and functionality, while sharpening your ability to analyse problems and generate innovative solutions.

Designed to provide you with strategies and skills pertinent to illustration design, the **Diploma in Illustration Design with Animation** will enable you to successfully manage a range of visual contexts and communication challenges. By combining illustration design with animation, you will acquire knowledge and techniques to work with traditional and digital platforms, focussing on drawing fundamentals, 3D experimentation in animation, conceptualisation and interactive design. These platforms aim to develop your creative mind and sharpen your acumen in visual dialogues. Confident as a visual communicator, you will be able to apply yourself professionally in illustration or animation contexts.

The **Diploma in Screen Media** is designed to equip you with a range of competencies and professional knowledge related to screen media. Through a combination of classes in screening techniques, location and studio-based productions, audio post-production and editing, you will learn a wide spectrum of media contexts and create innovative screen content. Supplementary to these classes are workshops on direction, production, cinematography, editing, sound design and digital visual effects, which will build your collaborative abilities and capacity for original thought. Through this course, you will be able to apply these skills to various platforms such as feature films, documentaries and educational or journalistic productions.

### Moving forward:

**Top-up degree course in collaboration with Loughborough University, UK**

### Bachelor of Arts (Honours) Graphic Communication

Enhance your awareness of history, contemporary practices and emerging technologies. You will acquire the relevant theoretical understanding as you further your practical skills in graphic design.

### Collaboration with SIM University, Singapore

NAFA Design & Media diploma graduates can join SIM University and take the BA Visual Communication with Business. Master business skills and knowledge as you advance your understanding in areas of visual communication, including branding, research and design. Find out more about this programme at [www.unisim.edu.sg](http://www.unisim.edu.sg)

### Potential Careers

- Account/Media Executive
- Art Director
- Art Educator
- Branding Designer
- Character Designer
- Concept Artist
- Copywriter
- Digital Illustrator
- Film Producer
- Graphic Designer
- Illustrator
- Motion Graphics Designer
- Packaging Designer
- Photographer
- Scriptwriter
- Storyboard Artist
- Video Editor
- Videographer
- Video Producer
- Visualiser
- Web Designer
- 2D Animator
- 3D Animator





# Find the right fit for your big ideas.

- **Diploma in Fashion Design**
- **Diploma in Fashion Merchandising & Marketing**

# Fashion Studies

“Design your Fashion Attitude, Construct your Fashion Style. Create Individuality.”

Anthony Tan  
Vice Dean, Fashion Studies Programmes

We define fashion as luxury, communication, lifestyle, culture and identity. The Fashion courses at NAFA encourage you to think in new ways to produce creative ideas and outcomes. Whilst you study Fashion, you will be mixing with students from other disciplines, learning together and from each other.

There are two Diplomas: Fashion Design and Fashion Merchandising & Marketing. They are taught over 3 years, with 2 semesters per year.



## Fashion Studies Programmes

The **Diploma in Fashion Design** introduces you to fundamental design skills through a range of exciting creative projects which will build your knowledge of design, research and construction processes, 2D development, fabrics, and garment construction. The first semester serves as a foundation, introducing the skills you will need in the Visual Arts. The second semester focuses on all the elements of the fashion discipline, from creative design practice and pattern-making, to fashion communication and garment construction. During your second year, you will be introduced to the industry through projects, visits and guest speakers. Your skills will be tested not only by the curriculum, but also through national and international competitions. You will also have opportunities to undertake textile printing and fabric manipulation.

In your third year, you will have the opportunity to design, develop and produce a collection of outfits which will promote your look and aspirations for fashion to an external audience.

The **Diploma in Fashion Merchandising & Marketing** combines the practical components of design and product development with business skills. This course is ideal for students who are more interested in the management and retail aspects of the industry – such as retail management, buying, public relations, and product development – or who want to gain insights into starting a fashion business.

In the first year of the Diploma, you'll share classes with Fashion Design students, and in the second year you will start modules which focus on product development, retail buying, trend forecasting and garment production, together with digital design and computer-aided manufacturing. You will also benefit from hands-on experiences through projects with the industry, as you learn how to manufacture, buy, promote and move fashion products into the world. In addition, you will often work alongside students in Fashion Design, sharing facilities and some modules which are taught by a strong team of dedicated staff.

In your third year, you will have the opportunity to develop and produce a collection of outfits which will promote your look and aspirations for fashion to an external audience.





### Moving forward:

**Top-up degree course in collaboration with University of East London, UK**

### Bachelor of Arts (Honours) Fashion

Behind the glamour of a fashion collection, there are skill sets that include critical thinking, creative innovation and originality, balanced with commercial sensibilities. Through research, lectures, workshops and practical demonstrations, you will be encouraged to challenge your views of contemporary fashion as well as forecast and create the future of fashion. These will be essential skills for your professional career in the creative industries or further studies.

### Bachelor of Arts (Honours) Fashion & Marketing

Success in the fashion industry comes from knowing how to blend creativity and business. This course provides the opportunity to raise the level of your skills in design, marketing strategies and management, preparing you for a professional career in the creative industries or further studies.



### Potential Careers

- Design Coordinator
- Digital Fashion/Website Designer
- Entrepreneur
- Fashion Designer/Design Developer
- Fashion Film/Television Producer
- Fashion Researcher
- Fashion Photographer and Stylist
- Fashion Technologist/Sourcer
- Media and Events Planner
- Pattern Maker
- Product Developer
- Public Relations/Promotions Executive
- Retail Management Executive
- Visual Merchandiser





# Challenge the now. Define the next.

“Be engaged in a spirit of openness and experimentation as you shape your artistic vision”

Ho Hui May  
Vice Dean, Fine Art Programmes

- **Diploma in Fine Art**
- **Diploma in Art Teaching**

Fine Art opens an exciting avenue to nurture the investigative attitude, sharpen the faculty of critical inquiry, and participate in the development of contemporary art practice. The programme covers a range of disciplines including painting, Chinese ink painting, ceramics, sculpture, photography and printmaking. Whichever discipline you choose, the diploma programme is designed to provide you with studio practice to enhance your technical abilities, platforms to experiment with ideas, projects to sharpen visual abilities, and lectures to advance theoretical knowledge, enabling you to discover your own voice as an artist.

# Fine Art



## Fine Art Programmes

The **Diploma in Fine Art** provides you with the experience of contemporary art practice through a research-based approach. Your learning journey is led by a team of art specialists and dedicated faculty, who are committed to facilitating your personal, social, intellectual and artistic growth. Supported by art forums, field trips and exhibition production opportunities, you will gain confidence in your artistic pursuits and stay relevant in the contemporary art world as you engage with the creative community and our industry partners.

The **Diploma in Art Teaching** adopts a comprehensive approach to art teaching in three core disciplines: Fine Art, Design and Multimedia. Through studio practices that include digital imaging, audio and video production, ceramics and printmaking, you will gain a multi-perspective understanding of the arts. You will also learn key processes of art teaching and learning, as well as undertake teaching practice, which will help you acquire insights into the different modes of learning and be innovative in your teaching. This integrated experience aims to foster your artistic, intellectual and practical development, enabling you to perform in a variety of contexts as an effective art educator, and proceed to degree qualification.

This is a (3+1)-year diploma course in which students will study Diploma in Art Teaching at NAFA for the first 3 years, and an additional year at the National Institute of Education (NIE) of Nanyang Technological University for the Diploma in Art Education.

Successful applicants will receive full funding of the course and a monthly allowance from MOE. Upon completion of the NIE training, the trainee teachers will serve a 5-year bond teaching Art in secondary schools.

For more information, visit the MOE website:  
[www.moe.gov.sg/careers/teach/applying/o-levels/](http://www.moe.gov.sg/careers/teach/applying/o-levels/)

### Highlights

#### International Study Tours

Overseas tours are organised for Fine Art students to enhance their learning experience of the discipline. In June 2013, 17 students embarked on a 12-day study tour to Japan and Hong Kong. A rich array of art activities – lectures by renowned artists, visits to artists' working studios and major galleries – deepened students' understanding of the contemporary art practices and sharpened their knowledge of the international creative industry.

#### ON-AIR Gallery

The ON-AIR Gallery is an initiative to make open public spaces available for students, faculty and artists-in-residence to use as testing ground for their ideas. Students are encouraged to experiment and take risks while supported by a team of dedicated specialists. This experimental environment fosters the spirit of innovation and celebrates the idea of spontaneity in public spaces.

### Moving forward:

**Top-up degree course in collaboration with Loughborough University, UK**

### Bachelor of Arts (Honours) Fine Art

As a contemporary art practitioner, you will acquire a sound understanding of the larger theoretical contexts and milieu of contemporary international art. Through this programme, there will be opportunities to contribute actively to creative industries here and overseas.

### Potential Careers

- Art Administrator
- Art Consultant
- Art Director
- Art Photographer
- Art Service Provider
- Artist Technician
- Curator
- Display Artist
- Fine Art Artist
- Fine Art Teacher
- Illustrator





# Master a language that takes you places.

“Your aspirations must be backed up by hard work, determination and an open mind. But you are not on your own – our comprehensive and cutting-edge programme serves to guide you along the way.”

Lim Yau  
Dean, School of Music

Music constantly invites us to discover a world beyond ourselves. Wherever you take your aspirations – as a performer, teacher or in pursuit of further studies – we are here to help you make the next step.

Our international faculty has the expertise to nurture you into a highly creative and musically-adaptable professional. Our multiculturalism offers regional and international music students a great environment to study and perform. We also have frequent visits from artists all over the world offering masterclasses, workshops, lectures and specialist support.

- **Diploma in Music**
- **Diploma in Music Teaching**

# MUSIC




## Music Programmes

In addition to weekly public performances on campus at the Lee Foundation Theatre, our student soloists, ensembles and orchestra can be heard regularly in performance throughout Singapore. We have strong links with professional arts organisations here and renowned music conservatoires overseas – in particular the Royal College of Music in London and the Central Conservatory of Music in Beijing – holding us to some of the world's highest musical standards.

For all music courses, you must select one of the following as your Principal Study:

- Composition
- Piano, Organ
- Voice
- Flute, Oboe, Clarinet, Bassoon, Saxophone
- Horn, Trumpet, Trombone, Euphonium, Tuba
- Percussion
- Violin, Viola, Violoncello, Double Bass, Harp, Classical Guitar
- Dizi, Erhu, Guzheng, Pipa, Suona, Yangqin, Zhongruan, Sanxian, Sheng

The **Diploma in Music** centres on weekly lessons for your Principal Study instrument throughout the programme. Faculty-based activities include duo, chamber, ensemble and orchestral training – all providing you with performance opportunities. Vocal students take Italian, German and French language classes, and students focusing on composing will have classes in music technology and improvisation.



Core modules in historical studies (with specialised pathways for Western or Chinese instruments), practical musicianship-stylistic studies, aural and professional skills such as instrumental/vocal teaching, all provide support and depth to your study. Beyond your music studies, you will also develop transferrable skill sets that include communication and information technology.

The **Diploma in Music Teaching** was developed for the MOE Music Teacher Training Scheme for GCE 'O' Level holders. You will study for the first 3 years at NAFA and the final year at the National Institute of Education (NIE), then graduate with a Diploma in Music Teaching from NAFA, and a Diploma in Music Education from NIE. Upon completion of the course, you will be deployed to teach Music in Singapore secondary schools.

For more information, visit the MOE website: [www.moe.gov.sg/careers/teach/applying/o-levels/](http://www.moe.gov.sg/careers/teach/applying/o-levels/)

The **Music Preparatory Course** is designed especially for students who wish to develop their instrumental foundation and music theory knowledge, prior to the 3-year Diploma in Music programme. It will include weekly individual lessons with professional musicians, in addition to classes such as music appreciation, music theory and aural training.



### **Moving forward:**

**Degree course in collaboration with the Royal College of Music, UK**

### **Bachelor of Music with Honours**

This is a 2-year course for diploma graduates, inclusive of 7 weeks at the Royal College of Music, London; Chinese instrumentalists will spend 10 weeks at the Central Conservatory of Music, Beijing. This is a challenging programme designed to react flexibly to changing professional expectations.

### **Potential Careers**

- Administrator for Music School
- Choir Director
- Collaborative Pianist
- Composer
- Concert Musician
- Conductor
- Music Arranger
- Music Teacher
- Orchestra Musician
- Performer







# The world's your stage.

“We train passionate young individuals to become actors/actresses and theatre professionals through a solid industry-led and practice-based vocational curriculum that meets the highest quality standards.”

Dr. Yu Wei Jie  
Vice Dean, Theatre Programmes

- **Diploma in Theatre**  
English Drama
- **Diploma in Theatre**  
Mandarin Drama

Our graduates are equipped with the skills and knowledge that will enable them to participate in an evolving, artistic landscape. To this end, we have gathered an international team of performers and trainers, housed them in a top-class facility as well as created an advanced vocational curriculum that connects with the best practices worldwide.

Our graduates enter the creative arena confident with the highly developed techniques, knowledge and understanding they need to critically self-evaluate. They will have the mental and physical capacities to interact with the emergent demands of tomorrow's performance media. Through this creative dialogue, we have identified a principle that sits at the heart of our philosophy: artists should understand where they come from, where they are going, and why they are going there.

# Theatre



## Theatre Programmes

The **Diploma in Theatre** is a practice-led course offering training in the key areas of performance. These include: Acting, Voice, and Movement for actors. The practical nature of the course is augmented by modules that cover a wide range of related knowledge areas such as Theatre Appreciation, Technical Theatre and Design, Drama Education, as well as modules that offer students the opportunity to develop skills and understanding through contemporary and traditional theatre/performance forms such as Asian Dance.

Unique for our parallel courses in Mandarin and English (you may choose to study in either language), our areas of study include:

### Acting

We offer contemporary and progressive training underpinned by solid Stanislavski-based principles of psychological realism.

### Movement

We deliver a solid physical preparation that connects the sophisticated relationships between thought, intention, body language and gesture.



### Voice

Learn to express emotional and meaningful thought, while responding to the advancement of new technologies and the challenges of different acoustic environments.

### Technical Theatre and Design

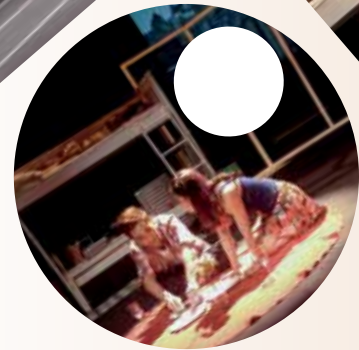
Master the hands-on craft of design, and learn to manage and operate a theatre production in a variety of roles in stage management, set, lighting, costume and sound design.

### Theatre Appreciation

Gain a solid working knowledge of the history of theatre, where influential contributors and key developments will contextualise your learning.

### Southeast Asian Theatre Studies

Over the last two centuries, a rich diversity of influences has been interwoven into our cultural landscape, where valuable traditions interact with innovation and originality. Learn about this unique cultural fabric that has inspired both our theatre heritage and performative language.



### Asian and Western Dance

Beyond developing your appreciation for dance, this course keeps you ahead of the pack by improving your fitness level and versatility.

### Singing

Top industry trainers offer sound training in a variety of genres, enabling you to enjoy your love of singing while you hone your competitive edge.

### Teacher Training for Speech and Drama

Beyond theatre, the ability to impart your skills to younger talents is an asset that may lead to meaningful employment. You will be taught pedagogical skills such as how to write and deliver educational programmes.

### Highlights

#### Strong reputation in the Asian Theatre World

In May 2013, NAFA hosted one of the most influential and important annual forums for Theatre Education – the Asian Theatre Education Centre (ATEC) International Forum. It was the first time that the event was held outside Beijing and it opened with the world premiere of *Tangyin and Qiuxiang*.

The Theatre Programmes also produced two productions as part of the NAFA 75th Anniversary celebration programme in 2013: *Metamorphosis* in English and *On the Train of Life* in Mandarin.

#### Moving forward:

#### Top-up degree course in collaboration with East 15 Acting School at University of Essex, UK

#### Bachelor of Arts (Honours) in Theatre Arts

The course gives you an opportunity to develop a broader range of solid theatre-making skills, and provides an intensive production year.

#### Potential Careers

- Actor
- Drama Teacher
- Technical Theatre Practitioner
- Theatre Designer



## Admission Requirements

NAFA hopes to attract applicants with the potential to become excellent arts practitioners. Applicants are selected by merit, based on the following criteria: Potential in Artistic Talent and Creativity, Educational Qualification, Language Proficiency, and Special Factor in recognition of the applicants' achievements relevant to the course.

Selection is competitive and is subject to the availability of places. However, the Academy may give consideration to talented applicants who excel in Artistic Talent and Creativity, but have not fully met the educational qualifications stated.

### Potential in Artistic Talent and Creativity

All applicants are required to pass specific requirements of the relevant course in order to be considered for admission.

*Submission deadlines are strictly observed with no exceptions. By placing the applicant's name on any submitted portfolio, it is understood that he/she is claiming sole authorship of the portfolio. The applicant will be barred from the admission process if found to have plagiarised another's work or engaged in other forms of academic dishonesty. Applicants may be asked to attend an in-person/web interview.*

- **Diploma in Design (Furniture and Spatial)**
- **Diploma in Design (Interior and Exhibition)**
- **Diploma in Design (Object and Jewellery)**
- **Diploma in Design (Landscape and Architecture)**

Singapore Citizens and Permanent Residents may select either (A) Portfolio Submission or (B) Admission Test. All other applicants must take (B) Admission Test.

### A Portfolio Submission

The portfolio plays an important role in the admission review process. Portfolios are assessed with the aim of identifying the creative and technical potential of the applicant.

You are to submit:

- a. 5 recent images of personal art or design work
- b. 5 recent images of personal art or design work reflecting preparatory work. (Recent being work that is not more than two years old.)
- c. Written statement of intent: In 100 words, state your reasons for pursuing the chosen 3D Design course. Please include your goals, interests and aspirations for the future.

The work submitted, may be the result of assigned class projects or independent exploration. It is recommended that the selected examples of work reflect your interests, experience and competencies in art and design.

When compiling the contents of the portfolio, you should show work in a breadth of media. The portfolio may include drawings, prints, photographs, paintings, films, videos, sculptures, ceramics, fashion designs, graphic designs, furniture, objects, architectural designs, sketchbooks, or any combination of the above.

### B Admission Test

In three test papers, you will be tested on the ability to draw an object and a spatial environment, and will be required to write an essay on design. (Duration: 2 hours, 45 minutes)



- **Diploma in Arts Management**

You are required to attempt an Admission Test paper. There is no prior preparation required. You will be tested on your analysis of issues presented as well as your logical thinking and problem-solving abilities. Issues will be drawn from day-to-day scenarios. (Duration: 1 hour)

- **Diploma in Art Teaching**

You will be required to do an observational drawing of a given object to create a composition expressing an artistic concept. The marking criteria is based upon your abilities to apply visual elements in a unified composition, to handle the chosen media with rendering skills, and to demonstrate keen visual expression with creativity. (Duration: 2 hours)

Interview: With facilitations provided, you are required to provide a commentary on well-known modern or contemporary art masterpieces using basic visual terminology. (Duration: 15 minutes)

Note: Applicants who are selected after the MOE's interview must sit and pass the Admission Test and interview.

- **Diploma in Dance**

**Audition**

**Solo**

You are required to perform a prepared Solo dance.

- ➔ Any dance genre/style
- ➔ Maximum duration of 90 seconds
- ➔ Self-choreographed or created by someone else (e.g. the candidate's dance teacher)
- ➔ Provide own music on CD (CD is the only acceptable format)
- ➔ May wear a costume (e.g. Tutu for female ballet classical solo), or attire appropriate to the genre/style

**Improvisation**

You will be led through a brief movement improvisation (i.e. free movement) that will be conducted by an Assessor.

- ➔ No preparation necessary
- ➔ Wear unrestricted clothing e.g. sweat pants and tee shirt. NO jeans or shorts and footwear.

**Interview**

Applicants will be interviewed by a panel of Assessors. The following questions along with others may be asked:

- ➔ Explain your dance training and experience, i.e. what genre(s)/style(s) have you studied, with whom did you study and what was the duration?
- ➔ Explain why you wish to study dance at NAFA? What do you know about NAFA's dance programme and what are your expectations?
- ➔ What do you hope to do upon completion of your dance studies at NAFA? How do you think your studies and experience at NAFA can help you achieve this?
- ➔ What are the personal qualities you believe you have to succeed in this dance programme?

All applicants must report to the audition venue 30 minutes in advance for necessary preparation, e.g. dress and warm-up for the audition.

- **Diploma in Advertising**
- **Diploma in Graphic Communication**
- **Diploma in Illustration Design with Animation**
- **Diploma in Screen Media**

Singapore Citizens and Permanent Residents may select either (A) Portfolio Submission or (B) Admission Test. All other applicants must take (B) Admission Test.

**A Portfolio Submission**

The portfolio plays an important role in the admission review process. Portfolios are assessed with the aim of identifying the creative and technical potential of the applicant.



You are to submit:

- a. 5 recent images of personal art or design work
- b. 5 recent images of personal art or design work reflecting preparatory work. (Recent being work that is not more than two years old.)
- c. Written statement of intent: In 100 words, state your reasons for pursuing the chosen Design & Media course. Please include your goals, interests and aspirations for the future.

The work submitted, may be the result of assigned class projects or independent exploration.

It is recommended that the selected examples of work reflect your interests, experience and competencies in art and design.

When compiling the contents of the portfolio, you should show work in a breadth of media. The portfolio may include drawings, prints, photographs, paintings, films, videos, sculptures, ceramics, fashion designs, graphic designs, furniture, objects, architectural designs, sketchbooks, or any combination of the above.

### **B Admission Test**

There will be one paper that tests your drawing and creative conceptualisation based on a given theme. (Duration: 3 hours)

#### **• Diploma in Fashion Design**

Singapore Citizens and Permanent Residents may select either (A) Portfolio Submission or (B) Admission Test. All other applicants must take (B) Admission Test.

### **A Portfolio Submission**

The portfolio plays an important role in the admission review process. Portfolios are assessed with the aim of identifying the creative and technical potential of the applicant.

You are to submit:

- a. 5 recent images of personal art or design work
- b. 5 recent images of personal art or design work reflecting preparatory work. (Recent being work that is not more than two years old.)
- c. Written statement of intent: In 100 words, state your reasons for pursuing a Fashion Design course. Please include your goals, interests and aspirations for the future.

The work submitted, may be the result of assigned class projects or independent exploration.

It is recommended that the selected examples of work reflect your interests, experience and competencies in art and design.

When compiling the contents of the portfolio, you should show work in a breadth of media. The portfolio may include drawings, prints, photographs, videos, fashion designs, sketchbooks, or any combination of the above.

### **B Admission Test**

The Admission Test comprises three one-hour components:

1. Design an outfit for one of three categories: Street/Sports, Evening/Party or Leisure Weekend.
2. Answer a set of 5 questions on topics such as Fashion Capitals, Fashion Designers, Fashion Style, Fashion & Digital Media and Fashion & Visual Culture.
3. Write an essay: Select from a choice of topics. Write about Creative Shopping or your eventual contribution to the Fashion Industry.

#### **• Diploma in Fashion Merchandising & Marketing**

Singapore Citizens and Permanent Residents may select either (A) Portfolio Submission or (B) Admission Test. All other applicants must take (B) Admission Test.

### A Portfolio Submission

The portfolio plays an important role in the admission review process. Portfolios are assessed with the aim of identifying the creative and technical potential of the applicant.

You are to submit:

- a. 5 recent images of personal art or design work
- b. 5 recent images of personal art or design work reflecting preparatory work. (Recent being work that is not more than two years old.)
- c. Written statement of intent: In 100 words, state your reasons for pursuing a Fashion Merchandising & Marketing course. Please include your goals, interests and aspirations for the future.

The work submitted, may be the result of assigned class projects or independent exploration. It is recommended that the selected examples of work reflect your interests, experience and competencies in art and design.

When compiling the contents of the portfolio, you should show work in a breadth of media. The portfolio may include drawings, prints, photographs, videos, fashion designs, accessories, sketchbooks, or any combination of the above.

### B Admission Test

The Admission Test comprises three one-hour components:

1. Design an outfit for one of three categories: Street/Sports, Evening/Party or Leisure Weekend.
2. Answer a set of 5 questions on topics such as Fashion Capitals, Fashion Designers, Shopping & Retail, Brand Image and Visual Merchandising.
3. Write an essay: Select from a choice of given topics such as Local & International Fashion Brands or Creative Shopping.

### • Diploma in Fine Art

Singapore Citizens and Permanent Residents may select either (A) Portfolio Submission or (B) Admission Test. All other applicants must take (B) Admission Test.

### A Portfolio Submission

The portfolio plays an important role in the admission review process. Portfolios are assessed with the aim of identifying the creative and technical potential of the applicant.

You are to submit:

- a. At least 5 recent images of personal art or design work
- b. Up to 5 recent images of personal art or design work reflecting preparatory work. (Recent being work that is not more than two years old.)
- c. Written statement of intent: In 100 words, state your reasons for pursuing a Fine Art course. Please include your goals, interests and aspirations for the future.

The work submitted may be the result of assigned class projects or independent exploration.

It is recommended that the selected examples of work reflect your interests, experience and competencies in art and design.

When compiling the contents of the portfolio, you should show work in a breadth of media. The portfolio may include drawings, prints, photographs, paintings, films, videos, sculptures, ceramics, fashion designs, graphic designs, furniture, objects, architectural designs, sketchbooks, or any combination of the above.

### B Admission Test

You are required to sit for two papers. Paper One will test your ability to draw from observation and Paper Two will be a test on creative visualisation. (Duration: 1 hour & 2 hours respectively)

- **Diploma in Music**
- **Diploma in Music Teaching**

### **Audition**

You will be required to attend an entrance audition of around 15 minutes in which you are expected to demonstrate a standard equivalent to ABRSM or equivalent Grade VIII (Diploma in Music), or Grade VI (Diploma in Music Teaching) on your intended principal study.

Non-pianists are advised to bring along their own accompanist with whom they have prepared in advance of the audition. If this is not possible, please inform the Admissions officer in advance and arrangements will be made for an accompanist to be provided by NAFA. Accompanist fee is payable at \$100 and includes a 45-minute rehearsal along with the audition.

The audition will consist of the following:

- ➔ Performance of two contrasting works of your own choice
- ➔ Sight-reading
- ➔ Aural awareness
- ➔ Short interview with the audition panel about your musical experiences, interests and your ambitions for future studies and career

Composers should submit a portfolio of at least 2, but not more than 5, contrasting examples of your compositions. Please submit your portfolio one week in advance of the scheduled audition. You may submit your work as written scores, recordings or a combination of the two.

Please ensure that written music is clear and legible and that you include full details where necessary, of instrumentation, scoring and performance details. Please do not send Sibelius files unless they are accompanied by PDF files of the same material. Recordings should be either on CD, DVD or in a file format that can be read in VLC or Windows Media Player.

Individual works should be clearly indexed on both the disc and accompanying documentation. All recordings should be clearly labelled with your name and the title of the piece on both the container and the disc.

Portfolios will be returned to you immediately at the end of the audition or can be mailed back to you after the audition period upon request.

A minimum of ABRSM Grade V Theory is also required. Applicants that do not meet this requirement are given the opportunity to take a Music Theory paper. (Duration: 2 hours)

The paper will test the following areas at a level similar to ABRSM Grade V:

- ➔ Rhythm
- ➔ Clefs and transposition
- ➔ Scales and Intervals
- ➔ Harmony
- ➔ Musical terms and signs
- ➔ Composition of a simple eight-bar melody

Further information about the requirements of ABRSM Grade V Theory can be found at [www.abrsm.org](http://www.abrsm.org)

- **Diploma in Theatre (English Drama)**
- **Diploma in Theatre (Mandarin Drama)**

### **Audition**

You will be required to attend an audition on voice, speech, body movement, singing, acting and improvisation, as well as give a solo performance of your choice.

### **Educational Qualifications – Singapore**

Applicants from the mainstream school system in Singapore are expected to have successfully completed the Singapore-Cambridge GCE 'O' Level education, with an aggregate score of 25 points or better in 4 GCE 'O' Level subjects, excluding English.

Applicants from schools with the Integrated Programme in Singapore (including the School



of the Arts) should have successfully completed at least Year 4.

Applicants who are active in their Secondary Schools' Co-curricular Activities (CCA) may gain up to 2 CCA points. The CCA points can be used to improve their EQ aggregate score for admission consideration.

Types of bonus points	No. of bonus points awarded
Grades of A1 – A2	2 points
Grades of B3 – C6	1 point

### Educational Qualifications – International

All international applicants must meet the entry requirements for Diploma courses.

If you are only able to submit your full results in mid-2015, you may use your school examination results or trial examination results for registration. You must provide a letter from your school to verify that these results are true and correct, and that you are currently waiting for the release of your final results. In this case, you will also be required to sit for the NAFA English Admission Test.

#### China

- Senior High School Leaving Certificate Examination
- National College Entrance Examination (NCEE), also known as “Gao-kao”
- Certificate/Diploma in arts-related studies

#### India

- Secondary school certificate (Year 10) or Senior School Leaving Certificate (Year 12) obtained from
  - o The Central Board of Secondary Education Examinations (CBSE)
  - o The Council for the Indian School Certificate Examinations (ISCE)

#### Indonesia

- Completed senior high school (Year 12) and passed the National Final Evaluation Examination (SMA or SMU)

#### Malaysia

- Sijil Pelajaran Malaysia (SPM) Examination
- Sijil Tinggi Persekolahan Malaysia (STPM) Examination
- Unified Examination Certificate (UEC) Examination  
Only grades A and B are accepted for UEC qualification.

#### Myanmar

- Basic Education High School Certificate of Matriculation Examination

#### Philippines

- High School Diploma/Certificate

#### Vietnam

- High School Graduation Certificate of National Examination (Year 12)
- Diploma in arts-related studies

#### Other Qualifications

- General Certificate of Secondary Education (GCSE)
- International General Certificate of Secondary Education (IGCSE)
- International Baccalaureate Diploma (IBDP)
- Other certificates equivalent to GCE 'O'/'A' Level



If you are only able to submit your full results in mid-2015, you may use your school examination results or mock/preliminary examination results for registration. You must provide a letter from your school to verify that these results are true and correct, and that you are currently waiting for the release of your final results. You may also be required to sit for the NAFA English Admission Test.

International applicants who have completed at least 10 years of education can be considered for application. Relevant supporting evidence of applicants' achievements in the arts must be submitted together with the admission application.

### Language Proficiency

The minimum English Language proficiency requirement for all Diploma Courses except Diploma in Dance, Diploma in Music and Diploma in Theatre (Mandarin Drama) is:

- Grade C6 at GCE 'O' Level
- TOEFL 500
- IELTS Band 5
- Qualifications equivalent to any of the above

The minimum English Language proficiency requirement for Diploma in Dance, Diploma in Music and Diploma in Theatre (Mandarin Drama) is:

- Grade D7 at GCE 'O' Level
- TOEFL 400
- IELTS Band 4
- Qualifications equivalent to any of the above

Applicants who are unable to provide documentary evidence showing that they have met the English Language proficiency requirement, will be required to sit for the NAFA English Placement Test.

In addition to the minimum English Language proficiency requirement, the minimum Chinese Language proficiency requirement for Diploma in Theatre (Mandarin Drama) is Grade C6 at GCE 'O' Level in Chinese Language or

Higher Chinese or Literature in Chinese. The subject(s) will form part of the 4 'O' Level subject requirements.

### Conditional Admission

Applicants who have met the necessary 'artistic' requirement but did not meet the minimum English Language proficiency level may be offered conditional admission to our diploma courses. These applicants are required to attend preparatory English classes before the start of their diploma studies. Applicants who fail to attain the required English Language proficiency will have their conditional admission offer withdrawn.

### Special Factor

NAFA values the passion and dedication of applicants' active participation in arts-related activities. Recognition is given to prior achievements in areas relevant to the applied course of studies.

### Age Requirement

Applicants should be 16 years of age or above on 30 June for the year of admission to Year 1 of the diploma course.

### Module Exemptions

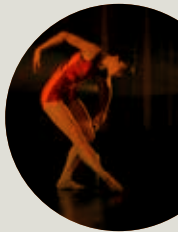
Applicants may receive module exemptions of up to 60 credits, given that they have taken and passed the same or similar modules in another institution.

The granting of exemptions may be subject to applicants passing a portfolio interview, audition or test.

*Application for module exemptions must be submitted together with the admission application.*

### Applicants with GCE 'A' Level, SOTA and International Baccalaureate (IB) Diploma and IB Career-related Certificate (IBCC)

Subject to academic results, portfolio interview and/or admission test/audition, successful applicants from SOTA or with GCE 'A' Level, IB Diploma or its equivalent will be eligible for module exemptions of up to 40 credits.



### **Institute of Technical Education: Higher NITEC and NITEC**

Graduates from the Institute of Technical Education (ITE) with Higher NITEC or NITEC may apply for all NAFA diploma courses.

### **Module Exemptions: Higher NITEC and NITEC**

#### **Diploma courses from the 3D Design Programmes**

ITE graduates from the following courses are eligible to apply for module exemptions:

- Higher Nitec in Visual Merchandising
- Nitec in Product Design
- Nitec in Building Drafting (Civil & Structure)
- Nitec in Facility Technology (Landscaping)
- Nitec in Space Design (Architecture)
- Nitec in Space Design (Interior & Exhibition)
- Nitec in Visual Communication
- Nitec in Interactive Media Design
- Nitec in Visual Effects

#### **Diploma in Arts Management**

ITE graduates from the following courses are eligible to apply for module exemptions:

- Higher Nitec in Business Studies (Administration)
- Higher Nitec in Performance Production

#### **Diploma courses from the Design & Media Programmes**

ITE graduates from the following courses are eligible to apply for module exemptions:

- Higher Nitec in Filmmaking (Cinematography)
- Nitec in Digital Animation
- Nitec in Digital Media Design (Interactive Media)
- Nitec in Digital Media Design (Digital Video Effects)
- Nitec in Visual Effects
- Nitec in Interactive Media Design
- Nitec in Visual Communication
- Nitec in Digital Audio & Video Production

### **Diploma courses from the Fashion Studies Programmes**

ITE graduates from the following course may apply, and are eligible for module exemptions:

- Nitec in Fashion Apparel Production & Design

### **Diploma course from the Fine Art Programmes**

ITE graduates from the following courses are eligible to apply for module exemptions:

- Nitec in Digital Animation
- Nitec in Interactive Media Design
- Nitec in Visual Communication



### 1. Student's Pass Application

- 1.1 All international applicants are required to apply for a Student's Pass through the Immigration & Checkpoints Authority (ICA) of Singapore after acceptance by an educational institute to pursue full-time studies in Singapore.
- 1.2 All international applicants should accept the offer of admission by the deadline stipulated in the NAFA Admission Offer.
- 1.3 When applying for a Student's Pass, please verify the accuracy of the information that has been entered into the Student's Pass application through the Student's Pass Online Application & Registration Plus (SOLAR+) system.

Please inform NAFA Office of Admissions immediately in the event of misspellings of name or errors in the date of birth.

A new application will be submitted with the earlier registration cancelled.

- 1.4 For further details on Student's Pass application, please visit: [www.ica.gov.sg/data/resources/docs/Visitor%20Services/STP\\_Notes1f.pdf](http://www.ica.gov.sg/data/resources/docs/Visitor%20Services/STP_Notes1f.pdf)

### 2. Other Important Information

- 2.1 Please take note of the relevant Singapore laws which include laws on driving, drugs and alcohol abuse, political activities, employment, smoking, traffic and littering.
- 2.2 There is no guarantee that you will be offered Permanent Resident status upon graduation.
- 2.3 All graduates are responsible to seek their own employment after course completion.
- 2.4 You should make travel arrangements to Singapore once your application to ICA is approved.
- 2.5 The school's insurance policy does not cover students until the term commences. Therefore, students are advised to arrange for their own Travel Insurance coverage during this period.
- 2.6 Estimated Cost of Living in Singapore (S\$)

Accommodation	–	7,000 p.a.
Transport	–	1,800 p.a.
Food	–	5,000 p.a.



## Applications through Education Counsellors

International students residing overseas should apply for admission to NAFA through our appointed education counsellors. Our counsellors may charge up to S\$4,000 (service fees) per student. NAFA does not collect service fees on behalf of the counsellors. The payment schedule of the service fees is as follows:

### **Phase 1 – One week before Admission Test/Audition**

- All fees paid in this phase are non-refundable.
- Your application fee, test fees, and administrative costs of document verification and translation will be collected once you sign the agency contract.

### **Phase 2 – Collection of student contracts**

- Collection of 50% of the total service fees specified in the signed agency contract before completing Phase 2 of the NAFA online registration.

### **Phase 3 – Upon collection of SOLAR+ code from ICA**

- Collection of the 50% balance in service fees specified in the signed agency contract (ICA processing fees and Issuance fees shall be borne by students).

## Student Accommodation

Sitting in the heart of cosmopolitan Singapore, we are easily accessible from the Bugis, Bras Basah and Dhoby Ghaut Mass Rapid Transit (MRT) stations. While we do not manage any student hostels, there are many student accommodation options around NAFA.



## Additional Information

Academic Calendar for 2015/2016		
Term/Semester	From	To
Orientation	13 July 2015 (Mon)	19 July 2015 (Sun)
1st Semester	20 July 2015 (Mon)	22 November 2015 (Sun)
Vacation	23 November 2015 (Mon)	3 January 2016 (Sun)
2nd Semester	4 January 2016 (Mon)	8 May 2016 (Sun)
Vacation	9 May 2016 (Mon)	17 July 2016 (Sun)

The curricula of all our diploma courses are structured for a study period of 3 years.

However, students who fail to meet any of the following requirements at the end of an academic year will not be allowed to continue their studies at NAFA:

- To attain at least 30 credits by the end of the 1st candidature year.
- To attain at least 60 credits by the end of the 2nd candidature year.
- To attain at least 90 credits by the end of the 3rd candidature year.
- To pass every module within 3 attempts.



## Graduation Requirements

For you to graduate from a diploma course, you are required to attain a total of at least 120 credits (including those carried by the exempted modules, if any) and meet the following requirements:

- **Academy requirement**  
To pass all 3 compulsory modules (6 credits).
- **Course-specific requirement**  
To pass all compulsory modules (96 credits) specifically required for the chosen diploma course.
- **Student-specific requirement**  
To pass sufficient number of electives so as to earn the minimum 18 credits required for the chosen diploma course.
- **Limit on number of provisional passes**  
No more than 3 modules that are completed with the provisional pass grade E.

## Course Transfer/Change of Course

- If you change your mind, you can request for a course transfer, subject to approval. However, applications are only accepted at the end of a semester and before the commencement of the subsequent semester.
- You must be in your first year of studies at the time of your course transfer application.
- Wherever you choose to transfer to, the Vice Dean will decide whether a test/audition/interview is necessary.
- Approval for course transfer is subject to available vacancies and fulfilment of the requirements for the course.

## 1. Course Fees

Course fees indicated here apply to students entering NAFA in the academic year of 2015, with studies commencing on 13 July 2015. All annual fees are based on 40 credits per year and inclusive of 7% GST. Additional credits taken will be chargeable at: Course fee ÷ 40 credits x no. of additional credits.

Courses	Singapore Citizen with Tuition Grant (S\$) Per Annum	Singapore Permanent Resident (SPR) with Tuition Grant (S\$) Per Annum	International Student with Tuition Grant (S\$) Per Annum	Non-Tuition Grant (S\$) Per Annum
<b>Visual Arts Diploma courses from:</b> 3D Design Programmes Arts Management Programmes Design & Media Programmes Fine Art Programmes	4,650	7,300	9,600	18,800
Fashion Studies Programmes	5,150	7,800	10,100	19,300
<b>Performing Arts Diploma courses from:</b> Dance Programmes Music Programmes Theatre Programmes	5,650	7,300	9,600	19,800
Diploma in Art Teaching	6,000	7,500	NA	NA
Diploma in Music Teaching	8,000	10,000	NA	NA

### Notes

- Diploma courses offered by NAFA are funded by the Ministry of Education and exempted from the Fee Protection Scheme under the EduTrust requirements of the Council for Private Education.
- Fees for the Academic Year of 2015 are approved by the Singapore Ministry of Education (MOE).
- Diploma courses by Fashion Studies Programmes: Fees for AY2015 include the final-year graduation show fee.

## 2. Other Fees (non-refundable and inclusive of 7% GST)

Fees payable during application:

Application Fee & Admission Test/Audition Fee for first choice: S\$70

Admission Test/Audition Fee for the second choice (optional): S\$30

English Placement Test Fee (if applicable): S\$30



### 3. Miscellaneous Fees\*

Purpose of Fee	Amount (S\$) and when it's due	
Administrative Fee from 1st to 3rd candidature year of study (including Student Card & Library Membership)	S\$100 per year	Non-refundable
Hospitalisation Insurance Fee	S\$60 per year	Non-refundable
Administrative Fee for 4th & 5th candidature year of study	S\$100 – S\$150 per semester	Non-refundable
Travel Insurance (payable to third party)	S\$60 – S\$120	Refundable, unless paid to third party
Resubmission Fee for Grade E module	S\$30 per module	Non-refundable
Appeal for Reconsideration of Assessment Result	S\$30 per appeal	Refundable only if the appeal is successful
Extra Modules taken by International Students in their 4th & 5th candidature years of study to satisfy ICA Student's Pass requirement (applicable to International Students only)	S\$80 – S\$100 per credit	Non-refundable / to be advised before the 4th & 5th candidature year of study
Estimated Course Material Fees (payable to third party)	S\$1,000 – S\$3,800 per year	Refundable, unless paid to third party
Bank Administrative Charges for telegraphic transfer imposed by the beneficiary bank (payable to third party)	S\$30 – S\$150 per transaction	Non-refundable
Estimated Graduation Show Fee (for final year students only, excluding Diploma students from Fashion Studies Programmes)	Up to S\$1,000	Non-refundable / to be advised before the final year of study
Airfares (for optional International Exchange module, payable to third party)	S\$1,000 – S\$2,500	Refundable, unless paid to third party
Individual Overseas Expenditures (for optional International Exchange module, payable to third party)	S\$2,000 – S\$3,000	Refundable, unless paid to third party
Late Payment Charge	S\$15 per month	Non-refundable

\* Miscellaneous Fees refer to any optional fees which the students pay only when applicable. Such fees are normally collected when the need arises.

#### 4. Preparatory English Course Fees

- a) Preparatory English Course for the Arts Fees  
S\$3,500 for International Students.
- a) Preparatory English Course (Supplementary) Fees  
S\$1,500 for International Students.  
S\$1,200 for Singapore Citizens and Permanent Residents of Singapore.

#### 5. Other Fees (non-refundable and inclusive of 7% GST)

Administrative Fee: S\$50

#### 6. Payment

- 6.1 Course Fees are collected in Singapore Dollars only and must be made payable to '**Nanyang Academy of Fine Arts**'. The student's name, NRIC/Passport number and contact number must be clearly indicated on the reverse side of the cheque or cashier's order. Other modes of payment are by cash, NETS and credit cards at the cashier counter, online payment by Visa or Mastercard through NAFA website, GIRO or wire transfer.
- 6.2 Fees should be paid within the specified period stated in the Letter of Offer or the official invoice. A late payment charge of S\$15 per month will be levied if the fees are not paid by the due date, or if the cheque is returned by the bank and a replacement is not received by the due date.
- 6.3 Location of cashier counter:  
**Level 1, Room B1-11, NAFA Campus 1: Headquarters, 80 Bencoolen Street Singapore 189655**  
**Operating Hours: 9am – 5pm (Mondays to Fridays, excluding public holidays)**
- 6.4 We reserve the right to de-register the student if outstanding fees remain unpaid for 3 weeks after the issue of a warning letter by the NAFA Finance Branch Department. The student may be reinstated after a satisfactory explanation is provided and all outstanding fees (including the late payment charge) are paid in full.
- 6.5 Even if a sponsor has undertaken to pay all fees, the student maintains ultimate and sole responsibility to the Academy for any outstanding amounts. Late submission and payment will not be accepted as this leads to a delay in the processing of applications.

#### 7. Refund for Courses and Modules Cancelled

NAFA shall inform the student if it cancels a course or module before or after commencement on the following grounds:

- a) Insufficient class size;
  - b) Course/module is disapproved by the relevant authority or approval for the course/module is not received by the commencement date or approval for the course/module is subsequently withdrawn; and
  - c) Incapacity or unforeseen departure of the instructor and absence of a suitable replacement
- Upon receipt of refund form, NAFA shall, within 7 working days, refund 100% Course Fees and miscellaneous fees paid for courses and modules cancelled.



## 7.1 Refund Policy for Diploma

7.1.1 Students who wish to withdraw from or defer their course must submit their withdrawal/deferment application, duly completed, to the Office of Student Affairs. The effective date of withdrawal or deferment is determined by the Office of Student Affairs after all formalities stated on the withdrawal form/deferment application have been complied with. Before the effective date of withdrawal/deferment, students will still be liable to pay fees, regardless of whether they attend classes. For all duly completed withdrawal/deferment applications, NAFA shall, within 4 weeks, refund the Course Fees paid in accordance with the conditions as set out below:

### 7.1.2 Diploma Courses

Refund	If Student's written notice of withdrawal is received
<b>Semester 1 in the First Year</b>	
<p>Student Contract signed more than 7 working days before the commencement of the semester:- 100% of the Course Fee paid and Miscellaneous Fees less:-</p> <ul style="list-style-type: none"> <li>(i) any outstanding payment due and payable by the Student to NAFA; and</li> <li>(ii) bank administrative charges</li> </ul> <p>Should the cooling-off period occur after the commencement of the semester and the Student has started the course: 90% of the Course Fee payable for the whole semester and Miscellaneous Fees less:-</p> <ul style="list-style-type: none"> <li>(i) any outstanding payment due and payable by the Student to NAFA; and</li> <li>(ii) bank administrative charges</li> </ul>	<p>(Cooling off Period) Within 7 working days after signing the student contract</p>
<p>90% of the Course Fee payable for the whole semester and Miscellaneous Fees less:-</p> <ul style="list-style-type: none"> <li>(i) any outstanding payment due and payable by the Student to NAFA; and</li> <li>(ii) bank administrative charges</li> </ul>	<p>After the cooling-off period and before the course commencement date <b>OR</b> After the cooling-off period and not more than 14 calendar days after the course commencement date</p>
No refund	More than 14 calendar days after the course commencement date

Refund	If Student's written notice of withdrawal is received
<b>Subsequent Semesters</b>	
100% of the Course Fee payable for the whole semester and Miscellaneous Fees less:- (i) any outstanding payment due and payable by the Student to NAFA; and (ii) bank administrative charges	More than 14 calendar days before the semester commencement date
90% of the Course Fee payable for the whole semester and Miscellaneous Fees less:- (i) any outstanding payment due and payable by the Student to NAFA; and (ii) bank administrative charges	Not more than 14 calendar days before or after the semester commencement date
No Refund	More than 14 calendar days after the semester commencement date

7.1.3 Module Withdrawal  
(A) One-Term Module

Refund	If Student's written notice of withdrawal is received
<b>Subsequent Semesters</b>	
100% of the Module Fee paid less:- (i) any outstanding payment due and payable by the Student to NAFA; and (ii) bank administrative charges	Not more than 7 calendar days after commencement of term
No refund	More than 7 calendar days after commencement of term



(B) One-Semester Module

Refund	If Student's written notice of withdrawal is received
<b>Subsequent Semesters</b>	
100% of the Module Fee paid less:- (i) any outstanding payment due and payable by the Student to NAFA; and (ii) bank administrative charges	Not more than 7 calendar days after commencement of Term 1
No refund	More than 7 calendar days after commencement of term

7.1.4 Vacation Module / Academic English Module Withdrawal

Refund	If Student's written notice of withdrawal is received
100% of the Module Fee paid less:- (i) any outstanding payment due and payable by the Student to NAFA; and (ii) bank administrative charges	Before commencement of module
No refund	After commencement of module

7.1.5 Deferment to a Subsequent Semester at Request of Student

Refund	If Student's written notice of withdrawal is received
100% of the Course/Module Fee paid less:- (i) any outstanding payment due and payable by the Student to NAFA; and (ii) bank administrative charges	Not more than 14 calendar days after commencement of Term 1 or Term 3
No refund	More than 14 calendar days after commencement of term



- 7.2 Application for course withdrawals must be in writing with relevant supporting documents and is subjected to approval. Course withdrawal will be considered due to:
- Acceptance for study in another approved institution
  - Medical reasons (approved medical document must be furnished)
  - Student Pass not granted by the Immigration & Checkpoints Authority of Singapore, ICA (applicable to International Students only)

## 8. Government Financial Schemes

### 8.1 Tuition Grant Scheme

- 8.1.1 Tuition Grants are subsidies provided by Singapore's Ministry of Education (MOE) to subsidise the cost of tertiary education in Singapore.
- 8.1.2 We may offer a Tuition Grant to Singapore Permanent Residents (SPRs) and international applicants with outstanding results during their entrance test/audition, subject to availability. You will be informed through our Letter of Offer if you are eligible for the Tuition Grant.
- 8.1.3 SPRs and International Students who accept the subsidy are required to execute a Tuition Grant agreement with the Government of Singapore represented by the Ministry of Education. Under the terms of the agreement, students are required to work in Singapore for three years upon graduation from their course. We will guide matriculated students with their application for the Tuition Grant. It is, however, the student's responsibility to complete the process of the Tuition Grant agreement within the deadline set by the MOE.
- 8.1.4 SPRs and International Students who do not complete serving their Tuition Grant bonds will be required to pay liquidated damages, computed based on the prevailing Tuition Grant (as advised by MOE) received during the course of study, plus 10% compound interest per annum.
- 8.1.5 To find out more about the MOE Tuition Grant Scheme, please visit <https://tgonline.moe.gov.sg>

### 8.2 CPF Education Scheme

- 8.2.1 The CPF Education Scheme is a loan scheme.
- 8.2.2 Singaporeans and Permanent Residents who are pursuing full-time diploma courses and are eligible for MOE Tuition Grant can apply for a loan from their own or their parent's CPF savings to pay for the tuition fees. The withdrawal limit for education is up to 40% of the accumulated Ordinary Account savings, or the remaining balance in the Ordinary Account after setting aside amounts reserved for housing or other schemes (if any), whichever is lower, and subject to the amount of course fee payable.
- 8.2.3 The total amount withdrawn for tuition fees plus accrued interest has to be repaid in full with cash. Repayment will start one year after the date of graduation.
- 8.2.4 To find out more or to apply for the CPF Education Scheme, please refer to [www.cpf.gov.sg](http://www.cpf.gov.sg)

### 8.3 Post-Secondary Education (PSE) Scheme

- 8.3.1 The PSE scheme helps parents save for their children's post-secondary education by maintaining a Post-Secondary Education Account (PSEA) for each eligible child. This is part of the Government's efforts to encourage every Singaporean to complete his post-secondary education. It also underscores the Government's commitment to support families in investing in the future education of their children, and to prepare them for the economy of the future. PSEA is not a bank account. It is administered by the MOE and is opened automatically for all eligible Singaporeans.
- 8.3.2 Singaporeans who are pursuing full-time diploma courses can use his/her own or his/her siblings' PSE funds to pay for the approved fees and charges at NAFA.
- 8.3.3 To check your PSE account balance, you may contact the PSE Scheme Customer Service at (65) 6260 0777 or email them at [contact@moe.gov.sg](mailto:contact@moe.gov.sg)
- 8.3.4 More information is available at [www.moe.gov.sg/initiatives/post-secondary-education-account/](http://www.moe.gov.sg/initiatives/post-secondary-education-account/)

### 8.4 Tertiary Tuition Fee Subsidy Scheme for Malays

- 8.4.1 The Tertiary Tuition Fee Subsidy (TTFS) scheme is an education subsidy for Malay students, which covers their tuition fees at tertiary institutions.
- 8.4.2 Malay Singaporeans and Permanent Residents who are pursuing full-time diploma programmes and are eligible for the MOE Tuition Grant can apply for this scheme.
- 8.4.3 The per capita monthly household income (PCI) will determine the amount of subsidy that the student is eligible for. The income criteria is based on a three-tier system, where students who come from households with PCI of below \$1,500 will be eligible for the following TTFS subsidies:

Monthly per-capita household income (PCI)	Eligible subsidy
\$1,000 and below	100%
\$1,001 – \$1,200	75%
\$1,201 – \$1,500	50%

*Note: Computation of per-capita income =  $\frac{\text{Total monthly gross income of family}}{\text{Total number of family members}}$*

- 8.4.4 To find out more about the Tertiary Tuition Fee Subsidy for Malays, please refer to [www.mendaki.org.sg/tertiary-tuition-fee-subsidy/tertiary-tuition-fee-subsidy.aspx](http://www.mendaki.org.sg/tertiary-tuition-fee-subsidy/tertiary-tuition-fee-subsidy.aspx)
- 8.4.5 Students may also check with the Office of Admissions on the criteria and application details of the above government financial schemes.



## 9. Scholarships and Financial Assistance Schemes

### 9.1 NAFA's in-house Scholarships, Merit Awards and Bursaries

- 9.1.1 Students with outstanding academic results and an excellent track record of achievements in related arts industries may apply for NAFA's in-house Scholarships and Merit Awards. Bursaries are also available for students who require financial assistance (based on household income) to defray part of their tuition fees.
- 9.1.2 Successful recipients for the Scholarships, Merit Awards and Bursaries will be offered the following quantum for one academic year, unless otherwise indicated in the application form:

Awards	Quantum per academic year
Scholarships	\$4,500 – \$5,500
Merit Awards	Up to \$3,500
Bursaries	Up to \$1,800

- 9.1.3 More details of the various schemes can be found at [www.nafa.edu.sg/scholarship.html](http://www.nafa.edu.sg/scholarship.html) from end January 2015. A copy of the application form is obtainable from the Office of Admissions.

### 9.2 MOE Bursary and CDC/CCC Bursary Scheme

- 9.2.1 Singaporeans who are pursuing full-time diploma courses and are eligible for the MOE Tuition Grant may apply for the MOE Bursary and CDC/CCC Bursary Scheme.
- 9.2.2 Successful applicants will receive bursaries to defray part of their tuition fees. Students with the following household per-capita income will qualify for the Bursary:

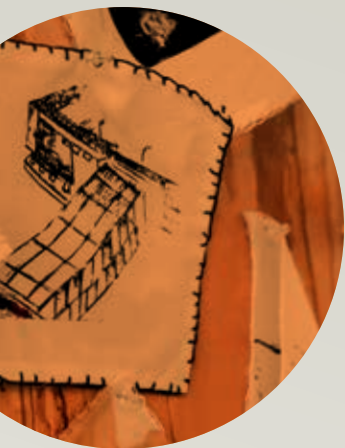
Monthly per-capita household income (PCI)	Quantum per academic year
\$950 and below	CDC/CCC Bursary of \$2,000
\$951 – \$1,400	MOE Bursary of \$1,500
\$1401 – \$1,900	MOE Bursary of \$750

*Note: Computation of per-capita income =  $\frac{\text{Total monthly gross income of family}}{\text{Total number of family members}}$*

- 9.2.3 Students may apply for the MOE Bursary and CDC/CCC Bursary in the same application submitted for the NAFA's in-house Scholarships, Merit Awards and Bursaries.

### 9.3 NAFA Student Assistantship Scheme

- 9.3.1 Students may apply to become a Student Assistant and work on-campus to earn extra pocket money. Student Assistants will be paid according to their total work hours at \$7.50 per hour.
- 9.3.2 The nature of work may include event assistance, administrative support or any other assigned duties.
- 9.3.3 The application for Student Assistantship Scheme will commence in the month of August every year. Please look up the job postings on Studentnet or the Office of Student Affairs and programmes notice boards in late July/August for details.





#### **9.4 NAFA Student Relief Fund Scheme**

- 9.4.1 This financial assistance scheme aims to help students whose families are in sudden financial crisis (for example, the breadwinner falls critically ill or is retrenched).
- 9.4.2 The Student Relief Fund will help these students pay part of their course fees. Unlike other financial assistance schemes, the Student Relief Fund is available the whole year round. Students are to submit the application form to the Office of Student Affairs, and at the same time make an appointment for a needs assessment interview.
- 9.4.3 A grant quantum of up to \$3,000 may be offered to students who meet the criteria for disbursement.

#### **9.5 External Financial Schemes**

- 9.5.1 Other external scholarship and bursary schemes offered by various external organisations are available throughout different periods of the year. Details will be published on the NAFA website and the Office of Student Affairs notice board whenever information is available.
- 9.5.2 Students may also seek financial assistance from the following organisations:
- Yayasan Mendaki ([www.mendaki.org.sg](http://www.mendaki.org.sg))
  - SINDA ([www.sinda.org.sg](http://www.sinda.org.sg))

#### **9.6 Study Loans**

- 9.6.1 Students who need study loans may approach the various private financial institutions or banks for the latest loan application information.



### China

上海、江苏、江西、浙江、武汉

施旻 (Andy Shi)

上海惠侨久恒教育投资管理有限公司

(Shanghai Hui Qiao Jiu Heng Educational  
Investment Management Co., Ltd.)

地址：上海市闵行区虹井路288号402B室  
(乐虹坊精致生活广场)

邮编：201103

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电邮：topcan\_nafa@yahoo.com.sg

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Information Consulting Co. Ltd)

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邮编：400010

电话：+86 23 6310 6682

传真：+86 23 6310 6683

电邮：cqsinpo@163.com

网页：www.canrite.com

### India and Sri Lanka

Integrated Students Recruitment

Center (ISRC) Private Limited

(formerly known as AEC Business  
School Private Limited)

Email: info@isrc.edu.in

### Chennai

Ms. Lakshmi. S

Temple Towers, 2nd Floor

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Mylapore, Chennai – 600 004, India

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Website: www.uhak114.com

### **Malaysia**

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Singapore Education Services Sdn. Bhd

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Website: [www.nhatanh.vn](http://www.nhatanh.vn)  
Email: [hcm@nhatanh.vn](mailto:hcm@nhatanh.vn)

# Admission Enquiries

Admission Enquiries  
Tel: +65 6512 4071  
Email: [admissions@nafa.edu.sg](mailto:admissions@nafa.edu.sg)

ORIGINALS ONLY.  
**[nafa.edu.sg](http://nafa.edu.sg)**



NAFA



NAFA\_SG



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**NAFA Campus 1**

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**NAFA Campus 2**

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Singapore 189654

**NAFA Campus 3**

151 Bencoolen Street  
Singapore 189656

**NAFA Campus V**

141 Victoria Street  
Singapore 188063

All information contained in this Diploma Course Guide is correct at February 2015, please refer to the NAFA website for the latest information.







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